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62A - CAMERON AUDRINA

Alex Leamas is tired. It's the 1960s, he's been out in the cold for years, spying in Berlin for his British masters, and has seen too many good agents murdered for their troubles. Now Control wants to bring him in at last - but only after one final assignment. He must travel deep into the heart of Communist Germany and betray his country, a job that he will do with his usual cynical professionalism. But when George Smiley tries to help a young woman Leamas has befriended, Leamas's mission may prove to be the worst thing he could ever have done. In Le Carré's breakthrough work of 1963, the spy story is reborn as a gritty and terrible tale of men who are caught up in politics beyond their imagining. With a new introduction by William Boyd and an afterword by

Le Carré himself.

An American spy in China. Name: Unknown. Status: Sleeper. He's meant to be laying low, polishing his Mandarin and awaiting further instructions from Washington. But Shandhai is a difficult city to sleep in, especially when his nights are taken over by the seductive but enigmatic Mei - a woman with secrets he'd rather not hear. Then he is tasked with a delicate operation. Infiltrate the core of the Chinese intelligence service. Distinguish friend from foe. Report to a single contact at HQ. Trust no one. Tell no one. Pushed out into the cold, in a city of millions he's suddenly very, very alone. But in Shanghai city you're never truly alone. Faceless strangers linger in the shadows, watching your every move. No one is safe from the Guoanbu. Not even a spy with no name...

Committee Serial No. 91-34. Considers the safety, effectiveness, and government regulation of the chemical Mace and similar chemical sprays used for personal protection.

He fought on both sides in the Spanish Civil War. He was awarded the Iron Cross by Hitler and an MBE by Britain. To MI5 he was known as Garbo. To the Abwehr, he was Alaric. He also went by Rags the Indian Poet, Mrs Gerbers, Stanley the Welsh Nationalist - and 24 other names. He tricked Hitler over D-Day. He was the greatest double agent in history. But who, exactly, was Juan Pujol? Using his intimate knowledge of Spain and his skills as a crime novelist, Jason Webster tells for the first time the full true story of the character who captured the imagination in Ben Macintyre's Double Cross. He tells of Pujol's early life in Spain, his determination to fight totalitarianism and his strange journey from German spy to MI5. Working for the British, whom he saw as the exemplars of freedom and democracy, he created a bizarre fictional network of spies - 29 of them - that misled the entire German high command, including Hitler himself. Above all, in Operation Fortitude he diverted German Panzer divisions away from Normandy, playing a crucial role in safeguarding D-Day and ending the war, and securing his reputation as the most successful double agent of the war. Meticulously researched, yet told with the verve of a thriller, *The Spy with 29 Names* uncovers the truth - far stranger than any fiction - about the spy behind one of recent history's most important and dramatic events.

Deception***Greed***Illusion***Jealousy***Murder***TreacheryAgainst the backdrop of the Berlin Wall and Russia's resurgence following the collapse of the Soviet Empire, we witness the rise of Si-

mon Montfort's career to a senior diplomat position at the US Embassy in Paris. As Simon's career develops, one of his oldest friends recruits him as a spy for the CIA. He agrees to help the CIA gather 'intel' on Russia's expansionist plans and assist the Agency to undermine the Kremlin leadership in Moscow. Simon creates a network of agents in Budapest, Istanbul, Moscow, Vienna, Sofia and other East European cities. After several years of success where his network has employed cunning surveillance techniques to weaken the security of the Russian President, Simon is suddenly plunged into a many-sided struggle - the election of a nationalistic, pro-Russian and extremely religious government in the USA, the subtle threats from a former lover, the powerful forces of a new expansionist Russian empire and the loving expectations of his loyal family - they all conspire to test his ability and his allegiances. His moral code is at stake. Be prepared for clever illusion and cold-hearted treachery.

