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895 - HARPER ZION

A dictionary listing of names and terms relating to Irish myths.

Presents an illustrated A to Z reference containing over 1,000 entries providing information on Celtic myths, fables and legends from Ireland, Scotland, Celtic Britain, Wales, Brittany, central France, and Galicia.

A uniquely British phenomenon, the 30 or so figures cut into the turf of southern England have excited antiquarians, archaeologists, and the general public for generations. However, their origins are enigmatic. Paul Newman shows how hill-figures reveal Britain's darkest past: Druid massacres, conjectured human sacrifice, and strange phallic and pagan rites that in milder form survive even today. In recent years much has changed in the world of hill-figure studies, most significantly perhaps the absolute dating by scientific means of early silts incorporated into the Uffington White Horse, which can now be seen to date from around 1000 BC. These and other discoveries and reinterpretations are among the many features which make this book essential reading for all those who have been captivated by the potent symbolism of chalk hill-figures.

Ireland is a country of small towns. This collective history of some of them reflects the complexity of Irish civilization in a colorful way.

This dictionary, with more than 1000 articles, provides a comprehensive survey of all important aspects of Celtic religion and culture, covering both the prehistoric continental Celts and the later, medieval culture that found written form long after the Celts had settled in the British Isles. Articles in the dictionary also cover the interaction between Celtic and Roman civilisations, and the seminal input of medieval Celtic legend into the Arthurian tradition. The continental and insular Celtic languages, both ancient and modern, are described, and there is a full account of the Celtic deities known to us from the inscriptions and iconography of the classical world. Celtic art and agriculture, the Ossian myth, the Irish Renaissance, and the history of Celtic studies are among other

areas treated in depth.

The religion of the Viking Age is conventionally identified through its mythology: the ambiguous character Odin, the forceful Thor, and the end of the world approaching in Ragnarök. But pre-Christian religion consisted of so much more than mythic imagery and legends, and lingered for long in folk tradition. Studying religion of the North with an interdisciplinary approach is exceptionally fruitful, in both empirical and theoretical terms, and in this book a group of distinguished scholars widen the interpretative scope on religious life among the pre-Christian Scandinavian people. The authors shed new light on topics such as rituals, gender relations, social hierarchies, and inter-regional contacts between the Nordic tradition and the Sami and Finnish regions. The contributions add to a more complex view of the pre-Christian religion of Scandinavia, with relevant new questions about the material and a broad analysis of religion as a cultural expression.

Merlin's fragile home on the isle of Fin-cayra is threatened by the attack of a mysterious warrior with swords for arms and by the escape of Stangmar from his imprisonment, as Merlin continues to move toward his ultimate destiny.

Authentic Connection to the Sacred Sites of Ireland The author's work as an Irish Heritage Professional is about connection; to Ireland's history, mythology, ancestry, sacred and everyday sites - all of this is communicated and passed on through Ireland's stories. This book is an expression of O'Brien's connection to 13 sites of the Rathcroghan Royal Complex, in County Roscommon - home of Queen Medb and the ancient Goddess Mórrígan - and the creative and intuitional inspiration that tells a story from each of those sites. Over 20 years of exploring Irish Spirituality, Lora O'Brien has learned to connect, and to find the story. Here she shares those stories with you - so join her, on a Rathcroghan Journey...

In the Medieval Ages, there existed an oral tradition that already circulated in the British Isles and Scandinavia before the Christian era. It was the origin of the Arthurian legends, as the latter was re-written in the

