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450 - LOGAN SULLIVAN

"The Crown" meets "Game of Thrones" in this dazzling tale of glamour, enchantment, and betrayal, written by #1 New York Times bestselling author, Melissa de la Cruz. Once, they were inseparable, just two little girls playing games in a formidable castle. Now Princess Marie-Victoria, heir to the mightiest empire in the world, and Aelwyn Myrddyn, a bastard mage, face vastly different futures. As the annual London season begins—a whirlwind of wealth and magic marked by lavish parties and gorgeous girls vying for the attention of young royals—the talk of the town is Ronan Astor, a social-climbing American with only her beauty to recommend her. After falling for a handsome rogue on the voyage over, she must balance her desire for love with her duty to save her family's position. Meanwhile, Isabelle of Orleans finds herself cast aside by Leopold, heir to the Prussian crown, in favor of a political marriage to Marie-Victoria. Isabelle is bent on reclaiming what is hers, but Marie doesn't even want Leopold—she lost her heart long ago to a boy she will never be able to have. Desperate to escape a life without love, Marie turns to Aelwyn, and the girls form a perilous plan that endangers the fate of the monarchy. "Preening royalty, a touch of magic, and dramatic betrayal. What's not to love?" — Teen Vogue "This character-driven novel has fabulous balls, glitzy gowns, and plenty of drama and plot twists, making it hard to put down." — School Library Journal

The edge-of-your-seat, monstrously-exciting, laugh-out-loud adventures of the most unfortunate monster-hunter ever to don armour... continue.

When the handsome and strange Orpheus strolls onto the beach and sings, good friends Claire and Ella each find a new understanding of themselves.

'If you can imagine it, it exists ... somewhere.' The second incredible instalment of a spellbinding fantasy adventure from the bestselling, award-winning author of The Last Wild trilogy. It is 1984 and forty

years since Simon, Patricia and Evelyn and Larry first stepped through a magical library door into the enchanted world of Folio. When Patricia's daughter, Jewel, makes a mysterious discovery in an old bookshop, she begins a quest that will make her question everything she thought she knew. Summoned to Folio, she must rescue a missing prince, helped only by her pet hamster and a malfunctioning robot. Their mission to the Frozen Sea will bring them face-to-face with a danger both more deadly and more magnificent than they ever imagined. What Jewel discovers will change not just who she thinks she is, but who we all think we are...

The Gentleman's Guide to Vice and Virtue meets Jane Austen in this witty, winking historical romance with a dash of mystery! Lady Victoria Aston has everything she could want: an older sister happily wed, the future of her family estate secure, and ample opportunity to while her time away in the fields around her home. But now Vicky must marry—or find herself and her family destitute. Armed only with the wisdom she has gained from her beloved novels by Jane Austen, she enters society's treacherous season. Sadly, Miss Austen has little to say about Vicky's exact circumstances: whether the roguish Mr. Carmichael is indeed a scoundrel, if her former best friend, Tom Sherborne, is out for her dowry or for her heart, or even how to fend off the attentions of the foppish Mr. Silby, he of the unfortunate fashion sensibility. Most unfortunately of all, Vicky's books are silent on the topic of the mysterious accidents cropping up around her...ones that could prevent her from surviving until her wedding day.

'Imaginative, adventurous and wonderful' Robin Stevens, author of A Murder Most Unladylike series 'The Unmapped Chronicles series is irresistible' Lauren St John, author of The White Giraffe 'Abi Elphinstone has created a complete world so believably and effortlessly, I can only marvel' Piers Torday, author of The Last Wild Trilogy 'Brimming with enchantment and adven-

