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D89 - HIGGINS KALEIGH

These meditations on Mary are filled with wisdom and hope. On ordinary days, on Marian holy days, and in times of spiritual and moral challenges, they offer the strength and the consolation that come from a relationship with the Mother of Jesus. Mother Mary Francis, P.C.C., a contemplative Poor Clare nun and an acclaimed spiritual writer, wrote with an intimate familiarity of the Mother of God. To her Mary was real, lovable, and accessible, and her words help the reader to discover that walking with Our Lady day by day is the cause of our unending joy. The book includes reflections for the feasts and solemnities of Mary throughout the year. It incorporates the most cherished Marian prayers of the Church, such as the Rosary, the Litany of Loreto, and the Magnificat. Also included are some of the author's poems and a moving tribute to her life and Marian devotion in the form of a foreword written by her Poor Clare spiritual daughters.

It is the relationship of Christ with his mother that we can see God's design for the relationship of every mother and child.

A classic epic poem about Mary's fidelity and piety.

Jesus instructed us that we are to love our neighbours as ourselves. Is it possible to do that if we live in luxury while other people go without basic necessities? When scripture tells us that we cannot serve God and money, that the love of money is the root of every kind of evil, and that it is more difficult for a rich man to enter the kingdom than for a camel to pass through the eye of a needle... should we simply dismiss these warnings as not applying to our own condition? Does the Catholic Church have a clear teaching on these matters?

This book *Our Lady* appeared two years after Caryll Houselander's first book had established her place in the front rank of modern spiritual writers. (This first book, *This war is the passion*, has since been revised and reissued under the peacetime title 'The comforting of Christ'). She writes of *Our Lady*, not first and foremost as the Mother of God, but as one human being who led the Christ-life perfectly. All that we know of *Our Lady* re-examined to find what can be learned from her by ordinary people for the living of their ordinary lives in the world. Anyone who has read the first book will be prepared for the freshness and realism with which she treats each incident in *Our Lady's* life; will be prepared also for her profound insight into the splendors and miseries of the life of everyday; but will hardly be prepared for the sheer beauty of much of the writing and thinking here.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu

friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

How do I find Christ in the people around me? This compilation contains famous writings of twentieth century English mystic and laywoman Caryll Houselander, who found the face of Christ not only in the Church, but also in all people. Caryll shows how each of us is part of the great mystery of Christ's Mystical Body and how, through eyes of faith, we too can see Christ in ourselves and everyone we encounter in our midst.

Originally published in 1941, this book by the renowned British mystic and spiritual writer Caryll Houselander is once again new as modern readers learn from Houselander's encouragement of her compatriots to view their experience of World War II through the lens of Christ's passion. Writing with the intensity and immediacy of life in London during the blitz, Houselander's thought-provoking reflections continue to speak to believers today about the complex challenge they face to find Christ in the midst of the War on Terror. Writing in the tradition of Julian of Norwich, Catherine of Siena, and Teresa of Avila, Houselander's words resonate with Christians today regardless of their perspective on theology and the Church.

The famous account of Gabrielle Bossis' dialogues with Jesus. As simple reflections on the Gospels this book is a daily companion that encourages growth in one's personal relationship with the Lord.

Shaped around the writings of Caryll Houselander, *A Child in Winter* is a daybook for Advent, Christmas, and Epiphany. If you are familiar with Houselander's poetic grace, you will recognize her spirit of awe and abandonment to God. If you are new to her legacy, you will be drawn to her heart and eye for God's goodness and beauty that is artfully captured here. *A Child in Winter* is a faithful companion as you watch in Advent and grow large with the presence of God through Christmas and Epiphany. You will enter these holy seasons with an increased faith, renewed joy, and the promise of transformation and fulfillment.

Although forgotten until quite recently, Caryll Houselander, who died in 1954, was a sensitive and profound English Roman Catholic writer on Christian spirituality. In this critical edition of her 1949 book *The Passion of the Infant Christ*, Houselander argues that the physical world is an "inscaped" revelation of the mind of the Creator. Every concrete object and every temporal event mirrors the eternal, just as the circumstances surrounding the birth of Jesus mirror the circumstances surrounding his death and resurrection. Editor Kerry Walters discusses both Houselander's life and the primary themes of *The Passion of the Infant Christ* in his introduction to this critical edition of one of Houselander's most insightful books.

