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DAE - SHAFFER CRISTINA

Time Traveler - Book 1: The Discovery is a brand new and very exciting series about a 12-year-old girl who discovers a box in her attic that will change her life forever. Along with the help of her older brother, Oliver and her best friend, Kate, Holly will manage to travel to another place and time. However, all great adventures lead to a consequence of some sort and this group of young kids is not at all prepared for what lies ahead. As well as her discovery, Holly also has to deal with the cool kids at school, one in particular who is intent on making her life miserable. And when Zac, the cutest boy in the class begins to show Holly some attention, her whole world turns upside down. This is a suspenseful journey that will keep you on the edge of your seat, wondering what is going to happen next. It is another fabulous book for girls aged 9-12, one that is sure to be a new favorite.

Freya has been alone as long as she can remember. 3 books. Over 600 pages of magical adventures, kickass heroines, and forbidden romance. Always moving from foster home to foster home, never

finding a permanent family. With her mother dead and no leads on her father, the first clue to her heritage comes in the most unlikely form. An outburst of impossible magic, and the appearance of a ghostly guardian Freya's mother tasked with watching over her. With her new-found abilities, finding her father should finally be within Freya's reach, but her new guardian cautions restraint. Freya still doesn't understand the magical world, she claims, or its dangers. If Freya wants the truth, it may mean going it alone once more. And putting her guardian's warnings to the test. The Pup Trilogy collects together the first three books in the Freya Snow urban fantasy series, which starts out as YA and follows Freya's magical adventures into adulthood. If you like kick-ass, sarcastic heroines, immersive magical worlds beneath our own, and love that crosses the lines of magical feuds, then you'll be instantly hooked on L.C. Mawson's fast-paced urban fantasy series.

A homework assignment to write an essay about what his life might be like a few decades into his future should be an easy task for Sam Foster. After all, Sam is the inventor of a time machine. With

his friend from the past, Meg Clayton, Sam journeys to the year 2040 to investigate his fate firsthand. It doesn't take long for Sam to find information about his future self. Not only does he become a wealthy businessman, he makes a name for himself in the world of computer technology. It appears Sam is destined for fame and fortune. But the pair also discovers something about "Older Sam" that stuns them: Sam's future self died just five years earlier, at the age of 45. Will Sam and Meg be able to stop this "future shock" from happening? Or is Sam's destiny sealed for all time?

When social psychologist Stanley Milgram invited volunteers to take part in an experiment at Yale in the summer of 1961, none of the participants could have foreseen the worldwide sensation that the published results would cause. Milgram reported that fully 65 percent of the volunteers had repeatedly administered electric shocks of increasing strength to a man they believed to be in severe pain, even suffering a life-threatening heart condition, simply because an authority figure had told them to do so. Such behavior was linked to atrocities committed by ordinary people under the Nazi regime and immediately gripped the public imagination. The experiments remain a source of controversy and fascination more than fifty years later. In *Behind the Shock Machine*, psychologist and author Gina Perry unearths for the first time the full story of this controversial experiment and its startling repercussions. Interviewing the original participants—many of whom remain haunted to this day about what they did—and delving deep into Milgram's personal archive, she pieces together a more complex picture and much more troubling picture of these experiments than was originally presented by Milgram. Uncover-

ing the details of the experiments leads her to question the validity of that 65 percent statistic and the claims that it revealed something essential about human nature. Fleshed out with dramatic transcripts of the tests themselves, the book puts a human face on the unwitting people who faced the moral test of the shock machine and offers a gripping, unforgettable tale of one man's ambition and an experiment that defined a generation.

New York Times bestselling author Sarah Rees Brennan brings the *Lynburn Legacy*—her modern, magical twist on the Gothic romance and girl-detective genres—to a surprising and satisfying conclusion. Perfect for fans of the *Beautiful Creatures* and the *Mortal Instruments* series. Who will be the sacrifice? Kami is linked to two boys. One through a strong magical bond, and the other through unforgettable love. With Jared missing for months and presumed dead, Kami must rely on her link with Ash for the strength to face the evil spreading through her town. Working with her friends, Kami uncovers a secret that might be the key to saving the town. But with knowledge comes responsibility—and a painful choice. A choice that will risk not only Kami's life, but also the lives of those she loves most. As coauthor with Cassandra Clare of the bestselling *Bane Chronicles*, Sarah Rees Brennan has mastered the art of the page-turner. A strong example of diversity in YA, the *Lynburn Legacy* not only introduces Kami Glass, a half-Japanese teen, but also includes an LGBTQ romance as one of the subplots. "A sparkling fantasy that will make you laugh and break your heart." —Cassandra Clare, New York Times bestselling author "A darkly funny, deliciously thrilling Gothic." —Kelley Armstrong, New York

Times bestselling author “Readers will laugh, shiver, and maybe even swoon over this modern Gothic novel.” —Melissa Marr, New York Times bestselling author “Breathtaking—a compulsive, rocketing read.” —Tamora Pierce, New York Times bestselling author “Captures the reader with true magic.”—Esther Friesner, author of *Deception’s Princess* “A laugh-out-loud delight.” —Publishers Weekly