ture' Catherine Doyle, author of The Storm Keeper's Island 'Abi Elphinstone is proving to be a worthy successor to CS Lewis' The Times Where the map ends, the adventure begins . . . The stunning prequel to Abi Elphinstone's mesmerising The Unmapped Chronicles series. Perfect for fans of Michelle Harrison, Piers Torday and Emma Carroll. It is midnight in Crackledawn – a midnight full of magic. Sea dragons stir in the depths of the ocean, silver whales surface beneath the moon and sand goblins line the shores. Everyone is waiting for the phoenix, the guardian of the kingdom's magic, to rise up from the forests of Everdark. But there is no sign of the phoenix tonight. Something else surges up out of Everdark instead: a harpy bent on stealing Crackledawn's magic. It is up to an eleven-year-old girl called Smudge and a grumpy monkey called Bartholomew to set sail beyond the legendary Northswirl and stop the harpy before it's too late. So, grab your compass and roll down your sail – the first adventure in THE UNMAPPED CHRONICLES is about to begin . . . Also by Abi Elphinstone: The Dreamsnatcher The Shadow Keeper The Night Spinner Sky Song Rumblestar Jungledrop (out 1 October 2020!)

"What makes the world go round?" "Sausages!" "What makes the wind blow?" "Sausages!" "Where does everything come from?" "Sausages!" Little Answer is desperate to find his question. But there's a big problem – his answer is "Sausages"! What question could possibly have such a silly answer? Children will love helping Little Answer to find his question in this wonderfully funny, interactive story.

A stunning collection of original stories from today's bestselling children's authors, re-imagining Lewis Carroll's Wonderland.

Can one hare alone change the world? The captivating animal adventure destined to be loved by readers of all ages. A stunning paperback edition from the bestselling, much-loved author, Piers Torday. One stormy, snowy night, a pure silver calf is born on an ordinary muddy farm by the

light of the moon. This is the legendary Mooncalf, whose arrival has been foretold since the dawn of time. According to a dream passed down from animal to animal, if the calf dies, a great terribleness will come - rising seas, a plague, skies raining down fire, the end of all things... and Little Hare vows to persuade all the animals to protect Mooncalf, whatever the cost. But it's easier said than done, and soon Little Hare realises that he is the only one who can save the world... A stunning prequel to the award-winning, bestselling *The Last Wild* trilogy, touching on timely themes of climate change, friendship, and above all, hope. 'Piers Torday is the new master of books for children' *The Times* 'an unforgettable story of hope and friendship' *The Bookseller*

"Do you have what it takes to be a member of the Teen Titans? Our training program requires you to: solve crazy complex puzzles; answer deeply personal questions; react to bizarre hypothetical situations; demonstrate legendary eating abilities; occasionally fight a bad guy or two"--- Page [4] of cover.

'If you can imagine it, it exists ... somewhere.' The new spellbinding fantasy adventure from the bestselling, award-winning author of *The Last Wild* trilogy. 1945. They have survived the Blitz, but when Simon, Patricia, Evelyn and Larry step through a mysterious library door, it is the beginning of their most dangerous adventure yet. They discover the magical world of Folio, where an enchanted kingdom of fairy knights, bears and tree gods is under threat from a sinister robot army. The many stories of the Library are locked in eternal war, and the children's only hope is to find their creator - a magician who has been lost for centuries. What they find will change not just their own lives, but the fate of the world, for ever ... An ode to the world of Narnia, *The Lost Magician* is a classic in the making from one of the UK's most talented children's authors. Praise for Piers Torday: 'the new master of books for children who like magic and modernity with their lust for adventure' - *The Times* Strange things begin to happen the minute young Kay Harker boards the train to go home for Christmas and finds himself under observation by two very shifty-looking characters. Arriving at his destination, the boy is immediately accosted by a bright-eyed old man with a mysterious message: "The wolves are running." Soon danger is everywhere, as a gang of criminals headed by the notorious wizard Abner Brown and his witch wife Sylvia Daisy Pouncer gets to work. What does Abner Brown want? The magic box that the old man has entrusted to Kay, which allows him to travel freely

not only in space but in time, too. The gang will stop at nothing to carry out their plan, even kidnapping Kay's friend, the tough little Maria Jones, and threatening to cancel Christmas celebrations altogether. But with the help of his allies, including an intrepid mouse, a squadron of Roman soldiers, the legendary Herne the Hunter, and the inventor of the Box of Delights himself, Kay just may be able to rescue his friend, foil Abner Brown's plot, and save Christmas, too. At once a thriller, a romp, and a spellbinding fantasy, *The Box of Delights* is a great English children's book and a perfect Christmas treat.