According to author Caryll Houselander, the secrets of Jesus' "lit-

tle way" are disclosed only by Jesus as an infant. She details them in this moving series of spiritual reflections. This beautiful book will give you new love for the Child Jesus who, for your sake, was bound by helplessness in the manger as firmly as He would later be bound by nails on the Cross.

Caryll Houselander was one of the outstanding spiritual writers of our time; she was also, of necessity, a very sensible woman. How, then, did she think of Mary, the Blessed Virgin, Christ's mother? She answers that question and many more in the introduction to this acknowledged classic. She believed, with a profound message for our time, that Mary could fill a need, give us a "direction for our souls... without enslaving us or narrowing our vision," a memory that would enter into every detail of our life.

First published in 1944 and now a spiritual classic for Catholics across the globe, *The Reed of God* contains meditations on the humanity of Mary, Mother of God. British Catholic writer and artist Caryll Houselander lovingly explores Mary's intimately human side, depicting Our Lady as a musical instrument who makes divine love known to the world. This refreshed edition is rich and rewarding reading for all Christians who wonder what Mary was really like. While the Second Vatican Council led to a renewed interest in the theology and person of Mary, Caryll Houselander offered a simple yet profound reflection on the Mother of God almost fifteen years before the council began. Confronting the static, surreal "Madonna of the Christmas card," Houselander provides instead an intuitive, warmly human, and approachable image of the Mother of God. Through the central image of a reed that is played for music, Houselander demonstrates how Mary chose to make herself an instrument for the divine plan, giving her inmost being to the proclamation of God's greatness. In sharing her distinctive vision of Mary, Houselander offers the Mother of God as a model for all people seeking to be instruments of the Divine. The essays and poems in *The Reed of God* also reflect on the mysteries of Mary's life and her impact on salvation history. In the book's four parts, Houselander explores key events of Mary's life, including her fiat, finding Jesus in the Temple, and the Assumption, as well as the themes of fruitful emptiness and the eternal search for union with God.

"I was received into the church," states Caryll Houselander at the very beginning of this work "when I was six years old. Strictly speaking, therefore, I am not a 'cradle' Catholic, but a rocking-horse Catholic." This autobiography, first published in 1955, takes the reader from the author's Catholic childhood and school days through a period outside the church while she tried to make her living as an artist, to a return to the church. This return was brought about by her insight, so central to all her books into the presence of Christ and others. A theologian in every sense of the word except the formal academic one, Caryll Houselander understood the central importance of one's image or concept of God. "Caryll Houselander: artist, odd ball, mystic, friend, and in the end, suffering servant. In the midst of her last illness, she clung to life, loved life with a passion that did not want to die. 'I honestly long,' she said, 'to be told 'a hundred percent cure' and to return to this life and celebrate it with gramophone records, giggling and gin.'"—Mitch Finley, *Our Sunday Visitor* As a classic in spirituality, the work of Caryll Houselander is very close to the top of the list.

Do you hear yourself saying the same things over and over to your kids? "Do you need help?" "Say thank you." "Wait a minute." In *Don't Forget to Say Thank You: And Other Parenting Lessons That Brought Me Closer to God*, Lindsay Schlegel reimagines the common phrases we repeat as parents and applies them to our relationship with God. In doing so, she demonstrates how reflecting on our vocation as mothers can inform and illuminate

our role as a daughter of God, drawing us closer to him. What if we took the statements we repeat to our children and apply them to ourselves? In *Don't Forget to Say Thank You*, writer Lindsay Schlegel shares fifteen relatable phrases she frequently uses as a parent and how her faith and life changed when she envisioned God telling her these same things. When we start to hear the things we're telling our kids as wisdom from God, it's clear that the lessons we are trying to teach our kids are ones we also need to learn as children of the Most High. Asking her daughter, "Do you need help?" caused Schlegel to reflect on the importance of the Communion of Saints and reaching out for the assistance she needs. Telling her children, "Say you're sorry" reminded her of the necessity of Confession and seeking forgiveness. And pleading that a toddler "wait a minute" while she looked for her crackers forced Schlegel to consider how she needed to have both more patience and more trust that God would take care of her. Schlegel invites us to apply the same lessons she learned to our own lives as parents and as children of God through reflection questions and a prayer at the end of each chapter. She also suggests saints to whom we can look for inspiration and guidance, reminding us that we are not alone as we strive to more accurately reflect the image of our heavenly Father.

The author offers an interpretation of Mary that is theologically sound, spiritually empowering, ethically challenging, socially liberating, and ecumenically fruitful. She construes the image of Mary so as to be a source of blessing rather than blight for women's lives in both religious and political terms.

