

Read Free Rigged The True Story Of An Ivy League Kid Who Changed The World Of Oil From Wall Street To Dubai P S

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The true story of the Ivy League hedge fund cowboys who gambled with the dangerously high stakes of the Asian stock market. John Malcolm, high school football hero and Princeton graduate made his millions back in the early '90s, a time when dozens of elite young American graduates made their fortunes in hedge funds in the Far East, beating the Japanese at their own game, riding the crashing waves of the Asian stock markets, gambling at impossibly high stakes and winning. Failure meant not only bankruptcy and disgrace à la Nick Leeson, but potentially even death - at the hands of the Japanese Yakuza: one of the world's most notoriously violent organised crime syndicates. Ugly Americans tells Malcolm's story, and that of others like him, in a high octane book, filled with glamour, money and the dangers these incur, this true story is a cross between Mezrich's own best-selling *Bringing Down the House* and Michael Lewis' *Liar's Poker*.

New York Times bestselling author Michael Crichton delivers another action-packed techno-thriller in *State of Fear*. When a group of eco-terrorists engage in a global conspiracy to generate weather-related natural disasters, its up to environmental lawyer Peter Evans and his team to uncover the subterfuge. From Tokyo to Los Angeles, from Antarctica to the Solomon Islands, Michael Crichton mixes cutting edge science and action-packed adventure, leading readers on an edge-of-your-seat ride while offering up a thought-provoking commentary on the issue of global warming. A deftly-crafted novel, in true Crichton style, *State of Fear* is an exciting, stunning tale that not only entertains and educates, but will make you think.

The former Stanford University sailing coach sentenced in the Varsity Blues college admissions scandal tells the riveting true story of how he was drawn unwittingly into a web of deceit in this eye-opening memoir that offers a damning portrait of modern college administration and the ways in which justice and fairness do not always intersect. For eleven years, John Vandemoer ran the prestigious Stanford University sailing program in which he coached Olympians and All-Americans. Though the hours were long and the program struggled for funding, sailing gave Vandemoer's life shape and meaning. But early one morning, everything came crashing down when Vandemoer, still in his pajamas, opened the door to find FBI and IRS agents on his doorstep. He quickly learned that a recruiter named Rick Singer had used him as a stooge in a sophisticated scheme designed to take advantage of college coaches and play to the endless appetite for university fundraising—and wealthy parents looking for an edge for their college-bound children. Vandemoer was summarily fired, kicked out of campus housing, his children booted from campus daycare.

The next year of his life was a Kafkaesque hellscape, and though he was an innocent man who never received a dime was the first person to be convicted in what became known as the Varsity Blues scandal. A true story that reads like a suspense novel, *Rigged Justice* lays bare how a sophisticated scheme could take advantage of college coaches and university money—and how one family became collateral damage in a large government investigation that dominated national headlines.

Rigged tells an incredible rags-to-riches story of David Russo, an Italian-American upstart from the streets of Brooklyn who claws his way into the wild, frenetic world of the testosterone-laced warrens of the Merc Exchange. The asylum-like oil trading centre located in Lower Manhattan where billions of dollars trade every week, is a place where former garbagemen become millionaires overnight and fistfights break out on the trading-room floor. But the Merc is just the starting place of an adventure that leads David to private yachts in Monte Carlo, the gold-lined hotel palaces of Dubai, and dangerous deals in the back alleys of Beijing. *Rigged* tells the true story of one man's adventure to revolutionise the oil trading industry - and along with it, the world.

From the New York Times bestselling author of *The Accidental Billionaires* and *Bringing Down the House*—the sources for the film *The Social Network* and *21*—comes the larger-than-life rags-to-riches tale of a group of University of Montana frat brothers who turned a weekly poker game in the basement of a local dive bar into *AbsolutePoker.com*, one of the largest online companies in the world. Based on extensive insider interviews and participation, *Straight Flush* tells of the company's initial operations in the exotic jungle paradise of Costa Rica—where its founders embraced an outrageous lifestyle of girls, parties, and money—and of the gray area of U.S. and international law in which they created an industry. Soon, the U.S. Department of Justice was gunning for them... Should they fold—or double down and ride their hot hand? Impossible to put down, *Straight Flush* is an exclusive, never-before-seen look behind the headlines of one of the wildest business stories of the past decade.