Welcome to the 3 Books To Know series, our idea is to help readers learn about fascinating topics through three essential and relevant books. These carefully selected works can be fiction, non-fiction, historical documents or even biographies. We will always select for you three great works to instigate your mind, this time the topic is: Time Travel. *Time Machine* - HG Wells *Anno Domini 2071* - Pieter Harting *A Connecticut Yakee In King Arthur's Court* - Mark Twain *Marty McFly and Doc Brown* owe thanks to H. G. Wells. It was he who invented the concept of time travel in a vehicle and with controlled trajectory. We will see in other works that before that time travel was accidental and inexplicable. Pieter Harting imagines a journey to 200 years after his time. The Londinia of 2071 is close to the reality we have today: mega-cities, air conditioning, electric vehicles, etc. Harting work makes us reflect on the predictive ability of futurologists, as well as their influence on the creation of reality. The comedy of Mark Twain presents an interesting method of trip to the past: a blow to the head. The traveler will stop in medieval England and know King Arthur himself. The book is a satire of romanticized ideas of chivalry, and of the idealization of the Middle Ages. This is one of many books in the series 3 Books To Know. If you liked this book, look for the other titles in the series, we are sure

you will like some of the topics.

Stories of time travel have been part of science fiction since H. G. Wells sent his nameless hero hurtling into Earth’s distant future in *The Time Machine*. Time travel enables the storyteller to depict alternate realities, bring fictional characters face to face with historical figures, and depict moral and ethical dilemmas in which millions of lives (or the world as we know it) are at stake. From *Doctor Who* and *Quantum Leap* to the multiple incarnations of *Star Trek*, time travel has been a staple of science fiction television for more than fifty years. *Time-Travel Television: The Past from the Present, the Future from the Past* surveys the whole range of time travel stories on the small screen. The essays in this collection explore time travel series both familiar (*Babylon 5*, *Stargate SG-1*) and forgotten (*The Time Tunnel*, *Voyagers!*), as well as time-travel themed episodes and arcs in series where it is not central, such as *Red Dwarf*, *Lost*, and *Heroes*. Contributors to this volume consider some of the classic themes of time-travel stories: the promise (and peril) of “fixing” the past, the chance to experience (and choose) possible futures, and the potential for small changes to have great effects. Exploring time travel as a teaching tool, as a vehicle for moral lessons, and as a background for high adventure, this book offers new perspectives on many familiar programs and the first serious study of several unjustly neglected ones. *Time-Travel Television* is essential reading for science fiction scholars and fans, and for anyone interested in the many ways that television brings the fantastic into viewers’ living rooms.

What is life worth without the love you’re meant for? Sent to the brink of death by his own brother’s blade, Eoghanan McMillan clings to the brief moments he

spends in the shadows, watching from afar the beautiful lass he's never met. He spends his time some four centuries after his birth, slowly building his strength so that he may return home, but each glimpse into the woman's life leaves him wanting. He wants nothing more than to know her... When Grace Mitchell's job as a photojournalist sends her to Scotland with her young son, Cooper, in tow, her greatest wish is to escape from the aftermath of the wedding she abandoned. Instead, her life complicates further when she meets the mysterious, scarred, and alluring Eoghanan McMillan – a man so unlike any she's ever known. She falls for him quickly but, after a spell sends them back in time to the seventeenth century, Grace is forced to accept the amazing truth about the man she's just beginning to know and to re-think the life she had planned for herself. Will their love for one another be enough to make Grace stay in a time so different from her own – a decision that will alter the direction of her young son's life entirely? Or will she sacrifice a future with the man she loves to give her son a life of normalcy? In the end, she may just learn that the decision isn't hers to make. Pick up all the books in Morna's Legacy Series. This is the order of books in the series: Love Beyond Time (Book 1) Love Beyond Reason (Book 2) A Conall Christmas-Novella (Book 2.5) Love Beyond Hope (Book 3) Love Beyond Measure (Book 4) In Due Time-A Novella (Book 4.5) Love Beyond Compare (Book 5) Love Beyond Dreams (Book 6) Love Beyond Belief (Book 7) A McMillan Christmas - A Novella (Book 7.5) Love Beyond Reach (Book 8) Morna's Magic & Mistletoe (Book 8.5) Love Beyond Words (Book 9) Love Beyond Wanting (Book 10) The Haunting of Castle Due (Book 10.5) Love Beyond Destiny (Book 11) Morna's Lega-

cy Box Set #1 is also available and contains Love Beyond Time, Love Beyond Reason, A Conall Christmas, and Love Beyond Hope. You get all 4 of these books at a savings over their individual prices. Morna's Legacy Box Set #2 contains Love Beyond Measure, In Due Time, Love Beyond Compare, and Love Beyond Dreams. Love Beyond Measure should be of interest to anyone who enjoys reading books related to the following topics: Scottish romance, highlanders, time travel, Scottish historical romance, books about highlanders, outlander, time travel romance books, romance series, Scotland, love triangle, science fiction romance, fantasy romance, historical romance, witches, matchmakers, Scottish lairds, Scottish clans, magic, 17th century, Scottish highlands, Scotland highlands, adventure.

