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329 - SYDNEE GAIGE

Describes suggested activities to accompany the reading of *The Incredible Journey*.

Radical Chic and Mau-Mauing the Flak Catchers is classic Tom Wolfe, a funny, irreverent, and "delicious" (The Wall Street Journal) dissection of class and status by the master of New Journalism. The phrase 'radical chic' was coined by Tom Wolfe in 1970 when Leonard Bernstein gave a party for the Black Panthers at his duplex apartment on Park Avenue. That incongruous scene is re-created here in high fidelity as is another meeting ground between militant minorities and the liberal white establishment. *Radical Chic* provocatively explores the relationship between Black rage and White guilt. *Mau-Mauing the Flak Catchers*, set in San Francisco at the Office of Economic Opportunity, details the corruption and dysfunction of the anti-poverty programs run at that time. Wolfe uncovers how much of the program's money failed to reach its intended recipients. Instead, hustlers gamed the system, causing the OEO efforts to fail the impoverished communities.

A funny, fiercely feminist YA epic fantasy—following the adventures of a tavern wench Tanya has worked at her tavern since she was able to see over the bar. She broke up her first fight at 11. By the time she was a teenager she knew everything about the place, and she could run it with her eyes closed. She'd never let anyone—whether it be a drunkard or a captain of the queen's guard—take advantage of her. But when her guardian dies, she might lose it all: the bar, her home, her purpose in life. So she heads out on a quest to petition the queen to keep the tavern in her name—dodging unscrupulous guards, a band of thieves, and a powerful, enchanted feather that seems drawn to her. Fast-paced, magical, and unapologetically feminist, *Wench* is epic fantasy like you've never seen it before.

Find calm every day through journaling and scrapbooking! Practice mindfulness and live in the moment. This children's journaling ebook is a fantastic way to teach kids about taking each moment for what it is and managing anxiety, stress and fear. It's a beautiful how-to guide that will help your kids live more intentionally. Perfect for children ages 8 and older, this helpful activity ebook includes things to do, journaling prompts and ideas, and relaxation tips and advice. Inside, you'll find: - Calming activity ideas for inside and outside, at home, and on the go. - First lessons in big ideas and philosophy for children alongside practical applications. - A 'How-to' guide to journaling and scrapbooking so children can document their experiences. - A theme throughout that teaches children to cherish the moment and make and retain memories as a result. - Creative, practical activities to get children away from screens and encourage a positive frame of mind. Did you know that mindfulness reduces activity in the brain's fight or flight zone, allowing for improved focus, memory, and social and emotional skills? That's why journaling and taking moments away from screens is excellent for children! *Making Memories Journal* offers a creative solution to managing emotions and living for the now. It's a fun memories ebook for kids to engage with the world around them through lessons in big ideas and jour-

nal tips. Kids are taken through activities, from cleaning their space to learning how to make origami and writing down thoughts and feelings. They learn crafts to calm a busy mind, discover Buddhist meditation and explore the outdoors mindfully. It also features a strong environmental awareness, with activities encouraging sustainability and recycling!

Traces the pre-mechanical age travels of Ibn Battutah, who set out in 1325 from his native home and spent twenty-nine years visiting most of the known world, from Tangiers to Constantinople.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pine-wood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and wood-carver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

Lunchtime with Samnang is a colorful and vibrant story about a young Cambodian-American boy who explores his Khmer culture and heritage through the love of food and travel. His family is getting ready for an upcoming trip to his motherland, Cambodia, where his grandparents are from, and he immerses in the stories that his father and grandparents tell him through his imagination! So my only protection is a kindergarten teacher and a ninety-eight-pound female minister....And they don't even believe I'm in danger. As Bethany approaches her thirteenth birthday, her parents begin acting more oddly than usual: Her mother cries constantly, and her father barely lets Bethany out of his sight. Then one morning he hustles the entire family into the car, drives across several state lines -- and leaves Bethany with an aunt she never knew existed. Bethany has no idea what's going on. She's worried that her mom and dad are running from some kind of trouble, but she can't find out because they won't tell her where they are going. Bethany's only clue is a few words she overheard her father tell her aunt Myrlie: "She doesn't know anything about Elizabeth." But Aunt Myrlie won't tell Bethany who Elizabeth is, and she won't explain why people in her small town react to Bethany as if they've seen a ghost. The mystery intensifies when Bethany gets a package from her father containing four different birth certificates from four states, with four different last names -- and thousands of dollars in cash. And when a strange man shows up asking questions, Bethany realizes she's not the only one who's desperate to unravel the secrets of her past. In this exhilarating thriller, Margaret Peterson Haddix crafts a taut story so full of twists and turns, readers will be gripped until the startling conclusion.