This original, authorised version has been lovingly recreated electronically for the first time, with reproductions of Potter's unmistakable artwork optimised for use on colour devices such as the iPad. The first farm that Beatrix Potter owned, Hill Top, was an old house with thick walls and many hiding places for rats and mice. In *The Tale of Samuel Whiskers* this farmhouse is Tom Kitten's home and the story tells what happens when Tom accidentally comes upon the rat Samuel Whiskers living in a secret hideout behind the attic walls. *The Tale of Samuel Whiskers* is number 16 in Beatrix Potter's series of 23 little books, the titles of which are as follows: 1 *The Tale of Peter Rabbit* 2 *The Tale of Squirrel Nutkin* 3 *The Tailor of Gloucester* 4 *The Tale of Benjamin Bunny* 5 *The Tale of Two Bad Mice* 6 *The Tale of Mrs. Tiggly-Winkle* 7 *The Tale of Mr. Jeremy Fisher* 8 *The Tale of Tom Kitten* 9 *The Tale of Jemima Puddle-Duck* 10 *The Tale of the Flopsy Bunnies* 11 *The Tale of Mrs. Tittlemouse* 12 *The Tale of Timmy Tiptoes* 13 *The Tale of Johnny Town-Mouse* 14 *The Tale of Mr. Tod* 15 *The Tale of Pigling Bland* 16 *The Tale of Samuel Whiskers* 17 *The Tale of The Pie and the Patty-Pan* 18 *The Tale of Ginger and Pickles* 19 *The Tale of Little Pig Robinson* 20 *The Story of a Fierce Bad Rabbit* 21 *The Story of Miss Moppet* 22 *Appley Dapply's Nursery Rhymes* 23 *Cecily Parsley's Nursery Rhymes*

A beautiful and classic anthology of frosty, magical short stories from acclaimed children's writers. *The Dreamsnatcher's* Abi Elphinstone heads up this gorgeous collection of wintery stories, featuring snow queens, frost fairs, snow dragons and pied pipers . . . from classic children's writers Michelle Magorian, Geraldine McCaughrean, Jamila Gavin, Berlie Doherty, Katherine Woodfine, Piers Torday, Lauren St John, Amy Alward, Michelle Harrison and Emma Carroll. 'Captures all the excitement of the season' *The Guardian* An unmissable, enchanting treat of a collection that will be enjoyed for years to come, by readers of

all ages.

Tom Gates is back ... and at the top of his class (nearly) From Tom: TIPS FOR BEING TOP OF THE CLASS (Sadly...I did NONE of these things.) 1. Stay awake in lessons (it helps.) 2. Don't draw HILARIOUS pictures of your teachers. 3. AVOID the class bully to stay out of trouble. 4. Don't let Mum and Dad write ANYTHING in your school planner. 5. Don't let your grumpy sister Delia BOSS you around. (Technically not a school issue - but still important.) I'm TRYING to get voted onto the school council as well - but thanks to the ABOVE list it's not exactly going to plan. This ninth story in the award-winning Tom Gates series is packed with cheeky antics and hilarious doodles! Plus: a doodle-filled glossary that will help Canadian kids make sense of British terms (what IS a caramel wafer, anyway?).

Young Violet's only friend is her dog, Orville, until one of her homemade flying machines takes her to the rescue of a Boy Scout troop in trouble.

In the second book of London's animal-fantasy/adventure series, Kit heads off to school, where he discovers just why learning is so important. Full color.

It's really cold outside and we're all hoping it's going to snow. Yeah! Derek and I could make a snow Rooster and have a snowball fight (look out, Delia!). Granny Mavis has started to knit me a new winter jumper, but by the looks of things I'm not sure it's going to fit. . .

Feeling barely alive in a world where all animals are endangered, 12-year-old Kester Jaynes, a voiceless inmate in a home for troubled children, discovers that he can communicate with bird and cockroach rescuers that he endeavors to save from extinction. A first novel.