Get more practice with the essential medical assisting job skills! Designed to support Kinn's *The Administrative Medical Assistant: An Applied Learning Approach*, 13th Edition, Kinn's *The Administrative Medical Assistant – Study Guide and Procedure Checklist Manual Package: An Applied Learning Approach*, 13th Edition offers a wide range of exercises to reinforce your understanding of common administrative skills — including CAAHEP and ABHES competencies. A variety of exercises test your knowledge and critical thinking skills with vocabulary review, multiple choice, fill in the blank, and true/false questions. Additional exercises enhance learning with skills and concepts, word puzzles, case studies, workplace applications, and Internet activities. Procedure checklists help you track your performance of every procedure included in the textbook. Work products allow you to provide documentation to instructors and to accredit-

ing organizations when a competency has been mastered. Cross-references tie together exercises in the study guide to the Connections theme in the main text. NEW! Eight procedure checklists based on CAAHEP competencies provide an assessment tool for MA procedures. NEW! Glucometer test results and Mantoux test records allow you to assess how well you're able to perform these procedures. NEW! Coverage of ICD-10 prepares you to use this new code set. NEW! SimChart for the Medical Office Connection ties EHR cases to appropriate chapters.

A vivid and immersive history of Georgian England that gives its reader a first-hand experience of life as it was truly lived during the era of Jane Austen, Percy Bysshe Shelley, and the Duke of Wellington. This is the age of Jane Austen and the Romantic poets; the paintings of John Constable and the gardens of Humphry Repton; the sartorial elegance of Beau Brummell and the poetic licence of Lord Byron; Britain's military triumphs at Trafalgar and Waterloo; the threat of revolution and the Peterloo massacre. In the latest volume of his celebrated series of Time Traveler's Guides, Ian Mortimer turns to what is arguably the most-loved period in British history: the Regency, or Georgian England. A time of exuberance, thrills, frills and unchecked bad behavior, it was perhaps the last age of true freedom before the arrival of the stifling world of Victorian morality. At the same time, it was a period of transition that reflected unprecedented social, economic, and political change. And like all periods in history, it was an age of many contradictions—where Beethoven's thundering Fifth Symphony could premier in the same year that saw Jane Austen craft the delicate sensitivities of *Persuasion*. Once more, Ian Mortimer takes us on a

thrilling journey to the past, revealing what people ate, drank, and wore; where they shopped and how they amused themselves; what they believed in, and what they were afraid of. Conveying the sights, sound,s and smells of the Regency period, this is history at its most exciting, physical, visceral—the past not as something to be studied but as lived experience.

Inspired by the foreign policy entanglements of recent years, William V. Spanos offers a dramatic interpretation of Twain's classic *A Connecticut Yankee in King Arthur's Court*, providing a fresh assessment of the place of a global America in the American imaginary. Spanos insists that Twain identifies with his protagonist, particularly in his defining use of the spectacle, and thus with an American exceptionalism that uncannily anticipates the George W. Bush administration's normalization of the state of exception and the imperial policy of *preemptive war*, *unilateral regime change*, and *shock and awe* tactics. Equally stimulating is Spanos's thoroughly original ontology of American exceptionalism and imperialism and his tracing of these forces in Twain studies and criticism over the past century.

Army Captain, Tessa Marconi, *Faces Greatest Battle in History in, Hot Zone*, a Romantic Suspense from Cindy Dees *Failure* has never been an option for Captain Tessa Marconi, even when the mission requires experimental time-travel to ancient Greece to secure a technology component hidden by aliens. Landing in the middle of the Persian army on the eve of its greatest battle wasn't part of the plan. Neither was the charismatic and smoking-hot sorcerer whose sex appeal stands to derail her entire mission. But when they end up fugitives, on the run together, they must find a way to corral

the wild sparks between them if they're to survive and find a way back to their respective homes. It's a literal race against time. Publisher's Note: For readers who enjoy stories with strong women, hot romance, thrilling adventure, and spine-tingling suspense. Don't miss the other books in the Danger in Arms series. "Dees blends action and intrigue with deft skill, keeping readers enthralled until the final secret is unveiled and the last chase winds down." ~RT Book Reviews on Close Pursuit "Finally! Women with a killer instinct for self-preservation...highly, hotly, recommended!" ~M Hartsell, on Kill Zone The Danger in Arms Series Fever Zone Kill Zone Hot Zone

Book 3 in the Second Chances Time Travel Romance Series Reverend Johnson is in the business of granting second chances to those deserving a new start, even if it means bending the rules of time travel on occasion. In Gabe McFarlain's case, he may have gone too far . . . Abandoned by his father, and raised in a Montana whorehouse, Gabe has grown bitter to the world. Fueled by revenge and hatred, his actions leave him facing the hangman's noose. Accepting certain death, he wakes up in a time and place that is as foreign as the tender touch of the woman who rescues him. Down to earth and level-headed, Morgan Bartlett isn't afraid to wear her heart on her sleeve. All she wants is independence from her overbearing mother, and the freedom to shape her own destiny. When she aids a badly beaten man along the side of the road, she may have found more than a dusty cowboy down on his luck. Morgan's unshakable belief that Gabe is a good man slowly chisels away the walls he's built around himself. As he comes to terms with living in the future, he must decide if losing his heart is

worth more than holding on to the life he's led in the past. Other titles in the Second Chances Time Travel Romance Series: Come Home to Me Ain't No Angel Diamond in the Dust ****Content Warning: This story contains mild violence, mild profanity, adult situations including physical intimacy, and is intended for mature readers. Keywords: time travel romance, western historical romance, bad boy redemption, western contemporary romance