Extensively revised throughout and including a brand-new chapter, *Rebel Life* chronicles the life of labour organizer, revolutionary, anarchist and labour spy Robert Gosden. This new edition includes new information about Gosden's career that has come to light since the first edition was published in 1999. Canada's west coast was rife with upheaval in the second and third decades of the twentieth century. At the centre of the turmoil is Robert Gosden, migrant labourer turned radical activist-turned police spy. In 1913, he publicly recommends assassinating Premier Richard McBride to resolve the miners' strike. By 1919, he is urging Prime Minister Robert Borden to "disappear" key labour radicals to quell rising discontent. What happened? *Rebel Life* plumbs the enigma that was Gosden, but is much more: it is an introduction

to BC labour history. With its archival photograph and sidebars rich with historical arcana, and a chapter outlining the research that unearthed Gosden's story, *Rebel Life* is a rich resource for instructors, students, and trade unionists, and an ideal introduction to the historian's craft.

AscendantSun has spilt the blood of his own kind. He has chosen his side. There's no going back. The burgeoning ambition of his fickle ally, Gascarp Torp, is as deadly as the invaders swarming through the mountains, but AscendantSun still dreams of stemming the invasion. The key is the fort at Cliffingden. If he can capture it, he can feed his allies through the winter and drive back the Harbinger's legions for another year. As he sets his plan in motion, forces already conspire to turn the fort into a trap. Unbeknownst to him, a terrible, new threat looms beyond the mountains as another of the Harbinger's prophecies comes to fruition. The blood-thirsty god AscendantSun spurned is about to be reborn. *The Unconquered Sun* is the second volume of *The Golden Rule*, a two-part epic fantasy for readers who enjoy unique and intriguing world-building.

A NEW YORK TIMES BESTSELLER The thrilling, true-life account of the FBI's hunt for the ingenious traitor Brian Regan—known as the *Spy Who Couldn't Spell*. Before Edward Snowden's infamous data breach, the largest theft of government secrets was committed by an ingenious traitor whose intricate espionage scheme and complex system of coded messages were made even more baffling by his dyslexia. His name is Brian Regan, but he came to be known as *The Spy Who Couldn't Spell*. In December of 2000, FBI Special Agent Steven Carr of the bureau's Washington, D.C., office received a package from FBI New York: a series of coded

letters from an anonymous sender to the Libyan consulate, offering to sell classified United States intelligence. The offer, and the threat, were all too real. A self-proclaimed CIA analyst with top secret clearance had information about U.S. reconnaissance satellites, air defense systems, weapons depots, munitions factories, and underground bunkers throughout the Middle East. Rooting out the traitor would not be easy, but certain clues suggested a government agent with a military background, a family, and a dire need for money. Leading a diligent team of investigators and code breakers, Carr spent years hunting down a dangerous spy and his cache of stolen secrets. In this fast-paced true-life spy thriller, Yudhijit Bhattacharjee reveals how the FBI unraveled Regan's strange web of codes to build a case against a man who nearly collapsed America's military security. **INCLUDES PHOTOGRAPHS**

A Choice Outstanding Academic Title Flourishing in the United States during the 1940s and 50s, the bleak, violent genre of filmmaking known as film noir reflected the attitudes of writers and auteur directors influenced by the events of the turbulent mid-twentieth century. Films such as *Force of Evil*, *Night and the City*, *Double Indemnity*, *Laura*, *The Big Heat*, *The Killers*, *Kiss Me Deadly* and, more recently, *Chinatown* and *The Grifters* are indelibly American. Yet the sources of this genre were found in Germany and France and imported to Hollywood by emigré filmmakers, who developed them and allowed a vibrant genre to flourish. Andrew Dickos's *Street with No Name* traces the film noir genre back to its roots in German Expressionist cinema and the French cinema of the interwar years. Dickos describes the development

of the film noir in America from 1941 through the 1970s and examines how this development expresses a modern cinema. Dickos examines notable directors such as Orson Welles, Fritz Lang, John Huston, Nicholas Ray, Robert Aldrich, Samuel Fuller, Otto Preminger, Robert Siodmak, Abraham Polonsky, Jules Dassin, Anthony Mann and others. He also charts the genre's influence on such celebrated postwar French filmmakers as Jean-Pierre Melville, François Truffaut, and Jean-Luc Godard. Addressing the aesthetic, cultural, political, and social concerns depicted in the genre, *Street with No Name* demonstrates how the film noir generates a highly expressive, raw, and violent mood as it exposes the ambiguities of modern postwar society.