A ninth-grader describes the plague of meth addiction that consumes many people in his Pennsylvania coal mining town from 9/11 and the nearby crash of United Flight 93 in Shanksville to the Quecreek Mine disaster in Somerset the following summer.

Roberta Ritter has been waiting for a knight in shining armor for most of her humdrum life. She's a doormat, a nobody whose mother died a few years back, a smart girl who wastes her afternoons working in a failing arcade in a failing shopping mall. And then a Crusader arrives. . . . Only this Crusader is a virtual reality war game, one that does a booming business at the arcade, despite—or perhaps because of—the controversy over its racism and violence. Roberta's boring life explodes. Onetime friends become bitter enemies, strangers reveal themselves as allies, and Roberta discovers the truth about her mother's death. In uncovering what's real and not just virtually real, Roberta learns to stand up for herself—and, maybe, to become her own crusader.

Jean Guerra, a designer at Garments of Praise design firm, doesn't like surprises. These days though, the unexpected meets her everywhere. Since Jean's return to the church a year ago, her God-encounters occur with increasing frequency, along with thoughts of her husband - the one she vowed to divorce and gave up on long ago.

"An excellent book by a genius," said Kurt Vonnegut, Jr., of this now classic exploration of the 1960s from the founder of new journalism. "This is a book that will be a sharp pleasure to reread years from now, when it will bring back, like a falcon in the sky of memory, a whole world that is currently jetting and jazzing its way somewhere or other."--Newsweek In his first book, *The Kandy-Kolored Tangerine-Flake Streamline Baby* (1965) Wolfe introduces us to the sixties, to extravagant new styles of life that had nothing to do with the "elite" culture of the past.

Introduction to Trace Mayer's *Museum Bees*: Including an overview of his work, the history, methodology, and variety of pieces created as well as interior design installations in clients homes.

"This book is a series of stories based on the childhood of an artist and her present-day life in a small town. Her pets play a large role in the stories as they come to life with their thoughts and words and interact with the townfolk. These stories have a fairy-tale quality to them and are appropriate for adults or for adults to read to children."--

'Girl on a Train meets *The Talented Mr Ripley* under the Moroccan sun. Unputdownable' *The Times* The perfect read for fans of Daphne du Maurier and Patricia Highsmith, set in 1950s Morocco, *Tangerine* is a gripping psychological literary thriller. The last person Alice Shipley expected to see since arriving in Tangier with her new husband was Lucy Mason. After the horrific accident at Bennington, the two friends - once inseparable roommates - haven't spoken in over a year. But Lucy is standing there, trying to make things right. Perhaps Alice should be happy. She has not adjusted to life in Morocco, too afraid to venture out into the bustling medinas and oppressive heat. Lucy, always fearless and independent, helps Alice emerge from her flat and explore the country. But soon a familiar feeling starts to overtake Alice - she feels controlled and stifled by Lucy at every turn. Then Alice's husband, John, goes missing, and Alice starts to question everything around her: her relationship with her enigmatic friend, her decision to ever come to Tangier, and her very own state of mind. *Tangerine* is an extraordinary debut, so tightly wound, so evocative of 1950s Tangier, and so cleverly plotted that it will leave you absolutely breathless.