Things have started to return to normal in Brett's life, and he's happily participating in a practical joke competition with Poppy and Joe. But when Joe goes missing, Brett wonders if it's just his next joke, or something more serious. And then they discover the crater. Another portal has opened, and Brett and Poppy have to jump in to find their friend. This time, they are taken to a desert, into a world that they believed only existed in stories, to a city that is doomed. But they find Joe, who is fearlessly helping them survive as an evil villain cuts off their supplies. Brett and Poppy join in, teaching the residents of the city the elements of crafting potions. But even armed with this new knowledge, they worry that it would be enough to save the city. Join Brett and his friends as they work to save the Desert City in the third installment of the Unofficial Minecrafters Time Travel Adventure series from bestselling author Winter Morgan!

There's never been a better time to discover the novels behind the blockbuster Starz original series Outlander. Blending rich historical fiction with riveting adventure and a truly epic love story, here are the first four books of Diana Gabaldon's New York Times bestselling saga that introduced the world to the brilliant Claire Randall and valiant Highlander Jamie Fraser: OUTLANDER DRAGONFLY IN AM-

BER VOYAGER DRUMS OF AUTUMN Scottish Highlands, 1945. Claire Randall, a former British combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a Sassenach—an “outlander”—in a Scotland torn by war and raiding clans in the year of Our Lord . . . 1743. Claire is catapulted into the intrigues of a world that threatens her life, and may shatter her heart. Marooned amid danger, passion, and violence, her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. Praise for Diana Gabaldon’s Outlander novels “Marvelous and fantastic adventures, romance, sex . . . perfect escape reading.”—San Francisco Chronicle, on Outlander “History comes deliciously alive on the page.”—New York Daily News, on Outlander “Gabaldon is a born storyteller. . . . The pages practically turn themselves.”—The Arizona Republic, on Dragonfly in Amber “Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer.”—Publishers Weekly, on Voyager “Unforgettable characters . . . richly embroidered with historical detail.”—The Cincinnati Post, on Drums of Autumn

Experience historic events through the eyes of Maximilian P. Mouse, Time Traveler! Abraham Lincoln’s inspiring speech has made Maximilian even more determined to save his home. Again, he is disappointed when the time machine takes him to the wrong place and time. Maximilian now finds himself farther away than ever—in Promontory Point, Utah. The year is 1869, and the time machine has

landed in a caravan heading West. In one of the covered wagons, Maximilian meets a friendly prairie dog named Madeline. She teaches him to pan for gold and is with him to witness the driving of the golden spike of the Transcontinental Railroad. Maximilian is sad to leave his new friend, but he must get back to Tanner’s Glen and save his home! Calico Chapter Books is an imprint of Magic Wagon, a division of ABDO Group. Grades 3-6.

2017 Westchester Fiction Award Elena Martinez has hidden her eidetic memory all her life—or so she thinks. When powerful tech giant Aether Corporation selects her for a top-secret project, she can’t say no. All she has to do is participate in a trip to the future to bring back data, and she’ll be set for life. Elena joins a team of four other teens with special skills, including Adam, a science prodigy with his own reason for being there. But when the time travelers arrive thirty years in the future, something goes wrong and they break the only rule they were given: do not look into their own fates. Now they have twenty-four hours to get back to the present and find a way to stop a seemingly inevitable future from unfolding. With time running out and deadly secrets uncovered, Elena must use her eidetic memory, street smarts, and a growing trust in Adam to save her new friends and herself.

◆ Is it the Father, the Son, and the Holy Ghost? No! It’s the Marty Mann, the Liberal Jesus, and the Holy Smokin’ Hot Nellie! Ooh, It’s a Trilogy! Here’s what people have said about the books in this hilarious, irreverent, series: ◆ Praise for Time Is Irreverent “Highly recommend. It’s fun, clever, cool, witty, surprising, political, sexy, everything a sci-fi book should be. And as someone who’s also written a sci-fi-time-travel-humor novel, I

love that Marty Essen doesn't break the time rules he sets up from the start—so many sci-fi authors do, and as far as I'm concerned, that's just lazy writing. Not the case here! Yes, his characters learn and adapt and grow, but the foundation of his rules remain intact always. To repeat: fun, witty, surprising, sexy. Highly recommend." —Jeff Abugov, writer, producer, director "Time Is Irreverent is a delightful romp that scores solid satirical points about religion, human nature, sex, the Trump administration, and a great deal more."—Tom Flynn, editor, Free Inquiry magazine "Ironic, original, hysterically funny, deftly crafted, and an impressively entertaining read from first page to last, *Time Is Irreverent* by Marty Essen is an especially and unreserved recommended for community library Science Fiction & Fantasy collections. It should be noted for the personal reading lists of dedicated science fiction fans that *Time Is Irreverent* is also available in a digital book format."—Midwest Book Review "Time Is Irreverent is a well-written, well-paced novel peopled with solid, likeable characters. Marty Essen is a talented author who has managed to wrap several complex threads into a light, enjoyable narrative. I hope he will continue writing in the sci-fi genre and I look forward eagerly to his future works."—Charles Remington, Readers' Favorite Book Reviews