12th century. Many parchments existed after it was put in writing, but they were destroyed by Christian missionaries between the 6th and 8th centuries AD. One that belonged to people who journeyed to Iceland was rediscovered in 1643. It is called "Codex Regius" and scholars have named it the "Elder Edda" to distinguish it from Snorri Sturluson's prose. Edda. L. A. Waddell theorised that the sibyls who recited this tradition in the Medieval Ages had forgotten that the stories of this tradition were about the creation of civilization in Cappadocia, and had originated from the land that is now suspected to have been the cradle of the Sumerian civilization and the "Garden of Eden" of Genesis, as it is where the oldest temple in the world (that is presently excavated at Göbekli Tepe, near Urfa in Turkey) has been discovered. Waddell contended that the fort at Boghazkoy (Hattusha) had been built by Aryan architects of the first civilization who eradicated a Serpent-Dragon cult in this region c. 3,000 BC, and that King Arthur (who, on the basis of the Arthurian legends, is associated with idealist concepts of civilization) was the Her-Thor of the Codex and Scandinavian mythology. The tradition could have been brought to Europe by Phoenicians in 2,400 BC or Trojan Greeks of Hittite origin in 1,000 BC on the basis of Geoffrey of Monmouth records about the kings of Britain.

Updated and Revised 2nd Edition! Irish Witchcraft from an Irish Witch is a delightful mixture of academia and accessibility; a book that explores Witchcraft in Ireland: how it was, is, and will be. It succeeds where many books have failed - fulfilling the longing for real Irish Witchcraft, while crafting the delicate balance between learning from the past and weaving a modern system based on truth and respect. Lora O'Brien is an Irish Draoí (user of magic) working closely with her heritage and her native land, providing a contemporary guide to genuine practice. Irish Witchcraft from an Irish Witch explores the past: -- Providing an investigation of the Witches' place in Irish mythology. -- Looking at Witchcraft and magic by examining the customs connected with the Sidhe (the Ir-

ish Fairies). -- Examining historical evidence of the Witch trials that swept across the island of Ireland through the ages. And the present and beyond by: -- Working with Irish Gods and Goddesses, landscapes, and energies. -- Examining the wheel of the year, with its festivals, cycles, and seasons of Irish culture. -- Looking at ritual progression through a Witch's life: magical training, physical growth. -- Providing alternatives to the traditional stages of a child's life in modern Irish culture. When it was released in 2004, this was the first traditionally published Pagan book ever written by an Irish author. It was the book that this author had sought, for over a decade previously... The 2nd edition of this book continues to do now what it did for so many on first publication - it bridges the gap between 'Celtic' NeoPagan nonsense, and authentic Irish Pagan Practice.

This Dictionary is part of the Oxford Reference Collection: using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. A Dictionary of Celtic Mythology is a comprehensive and accessible survey of one of the world's richest mythological traditions. It covers the people, themes, concepts, places, and creatures of Celtic mythology, saga, legend, and folklore from both ancient pagan origins, and modern traditions.

The Encyclopedia of Indo-European Culture is a major new reference work that provides full, inclusive coverage of the major Indo-European language stocks, their origins, and the range of the reconstructed Proto-Indo-European language. The Encyclopedia also includes numerous entries on archaeological cultures having some relationship to the origin and dispersal of Indo-European groups -- as well as entries on some of the major issues in Indo-European cultural studies. There are two kinds of entries in the Encyclopedia of Indo-European Culture: a) those that are devoted to archaeology, culture, or the various Indo-European languages; and b) those that are devoted to the reconstruction of Proto-Indo-European words. Entries may be accessed either via the General Index or the List of Topics: Entries by Category where all individual reconstructed head-forms can also be found. Reference may also be made to the Language Indices. In order to make the book as accessible as possible to the non-specialist, the Editors have provided a list of Abbreviations and Definitions, which includes a number of definitions of specialist terms (primarily linguistic) with which readers may not be acquainted. As the writing systems of many Indo-European groups vary considerably in terms of

phonological representation, there is also included a list of Phonetic Definitions. With more than 700 entries, written by specialists from around the world, the Encyclopedia of Indo-European Culture has become an essential reference text in this field.

Examines the folk tradition of Ireland, covering the hagiography, folk tales, and customs of the land, and includes a short introduction to Gaelic and a pronunciation guide

This study examines the conflicts that arise when a feudal and bureaucratic administration struggles against the influences of European and traditional standards of behaviour.