Morris is a little boy who loves using his imagination. But most of all, Morris loves his classroom's dress-up center and its tangerine dress. Morris is a little boy who loves using his imagination. He

dreams about having space adventures, paints beautiful pictures and sings the loudest during circle time. But most of all, Morris loves his classroom's dress-up center — he loves wearing the tangerine dress. But the children in Morris's class don't understand. Dresses, they say, are for girls. And Morris certainly isn't welcome in the spaceship some of his classmates are building. Astronauts, they say, don't wear dresses. One day when Morris feels all alone, and sick from the taunts of his classmates, his mother lets him stay home from school. Morris reads about elephants, and puts together a puzzle, and dreams of a fantastic space adventure with his cat, Moo. Inspired by his dream, Morris paints the incredible scene he saw, and brings it with him to school. He builds his own spaceship, hangs his painting on the front of it and takes two of his classmates on an outer space adventure. With warm, dreamy illustrations Isabelle Malenfant perfectly captures Morris's vulnerability and the vibrancy of his imagination. This is a sweetly told story about the courage and creativity it takes to be different. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.1.3 Describe characters, settings, and major events in a story, using key details. CCSS.ELA-LITERACY.RL.1.4 Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

A feast of soccer facts, plus everything you need to know about action on the field and behind the scenes at the stadium. This book is a visual guide to the world's most popular game, From the rules of the game to the top tournaments - the information leaps right off the page! Learn about historic ball games and the birth of soccer. Study up on the laws of the game and the new technology that referees use to make vital decisions. See what it takes to run a club and keep the players in tip-top shape. There's a chapter, too, on all the international trophies and tournaments, including the FIFA Women's World Cup, Copa América, and the Olympic Games. This new edition includes updates to soccer's roll of honor to include the latest tournament winners. Packed with vital tips and tricks, as well as astounding facts and mind-boggling stats, GOAL! is a winner!

Learn how to focus your creative energy to make things—and make things happen. In this blend of memoir and hardworking handbook, creativity and craft maven Amy Tangerine shows how to find your flow, maintain a positive mindset, and cultivate a rich and fulfilling life by focusing on what truly matters and implementing small yet powerful changes. Chapters explore how to craft the soul, craft the right mindset, craft the right environment, craft good habits, rediscover your creative mojo, and maintain momentum, with each section offering exercises for taking your creative practice to the next level. For anyone who has felt disconnected from their creativity or has had trouble saving a space for their passions, *Craft a Life You Love* will teach you how to make time for creativity each and every day.

Twelve-year-old Angie Mangione lives with her parents and her five-year-old brother, Joey, in New York City in 1963. After Papa is shot, Mama moves with Angie and Joey to Granny's house on a country lake in Florida. How can Angie cope with missing Papa, moving to Florida, being the new girl at school, and living with her angry teenage cousin at Granny's house? Will Angie and Joey be able to survive the mysterious danger that lurks in the lake? With all the changes in Angie's life, will she ever be happy again? When Papa announces that he must leave Jamaica to work in America, Ida is heartbroken until he tells her a secret.

Updated with a brand-new selection of desserts and treats, the fully illustrated *Sally's Baking Addiction* cookbook offers more than 80 scrumptious recipes for indulging your sweet tooth—featuring a chapter of healthier dessert options, including some vegan and gluten-free recipes. It's no secret that Sally McKenney

loves to bake. Her popular blog, Sally's Baking Addiction, has become a trusted source for fellow dessert lovers who are also eager to bake from scratch. Sally's famous recipes include award-winning Salted Caramel Dark Chocolate Cookies, No-Bake Peanut Butter Banana Pie, delectable Dark Chocolate Butterscotch Cupcakes, and yummy Marshmallow Swirl S'mores Fudge. Find tried-and-true sweet recipes for all kinds of delicious: Breads & Muffins Breakfasts Brownies & Bars Cakes, Pies & Crisps Candy & Sweet Snacks Cookies Cupcakes Healthier Choices With tons of simple, easy-to-follow recipes, you get all of the sweet with none of the fuss! Hungry for more? Learn to create even more irresistible sweets with Sally's Candy Addiction and Sally's Cookie Addiction. Ibn Battutah set out in 1325 from his native Tangier on the pilgrimage to Mecca. By the time he returned twenty-nine years later, he had visited most of the known world, travelling three times the distance Marco Polo covered. Spiritual backpacker, social climber, temporary hermit and failed ambassador, he braved brigands, blisters and his own prejudices. The outcome was a monumental travel classic. Captivated by this indefatigable man, award-winning travel writer Tim Mackintosh-Smith set out on his own eventful journey, retracing the Moroccan's eccentric trip from Tangier to Constantinople. Tim proves himself a perfect companion to this distant traveller, and the result is an amazing blend of personalities, history and contemporary observation.