◆ Praise for *Time Is Irreverent 2: Jesus Christ, Not Again!* "Time Is Irreverent 2 is a madcap blasphemous comedy of the most delightful sort. Recommended for those whose tastes incline that way; if you loved *Time Is Irreverent*, run, don't walk, to consume this perfect sequel."—Tom Flynn, editor, Free Inquiry magazine "An excellent follow-up to the original, and this from someone who typically hates sequels! All the same great characters and more, plus Jesus—although not

your mama's Jesus. The funny is funnier, the crazy crazier, and the politics even more in your face (in the good way!). If you loved the first, you've got to read the second. Well done, Marty!"—Jeff Abugov, writer, producer, director "For those aficionados of entertaining, optimistic sci-fi, who have been avidly waiting for another *Time Is Irreverent* adventure—your wait is over. Marty Essen has produced a fine follow-up to his first time traveling escapade and I hope that the likeable characters he has created will get many future outings. A great addition to a currently gloomy, pessimistic genre. I do not hesitate to recommend it."—Charles Remington, Readers' Favorite Book Reviews Publisher's Warning: This book is intended for a liberal audience and features satirical content that may not be appropriate for Donald Trump supporters or those who are offended by views that challenge traditional religious beliefs. Common side effects include wide smiles, sudden laughter, and occasional snorts. Reader discretion is advised.

"The beloved, mega bestselling first novel from Audrey Niffenegger, "a soaring celebration of the victory of love over time" (Chicago Tribune). A most untraditional love story, this is the celebrated tale of Henry DeTamble, a dashing, adventuresome librarian who inadvertently travels through time, and Clare Abshire, an artist whose life takes a natural sequential course. Henry and Clare's passionate affair endures across a sea of time and captures them in an impossibly romantic trap that tests the strength of fate and basks in the bonds of love. "The *Time Traveler's Wife* is an odd and enchanting love story. Most of us meet the person we love when we are adults, when the children we were are long gone. Henry and Clare--through the de-

cidedly mixed blessing of Henry's Chrono-Displacement Disorder--have it both ways. It is a story of intense devotion filtered through time--of two people who share the best and worst of growing up as soulmates in a world that can change in an instant"(Charles Dickinson, author of *A Shortcut in Time*)"--

"Astonishing." —The New York Times "A fascinating meditation on the many ways traveling through time can change a person." —HelloGiggles "This genre-bending, time-bending debut will appeal to fans of Doctor Who, dystopian fiction, and life's great joy: friend groups."—Refinery29 Perfect for fans of Naomi Alderman's *The Power* and Margot Lee Shetterly's *Hidden Figures* comes *The Psychology of Time Travel*, a mind-bending, time-travel debut. In 1967, four female scientists worked together to build the world's first time machine. But just as they are about to debut their creation, one of them suffers a breakdown, putting the whole project—and future of time travel—in jeopardy. To protect their invention, one member is exiled from the team—erasing her contributions from history. Fifty years later, time travel is a big business. Twenty-something Ruby Rebello knows her beloved grandmother, Granny Bee, was one of the pioneers, though no one will tell her more. But when Bee receives a mysterious newspaper clipping from the future reporting the murder of an unidentified woman, Ruby becomes obsessed: could it be Bee? Who would want her dead? And most importantly of all: can her murder be stopped? Traversing the decades and told from alternating perspectives, *The Psychology of Time Travel* introduces a fabulous new voice in fiction and a new must-read for fans of speculative fiction and women's fiction alike.

We Are All in Shock provides the tools for reclaiming complete well-being after overwhelming experiences of shock, trauma, or PTSD whether caused by the massive sweep of current events or a personal catastrophe. Dr. Mines redefines psychological trauma and revolutionizes the concept of self-care by identifying the true cause of anxiety, explaining why it is so prevalent in society today and how by recognizing its effect we can find new stability and healing. Parents, nurses, crisis workers, massage therapists and body workers, psychotherapists and the everyday reader will benefit from the practices Dr. Mines designed not only for symptomatic relief but also for the complete resolution of physical, psychological, emotional and spiritual shock and trauma. *We Are All in Shock* demystifies energy medicine by presenting the reader with tools to help diminish and eliminate the nervous system's habitual responses to overwhelming events. Dr. Mines' work combines the ancient knowledge of traditional healing with the most contemporary scientific interpretation of how the brain works, to offer a clear understanding of neurological behavior. Some keys from the book, for self-healing of severe shocks that undermine neurological development: The use of self-administered subtle healing energy medicine The use of language as a healing vehicle Holistic integration—owning the changes in the nervous system during the resolution of shock The neurobiology of love—the fluid release of neurotransmitters that stimulate and enhance creativity, self-confidence, contentment and focus

The sweeping romance of *Passenger* meets the dark fantasy edge of *This Savage Song* in this stunning contemporary fantasy debut from Vanessa Len, where the line between monster and hero is ra-

zor thin. Don't forget the rule. No one can know what you are. What we are. You must never tell anyone about monsters. Joan has just learned the truth: her family are monsters, with terrifying, hidden powers. And the cute boy at work isn't just a boy: he's a legendary monster slayer, who will do anything to destroy her family. To save herself and her family, Joan will have to do what she fears most: embrace her own monstrosity. Because in this story...she is not the hero. Dive deep into the world of *Only a Monster*: hidden worlds dwell in the shadows, beautiful monsters with untold powers walk among humans, and secrets are the most powerful weapon of all.