Modeled on the fifteenth-century classic *The Imitation of Christ*, this well-loved Clarence Enzler masterwork helps Christians today hear the voice of Christ. In this powerful book, Christ addresses you personally as "my other self," urging you to embody his love and compassion for others. Through a creative dialogue between Jesus and the reader, Clarence Enzler leads you through the journey of the Christian life, beginning with the call to live in friendship with Christ and fulfill his desire. Enzler then examines elements of the Christian life: detachment, virtue, prayer, the Eucharist, and avoidance of sin. Finally, he explores the goal of the journey—a life of union with Christ as his disciple and complete joy with him in eternity. Each chapter includes short, eloquent meditations on scripture and beautiful prayers, making *My Other Self* ideal as a daily devotional and source of prayer.

The Handbook of Indulgences from Catholic Book Publishing is the revised edition of the *Enchiridion of Indulgences* and the official English translation of the Church's book on indulgences. This liturgical book, includes a list of the works and prayers to which, indulgences are attached. Catholic Book Publishing's, *Handbook of Indulgences* is durably bound in a brown, cloth cover to ensure long-lasting use.

Petook the rooster witnesses the crucifixion of Christ and rejoices in the birth of new chicks three days later on Easter morning.

Maria Morera Johnson grew up knowing the *virgencita*—the Virgin Mary—and had a special love for Our Lady of Charity, the patroness of Cuba. Even after Johnson moved to the United States, Our Lady of Charity continued to influence her life. In her new book, the bestselling and award-winning author shares her childhood recollections of the devotion to the patroness of her native country and stories of how Mary helped her deepen her faith and led her to Jesus. Johnson also invites you to know Mary in a new way and to allow devotion to the Blessed Mother to help you open your heart to others and to grow in faith and love. The origin of the devotion to Our Lady of Charity in Cuba comes from a seventeenth-century story of three men who were tossed about at sea during a violent storm. They prayed to Mary for her protection and the storm suddenly disappeared. They found a statue of the Blessed

Mother holding Jesus and a gold cross floating in the water. The statue included the inscription: "I am the Virgin of Charity." The statue was completely dry as it floated in the water. Our Lady of Charity is not a Church-approved apparition; nevertheless, several popes—including St. John Paul II and Pope Francis, who celebrated Mass at her shrine during his visit to Cuba in 2015—have supported devotion to Mary under this title. Johnson, author of the bestselling *My Badass Book of Saints*, traces the history of Our Lady of Charity in Cuba and how the devotion was spread by emigrants as they left their country behind. Johnson weaves the story of the devotion with Cuba's history, memories of her homeland, and tales of her journey back to Cuba for the first time since her childhood during Pope Francis's 2015 Apostolic Visit. Throughout *Our Lady of Charity*, Johnson shares her devotion to Mary and passion for her Catholic faith. This evocative spiritual memoir is part history and part memory, part modern-day travelogue and part meditation on the role faith, family, and devotion have on how we live and love.

We live in a broken world. Amid the daily realities of sickness and isolation, disappointment and pain, it can be profoundly difficult to grasp the real goodness of God. But this is where God breaks into our darkness with beauty. In the wonder of creation, in art or film, story or song, in the kindness of his people and the good they create, God breaks into our pain in a tangible way, teaching us to trust his kindness and hope for his healing. Beauty is a voice singing into our suffering, beckoning us toward restoration. In *This Beautiful Truth*, Sarah Clarkson shares her own encounters with beauty in the midst of her decade-long struggle with mental illness, depression, and doubt. In a voice both vulnerable and reflective, she paints a compelling picture of the God who reaches out to us in a real and powerful way through the "taste and see" goodness of what he has made and what he continues to create amid our darkness. "To recognize and trust God's gift in pain," she writes, "empowers us to create and love as powerful witnesses to God's healing love in a hopeless world." If you want to renew your capacity to recognize and encounter God's beauty in your life, this hope-filled book will show you the way.

The long-awaited book from best-selling spiritual guide Joyce Rupp, creatively leads readers to explore how the image of the door can guide them in a process of discovering their true self. Joyce Rupp brings new life to the ageless spiritual image of the door, weaving insights from East and West with the wisdom of contemporary spiritual writers, poets, and novelists in a practical format that is just right for contemporary readers. Structured as a daily prayer guide for everyday use over six weeks, each day offers a thematic reflection, a guided meditation, an original prayer, a thoughtful question, and a related scripture quote. A built-in guide for small groups makes this the perfect resource for groups of all kinds as well as individuals.