What is it like to be in the I.R.A. - or at their mercy? This fascinating study explores the lives and deaths of the enemies and victims of the County Cork I.R.A. between 1916 and 1923 - the most powerful and deadly branch of the I.R.A. during one of the most turbulent periods in twentieth-century Ireland. These years saw the breakdown of the British legal system and police authority, the rise of republican violence, and the escalation of the conflict into a full-scale guerilla war, leading to a wave of riots, ambushes, lootings, and reprisal killings, with civilians forming the majority of victims in this unacknowledged civil war. Religion may have provided the starting point for the conflict, but class prejudice, patriotism, and personal grudges all fuelled the development and continuation of widespread violence. Using an unprecedented range of sources - many of them only recently made public - Peter Hart explores the motivation behind such activity. His conclusions not only reveal a hidden episode of Ireland's troubled past but provide valuable insights into the operation of similar ter-

rorist groups today.

Shortlisted for the 2018 Ballie Gifford Prize 'THE BEST TRUE SPY STORY I HAVE EVER READ' JOHN LE CARRÉ A thrilling Cold War story about a KGB double agent, by one of Britain's greatest historians On a warm July evening in 1985, a middle-aged man stood on the pavement of a busy avenue in the heart of Moscow, holding a plastic carrier bag. In his grey suit and tie, he looked like any other Soviet citizen. The bag alone was mildly conspicuous, printed with the red logo of Safeway, the British supermarket. The man was a spy. A senior KGB officer, for more than a decade he had supplied his British spymasters with a stream of priceless secrets from deep within the Soviet intelligence machine. No spy had done more to damage the KGB. The Safeway bag was a signal: to activate his escape plan to be smuggled out of Soviet Russia. So began one of the boldest and most extraordinary episodes in the history of spying. Ben Macintyre reveals a tale of espionage, betrayal and raw courage that changed the course of the Cold War forever...

The thrilling third novel from multi-award-nominated author Adam Brookes is paranoid, tense spy fiction at its very finest. Meet Pearl Tao: an American girl with a lethal secret. Pearl longs for the life of a normal American teenager: summers at the pool, friends, backyard barbecues in the Washington DC suburbs. But she is different. Her gift for mathematics means overprotective parents and college sponsorship from a secretive technology corporation. And now, aged nineteen, she is beginning to understand what her parents intend for her. The terrifying role she is to play. Her only hope of escape lies with two sidelined and discredited spies: Trish Patterson and Philip Mangan. Finding out the truth

about Pearl will be the biggest mission they'll ever undertake. "Authentic, taut and compelling. Brookes is the real deal." -- Charles Cumming

The most recognizable fictional spy and one of the longest running film franchises, James Bond has inspired a host of other pop culture contributions, including Doctor Who (the Jon Pertwee era), the animated television comedy series Archer, Matt Kindt's comic book series Mind MGMT, Japan's Nakano Spy School Films, the 1960s Italian Eurospy genre, and the recent 007 Legends video game. This collection of new essays analyzes Bond's phenomenal literary and filmic influence over the past 50-plus years. The 14 essays are categorized into five parts: film, television, literature, lifestyle (emphasis on fashion and home decor), and the Bond persona reinterpreted.

An instant New York Times bestseller! In his last completed novel, John le Carré turns his focus to the world that occupied his writing for the past sixty years—the secret world itself. “[Le Carré] was often considered one of the finest novelists, period, since World War II. It’s not that he 'transcended the genre,' as the tired saying goes; it’s that he elevated the level of play... [Silverview’s] sense of moral ambivalence remains exquisitely calibrated.” —The New York Times Book Review Julian Lawndsley has renounced his high-flying job in the city for a simpler life running a bookshop in a small English seaside town. But only a couple of months into his new career, Julian’s evening is disrupted by a visitor. Edward, a Polish émigré living in Silverview, the big house on the edge of town, seems to know a lot about Julian’s family and is rather too interested in the inner workings of his modest new en-

terprise. When a letter turns up at the door of a spy chief in London warning him of a dangerous leak, the investigations lead him to this quiet town by the sea . . . Silverview is the mesmerizing story of an encounter between innocence and experience and between public duty and private morals. In his inimitable voice John le Carré, the greatest chronicler of our age, seeks to answer the question of what we truly owe to the people we love.

