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Multiple patterns to take your beading adventure to the next level! Getting organized, planning and designing ahead the pieces and keeping record of your successes and failures is the only way to increase your creativity, to evaluate your craft and to replicate past good decisions. The templates and layouts include: Multiple pattern graph paper to make your own designs with numbered rows. Graph paper for 30 square or loom unique designs. Graph paper for 30 brick stitch unique designs.

Graph paper for 30 peyote stitch unique designs. Sketch quick ideas and design ahead. Keep track of your best pieces through an index of designs. Plan your production needs for every piece and your shopping supplies. Do not wait for the muses. Start systematizing your bead weaving process and become a self-assured craftsman.

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per book has 100 pages and is 8.5 by 11 inches. There is plenty of room on each page to create unique bead designs. Each page has rows of 80 bead spots across and columns of 80 going down. There a line dividers every 10 spots.

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To create a guide of your own unique bead patterns and designs, simply color in the dots/beads Each page has numbers along the left edge for keeping your place in the pattern Graph paper is easily col-

or-coded to track your rows and has indicators across the top for customizing bead counts Great for bracelet designs and many other projects including headbands, necklaces and pieces to stitch into clothing designs. Perfect for bead looms and bead weaving. A great gift for your favorite bead artist.

110 pages of seed bead graph paper, with numbered rows to Get organized.For creating your own at a glance pattern to your design.

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Boost your beading adventure to the next level! Getting organized, planning and designing ahead the pieces and keeping record of your successes and failures is the only way to increase your creativity, to evaluate your craft and to replicate good decisions. The templates and layouts include: Peyote stitch graph paper to make your own designs with numbered rows. Space to keep 100 patterns. Sketch quick ideas and design ahead. Keep track of your best pieces through a clear index of

designs. Plan your production needs for every piece and your shopping supplies. Do not wait for the muses to come. Start systematizing your bead weaving process to become a self-assured craftsman.

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