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Jonathan Franzen's third novel, The Corrections, is a great work of art and a grandly entertaining overture to our new century: a bold, comic, tragic, deeply moving family drama that stretches from the Midwest at mid-century to Wall S. Winner of the National Book Award for Fiction.

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The Corrections Jonathan Franzen (Fourth Estate, £10.99) Jonathan Franzen is the slightly damaged child of Don DeLillo's peculiar relationship with American culture. DeLillo's Underworld has been...

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Author Jonathan Franzen | Submitted by: Jane Kivik Free download or read online The Corrections pdf (ePUB) book. The first edition of the novel was published in September 2001, and was written by Jonathan Franzen. The book was published in multiple languages including English, consists of 653 pages and is available in Paperback format.

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The Corrections announced itself five years ago, with a curious personal manifesto. In a long, compellingly arrogant essay in Harper's magazine, Franzen wrote of the necessity of uniting the...

Observer review: The Corrections by Jonathan Franzen

Jonathan Earl Franzen (born August 17, 1959) is an American novelist and essayist. His 2001 novel The Corrections, a sprawling, satirical family drama, drew widespread critical acclaim, earned Franzen a National Book Award, was a Pulitzer Prize for Fiction finalist, earned a James Tait Black Memorial Prize and was shortlisted for the International Dublin Literary Award.

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Jonathan Franzen (Author of The Corrections)

In his first novel since The Corrections, Jonathan Franzen has given us an epic of contemporary love and marriage. Freedom comically and tragically captures the temptations and burdens of liberty: the thrills of teenage lust, the shaken compromises of middle age, the wages of suburban sprawl, the heavy weight of empire.

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With Ewan McGregor, Maggie Gyllenhaal, Greta Gerwig, Rhys Ifans. Three generations of a dysfunctional Midwestern family meet at the family home for what will be the last Christmas gathering there.

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The Corrections is a grandly entertaining novel for the new century -- a comic, tragic masterpiece about a family breaking down in an age of easy fixes. After almost fifty years as a wife and mother, Enid Lambert is ready to have some fun.

The Corrections by Jonathan Franzen: Summary and reviews

Stretching from the Midwest at midcentury to the Wall Street and Eastern Europe of today, The Corrections brings an old-fashioned world of civic virtue and sexual inhibitions into violent collision with the era of home surveillance, hands-off parenting, do-it-yourself mental health care, and globalized greed.

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