Do you ever feel caught in an endless cycle of working harder and longer to get more while enjoying life less? The Stewart family did—and they decided to make a radical change. Popular Catholic blogger and podcaster Haley Stewart explains how a year-long internship on a sustainable farm changed her family's life for the better, allowing them to live gospel values more intentionally. When Haley Stewart married her bee-keeping sweetheart, Daniel, they dreamed of a life centered on home and family. But as the children arrived and Daniel was forced to work longer hours at a job he liked less and less, they dared to break free from the unending cycle of getting more yet feeling unfulfilled. They sold their Florida home and retreated to Texas to live on a farm with a compost toilet and 650 square feet of space for a family of five. Surprisingly, they found that they had never been happier. In *The Grace of Enough*, Stewart shares essential elements of intentional Christian living that her family discovered

during that extraordinary year on the farm and that they continue to practice today. You, too, will be inspired to: live simply offer hospitality revive food culture and the family table reconnect with the land nurture community prioritize beauty develop a sense of wonder be intentional about technology seek authentic intimacy center life around home, family, and relationships Drawing from Pope Francis's encyclical on the environment, *Laudato Si'*, Stewart identifies elements of Catholic social teaching that will enhance your life and create a ripple effect of grace to help you overcome the effects of today's "throwaway" culture and experience a deeper satisfaction and stronger faith.

Petook is a snowy white rooster and proud of his wife's new brood of chicks, and quick to protect them from an intruding young stranger named Jesus walking through the garden. But when he sees the child kneeling in wonder and caressing his newborn chicks, Petook is soothed and crows happily. Years later, Petook, whose home is in sight of Calvary's hill, is awaiting another hatching and becomes strangely agitated when he sees men being lifted onto crosses there. He doesn't know that one of the men being crucified is the same boy who visited Petook's family long ago. But three days later on Easter morning, as a new brood of chicks hatches that coincides with the Resurrection of the stranger, Petook is inspired to crow with great joy, celebrating the mystery of new life.

Presents stories of Catholic children following the ways of Jesus and their faith.

Offers a new interpretation of what a person's individual temperament means for their family and their faith and explains how to identify one's own temperament and use it to fulfill God's plan.

Drawing on the Eastern Orthodox tradition of asceticism and integrating it with recent Western thought on liturgy, David W. Fagerberg examines the interaction between the two and presents a powerful argument that asceticism is necessary for understanding liturgy as the foundation of theology

First published over half a century ago, Caryll Houselander's *The Reed of God* is a spiritual classic that deserves to be rediscovered by a whole new generation of readers. Houselander's beautiful and profound meditation depicts the intimately human side of Mary, Mother of God, as an empty reed waiting for God's music to be played through her. She shares her insightful and beautiful vision of Mary on earth, Mary among us, Mary as a confused but trusting teenager whose holiness flowered with her eternal "Yes." Considered by many to be the greatest book of Marian spirituality in one volume, *True Devotion to Mary* is St. Louis de Montfort's classic statement on the spiritual way to Jesus Christ through the Blessed Virgin Mary. In *Behold the Handmaid of the Lord*, Marian theologian Fr. Edward Looney masterfully summarizes the central teachings of St. Louis in a ten-day personal retreat that will bless even those who have completed the full devotion. During the course of ten days, you'll explore ten different titles for Mary popularized by St. Louis. Each presents a distinct aspect of her motherhood and protection while illuminating the spiritual path to Jesus through Mary. You'll get to know Mary and become devoted to her as: The Queen of All Saints Our Lady of the Holy Trinity The New Eve The Mother of the Interior Life The Mother of Disciples The Star of the Sea The Queen of All Hearts The Mediatrix of Grace The Mold of God Our Mother and Our Queen Each day you will reflect on Mary's role in your life and the practical implications of that connection before wrapping up with a brief closing prayer tailored to the day's title. You'll come away prepared to begin or renew your consecration to Mary and with a refreshed love for the Mother of Jesus. The book includes an appendix for step-by-step consecration to Mary.

