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AD8 - WILSON SELAH

To Gain at Harvest celebrates the courage, intellect, humility and passion displayed by figures of all shades of opinion and belief during the Reformation period. Offering insights into the turbulent period of the Reformation and its ideas, Jonathan Dean demonstrates the qualities of mind and heart, and the gifts of faith and character, which some of its leading proponents possessed. Moving beyond old denominational lines, he reveals the talents and virtues possessed by women and men whose lives still inspire and whose writings remain one of the greatest treasures of English religious life. Includes chapters on Thomas More; Thomas Cranmer; Anne Askew; Katherine Parr; Nicholas Harpsfield; Elizabeth I; Matthew Parker; Lancelot Andrewes; George Herbert; Gerrard Winstanley; and Thomas Traherne.

A journalist takes a behind-the-scenes tour of the beef and dairy industry as he describes how he purchased a pair of calves whose lives he planned to follow from adorable babies to slaughter.

The domain of spirituality, separated from its theological overburden, believes in the existence of a spiritual self, presumed to be distinctly separate from the psychological self. The spiritual eternal self, also known as the soul or spirit (sometimes supported by an overarching Spirit), is asserted to be operating behind the ephemeral self. This book takes a contrarian stance; it argues that the premise of the soul concept is obtained through the magic of language, maintained through the marvel of the brain's biochemistry, and sustained through the mirage of the psychological juggernauts of the brain. The magic, the marvel and the mirage, together, bring about subtle shifts as the linguistic brain suppresses many psychological details, habitually applies mental templates such as inversions and dichotomies, and enhances its language by coining religious and spiritual metaphors. The consequence of these changes is that the usual flickering self begins to be impressed by itself, believing it is buttressed by something transcendental and eternal within: the soul or the spirit. The self, although indoctrinated during its formative years, also begins to assimilate and accept the opinion that the overwhelming weight of religious doctrines and dogmas, the overburden, signifies as the legitimate proof for the eternal soul.

The apostle Paul, with great knowledge of Scripture, said in Philippians 3:7-8: "But whatever things

were gain to me, those things I have counted as loss for the sake of Christ. More than that, I count all things to be loss in view of the surpassing value of knowing Christ Jesus my Lord, for whom I have suffered the loss of all things, and count them but rubbish in order that I may gain Christ." (NASB) It takes a courageous person to take a second look—to lay down their life—just as the apostle Paul. Are you willing to take a second look, to lay down your life? The Portrait of a Christian was written to help you do so. For more than thirty-eight years, Minister Raymond D. Sopp studied the Scriptures, not to parrot God's Word through memorization but just to know God's heart as He communicated through His Word. To know anyone's heart, you must listen to their words. Raymond wrote The Portrait of a Christian to challenge and provoke thought to those who desire a closer relationship with Christ. He wanted to paint a portrait of God's heart through thirty-one separate commentaries—starting with the importance God placed on His Gospel and ending with a Lost Love. All of us must earnestly contend for the faith!

St. Francis has decided to travel to the Crusades and arrange a meeting between himself and the Sultan in Syria, believing that if the Sultan knew what Jesus was really trying to say that he would stop the terrible war on his own.

The Monk - The Artist - The Aunt - The Essayist - The Woman - The Jesuit - The Mother - Self-Portrait Berrigan's Portraits is his first completely biographical work, and it is perhaps his most intimate book. Here he speaks candidly of some of the people he has known and admired, people of fame and people who will probably never be memorialized or even remembered outside these pages. Here are Thomas Merton, Dorothy Day, Peter Maurin--guides to the vision that has inspired Berrigan's own witness to Christian peace. Here is an unknown woman painter, dying of cancer but gifted with uncanny powers of insight. Here are members of Berrigan's own family: a tough-minded aunt, who found in the currently outmoded pieties of the past a remedy for the terrible day-in-and-day-out of the religious life; his own mother, providential, foreseeing, compassionate. Lastly there is a self-portrait--not in a convex mirror, not a picture at an exhibition--of what has been the meaning of these various people and of their influence on him and his work.

When the Chinese communists came to power in 1949, they moved to reestablish their "traditional" borders and in 1959 annexed Tibet. Most monasteries were closed, nomads were moved onto

communes, the nobility were stripped of privileges, forests were cut, roads were paved, military airfields were constructed, and Tibet's communication with the outside world was cut off. A Portrait of Lost Tibet provides rare documentary photographs of traditional Tibetan life as it had been lived for countless generations before the radical disruption effected by the Chinese takeover. Rosemary Jones Tung's text describes the culture Ilya Tolstoy and Brooke Dolan found during their ten-month trek across Tibet in 1942. Tung has selected 131 photographs from the two thousand taken during their expedition. When the Chinese communists came to power in 1949, they moved to reestablish their "traditional" borders and in 1959 annexed Tibet. Most monasteries were closed, nomads were moved onto communes, the nobility were stripped of privileges, forests were cut, roads were paved, military airfields were constructed, and Tibet's communication with the outside world was cut off. A Portrait of Lost Tibet provides rare documentary photographs of traditional Tibetan life as it had been lived for countless generations before the radical disruption effected by the Chinese takeover. Rosemary Jones Tung's text describes the culture Ilya Tolstoy and Brooke Dolan found during their ten-month trek across Tibet in 1942. Tung has selected 131 photographs from the two thousand taken during their expedition.

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