FROM THE AUTHOR OF THE #1 NATIONAL BESTSELLER *JUSTICE ON TRIAL* Stunned by the turbulence of the 2020 election, millions of Americans are asking the forbidden question: what really happened? It was a devastating triple punch. Capping their four-year campaign to destroy the Trump presidency, the media portrayed a Democratic victory as necessary and inevitable. Big Tech, wielding unprecedented powers, vaporized dissent and erased damning reports about the Biden family's corruption. And Democratic operatives, exploiting a public health crisis, shamelessly manipulated the voting process itself. Silenced and subjected, the American people lost their faith in the system. *RIGGED* is

the definitive account of the 2020 election. Based on Mollie Hemingway's exclusive interviews with campaign officials, reporters, Supreme Court justices, and President Trump himself, it exposes the fraud and cynicism behind the Democrats' historic power-grab. Rewriting history is a specialty of the radical left, now in control of America's political and cultural heights. But they will have to contend with the determination, insight, and eloquence of Mollie Hemingway. RIGGED is a reminder for weary patriots that truth is still the most powerful weapon. The stakes for our democracy have never been higher.

"Part Patricia Highsmith, part All About Eve and pure fun."—Maria Semple
 Florence Darrow has always felt she was destined for greatness, but after a disastrous affair with her married boss, she starts to doubt herself. All that changes when she sets off for Morocco with her new boss, the celebrated but reclusive author Maud Dixon. Amidst the colorful streets of Marrakesh and the wind-swept beaches of the coast, Florence begins to feel she's leading the sort of interesting, cosmopolitan life she deserves. But when she wakes up in the hospital after a terrible car accident, with no memory of the previous night—and no sign of Maud—a dangerous idea begins to take form. . . A Best Book of the Year: New York Times, NPR, New York Post, Entertainment Weekly, CrimeReads

This is a high-adrenaline, high-stakes romp through the wild world of oil. From the streets of Brooklyn to the hallowed halls of Harvard, from the casino-like trading floor of the Merc Exchange to the exotic, gold- and prostitute-lined streets of Dubai, Rigged reveals the never-before-told, true story of the most important commodity on earth. Rigged is a real life, rags-to-riches story of a twenty-six-year old kid from the streets of Brooklyn who claws his way through Harvard to take on the world of high stakes oil.

The New York Times bestselling author of *Bringing Down the House* and *The Accidental Billionaires* tells his most incredible story yet: A true drama of obscene wealth, crime, rivalry, and betrayal from deep inside the world of billionaire Russian oligarchs that Booklist called "one more example of just how talented a storyteller [Mezrich] is." Meet two larger-than-life Russians: former mathematician Boris Berezovsky, who moved into more lucrative ventures as well as politics, becoming known as the Godfather of the Kremlin; and Roman Abramovich, a dashing young entrepreneur who built one of Russia's largest oil companies from the ground up. After a chance meeting on a yacht in the Caribbean, the men became locked in a complex partnership, surfing the waves of privatization after the fall of the Soviet regime and amassing mega fortunes while also taking the reins of power in Russia. With Berezovsky serving as the younger entrepreneur's krysha—literally, his roof, his protector—they battled their way through the "Wild East" of Russia until their relationship soured when Berezovsky attacked President Vladimir Putin in the media. Dead bodies trailed Berezovsky as he escaped to London, where an associate died painfully of Polonium poisoning, creating an international furor. As Abramovich prospered, Berezovsky was found dead in a luxurious London town house, declared a suicide. With unprecedented, exclusive first-person sourcing, Mezrich takes us inside a world of unimaginable wealth, power, and corruption to uncover this exciting story, a true-life thriller epic for our time—"Wolf Hall on the Moskva" (Bookpage).