Mica and Malisa Flores learn that their missing mother, Ivy, isn't missing at all. Her sudden disappearance three years before has left the sisters devastated. They are given a mysterious journal written by their long-lost mother. Their mother was pushed back 17,000 years into the past, into the Paleolithic era. With the knowledge of their mother's location, the twins set about making plans to go and find their mother. They find however, that planning for a trip to the past is much harder than they had anticipated. Will they make it to the past? Will they find their mother? Or will they lose that precious chance that comes only once every seven years?

USA Today Micah Caida concludes the Red Moon science fiction, time travel trilogy with *Time Lock*, packed with twists to the most unexpected ending. His duty. Her destiny. Their last hope. The highly anticipated final journey in the Red Moon trilogy is here. Every minute counts—literally—as Rayen races against impossible odds to deliver a one-of-a-kind computer to the sphere, but she's locked up in Albuquerque. Failure means Callan's death at the hands of his enemies.

As each ominous detail of the Damien Prophecy unfolds in real time, Rayen battles to help her friends escape, even as she accepts her life will be forfeit. Her ultimate decision as the red moon sets triggers a collision course of two worlds over a hundred years apart. "The last book in this trilogy blew my mind." Goodreads More reader excitement: "The issues addressed are timeless, and the characters are so realistic that I couldn't help but be drawn into their story. Thanks to Micah Caida for a great read for every age, this is a gem of a series." Emily Gifford, 17 "As the thrilling conclusion to the Red Moon series, *Time Lock* does not disappoint and will leave you in awe...perfection on paper." Angela Catucci, college student "Time Lock, and the Red Moon Trilogy, is a fast-paced, exciting fantasy this is so well written that it meets my expectations as an adult reader too! Loved it!" Sharon Griffiths, adult "Time Lock is an awesome read. The story grabbed my attention from the first chapter and wouldn't let go. The story is exciting and intense." Hannah G, preteen

You have found the background guide to the larger book called *Resurrection Shock: Did the Disciples Get It Right?* This supplement gives you a set of resources to delve deeper into areas related to the evidence for the resurrection of Jesus. • An archaeological index called "Found in the Ground" providing details with citations for major New Testament findings. • Alternative timelines for the week that Jesus dies and reportedly rises from the dead. • Cultural expectations about the afterlife in Jewish traditions. • Clashing interpretations of the Old Testament's most prominent messianic prophecy. • Assessments of purported gospels, epistles and other accounts that did not make it into the New Testament.

- For the reliable sources for the resurrection narrative, overviews of authorship, basic content, interdependence or independence, along with dating estimates for their original compositions. While all these resources aid resurrection research, they also come in handy for other explorations into the reality-altering, soul-stirring world of the first followers of Jesus.

Time Traveler - Books 1, 2, 3 and 4 This exciting book for girls and boys combines all four stories and tells the full adventure of a 12-year-old girl who discovers a box in her attic that changes her life forever. Along with the help of her older brother, Oliver and her best friend, Kate, Holly manages to travel to another place and time. However, all great adventures lead to a consequence of some sort and this group of young kids is not at all prepared for what lies ahead. As Holly and Oliver travel through time in a desperate attempt to search for their father, they are joined by Kate and the trio find a lot more than they have bargained for. Along the way, Holly is also confronted by Jade, the bully from school who appears to be suspicious of the secret that Holly is desperate to keep hidden. Will this affect her friendship with Zac, the boy she has had a crush on for so long? And will the group be able to find their way out of their shocking ordeal? Included in this combined set are the following books. Time Traveler - Book 1: The Discovery Time Traveler - Book 2: The Impact Time Traveler - Book 3: Shocked! Time Traveler - Book 4: The Final Journey This series of books for girls is perfect for those who enjoy suspense, mystery and drama. It is also a great book for boys and for anyone who is interested in time travel, a concept so complex that the most unexpected of circumstances often eventuates; an exciting page turner you

will not want to put down.

Bringing Him Back - A confirmed bachelor finally learns the truth as to why his true love married another man back in WWII. Only Time - An engaged woman accidentally time travels back to 1947 Los Angeles, where she falls in love with another man. The Outlaw - A man time travels back to 1883 to become a famous old western outlaw then hides out in present day. Over 200,000 words of time traveling adventures.