"It was a project I've always wanted to do, but I never had the courage or found the time to attempt it... But when we were locked down at the start of the year, I started to go through all of my journals I've written in for the past five years and found so much material. So I started to compile all of the good ones, sent some off to magazines and kept some for myself. That's how it started." Adolescence is a painfully awkward, angsty and confusing period in our lives. This is a time where most of us fall in love for the first time, question our place in the universe and figure out who we want to be. Underpinned by a love of music, language and philosophy, Joey Groves' sensational debut explores the journey through adolescence; sharing his intimate relationship with anxiety and the small triumphs of growth and change. Written between the ages of fifteen and twenty, TANGERINE: OR, HOW I LEARNED TO TRUST THE PROCESS is a collection of poetry and prose about exuberant love, despair and growing pains.

Not your grandmother's poetry! Witty observations on the human condition, tender meditations on the nature of love, imaginary excursions into other creature' minds - Tangerine Bell's poems provoke chuckles, recognition and reflection. Thoughtful, soaring, sensual, unsparing, and downright funny - her poems reflect and refract the richness of her imagination, loves and experience over more than 90 years. A joy to read aloud, a pleasure to read privately, and a treasure to share with friends - she hopes that you, Dear Reader, will enjoy this first collection. (P.S. Not a word of politics in the whole book!)

Morris faces taunts and criticism when he wears an orange dress to school, but things begin to change for him after he uses his imagination to paint a fantastic picture that he shares with his classmates.

The Edgar Award-winning debut of the bestselling Max Freeman mystery series: A tormented ex-cop's mission to solve a grisly murder and earn redemption for his dark past After a shootout during a convenience store holdup led to the accidental death of a twelve-year-old, Max Freeman left behind the Philadelphia police department for a life in exile in the Florida Everglades. Since then, he has lived in seclusion, haunted by guilt, with the humid night and the nocturnal predators of the swamp as his only company. But everything changes when Freeman discovers a young girl's body floating in the muddy waters and becomes the prime

suspect for her murder. To prove his innocence, Freeman must uncover the real murderer—and confront his own tortured soul—before it's too late. This ebook contains an illustrated biography of the author featuring never-before-seen photos.

Bienvenido a Tangerine. Este lugar es más raro de lo que parece. Paul Fisher ve el mundo a través de anteojos tan gruesos que parece un insecto del espacio exterior. Pero no está tan ciego como para no ver que hay algunas cosas muy poco normales en la nueva casa de su familia, en el condado de Tangerine, Florida. ¿En dónde más un socavón se traga la escuela de la localidad, el fuego arde debajo de la tierra por años y caen rayos a la misma hora todos los días? Con todo este caos, mezclado con el acoso constante de su hermano —quien es una estrella del fútbol americano—, acoplarse a la vida en Tangerine no es fácil para Paul. Hasta que se une al equipo de fútbol de la escuela media donde estudia. Con la ayuda de sus nuevos compañeros de equipo, Paul descubre lo que se esconde bajo la extraña superficie de su nuevo lugar de residencia. Y también obtiene el coraje para enfrentar algunos de los secretos que su familia le ha estado ocultando por demasiado tiempo. En Tangerine, tal parece, cualquier cosa es posible.

"Digital Gothic focuses fascinatingly on the pre-soporific roots of the group and their place in a cool electronic lineage which traces right up to Detroit techno."—Mojo "A stimulating companion to the group's music."—The Wire Paul Stump picks his way through a minefield of releases, assessing Tangerine Dream's long career with a highly critical eye, and for the very first time places their mammoth output within an ordered perspective.

Originally published: New York: Farrar, Straus & Giroux, 1965.

Twelve-year-old Paul, who lives in the shadow of his football hero brother Erik, fights for the right to play soccer despite his near blindness and slowly begins to remember the incident that damaged his eyesight. An ALA Best Book for Young Adults. Reprint. Jr Lib Guild.