In an imaginative and masterful work of history, Pulitzer Prize-winner Sebastian de Grazia has created two memorable characters. Nineteen-year-old Oliver Huggins is in for the tutorial of his life. For twelve afternoons, Claire St. John, a beguiling British graduate student, will reveal to him the untold story of American Constitutional history. Her means: the Socratic method. Her message: that the Constitution was itself unconstitutional, and that its authors' inability to choose a name for the republic muddied the document's meaning for the future ahead. Through these "tutorials" de Grazia passes in review our most revered heroes—Jefferson, Washington, Marshall, Lincoln, and Thoreau—revealing the complexity of their characters. St. John's unsettling tales arouse more in her disciple than intellectual curiosity. Their relationship unrolls in so humorous and seductive a way that only a musty academic could object. Satirical, intelligent, and sure-handed, *A Country with No Name* combines history and literature, politics and law to reinvigorate our best traditions.

Harriet is impressed to learn that the girl she has befriended, now called Annie Smith, is the person who not only created three names—Rosarita Sauvage, Yolanda Montezuma, and Zoe Carpaccio—but also three distinct personalities to match. This girl has potential. Being a spy has always been rather solitary, so Harriet is

glad to have a new friend and spy partner. But then Harriet realizes that Annie reveals very little about herself, and indeed, is not telling the truth about where she goes and who she meets on the weekend. Sport says he's in love with the girl, but Annie lets drop she's in love with an older man. Harriet can't understand anything at all about this thing called love—even when she asks Ole Golly for advice, she still wonders. But as Harriet unravels Annie's mystery, she comes to appreciate the many different kinds of love there are. Praise for Harriet the Spy® and Her Friends Harriet the Spy® “Harriet is . . . wholly relatable whether you're eleven or several times that age.”—EW.com Harriet Spies Again By Louise Fitzhugh and Helen Ericson Winner of the Edgar Award for Best Juvenile Novel “Ericson has perfectly captured the voice and pacing of Fitzhugh's original novel in a seamless rendering of a fresh, enjoyable story for today's readers.” —School Library Journal Harriet the Spy, Double Agent By Louise Fitzhugh and Maya Gold “Harriet the Spy is back, and Gold does a credible job of maintaining the special character and her crusty charm.” —Booklist The Long Secret [STAR] “Written with subtlety, compassion, and [Louise Fitzhugh's] remarkable ability to see inside the minds of children.” —School Library Journal, Starred Sport [STAR] “A worthy successor to Harriet the Spy—and that is high tribute.” —Booklist, Starred

THE WAR IS OVER. THE TREATY IS SIGNED. AND ALL IS WELL IN THE GALAXY... Izzy Umboto is a hero of the conflict between the Society of Humanity and the Unity Party. Instead of retiring and living out her days quietly, she's wrangled command of her very own warship. Unfortunately, that ship is the less-than-s-

tate-of-the-art Patton. Lieutenant Terrence Tordon, called “Trouble” by both his enemies and his friends, and even himself, is a career marine. The word “quit” isn't in his vocabulary. Now Lieutenant Trouble and his troops have signed on with Commander Umboto, trading a higher paycheck for the promise of action. For all is not well in the galaxy. On the scattering of planets along the rim, remnant thugs of the Unity Party still hold power. In the shipping lanes of rim space, pirates roam freely. Umboto and Tordon will soon learn that enforcing the peace can be just as expensive as fighting the war—and the cost will be counted in human lives... The dramatic events behind the Oscar-winning film, Bridge of Spies, tracing the paths leading to the first and most legendary prisoner exchange between East and West at Berlin's Glienicke Bridge and Checkpoint Charlie on February 10, 1962. Bridge of Spies is the true story of three extraordinary characters whose fate helped to define the conflicts and lethal undercurrents of the most dangerous years of the Cold War: William Fisher, alias Rudolf Abel, a British born KGB agent arrested by the FBI in New York City and jailed as a Soviet superspy for trying to steal America's most precious nuclear secrets; Gary Powers, the American U-2 pilot who was captured when his plane was shot down while flying a reconnaissance mission over the closed cities of central Russia; and Frederic Pryor, a young American graduate student in Berlin mistakenly identified as a spy, arrested and held without charge by the Stasi, East Germany's secret police. The three men were rescued against daunting odds, and then all but forgotten. Yet they laid bare the pathological mistrust that fueled the arms race for the next 30 years. Weaving the three strands of this story together for the first time, Giles Whittell masterfully portrays