A Heart Like Mary's is the perfect book for all Catholics wishing to

begin or deepen their devotion to Mary. Author and Marian theologian Rev. Edward Looney guides us through thirty-one daily meditations on the unique characteristics of Mary's heart. This easy-to-read and engaging monthly devotional is full of practical lessons that address the personal challenges we all face as Mary's fellow pilgrims walking the path of faith. In the midst of feeling lost in his prayer life and relationship with God, Fr. Looney found himself reflecting on who Mary is and how he could be more like her. He learned that by daily meditating on Mary's attributes and praying for the grace to have a heart like hers he could turn his pessimistic and critical thoughts into optimistic and charitable ones. *A Heart Like Mary's* offers readers a simple yet reflective introduction to Marian spirituality by way of a month-long daily devotional. Readers come away with a clear sense of who Mary was, how she cares for and looks after the faithful, and how we can honor her in our daily lives. Based heavily on scripture, Church teaching, and Looney's personal experience, *A Heart Like Mary's* gently teaches us how to imitate Mary's love for others and devotion to God. Each day's meditation offers simple yet reflective insight into a unique characteristic of Mary's heart. You'll discover twenty-one attributes and ten separate desires of her heart, including: A Heart That Says Yes A Heart That Rejoices A Heart Filled with Generous Love A Heart Attentive to the Needs of Others A Heart of Compassion A Heart Desiring to Alleviate Suffering A Heart Desiring Us to Pray A Heart Desiring Peace As we're guided through each of these meditations, we'll find inspiration for changing our own behavior and heart's disposition so that we, too, can respond to God, our loved ones, and life's obstacles with the same tenderness that Mary does. Each day provides a scriptural quote or message from one of Mary's apparitions, followed by a reflection leading us into the depths of Mary's heart and showing us how to mirror her heart. We also will be invited to call upon Mary's intercession, asking her to give us a heart like hers. Each meditation concludes with a challenge to incorporate a love for Mary into our prayer life and action toward others.

"Caryll Houselander (1901-54) an English Catholic laywoman, artist, and visionary best known for works such as *A Rocking Horse Catholic*, *The Reed of God*, and *The Way of the Cross* was driven by a strong identification with the poor that enabled her, in fresh and insightful ways, to proclaim the "Christing of the World." Wendy Wright interweaves Houselander's words and images into an intimate encounter with this fascinating woman, a "divine eccentric," and a gifted reader of souls." --Book Jacket.

The Ave Catholic Notetaking Bible combines exceptional readability,

generous margins for journaling and notetaking, and a variety of special features designed to deepen your understanding of the Holy Scriptures. Comprehensive cross-references to the Catechism of the Catholic Church--a feature unique to this Bible--will help you explore the scriptural foundations of Catholic faith and practice. Essays and reading guides from leading Catholic teachers and scholars will enrich your experience of reading and reflecting on the Word of God. And the beautiful, single-column text design will make this Bible a joy to read. Thoughtfully crafted by the world's premier Bible designers and featuring the trusted and elegant Revised Standard Version, Second Catholic Edition, this Bible is perfect for men and women, for individuals and groups, and for high school classrooms and adult faith formation. Features include: exclusive cross-references revealing every Bible verse and passage that appears in the Catechism of the Catholic Church extra-wide margins for journaling and notetaking as you read essays, study guides, and reading plans from John Bergsma, Sarah Christmyer, Sonja Corbitt, Anthony Pagliarini, Mark Hart, and Meg Hunter-Kilmer line-matched, 9-point text sewn, lay-flat binding high-quality paper two satin ribbon markers the RSV2CE translation, noted for its clarity, elegance, and trustworthiness The Ave Catholic Notetaking Bible reflects the heritage of Ave Maria Press as an apostolate of the Congregation of Holy Cross, United States Province of Priests and Brothers, to be educators in the faith and to make God known, loved, and served through its books and resources.

In *The Way of the Cross*, Caryll Houselander accomplishes two things: first, by her imaginative re-creation of the Passion and Death of Our Lord, realized with intensity, detail, and depth, she brings a drama of anguish and tragedy to our immediate awareness; secondly, she shows us the Passion reflected in all human suffering. We can no more be detached spectators of the Passion than we can be detached spectators of the griefs and travails of the contemporary world. As Caryll Houselander writes, the part we are called to play is that of Veronica, coming forward to wipe the tears and sorrows from every stricken face we meet. And each time we have the courage and compassion to do so, we find the same image left on the veil. These profound meditations on the Stations of the Cross allow the reader to walk in the footsteps of Christ on that distant yet ever-present Good Friday.

Caryll Houselander, author of the classic *The Reed of God*, explains in these beautiful pages how the infant Christ shows us a "little way to holiness." It's the art of making oneself small before the loving majesty of God, and it leads readers straight to His heart.