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### 918 - TY CONNER

This first complete English translation, including over 250 full-color images, is a longitudinal cultural history of how art came to be institutionalized in the history of western representational practices.

Vita e delle opere di Leonardo.

More than just a biography, this classic offers numerous demonstrations of the master's achievements not only in sculpture and painting but also in music, engineering, and even experimental aviation. 16 black-and-white illustrations.

L'a. ricostruisce le vicende della vita di Leonardo sia come uomo che come artista.

A picture of representative humanists of the Quattrocento, based on manuscript material in the Florence state archives. Originally published in 1963. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Although Leonardo's Giant Crossbow is one of his most popular drawings, it has been one of the least understood. "Leonardo's Giant Crossbow" offers the first in-depth account of this drawing's likely purpose and its highly resolved design. This fascinating book has a wealth of technical information about the Giant Crossbow drawing, as it's a complete study of this project, though this is as accessible to the general audience as much as it is also informative with new discoveries for the professors of engineering, technology and art. The book explores the context of Leonardo's invention with an examination of the extensive documentary evidence, a short history of the great crossbow and ballista, the first accurate translation of the text and the technical specifications, and a detailed analysis of Leonardo's design process for the crossbow, from start to finish. Dozens of preparatory drawings, along with the recent discovery of nearly invisible metal stylus preparatory incisions under the ink of the Giant Crossbow drawing, are evidence of Leonardo's intent to offer engineers and other viewers a thorough design of the massive machine. The book proposes these new discoveries with the help of a strategy that had been at the core of Leonardo's working philosophy: the proportional method. As proven with an analysis of the Giant Crossbow project, he used a consistent approach to 1/3rd proportions throughout the design and drawing process and employed this kind of propor-

tional strategy at the start of almost every important project. Thanks to this proof of his knowledge of geometry, evidence of his studies of impetus and force, and thanks to the highly polished and complex nature of the Giant Crossbow design, a later date for the drawing is proposed in the present book, associating the drawing with his drafting capabilities around 1490-93.

A masterly account of the genius of Leonardo da Vinci and his vision of the world, generously illustrated throughout, presenting a fully integrated picture of Leonardo's art, science, and thought. First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Contains early biographical information and art criticism of Leonardo da Vinci and his work.

Questa vita di Leonardo non è la narrazione rigorosa di un'esistenza, ma una vicenda ricostruita seguendo ogni notizia attendibile: è la vita di un uomo eccezionale, di un genio forse unico al mondo; più che raccontata, essa deve essere intuita e interpretata come un'opera d'arte. Perché Leonardo fece, anche della propria esistenza, un capolavoro.

This new biographical look at Leonardo da Vinci explores the Renaissance master's groundbreaking portrayal of women which forever changed the way the female form is depicted. Leonardo da Vinci was a revolutionary thinker, artist, and inventor who has been written about and celebrated for centuries. Lesser known, however, is his revolutionary and empowering portrayal of the modern female centuries before the first women's liberation movements. Before da Vinci, portraits of women in Italy were still, impersonal, and mostly shown in profile. Leonardo pushed the boundaries of female depiction having several of his female subjects, including his Mona Lisa, gaze at the viewer, giving them an authority which was withheld from women at the time. Art historian and journalist Kia Vahland recounts Leonardo's entire life from April 15, 1452, as a child born out of wedlock in Vinci up through his death on May 2, 1519, in the French castle of von Cloux. Included throughout are 80 sketches and paintings showcasing Leonardo's approach to the female form (including anatomical sketches of birth) and other artwork as well as examples from other artists from the 15th and 16th centuries. Vahland explains how artists like Raphael, Giorgione, and the young Titan were influenced by da Vinci's women while Michelangelo, da Vinci's main rival, created masculine images of woman that counters Leonardo's depictions.

For nearly three centuries Leonardo da Vinci's work was known primarily through the abridged version of his Treatise on Painting, first published in Paris in 1651 and soon translated into all the major European languages. Here for the first time is a study that ex-

amines the historical reception of this vastly influential text. This collection charts the varied interpretations of Leonardo's ideas in French, Italian, Spanish, English, German, Dutch, Flemish, Greek, and Polish speaking environments where the Trattato was an important resource for the academic instruction of artists, one of the key sources drawn upon by art theorists, and widely read by a diverse network of artists, architects, biographers, natural philosophers, translators, astronomers, publishers, engineers, theologians, aristocrats, lawyers, politicians, entrepreneurs, and collectors. The cross-cultural approach employed here demonstrates that Leonardo's Treatise on Painting is an ideal case study through which to chart the institutionalization of art in Europe and beyond for 400 years. The volume includes original essays by scholars studying a wide variety of national and institutional settings. The coherence of the volume is established by the shared subject matter and interpretative aim: to understand how Leonardo's ideas were used. With its focus on the active reception of an important text overlooked in studies of the artist's solitary genius, the collection takes Leonardo studies to a new level of historical inquiry. Leonardo da Vinci's most significant contribution to Western art was his interpretation of painting as a science grounded in geometry and direct observation of nature. One of the most important questions to emerge from this study is, what enabled the same text to produce so many different styles of painting?

This handsome book offers a unified and fascinating portrait of Leonardo as draftsman, integrating his roles as artist, scientist, inventor, theorist, and teacher. 250 illustrations.

Also available as the second book in a five volume set (ISBN#0815329334)

Provides a list of Renaissance manuscripts (1350-1600), mostly in Latin or Italian, of philosophical, scientific, philological or literary content. The list is arranged by countries, cities, libraries, collections and shelf-marks, and is an indispensable work tool for Renaissance scholars.

Considers the business of picture-making in the Renaissance. In particular, the text discusses the role of the artist and the functions of works of art in relation to their various kinds of audience.

This volume aims to assess the longstanding debate over the role played by the Italian Renaissance in shaping the modern Western worldview.

Architetto e scultore, pittore e ingegnere, studioso di anatomia e scrittore: la vita di Leonardo da Vinci, il genio più versatile del Rinascimento. IN LINGUA INGLESE

Profilo romanzato della vita e delle opere di Leonardo. Also available as the third book in a five volume set (ISBN#0815329334)