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714 - DAPHNE JORDAN

"He Walks with Dragons" takes place when what was, what is, and what shall be were one in the same. Draig, a boy on the verge of his manhood, is summoned to the majestic mountain by the Great Ones. There he finds out he is about to transcend the ages and risk his life to prevent the destruction of mankind. Born into the naïve innocence of ancient man, Draig lives a simple pastoral existence in a quiet, small village. But one day he is flung on a magical journey into a forbidden new world. There, Draconos, a dragon, befriends the boy, training him in the art of warfare. From this day forward, the young boy finds himself in awe at the wonders the world holds for him. Not only has Draig become a man, but he is living like a dragon and learning their mystical powers. "From the time Man first crawled upon this earth...we found him worthy to take his rightful place among the creatures that walk upon the earth. While hiding in the shadows, we have protected him. We have nurtured him all these many ages. But now man grows in great numbers and makes war on everything he sees." And when the time comes, will Draig be willing to lay down his life for the sake of saving the dragons? And when the dragons are gone, where will he go? He is no longer just a man.

This book looks at cultural anthropology through articles about the major issues that have concerned & sometimes divided anthropologists.

The author takes the reader from the world outside the walls of prison, comprised of the officials' homes with neatly groomed lawns, to the prisoners' world inside the walls with blocks of 11-by-4.5 foot cells of concrete and steel and treeless, grassless, concrete yards. He succeeds in helping the reader understand why prisoners think and act as they do in their particular ecosphere--- Foreword.

Case study that presents & interprets the rich qualities of Dinka life. The reader learns of the structure of society, sex roles, courtship, kinship, age-sets & rivalries, the family, property, mores, law, religion, philosophy, poetry, & dance.

The ups and downs in housing markets over the past two decades are without precedent, and the costs—financial, psychological, and social—have been enormous. Yet Americans overwhelmingly still aspire to homeownership, and many still view access to homeownership as an important ingredient for building wealth among historically disadvantaged groups. This timely volume reexamines the goals, risks, and rewards of homeownership in the wake of the housing bubble and subprime lending crisis. Housing, real estate, and finance experts explore the role of government in supporting homeownership, deliberate how homeownership can be made more sustainable, and discuss how best to balance affordability, access, and risk, particularly for minorities and low-income families. Contributors: Eric S. Belsky (JCHS); Raphael W. Bostic (University of Southern California); Mark Calabria (Cato Institute); Kaloma Cardwell (University of California, Berkeley); Mark Cole (Hope LoanPort); J. Michael Collins (University of Wisconsin-Madison); Marsha J. Courchane (Charles River Associates); Andrew Davidson (Andrew Davidson and Co.); Christopher E. Herbert (JCHS); Leonard C. Kiefer (Freddie Mac); Alex Levin (Andrew Davidson and Co.); Adam J. Levitin (Georgetown University Law Center); Mark R. Lindblad (University of North Carolina at Chapel Hill); Jeffrey Lubell (Abt Associates); Patricia A. McCoy (University of Connecticut School of Law); Daniel T. McCue (JCHS); Jennifer H. Molinsky (JCHS); Stephanie Moulton (Ohio State University); John A. Powell (University of California-Berkeley); Roberto G. Quercia (University of North Carolina at Chapel Hill); Janneke H. Ratcliffe (University of North Carolina); Carolina Reid (University of California-Berkeley); William M. Rohe (University of North Carolina at Chapel Hill); Ro-

cio Sanchez-Moyano (JCHS); Susan Wachter (University of Pennsylvania); Peter M. Zorn (Freddie Mac)

A noted anthropologist examines our own & other cultures to show how individuality can either be enhanced or smothered by the community.

College-level ethnography focusing on Morocco. Dialogues provide interesting approach to the study of fieldwork.

The remote Mexican village of Jonotla lies in the shadow of the rock of Tlaloc, named for the ancient god of rain whose spirit has dwelt among its inhabitants for centuries. In the mid-1960s the twentieth century finally came to the fifteen hundred villagers of Jonotla -- in the form of roads, cars, buses, electricity, and a more competitive form of life. In this moving account Reck sets out to document what effect these changes have had on the villagers. This study is part of the universal drama that is inevitably played out wherever and whenever the past and the future meet in sudden conflict. -- Publisher description.

Dr. Hicks concentrates on ghosts & kin in this analysis of the symbols employed in the ritual & myth of the Tetum society.

This is a very personal record of field experiences of Ward who managed a scientific research project on the tropical island of Pohnpei in the early 1970s. The standard questions of ethnography: family life, sex, childbirth, economics, politics, religion, medicine, magic, & death are thoroughly examined.

This book is about schooling in the U.S. from the particular point of view of ethnography. It tries to show how ethnography, as the field arm of anthropology, can give fresh insights into perplexing educational problems.

Cultural study of the Tapirape tribe of Central Brazil based on over 15 months of field research.

Studies Los Peloteros, a San Juan shantytown, noting migration

patterns, kinship structure, culture, social relationships, economic conditions, and the effects of urban renewal

Ethnographic portrayal of the Mandinko with special emphasis on their religious beliefs.

This multi-volume set is a primary source for basic company and industry information. Names, addresses, SIC code, and geographic location of over 135,000 U.S. companies are included.

The development of two themes--the description of religious events, rituals, & states of mind; & the nature of anthropological aims, views, procedures, & interpretations--are effectively & informatively presented in this compact volume.

NALI By Esther Henry In an era of darkness, mystery, tropical jungles and cannibalism, Nali tries to buck the ancient traditions, only to find herself deeply entrenched in them. As a young girl full of dreams, she is given to a tribal elder in marriage and quickly learns that her girlhood dreams could be shattered overnight. The

rain forest held a secret refuge that only Nali knew, where she took her dreams and her delusions. Will she be forced to succumb to a subservient role the rest of her life, or can she overcome the hopelessness that comes with isolation, ignorance and tradition? Deep in the heart of New Guinea lies the village of Mendoka, beautifully camouflaged from the rest of the world. Although the village has yet to be discovered, the outside world would soon have an influence on their lives. An interruption to their peaceful simplicity would both terrify them and cause them to search for answers. Readers will be able to follow the lives of those who lived in a much simpler time and become immersed in the culture that controlled their everyday existence.

Information about the Barabaig of Tanganyika, East Africa who are cattle-herders.

This book explores various characteristics of tropical African cities, with special reference to change in the post-independence

period. It stresses the diversity of urban forms and urban experience to be found within the region, distinguishing the more general features from those peculiar to individual cities. Much has been written about urban Africa, but nearly all relates to particular cities: this book provides a context for such studies. This review provides an essential foundation both for theoretical clarification of the processes of urbanization and for practical planning decisions. The topics covered range from rural-urban migration and national urban systems to the urban economy, housing, and the spatial structure of cities. The sharp contrasts between indigenous and colonial urban traditions are emphasized, but so also is the evidence for convergence today, as indigenization takes place in the colonial cities while Westernization proceeds in those of indigenous origin. This book was first published in 1983.

Provides a state-by-state listing of antiques shops and dealers with addresses, phone numbers, and descriptions of some shops