Based on Emily Schuman's popular lifestyle blog of the same name, Cupcakes and Cashmere is the must-have guide for those looking to establish their own sense of style, organize and decorate their home, or throw an easy and stylish party. Organized by season, the book expands on Schuman's blog by including DIY projects, organization tips, party-planning ideas, beauty how-tos, and seasonal recipes. Cupcakes and Cashmere features original material that has not been previously published on the site. With her signature photographic layouts, Emily creates a lifestyle that is chic and achievable for every reader, making this the ultimate style guide for living a fashionable life. Praise for Cupcakes and Cashmere: "Inspiration for anyone looking to update her wardrobe, decorate her home, or throw a fab party." —Shape magazine

A Study Guide for Edward Bloor's "Tangerine," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Syrian immigrant Khadra Shamy is growing up in a devout, tightly knit Muslim family in 1970s Indiana, at the crossroads of bad polyester and Islamic dress codes. Along with her brother Eyad and her African-American friends, Hakim and Hanifa, she bikes the Indianapolis streets exploring the fault-lines between "Muslim" and "American." When her picture-perfect marriage goes sour, Khadra flees to Syria and learns how to pray again. On returning to America she works in an eastern state — taking care to stay away from Indiana, where the murder of her friend Tayiba's sister by Klan violence years before still haunts her. But when her job

sends her to cover a national Islamic conference in Indianapolis, she's back on familiar ground: Attending a concert by her brother's interfaith band The Clash of Civilizations, dodging questions from the "aunties" and "uncles," and running into the recently divorced Hakim everywhere. Beautifully written and featuring an exuberant cast of characters, *The Girl in the Tangerine Scarf* charts the spiritual and social landscape of Muslims in middle America, from five daily prayers to the Indy 500 car race. It is a riveting debut from an important new voice.

From the bestselling author of *Tangerine*, a "taut and mesmerizing follow up...voluptuously atmospheric and surefooted at every turn" (Paula McLain, author of *The Paris Wife* and *When the Stars Go Dark*). It's 1966 and Frankie Croy retreats to her friend's vacant palazzo in Venice. Years have passed since the initial success of Frankie's debut novel and she has spent her career trying to live up to the expectations. Now, after a particularly scathing review of her most recent work, alongside a very public breakdown, she needs to recharge and get re-inspired. Then Gilly appears. A precocious young admirer eager to make friends, Gilly seems determined to insinuate herself into Frankie's solitary life. But there's something about the young woman that gives Frankie pause. How much of what Gilly tells her is the truth? As a series of lies and revelations emerge, the lives of these two women will be tragically altered as the catastrophic 1966 flooding of Venice ravages the city. Suspenseful and transporting, *Christine Mangan's Palace of the Drowned* brings the mystery of Venice to life while delivering a twisted tale of ambition and human nature.

The last person Alice Shipley expected to see when she arrived in Tangier with her new husband was Lucy Mason. After the horrific accident at Bennington, the two friends - once inseparable room-

mates - haven't spoken in over a year. But Lucy is standing there, trying to make things right. Perhaps Alice should be happy. She has not adjusted to life in Morocco, too afraid to venture out into the bustling medinas and oppressive heat. Lucy, always fearless and independent, helps Alice emerge from her flat and explore the country. But soon a familiar feeling starts to overtake Alice - she feels controlled and stifled by Lucy at every turn. Then Alice's husband, John, goes missing, and she starts to question everything around her...

In 1325, the great Arab traveler Ibn Battutah set out from his native Tangier in North Africa on pilgrimage to Mecca. By the time he returned nearly thirty years later, he had seen most of the known world, covering three times the distance allegedly traveled by the great Venetian explorer Marco Polo—some 75,000 miles in all. Captivated by Ibn Battutah's account of his journey, the Arabic scholar and award-winning travel writer Tim Mackintosh-Smith set out to follow in the peripatetic Moroccan's footsteps. Traversing Egyptian deserts and remote islands in the Arabian Sea, visiting castles in Syria and innumerable souks in medieval Islam's great cities, Mackintosh-Smith sought clues to Ibn Battutah's life and times, encountering the ghost of "IB" in everything from place names (in Tangier alone, a hotel, street, airport, and ferry bear IB's name), to dietary staples to an Arabic online dating service— and introducing us to a world of unimaginable wonders. By necessity, Mackintosh-Smith's journey may have cut some corners ("I only wish I had the odd thirty years to spare, and Ibn Battutah's enviable knack of extracting large amounts of cash, robes and slaves from compliant rulers.") But in this wry, evocative, and uniquely engaging travelogue, he spares no effort in giving readers an unforgettable glimpse into both the present-day and fourteenth-century Islamic worlds.