Andrew Landford, MP is driving home one night along a dark country lane when a barn owl flies into his windscreen. It is an accident, nothing more. But Andrew sits on a parliamentary committee concerned with the protection of endangered species, and the death of the owl threatens to destroy his hopes of reaching No. 10. Also in the car is Andrew's old Oxford friend and political adviser, Charles Fryerne. Will they be able to keep the crime under wraps, or will circumstances conspire against them? 'A pleasure to read' *Daily Express* 'Skeweringly accurate' *Evening Standard* 'A compelling blend of morality and satire' *Sunday Mirror* 'Witty and well-crafted - a delightful gothic fantasy' *Guardian*

'Reminded me of the very best of the Harry Potter books' Piers Torday, author of *The Last Wild* 'A thrillingly wild adventure - bold, breathless and beautifully told' Jo

nathan Stroud 'No one does edge-of-seat action like Abi Elphinstone' Emma Carroll, author of *The Girl Who Walked on Air* 'Famous Five or, rather, four, but with messier clothes and fewer home-baked treats for tea' *The Times*, *Children's Book of the Week* Moll Pecksniff and her friends are living as outlaws in a secret cave by the sea, desperate to stay hidden from the Shadowmasks. But further along the coast lies the Amulet of Truth, the only thing powerful enough to force the Shadowmasks back and contain their dark magic. So, together with Gryff, the wildcat that's always by her side, and her best friends Alfie and Sid, Moll must sneak past smugglers, outwimer creatures and crack secret codes to save the Old Magic. With more at stake than ever before and the dark magic rising fast, can Moll and her friends stop the Shadowmasks before it's too late? Perfect for fans of J.K Rowling, Piers Torday and Michelle Paver.

Acclaimed Caldecott Artist Molly Bang teams up with award-winning M.I.T. professor Penny Chisholm to present the fascinating, timely story of fossil fuels. What are fossil fuels, and how did they come to exist? This engaging, stunning book explains how coal, oil, and gas are really "buried sunlight," trapped beneath the surface of our planet for millions and millions of years. Now, in a very short time, we are digging them up and burning them, changing the carbon balance of our planet's air and water. What does this mean, and what should we do about it?

Alex Jennings is a boy with a problem. His mum's sent him away to boarding school because his father, the most famously failed explorer in the history of the Cusp, has escaped from hospital again, yelling 'squiggles'. Make that two problems. Now the evil Davidus Kyte and all his henchmen are after Alex, convinced he alone knows the meaning of the word 'squiggles'. OK, make that three - Alex Jennings is a boy with a lot of problems. But with the help of a talking dog and a girl with unfeasibly sharp teeth, he just might have what it takes to cross the Forbidden Lands, escape the evil Davidus Kyte, and find out what lies beyond the Cusp . . .

Part two of the literary sci-fi thriller follows a boy and a girl who are caught in a warring town where thoughts can be heard – and secrets are never safe. Reaching the end of their flight in *The Knife of Never Letting Go*, Todd and Viola did not find healing and hope in Haven. They found instead their worst enemy, Mayor Prentiss, waiting to welcome them to New Prentisstown. There they are forced into separate lives: Todd to prison, and Viola to a house of healing where her wounds are treated.

Soon Viola is swept into the ruthless activities of the Answer, while Todd faces impossible choices when forced to join the mayor's oppressive new regime. In alternating narratives the two struggle to reconcile their own dubious actions with their deepest beliefs. Torn by confusion and compromise, suspicion and betrayal, can their trust in each other possibly survive?

FROM THE WINNER OF THE GUARDIAN CHILDREN'S FICTION PRIZE. This is the story of a boy named Kester. He has rescued the last wild animals in the world, and saved his capital city from destruction. But now he must face his greatest challenge yet, because: 1. The only blue whale on the planet has brought news from across the ocean; 2. A mysterious steel dome has risen from the Four Towers; 3. Out there, somewhere, a brave mouse holds the key to the future...