This collection includes nearly 200,000 words of kick-ass action, mystery, magic, and sass: Book 1: Ink Witch Book 2: Outcast Book 3: Underground The gods are gone. Her brother is missing. One retired assassin must confront her past to save his future... Immortal Kat Dubois has traded in her sword for a flask. Hard drinking helps ease the grisly memories of her former trade: an assassin of immortals. She's perfectly content to spend eternity in her Seattle tattoo parlor...until the mysterious disappearance of her brother finally brings her out of retirement. With a charmed deck of tarot cards and her trusty sword, Kat sets off to track down her brother and save his soul. A wicked corporation and a laundry list of old rivals stand in the way of her quest. For someone with an eternity to live, Kat's chances of unraveling the mystery become less likely with each passing second... The Kat Dubois Chronicles is a tough-girl urban fantasy series set in Seattle, WA. If you like intense action, gritty characters, unconventional magic, and Egyptian mythology, then you'll love this unique, fast-paced adventure. KAT DUBOIS CHRONICLES Ink Witch Outcast Underground Soul Eater Judgement Afterlife *** KEYWORDS: urban fantasy gods and goddesses, tough girl urban fantasy series, tough girl urban fantasy, gods and goddesses, egyptian gods and god-

desses, egyptian urban fantasy, tarot urban fantasy, mystical urban fantasy, seattle urban fantasy, smart urban fantasy series, urban fantasy series in seattle, urban fantasy tattoos, tarot cards urban fantasy series, urban fantasy series based on mythology, egyptian mythology, urban fantasy box set, urban fantasy series box set, urban fantasy bundle, urban fantasy series bundle

It's been a year since Elena Martinez and her boyfriend Adam first got involved with Aether Corporation, and they're trying to move on with their lives. But when Adam goes missing, Elena realizes that he's done the unthinkable: he went to Aether for help developing his cure for cancer. Adam betrayed her trust and has traveled into the future, but he didn't come back when he was supposed to. Desperate to find him, Elena decides to risk future shock, and time travels one more time. This future is nothing like they've seen before. Someone has weaponized Adam's cure and created a dangerous pandemic, leading to the destruction of civilization. If Elena can't find Adam and stop this, everyone is at risk. And someone will do anything to keep her from succeeding.

With the discovery of the remnant gateways it finally seems like Ash and George can have it all. But the culture shock is more than they expected, and their relationship is showing cracks. Meanwhile, Anne thinks she's about to achieve her dream of immortality. But nothing is ever easy when time travel is involved...

Someone is watching her from the shadows. And stopping him could change history. A stranger thrusts Ember Brighton into another time, where she learns her crumbling life has a greater purpose. Pursuing this new life, however, will leave

her loved ones in danger until she realizes who she is and what she's capable of. If she fails to work quickly enough, her mother's deadly fate will be sealed. When the confident and mysterious Rane Andersson shows up at all the right moments to help, Ember can't help but distrust his motives. Without him, though, she's left with more questions than answers, and more people trying to kill her than she can fight off alone. Despite her reservations, she's forced to put her faith in him. Now Ember's running out of time to find her way home, save her mother, and fix the balance of time itself. Will her run-ins with rogue vampires and evil shifters prove to be more than she can overcome? Or can Ember face her destiny head on? Fans of the *Outlander* and *A Shade of Vampire* series will be hooked on the newest time traveling, paranormal romance saga! One-Click now to fall in love in another time!

What Was I Thinking? Toxic Shock Syndrome By: Dr. Patrick M Schlievert
Dr. Patrick M Schlievert was in his first year as an assistant professor of Microbiology and Immunology, having spent two years trying to get the medical and scientific communities to recognize that there was a disease called toxic shock syndrome. Because he could not get even the Federal Government to recognize this disease, he started a national news media blitz that became second only to the Iran hostage crisis in 1980. Dr. Schlievert took this chance at great risk to his career because he grew up poor and had to take risks even to stay alive, and because his allegiance was to the American public and not to the biomedical science community. In this book, Dr. Patrick M Schlievert describes the events in chronological order, including science, a lot of pseudoscience and opinion, and a

lot of the incredible politics behind toxic shock syndrome. He also describes the many forms of toxic shock syndrome in order of appearance, including the tampon associated disease and why it happened, non-menstrual toxic shock syndrome, and the flesh-eating streptococcal disease. The book is designed to tell Americans that many parts of their federal healthcare system are broken, including various aspects of the Centers for Disease Control and Prevention and National Institutes of Health. It is Dr. Schlievert's ultimate hope that Americans will read this book because it is written for them. It will help them take partial responsibility for their own health, and hopefully, they can help reorient the United States healthcare system to do its job, namely help them. The National Institutes of Health claims that Dr. Schlievert and his colleagues' interest in new diseases and their causes is not sufficient grounds to have funding, to which he would ask everyone: If this is not the number one goal of the National Institutes of Health, what should be? And furthermore, why should this federal bureaucracy exist if that is not the goal? Dr. Patrick M Schlievert entered the toxic shock syndrome field at its beginning, and he remains here near its end. He wishes he could say the diseases are at an end, but they are not.