the intense political tensions and nuclear brinkmanship that brought the United States and Soviet Union so close to a hot war in the early 1960s. He reveals the dramatic lives of men drawn into the nadir of the Cold War by duty and curiosity, and the tragedy-comedy of errors that eventually induced Nikita Khrushchev to send missiles to Fidel Castro. Drawing on new interviews conducted in the United States, Europe and Russia with key players in the exchange and the events leading to it, among them Frederic Pryor himself and the man who shot down Gary Powers, *Bridge of Spies* captures a time when the fate of the world really did depend on coded messages on microdots and brave young men in pressure suits. The exchange that frigid day at two of the most sensitive points along the Iron Curtain represented the first step back from where the superpowers had stood since the building of the Berlin Wall the previous summer--on the brink of World War III.

A groundbreaking book in its unflinchingly honest portrayal of childhood dilemmas, "Harriet the Spy" remains one of the most acclaimed children's novels ever written.

In this #1 Kindle bestseller, Eric Erickson, the most important American spy of WWII, has a dangerous secret to keep. In 1942, the Brooklyn-born Erickson was a millionaire oil mogul who volunteered for a dangerous mission inside the Third Reich: locating the top-secret synthetic oil plants that kept the German war machine running. To fool the Nazis, Erickson played the role of a collaborator. He hung a portrait of Hitler in his apartment and "disowned" his Jewish best friend, then flew to Berlin, where he charmed Himmler and signed lucrative oil deals with the architects of the Final Solution. All the while, he was visiting the oil

refineries and passing their coordinates to Allied Bomber Command, who destroyed the plants in a series of B-17 raids, helping to end the war early. After the war, Erickson's was revealed as a secret agent and received the Medal of Freedom for his bravery. William Holden even played him in a hit Hollywood movie. For a brief moment in the early '60s, Erickson was the most famous spy in the world. His secret? He hadn't played a Nazi collaborator. He'd actually been one - a war profiteer who'd made millions of trading with Hitler before having a change of heart. Black-listed by the Allies and disowned by his family, Erickson had volunteered for the spy mission in order to redeem himself, and ended up saving thousands of Allied lives. Based on newly-discovered archives in Sweden, *The Secret Agent* is a riveting piece of narrative nonfiction that tells the true story of Erickson's remarkable life for the first time.

"Documents the story of a first British female agent in World War II, providing coverage of her mixed heritage, daring missions in numerous countries, significant intelligence contributions and subsequent murder by an obsessive colleague. By the award-winning author of *The Woman Who Saved the Children*."

Conor McCarthy shows how outlaw literature and espionage literature critique the use of legal exclusion as a means of supporting state power. Texts discussed range from the medieval Robin Hood ballads, Shakespeare's BG plays and the Ned Kelly story to John le Carré, Don DeLillo, Ciaran Carson and William Gibson.

In his new novel, Paulo Coelho, bestselling author of *The Alchemist* and *Adultery*, brings to life one of history's most enigmatic women: Mata Hari. **HER ONLY CRIME WAS TO BE AN INDEPEN-**

DENT WOMAN When Mata Hari arrived in Paris she was penniless. Within months she was the most celebrated woman in the city. As a dancer, she shocked and delighted audiences; as a courtesan, she bewitched the era's richest and most powerful men. But as paranoia consumed a country at war, Mata Hari's lifestyle brought her under suspicion. In 1917, she was arrested in her hotel room on the Champs Elysees, and accused of espionage. Told in Mata Hari's voice through her final letter, *The Spy* is the unforgettable story of a woman who dared to defy convention and who paid the ultimate price.

Reprint of the original, first published in 1862.