An unassuming scientist takes an unbelievable adventure in the Middle East in this "extraordinary" novel—the inspiration for the major motion picture starring Ewan McGregor (*The Guardian*). Dr. Alfred Jones lives a quiet, predictable life. He works as a civil servant for the National Centre for Fisheries Excellence in London; his wife, Mary, is a determined, no-nonsense financier; he has simple routines and unassuming ambitions. Then he meets Muhammad bin Zaidi bani Tihama, a Yemeni sheikh with money to spend and a fantastic—and ludicrous—dream of bringing the sport of salmon fishing to his home country. Suddenly, Dr. Jones is swept up in an outrageous plot to attempt the impossible, persuaded by both the sheikh himself and power-hungry members of the British government who want nothing more than to spend the sheikh's considerable wealth. But somewhere amid the bureaucratic spin and Yemeni tall tales, Dr. Jones finds himself thinking bigger, bolder, and more impossibly than he ever has before. Told through letters, emails, interview transcripts, newspaper articles, and personal journal entries, *Salmon Fishing in the Yemen* is "a triumph" that both takes aim at institutional absurdity and gives loving support to the ideas of hopes, dreams, and accomplishing the impossible (*The Guardian*).

A remarkable story about love, loss and the power of the imagination, from an award-winning, celebrated writer for children. On a frozen Christmas Eve, Mouse Mallory and his family set off across a snow-white valley to visit his grandparents. They never arrive. As the wheels skid off the icy road, Mouse is thrown from the car. When he wakes, he finds himself in a magical landscape, with only a talkative sheep and a very bossy horse for com-

pany. And they tell him: this is your story now. So begins Mouse's extraordinary quest through a world of wonder. A world of monsters, minstrels, dangerous knights and mysterious wizards; a world of terrifying danger but also more excitement than Mouse has ever known. All to find a castle, somewhere, beyond. But why is Mouse looking for a castle? As thoughts of his family back at the car begin to surface, Mouse realises this might be the most important journey he will ever make ... This is a novel about love and death. It's about the power of stories to change the way we view the world - and it's about the power of a child to change their own world. Emotionally arresting but ultimately uplifting, this is a remarkable novel for our times.

"After gathering together the Last Wild, the last animals still alive, Kester Jaynes is faced with a new task--facing the Dark Wild, the animals who live underground and want to destroy humankind"--

Magic, adventure, and a whole new world is waiting to be discovered! The perfect series for adventurers aged 9+ and fans of Michelle Harrison, Piers Torday and Jamie Littler. The *Unmapped Chronicles* will not only leave children entertained, but will also empower them to battle climate change and environmental issues. Where the map ends, the adventure begins . . . 11-year-old Zebedee Bolt is on the run. Again. Only this time it's not the police who find him. It's an evil harpy called Morg. And when she hauls him into Crackledawn, an *Unmapped* kingdom that conjures sunlight for our world, Zeb discovers running away only gets you so far. When magic's involved, you've got to pick a side. And though Zeb vowed he wouldn't trust anyone ever again, he didn't expect to stumble aboard *The Kerfuffle*, an enchanted boat belonging to a girl called Oonie and her talking chameleon, Mrs Fickletint. Suddenly, Zeb finds himself on a voyage complete with silver whales, fire krakens and underwater palaces. Can he muster up enough trust in others, and in magic, to summon a dragon, find the Ember Scroll and defeat Morg once and for all? This is a story about saving the world but it's also a story about trusting friends, and chameleons, even when kingdoms are falling apart. Praise for Abi Elphinstone! 'Imaginative, adventurous and wonderful' Robin Stevens, author of *A Murder Most Unladylike* series 'The *Unmapped Chronicles* series is irresistible' Lauren St John, author of *The White Giraffe* 'Abi Elphinstone has created a complete world so believably and effortlessly, I can only marvel' Piers Torday, author of *The Last Wild Trilogy* 'Brimming with enchantment and adven-

ture' Catherine Doyle, author of *The Storm Keeper's Island* 'Abi Elphinstone is proving to be a worthy successor to C. S. Lewis' *The Times* Also by Abi Elphinstone: *The Dreamsnatcher* *The Shadow Keeper* *The Night Spinner* *Sky Song* *Winter Magic* (anthology) *Everdark* (World Book Day) *Rumblestar* *Jungledrop*

