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6A9 - ANTONIO JACOBS

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This book constitutes the thoroughly refereed proceedings of the 10th International Conference on Image Analysis and Recognition, ICIAR 2013, held in Póvoa do Varzim, Portugal, in June 2013. The 92 revised full papers presented were carefully reviewed and selected from 177 submissions. The papers are organized in topical sections on biometrics: behavioral; biometrics: physiological; classification and regression; object recognition; image processing and analysis: representations and models, compression, enhancement, feature detection and segmentation; 3D image analysis; tracking; medical imaging: image segmentation, image registration, image analysis, coronary image analysis, retinal image analysis, computer aided diagnosis, brain image analysis; cell image analysis; RGB-D camera applications; methods of moments; applications.

Vols. 1-69 include more or less complete patent reports of the U. S. Patent Office for

years 1825-1859. cf. Index to v. 1-120 of the Journal, p. [415]

Dr Jacob Bronowski's *The Ascent of Man* traces the development of human society through our understanding of science. First published in 1973 to accompany the groundbreaking BBC television series, it is considered one of the first works of 'popular science', illuminating the historical and social context of scientific development for a generation of readers. In his highly accessible style, Dr Bronowski discusses human invention from the flint tool to geometry, agriculture to genetics, and from alchemy to the theory of relativity, showing how they all are expressions of our ability to understand and control nature. In this new paperback edition, *The Ascent of Man* inspires, influences and informs as profoundly as ever.

An innovative collection of 40 stitch and 12 garment patterns from best-selling author Kristin Omdahl, *The Finer Edge* demonstrates various techniques, construction methods, and versatile applications for crochet edgings. While crochet edgings are customarily used to trim or finish blankets and garments, designer Kristin Omdahl treats you to both traditional and novel new ways to expand your use of edgings. You will learn how edging patterns can be used to create entire fabrics, reformatted to make individual decorative motifs, reverse-engineered from existing fabrics, and even used to create three-dimensional designs. Focusing on construction techniques for edgings, *The Finer Edge* is divided into separate sections based on top-down, sideways, and bottom-up methods to help guide the reader. Though there are 12 project patterns that highlight the edgings, you'll be inspired to creatively mix and match within each edging's section. Also included in this gorgeous book are charts, illustrations, and photographs of crochet swatches and a pattern collection that includes multiple sizes, including plus sizes. Discover innovation at its finest with *The Finer Edge*.

Presents double pointed and circular needle basics and offers instructions for projects that use both techniques separately and together.

A monthly magazine of practical nursing,

devoted to the improvement and development of the graduate nurse.

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In his essay "The Poetry of the Present," D. H. Lawrence states, "The quivering nimble hour of the present, this is the quick of Time ... The quick of the universe is the pulsating, carnal self, mysterious and palpable." In the *Quick of Time* echoes Lawrence's placement of the writer in time, and the poems of this collection strive to catch the fullness of a self at once "mysterious and palpable." These verses speak of tensions that reflect the planet we all inhabit while they revel in art's playful reordering of the found world. Irony and ellipsis abound in these pages, along with a passion for rhyme, alliteration, and imagery. In keeping with the self's mutability, the collection offers a variety of poetic forms, some as classic as the sonnet and others as contemporary as graphic verse. This collection of poetry engages the human struggle with time, explores the flux of identity, and considers various conflicts of our world.

The field of theopoetics explores the ways in which we "make God" (present)—partic-

ularly through language. This book explores questions of theopoetics as they relate to the central poetry of the American Sublime. It offers a fresh, theological engagement with what literary critic Harold Bloom terms the American religion (transcendentalism: Emerson's homespun mysticism). Specifically, it seeks to rehabilitate Emerson's concept of self-reliance from the charge of gross egoism, by situating it in the context of normative mysticisms

Eastern and Western. It undertakes a more poetic approach to reading theologically-inflected poetry, by exegeting four poets collectively constituting Bloom's American religious "canon": Ralph Waldo Emerson, Walt Whitman, Wallace Stevens, and Hart Crane. It utilizes a modified version of the ancient fourfold allegorical mode of reading Scripture, to draw out theological dimensions of four quintessential texts (Nature, "Song of Myself," "Sunday Morning,"

"Lachrymae Christi"), in order to offer a more imaginative way of reading imaginative writing. Building on Emerson's contention, "just as there is creative writing, there is creative reading," and Bloom's claim, "a theory of poetry . . . must be poetry, before it can be of any use in interpreting poems," it demonstrates the unique, viable ways in which poems are able to "do" theology—and perform or embody theopoetic truths.