This book is an exploration of the spiritual traditions of ancient Europe, focusing on the numinous presence of the divine feminine in Russia, Central Europe, France, Britain, Ireland and the northern regions. Drawing upon research in archaeology, history, sociology, anthropology and the study of religions to connect the reader with the myths and symbols of the European traditions, the book shows how the power of European goddesses and holy women evolved through the ages, adapting to climate change and social upheaval, but continually reflecting the importance of living in an harmonious relationship with the environment and the spirit world. From the cave painting of southern France to ancient Irish tombs, from shamanic rituals to Arthurian legends, the divine feminine plays an essential role in understanding where we have come from and where we are going. Comparative examples from other native cultures, and quotes from spiritual leaders around the world, set European religions in context with other indigenous cultures.

A concise guide to the Gods and Goddesses of pagan Ireland, their history, mythology, and symbols. Rooted in the past but still active in the world today, the Gods and Goddesses of Ireland have always been powerful forces that can bless or challenge, but often the most difficult thing is to simply find information about them. This short introductory text looks at a variety of different Irish deities, common and more obscure, from their ancient roots to the modern practices associated with honoring them in, an encyclopedia-style book with entries in easy-to-use sections.

Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make

intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region.

This book provides a comprehensive overview of Celtic mythology and religion, encompassing numerous aspects of ritual and belief. Topics include the presence of the Celtic Otherworld and its inhabitants, cosmology and sacred cycles, wisdom texts, mythological symbolism, folklore and legends, and an appreciation of the natural world. Evidence is drawn from the archaeology of sacred sites, ethnographic accounts of the ancient Celts and their beliefs, medieval manuscripts, poetic and visionary literature, and early modern accounts of folk healers and seers. New translations of poems, prayers, inscriptions and songs from the early period (Gaulish, Old Irish and Middle Welsh) as well as the folklore tradition (Modern Irish, Scottish Gaelic, Welsh, Cornish, Breton and Manx) complement the text. Information of this kind has never before been collected as a compendium of the indigenous wisdom of the Celtic-speaking peoples, whose traditions have endured in various forms for almost three thousand years.

In Ireland, we have a wealth of old myths, legends, fairy tales and folk stories, which are presented here in an easy to read, authentic Irish storyteller's voice - retold for modern times. Our Tales of Old Ireland reach from the heroic warriors Fionn and the Fianna, to the curse of a Goddess, to an on-going battle of wits between the Connacht Queen Medb (Maeve) and her rival the King of Ulster. You'll see shape shifting sisters, fairy folk you'll want to watch out for, fights with monsters, and wise old women helping young maids. Summary of Legend of lost Earth: Only traitors talk of Terra.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these

works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Get to know the Good God of Ireland through mythology, history, and modern worship. The Dagda is one of the most well-known of the Irish Gods, a king of the Tuatha De Danann and mediator between the Gods and mortals after the Gaels came to Ireland. A popular God among Irish and Celtic pagans, the Dagda is a powerful figure who reaches out to us from myth and memory. For those seeking to honor him today finding information can be difficult or confusing. Pagan Portals - the Dagda offers a place to begin untangling the complex history of this deity.

This book is about change, growth, learning, and connection. It is conversational, and informal, and a little bit fun to read. It is about looking at things around you - past, present, and future - and asking the important questions. Perhaps the only really important question: Why? This is a book for all of us who are looking, searching for a way to plant our feet firmly on Irish ground, and take responsibility for what we are doing here, for our place in the big picture that is Ireland today. You don't have to be Pagan, or New Age, or Magical, or Spiritual, to read this book. You don't even have to be Irish. To get the full benefit, you do have to be open minded, willing to learn something about yourself, about Ireland, and maybe even about your place in this land. This is also a practical guide and a work book, and that is important to understand before you buy. There are more questions within these pages than there are definitive answers. Understand that this work is up to you, and nobody else will take responsibility for the work you need to be doing. There is genuine guidance though, some funny bits, and more than a couple of pokes and prods to help you on your way. Written by a woman of this land, called Witch by some, Druid by others, and Bean Draoi by

herself, when she has to go by something other than "that O'Brien one." Sharing experience and knowledge, and suggestions for how you might get to where you need to be - examining how things used to be done here, and what can be useful and relevant to us as we bring ourselves forward through our Irish Spirituality.