Petty Officer John G. Makie of the Royal Canadian Naval Volunteer Reserve did not realize what he was getting into in the summer of 1942, when he gave an oath at Camp X under the Canadian Secrets Act of 1939. He was only seventeen years old and determined to defend the freedom of Canada. He did so, in the most extraordinary way. He was special agent number 034, of the secret service group - under water demolition squadron. These secret agents were very highly trained commandos, who came from Canada, Britain, and Australia. These fearless men were scuba divers trained in small arms and hand-to-hand combat. They entered enemy occupied countries by the sea, carried out acts of sabotage and clandestine warfare. Then, they quickly disappeared into the night, back to the sea. These men had no name or rank, just mission after mission in Russia, Norway, Sweden, and France. This brave group of men, personally encouraged by Sir Winston Churchill, Sir William Stephenson, and Lord Louis Mountbatten set out to set Europe ablaze'. When the war was

over in Europe they set out to mop up' Burma and Hong Kong. Yet no record of fallen buddies can be found. The year 1996 marks the end of the fifty-year gag order by oath and with it, the truth is finally set free. *The Spy Worker* reveals secrets of a time long, long ago all accounted by the lone survivor, now in his eighties which are finally free to share with friends and family. After many therapeutic sessions over the last ten years, events of this forgotten group are starting to surface. Although there are no records of their missions or medals of valor ever rewarded, *The Spy Worker* pays tribute to the unsung heroes of war in remembering their notable acts of bravery.

NATIONAL BESTSELLER A Goodreads Choice Awards semifinalist Florida Book Awards Silver Medalist Featured in *The New York Times*, *The Atlantic*, *Time*, *New York Newsday*, and on *Today!* Best Nonfiction Books to Read in 2019—*Woman's Day* The Best Nonfiction Books Coming Out This Year—BookBub "A nonfiction thriller."—*The Wall Street Journal* From *New York Times* and international bestselling author of the "gripping" (Michael Connelly, #1 *New York Times* bestselling author) *Into the Lion's Mouth* comes the extraordinary true story of Odette Sansom, the British spy who operated in occupied France and fell in love with her commanding officer during World War II—perfect for fans of *Unbroken*, *The Nightingale*, and *Code Girls*. The year is 1942, and World War II is in full swing. Odette Sansom decides to follow in her war hero father's footsteps by becoming an SOE agent to aid Britain and her beloved homeland, France. Five failed attempts and one plane crash later, she finally lands in occupied France to begin her mission. It is here that she meets her commanding officer Captain Peter Churchill. As they successfully complete mis-

sion after mission, Peter and Odette fall in love. All the while, they are being hunted by the cunning German secret police sergeant, Hugo Bleicher, who finally succeeds in capturing them. They are sent to Paris's Fresnes prison, and from there to concentration camps in Germany where they are starved, beaten, and tortured. But in the face of despair, they never give up hope, their love for each other, or the whereabouts of their colleagues. In *Code Name: Lise*, Larry Loftis paints a portrait of true courage, patriotism, and love—of two incredibly heroic people who endured unimaginable horrors and degradations. He seamlessly weaves together the touching romance between Odette and Peter and the thrilling cat and mouse game between them and Sergeant Bleicher. With this amazing testament to the human spirit, Loftis proves once again that he is adept at writing “nonfiction that reads like a page-turning novel” (Parade).

For many centuries the library of lawless hell hole Santa Mondegga, in South America, has held a gruesome secret. There is on its shelves a nameless book, by an anonymous author, and everyone who has ever read it ... is dead.

“*American Spy* updates the espionage thriller with blazing originality.”—Entertainment Weekly “There has never been anything like it.”—Marlon James, GQ “So much fun . . . Like the best of John le Carré, it’s extremely tough to put down.”—NPR NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • Entertainment Weekly • Esquire • BuzzFeed • Vulture • Real Simple • Good Housekeeping • The New York Public Library What if your sense of duty required you to betray the man you love? It’s 1986, the heart of the Cold War,