FROM THE WINNER OF THE GUARDIAN CHILDREN'S FICTION PRIZE. This is the story of a boy named Kester. He has brought the animals of his world back from the brink of disaster, and he believes there is hope on the other side. And, he might just be right. The final heart-stopping instalment of the *Dark Wild* Trilogy.

There's an empty notebook lying on the table in the moonlight. It's been there for an age. I keep on saying that I'll write a journal. So I'll start right here, right now. I open the book and write the very first words: My name is Mina and I love the night. Then what shall I write? I can't just write that this happened then this happened then this happened to boring infinitum. I'll let my journal grow just like the mind does, just like a tree or a beast does, just like life does. Why should a book tell a tale in a dull straight line? And so Mina writes and writes in her notebook, and here is her journal, Mina's life in Mina's own words: her stories and dreams, experiences and thoughts, her scribbles and nonsense, poems and songs. Her vivid account of her vivid life. In this stunning book, David Almond revisits Mina before she has met Michael, before she has met Skellig. Shortlisted for the 2012 Carnegie Medal.

WINNER OF THE GUARDIAN CHILDREN'S FICTION PRIZE 2014. A thrilling animal adventure for fans of Roald Dahl, David Walliams and Katherine Rundell Twelve-year-old Kester thought he had discovered the last wild animals in the land. He thought his adventure was over. He was wrong. Below the sparkling city of Premium, deep underground, a dark wild remains: animals who believe the time is right to rise up against their human enemies. And soon Kester realises: he is the only one who can stop them. Kester Jaynes saved the animals. Can he save the humans too?

A brilliantly fun story about a rather unusual babysitter from Rebecca Cobb, the award-winning illustrator of *The Paper Dolls* and *The Everywhere Bear*. When Mum and Dad go away for the night, Aunt Amelia comes to look after one very cross little girl and boy. They do not want to be looked after and, even worse, Mum and Dad have left a list of boring instructions. But Aunt Amelia turns out to be rather different from expected . . . and a lot more

fun!Gorgeous illustrations accompany the sweet and funny text in *Aunt Amelia* - every child (and adult) will wish for an aunt like Amelia!Also available from Rebecca Cobb: *Lunchtime*, *The Something* and *Hello Friend!*

When Isabella's friend disappears, she volunteers to guide the search party. As a mapmaker's daughter, she's equipped with elaborate ink maps and knowledge of the stars, eager to navigate the island's forgotten heart. But beneath the mountains a legendary fire demon awakens, and her journey is fraught with danger ...

From bestselling author Abi Elphinstone comes a wondrous new series about four secret unmapped kingdoms hidden in our own world! Casper Tock hates risks and is allergic to adventures. So it comes as a nasty shock to him one day when he hides from bullies in an ancient grandfather clock—and ends up finding an entire world inside. Casper discovers that this sky kingdom of Rumblestar is one of the four Unmapped Kingdoms in charge of controlling the weather in Casper's own world. What's more, Casper is now stuck in Rumblestar, and the only person there who doesn't think he's a demon spy is a strange girl named Utterly, who hates rules and is allergic to behaving. All Casper wants is to find his way home, but Rumblestar is in trouble. An evil harpy called Morg is trying to steal the magic of the Unmapped Kingdoms. And if these kingdoms fall, Casper's world will be destroyed as well. And so, together with Utterly and her miniature dragon, Arlo, Casper embarks on a quest full of cloud giants, storm ogres, and drizzle hags. Can he, Utterly, and Arlo—the unlikeliest of heroes—save both their worlds from the clutches of Morg?