Founded in 1971, The Witches' Almanac is a witty, literate, and sophisticated publication that appeals to general readers as well as hard-core Wiccans. At one level, it is a pop reference that will fascinate anyone interested in folklore, mythology, and culture; at another, it is the most sophisticated and wide-ranging annual guide available today for the mystic enthusiast. Modeled after the Old Farmers' Almanac, it includes information related to the annual moon calendar (weather forecasts and horoscopes), as well as legends, rituals, herbal secrets, mystic incantations, interviews, and many a curious tale of good and evil. Although it is an annual publication, its subject matter is timeless—only about 15 percent of the content is specific to the date range of each issue. The theme of Issue 37 (Spring 2018–Spring 2019) is the magic of plants. Also included are the following articles: "Sigil Witchery," "The Witch of Hadley," "SeerStones," "Astrological Plant Remedies," "Pomba Gira," "Coffin Ring," and "Coefficient of Weirdness, Part 2."

Amy Youngston is Family. It hasn't done much for her until one day, when Raymond Escarton Fields, the head of the Family, hires her to find out who's trying to kill him. The Family has many doctors, lawyers and other professionals, but in all of those thousands of cousins, there's only one private investigator, and that's Amy. She takes the case, but when some party or parties unknown start by bugging her office that very night, it's clear that she can't handle this alone. The only person she can turn to is Alec, a close friend who isn't Family, and, because it's secret, he doesn't even know about it - until now, because Amy has to tell him. She's not supposed to tell outsiders, but he has to understand what's going on, doesn't he? She could tell him if she married him, and they're certainly close enough, but . . . let's not go there. Amy's got some serious problems with intimate relationships, especially with Alec. Problems she'd rather not think about (but they still keep coming back). When Amy finds that there's a target on her back as well as on Fields', she begins to wonder. Did he hire her because she was the only choice he had - or because he had it in for her? The most frustrating part for Amy is that there doesn't

seem to be any reason for someone to want to kill the head of the Family. Of course, the same can't be said for whoever it is that's sending her repeated messages that she's in their crosshairs as well. Especially when they ambush her and Alec, tie them up and proceed to torture them in her own kitchen. Expecting to be killed in the immediate future tends to get one's attention. They've definitely got her...

Develop Your Skills and Talents for Effective Pagan Leadership Join Reverend Lora O'Brien as she explores the duties, responsibilities, challenges, and benefits of becoming a priestess or priest. Whether you are currently in a leadership position, are considering taking on such a role, or would like to be more informed about the Pagan priesthood, this book helps you learn about the practical skills required and provides ideas on how you can improve yours. There's a pressing need in the Pagan community for strong, aware, responsible, and accountable leaders. A Practical Guide to Pagan Priesthood provides a skill assessment so you can get a sense of your strengths and areas to work on. You will also discover the two primary categories of priestly duties—pastoral and sacerdotal—as well as insights into group leadership, teaching, crisis counseling, communicating with deity, devotion, healing, life rites, and community celebration. As Paganism continues to grow and new generations become leaders, this guide shares a practical picture of what the Pagan priesthood can be.

The early medieval manuscripts of Ireland and Britain contain tantalizing clues about the cosmology, religion and mythology of native Celtic cultures, despite censorship and revision by Christian redactors. Focusing on the latest research and translations, the author provides fresh insight into the beliefs and practices of the Iron Age inhabitants of Ireland, Britain and Gaul. Chapters cover creation and cosmogony, the deities of the Gaels, feminine power in narrative sources, druidic belief, priestesses and magical rites.

Contemporary stories grown from the roots of old Irish mythology... between these pages you will follow the steps of The Dagda, Chieftain of the Tuatha De Danann, one of ancient Ireland's primary Celtic Gods. Continuing the long standing tradition of the Bard who chronicles, converses and creates with wit and wisdom, Jon O'Sullivan - an Scéalaí Beag (the Little Storyteller) - brings you with him through his relationship with 'Big D', as he retells some of the well known Irish legends and explores many other Dagda inspired tales.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of

the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was original-

ly first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.