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The Bayeux Tapestry tells the epic story, in wool thread embroidered on linen cloth, of William, Duke

of Normandy who became King of England in 1066 after the Battle of Hastings. The visit to the museum is organised in three sections, providing an understanding of the work and its context. The Bayeux Tapestry is presented in a darkened space in which only the artefact itself is lit.

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The Bayeux Tapestry (UK: / b aɪ ' j ɜː, b eɪ-/ , US: / ' b eɪ j uː, ' b aɪ-/; French: Tapisserie de Bayeux [tapisʁi də bajø] or La telle du conquest; Latin: Tapete Baiocense) is an embroidered cloth nearly 70 metres (230 ft) long and 50 centimetres (20 in) tall that depicts the events leading up to the Norman conquest of England concerning William, Duke of Normandy, and Harold, Earl of Wessex, later King of England, and culminating in the Battle of Hastings. It is thought to date ...

Bayeux Tapestry - Wikipedia

Despite its name, the Bayeux Tapestry is in fact a narrative embroidery, about 68.3 metres (approx 224 feet) long and about 70cm (approx 20 inches) wide, of which 50cm (approx 13 inches) are devoted to the embroidery itself. The embroidery consists of pictures and text inscriptions, and comprises nine panels of linen cloth joined together.

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Historians can tell a lot about daily life from the scenes on the Bayeux Tapestry. The tapestry has boats, people, activities, carts, horses, and so much more. All you can see in one scene is a group of horse heads sticking out of the top of a boat. But from this, historians can guess that horses were carried by boats to the battle.

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The Bayeux Tapestry is an embroidery, stitched by hand 7. The arrow that allegedly hit King Harold in the eye was only added to the tapestry in the 18th or 19th century during restoration work.

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Material & Dimensions The Bayeux Tapestry is an embroidered piece of multiple-banded linen fastened onto a backing cloth. It measures 68.38 metres (224 ft) in length and is 50 cm (20 inches) wide. The thread used to stitch the designs is mostly two-ply wool yarn with some use of linen thread.

Bayeux Tapestry - Ancient History Encyclopedia

The Bayeux Tapestry was probably commissioned in the 1070s by Bishop Odo of Bayeux, half-brother of William the Conqueror. It is over 70 metres long and although it is called a tapestry it is in fact an embroidery, stitched not woven in woollen yarns on linen. Some historians

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