Laureth Peak's father has taught her to look for recurring events, patterns, and numbers—a skill at which she's remarkably talented. Her secret: She is blind. But when her father goes missing, Laureth and her 7-year-old brother Benjamin are thrust into a mystery that takes them to New York City where surviving will take all her skill at spotting the amazing, shocking, and sometimes dangerous connections in a world full of darkness. Marcus Sedgwick's *She Is Not Invisible* is an intricate puzzle of a novel that sheds a light on the delicate ties that bind people to each other. This title has Common Core connections.

Magic, adventure, and a whole new world is waiting to be discovered! The perfect series for adventurers aged 9+ and fans of Michelle Harrison, Piers Torday and Jamie Littler. *The Unmapped Chronicles* will not only leave children entertained, but will al-

so empower them to battle climate change and environmental issues. Where the map ends, the adventure begins . . . 'Nothing, and I mean nothing, is more powerful than a child in possession of a plan.' Eleven-year-old twins, Fox and Fibber, have been rivals for as long as they can remember. Only one of them will inherit the family fortune and so a race is afoot to save the dwindling Petty-Squabble empire and win the love of their parents. But when the twins are whisked off to *Jungledrop*, a magical Unmapped Kingdom in charge of conjuring our world's weather, things get wildly out of hand. An evil harpy called Morg is on the loose. And if she finds the long-lost *Forever Fern* before the twins, both *Jungledrop* and our world will crumble. Suddenly, Fox and Fibber find themselves on an incredible adventure in a glow-in-the-dark rainforest full of golden panthers, gobble-quick trees and enchanted temples. But, with the fate of two worlds in their hands, will the twins be able to work together for once to defeat Morg and her dark magic? Praise for Abi Elphinstone! 'Imaginative, adventurous and wonderful' Robin Stevens, author of *A Murder Most Unladylike* series 'The Unmapped Chronicles series is irresistible' Lauren St John, author of *The White Giraffe* 'Abi Elphinstone has created a complete world so believably and effortlessly, I can only marvel' Piers Torday, author of *The Last Wild* Trilogy 'Brimming with enchantment and adventure' Catherine Doyle, author of *The Storm Keeper's Island* 'Abi Elphinstone is proving to be a worthy successor to CS Lewis' *The Times* Also by Abi Elphinstone: *The Dreamsnatcher* *The Shadow Keeper* *The Night Spinner* *Sky Song* *Winter Magic* (anthology) *Everdark* (World Book Day) *Rumblestar* *The Crackledawn Dragon* *Everdark*

It's one of the first things we discover as children, reading and drawing: Maps have a unique power to transport us to distant lands on wondrous travels. Put a map at the start of a book, and we know an adventure is going to follow. Displaying this truth with beautiful full-color illustrations, *The Writer's Map* is an atlas of the journeys that our most creative storytellers have made throughout their lives. This magnificent collection encompasses not only the maps that appear in their books but also the many maps that have inspired them, the sketches that they used while writing, and others that simply sparked their curiosity. Philip Pullman recounts the experience of drawing a map as he set out on one of his early novels, *The Tin Princess*. Miraphora Mina recalls the creative challenge of drawing up "The Marauder's Map" for the Harry Potter films. David Mitchell leads us to the *Mappa Mundi* by way of *Cloud Atlas*

and his own sketch maps. Robert Macfarlane reflects on the cartophilia that has informed his evocative nature writing, which was set off by Robert Louis Stevenson and his map of Treasure Island. Joanne Harris tells of her fascination with Norse maps of the universe. Reif Larsen writes about our dependence on GPS and the impulse to

map our experience. Daniel Reeve describes drawing maps and charts for The Hobbit film trilogy. This exquisitely crafted and illustrated atlas explores these and so many more of the maps writers create and are inspired by--some real, some imagined--in both words and images. Amid a cornucopia of over two hundred full-color images, we find here maps of the world as

envisaged in medieval times, as well as maps of adventure, sci-fi and fantasy, nursery rhymes, literary classics, and collectible comics. An enchanting visual and verbal journey, *The Writer's Map* will be irresistible for lovers of maps, literature, and memories--and anyone prone to flights of the imagination.