Time Traveler - Book 2 - The Impact Holly's discovery of a strange box in her attic has led to unexpected consequences. With her brother's help, she has managed to travel back in time, but this reckless decision may have irreversible effects that the group of kids is unable to change. Holly, her brother and her best friend, Kate soon discover that time travel is not an easy undertaking and that crucial rules need to be enforced if they

are to remain safe. But with the onset of another new discovery, they find that their world becomes crazier than ever. How does Holly deal with the mean girl at school and will she ever really become friends with Zac Fredericks? Will Holly and her brother finally learn what has happened to their dad and whether their grandpa was involved in his disappearance? This story is filled with suspenseful twists and turns that will keep you guessing and wanting to read more. It is an exciting book for girls and for any young readers who enjoy stories filled with suspense and mystery; a wonderful story that will have you guessing until the very end!

Six months ago Aether Corporation sent Elena, Adam, and three other recruits on a trip to the future where they brought back secret information—but not everyone made it back to the present alive. Now Elena's dealing with her survivor's guilt and trying to make her relationship with Adam work. All she knows for sure is that she's done with time travel and Aether Corporation. But Aether's not done with her—or Adam, or fellow survivor Chris. The travelers on Aether's latest mission to the future have gone missing, and Elena and her friends are drafted into the rescue effort. They arrive in a future that's amazingly advanced, thanks to Aether Corporation's reverse-engineered technology. The mission has deadly consequences, though, and they return to the future to try to alter the course of events. But the future is different yet again. Now every trip through time reveals new complications, and more lives lost—or never born. Elena and Adam must risk everything—including their relationship—to save their friends.

NEW YORK TIMES BESTSELLER • The classic work that predicted the anxieties of a

world upended by rapidly emerging technologies—and now provides a road map to solving many of our most pressing crises. “Explosive . . . brilliantly formulated.” —The Wall Street Journal *Future Shock* is the classic that changed our view of tomorrow. Its startling insights into accelerating change led a president to ask his advisers for a special report, inspired composers to write symphonies and rock music, gave a powerful new concept to social science, and added a phrase to our language. Published in over fifty countries, *Future Shock* is the most important study of change and adaptation in our time. In many ways, *Future Shock* is about the present. It is about what is happening today to people and groups who are overwhelmed by change. Change affects our products, communities, organizations—even our patterns of friendship and love. But *Future Shock* also illuminates the world of tomorrow by exploding countless clichés about today. It vividly describes the emerging global civilization: the rise of new businesses, subcultures, lifestyles, and human relationships—all of them temporary. *Future Shock* will intrigue, provoke, frighten, encourage, and, above all, change everyone who reads it.

The *Time Machine* is a science fiction novella by H. G. Wells, published in 1895 and written as a frame narrative. The work is generally credited with the popularization of the concept of time travel by using a vehicle or device to travel purposely and selectively forward or backward through time. The term “time machine”, coined by Wells, is now almost universally used to refer to such a vehicle or device.

The Aliomenti village is in ruins, destroyed by one of their own, its population nearly eliminated in the calamity.

From the ruins, the Aliomenti rise to international prominence, influencing buyers and sellers, warriors and bureaucrats, as they patiently and invisibly expand their empire. Will Stark serves as the driving force behind that expansion. Whether he's directly creating their innovations or offering subtle hints to others, few of their revolutionary progressions are made without his influence. But Will is dealing with his own private heartache. Even as he watches his fellow Aliomenti ascend to heights few of them imagined possible, his long journey becomes one he'll make very much alone. He's also haunted by the knowledge that what enables him to make that journey will also prevent him from seeing his most important mission to its completion. Will must persevere, fighting through his own gloom, an organization that threatens to tear itself apart, and a reunion with old friends at a most inopportune time. And he'll come to realize that his own decisions, his own inability to understand even those he knows not to trust, have enabled a tyrant to seize control of the Aliomenti in the aftermath of an explosive crisis.

Reality is sometimes not what it appears to be. Dr. Albert Snowden just wanted to be there for his niece, Emily, after the loss of her father. Being abducted by aliens, and then rescued by a mysterious being known as Evaran, has made that difficult. Despite their situation, they try to make the best of it while traveling through space, time, and beyond with Evaran and V, Evaran's trusty mobile artificial intelligence. With the use of Evaran's time-traveling ship, the *Torvatta*, they will try to maintain timeline integrity while dealing with the challenges that brings. The box set contains the first three books in the *Evaran Chronicles*. If you like science fiction, time travel, tech-

nology, and adventure, then this series is for you.

Sir Arthur Conan Doyle is obsessed with a legendary red book. Its peculiar stories have come to life, and rumors claim that it has rewritten its own endings. Convinced that possessing this book will help him write his ever-popular Sherlock Holmes stories, he takes on an unlikely partner, John Patrick Scott, known to most as a concert musician and paranormal investigator. Although in his humble

opinion, Scott considers himself more of an ethereal archeologist and a time traveler professor. Together they explore lost worlds and excavate realms beyond the knowledge of historians when they go back in time to find it. Silent Meridian reveals the alternative histories of Conan Doyle, H.G. Wells, Houdini, Jung and other notable liuminaries in the secret diaries of a new kind of Doctor Watson, John Patrick Scott, in an X Files for the 19th century. -- Cover, page [4]