and Marie Mitchell is an intelligence officer with the FBI. She’s brilliant, but she’s also a young black woman working in an old boys’ club. Her career has stalled out, she’s overlooked for every high-profile squad, and her days are filled with monotonous paperwork. So when she’s given the opportunity to join a shadowy task force aimed at undermining Thomas Sankara, the charismatic revolutionary president of Burkina Faso whose Communist ideology has made him a target for American intervention, she says yes. Yes, even though she secretly admires the work Sankara is doing for his country. Yes, even though she is still grieving the mysterious death of her sister, whose example led Marie to this career path in the first place. Yes, even though a furious part of her suspects she’s being offered the job because of her appearance and not her talent. In the year that follows, Marie will observe Sankara, seduce him, and ultimately have a hand in the coup that will bring him down. But doing so will change everything she believes about what it means to be a spy, a lover, a sister, and a good American. Inspired by true events—Thomas Sankara is known as “Africa’s Che Guevara”—*American Spy* knits together a gripping spy thriller, a heartbreaking family drama, and a passionate romance. This is a face of the Cold War you’ve never seen before, and it introduces a powerful new literary voice. NOMINATED FOR THE NAACP IMAGE AWARD • Shortlisted for the Center for Fiction First Novel Prize “Spy fiction plus allegory, and a splash of pan-Africanism. What could go wrong? As it happens, very little. Clever, bracing, darkly funny, and really, really good.”—Ta-Nehisi Coates “Inspired by real events, this espionage thriller ticks all the right boxes, delivering a sexually charged interrogation of both politics and race.”—Esquire “Echoing the stoic cynicism of

Hurston and Ellison, and the verve of Conan Doyle, American Spy lays our complicities—political, racial, and sexual—bare. Packed with unforgettable characters, it's a stunning book, timely as it is timeless."—Paul Beatty, Man Booker Prizewinning author of *The Sellout*

NEW YORK TIMES BESTSELLER • The celebrated author of *Double Cross* and *Rogue Heroes* returns with his greatest spy story yet, a thrilling Americans-era tale of Oleg Gordievsky, the Russian whose secret work helped hasten the end of the Cold War. "The best true spy story I have ever read."—JOHN LE CARRÉ Named a Best Book of the Year by *The Economist* • Shortlisted for the *Baillie Giffords Prize in Nonfiction* If anyone could be considered a Russian counterpart to the infamous British double-agent Kim Philby, it was Oleg Gordievsky. The son of two KGB agents and the product of the best Soviet institutions, the savvy, sophisticated Gordievsky grew to see his nation's communism as both criminal and philistine. He took his first posting for Russian intelligence in 1968 and eventually became the Soviet Union's top man in London, but from 1973 on he was secretly working for MI6. For nearly a decade, as the Cold War reached its twilight, Gordievsky helped the West turn the tables on the KGB, exposing Russian spies and helping to foil countless intelligence plots, as the Soviet leadership grew increasingly paranoid at the United States's nuclear first-strike capabilities and brought the world closer to the brink of war. Desperate to keep the circle of trust close, MI6 never revealed Gordievsky's name to its counterparts in the CIA, which in turn grew obsessed with figuring out the identity of Britain's obviously top-level source. Their obsession ultimately doomed

Gordievsky: the CIA officer assigned to identify him was none other than Aldrich Ames, the man who would become infamous for secretly spying for the Soviets. Unfolding the delicious three-way gamesmanship between America, Britain, and the Soviet Union, and culminating in the gripping cinematic beat-by-beat of Gordievsky's nail-biting escape from Moscow in 1985, Ben Macintyre's latest may be his best yet. Like the greatest novels of John le Carré, it brings readers deep into a world of treachery and betrayal, where the lines bleed between the personal and the professional, and one man's hatred of communism had the power to change the future of nations.

Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the *Symphony of Smells*, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. A Big Secret.

'He did not stop to observe his kills, nor to wipe blood off his face. I am a King, he reminded himself. I must be the best among my men, the most fearsome warrior that Solar blood can produce.' More than a thousand years before Rama, civilization lay fragmented by wars between Aryas and their enemies. From a tribe at the frontlines of this battle, rose the boy king Ikshvaku, the

first Manava, founder of the first kingdom in the Indian subcontinent. This is a story of the first King of our lands - the founder of Suryavansha - of betrayal and loyalty, of dynasties and destruction. A perfect beginning to The Scrolls of Aryavarta. Who founded the ancient cities such as Prayaga and Kashi? Who established

Ayodhya, and when? What were the various Arya tribes that populated ancient India? The Scrolls of Aryavarta seeks to answer these and many other questions, and The Seal of Surya is one story in this universe. 'A rocking read. True blast from the ancient past.' - Krishna Udayasankar