In the early days of the American Civil War, Harry thought it was just a quarrel among politicians -- until his young son ran away to join a guerrilla raid against the Confederates. Within weeks, Harry himself was falsely accused of sabotage, tried in a rigged courtroom, and sentenced to hang for treason. Based on true events and the real life of Harrison Self, this is a tale of eastern Tennessee, where loyalty to the Union survived long after the state

had seceded. At times evoking the diaries, humorous tales, and adventure narratives of the period, it is the story of a man for whom love of country was not a given, but the result of decisions forged under pressure. In the course of his war, he will lose a son, plumb a daughter's love, and form a strange bond with the region's most controversial figure, W. G. Brownlow. Unremarked by history, Harry experienced, firsthand, the serial betrayals and surprising loyalties of a bloody war on his doorstep. How he survived -- and what he became -- is a suspenseful and moving tale of a soul's reformation.

From the author who brought you the massive New York Times bestseller *Bringing Down The House*, *Rigged* is the startling, rags-to-riches story of an Italian-American kid from the streets of Brooklyn who claws his way into the wild, frenetic world of the oil exchange. *Black Gold*. *Texas Tea*. Everybody wants oil but only a rare few have truly made a killing mastering its intricacies. One of those lucky bastards is Johnny Castino, a ballsy Italian-American from Brooklyn with an ego and a keen intelligence to match his ambition. *Rigged* is his story: a startling rags-to-riches tale of an ordinary kid turned Harvard grad who found himself caught up in the ultimate high-stakes adventure filled with money, sex, exotic locales, life-threatening danger, and extraordinary international consequences. Moving from the streets of Brooklyn to Dubai, Las Vegas, Monte Carlo, Jakarta, Moscow, and Shanghai, *Rigged* reveals how the business is run and what happened when a man with solid gold cajones decided to flip a business—and an entire Exchange—on its head.

Today's financial landscape and what Wall Street doesn't want you to know *Rigged Money* is based on one simple truth: Wall Street needs money from Main Street, not the other way around. The financial industry has convinced the general public that investing across different asset classes is the only way to protect wealth, but this is an outdated rule that no longer applies. Since asset classes—small caps, large caps, international investments, gold, and bonds—now overlap when it comes to risk and volatility parameters, the diversification effect is gone. That's exactly what Wall Street doesn't want you to know—that the rules of the game have changed. *Risk Isn't Constant: Pie charts lie when it comes to accurately describing the risk of stocks and bonds* *Dividends Are No Silver Bullet: They are designed to entice investors rather than to increase a company's value or your net worth* *Buy and Hold is Dead: The financial world (and all the companies and securities in it) moves too quickly and is changing too often for this theory to hold true today* *Gold Is Not an Investment: Gold is today's currency of fear, and this fear is driven by escalating government debt* An unflinching look at this new financial world, Lee Munson's *Rigged Money* arms today's investors with the simple, smart, and clear advice needed to level the playing field.

"The definitive account of covert election interference between the United States and Russia from the Cold War to 2016 - and why the threat is greater than ever in 2020"--

#1 NEW YORK TIMES BESTSELLER • Every jury has a leader, and the verdict belongs to them. They are at the center of a multimillion-dollar legal hurricane: twelve men and women who have been investigated, watched, manipulated, and harassed by high-priced lawyers and consultants who will stop at nothing to secure a verdict. Now the jury must make a decision in the most explosive civil trial of the century, a precedent-setting lawsuit against a giant tobacco company. But only a handful of people know the truth: that this jury has a leader, and the verdict belongs to him. He is known only as Juror #2. But he has a name, a past, and he has planned his every move with the help of a beautiful woman on the outside. Now, while a corporate empire hangs in the balance, while a grieving family waits, and while lawyers are

plunged into a battle for their careers, the truth about Juror #2 is about to explode in a cross fire of greed and corruption—and with justice fighting for its life.

Presents the real-life case of Ron Williamson, a mentally ill former baseball player who was wrongfully convicted and sentenced to death for the 1982 murder of a twenty-one-year-old woman in his Oklahoma hometown.

The necessity of raising huge sums of campaign cash has completely changed the character of politics and policy making, determining what elected representatives stand for and how they spend their time. Potter and Penniman expose legalized corruption and link it to the kitchen-table issues citizens face every day. They introduce us to the army of reformers laying the groundwork for change, ready to be called into action, hoping to lay bare the reach of moneyed interests and chart a way toward the recovery of America's original promise.

This book has been nine years in the making; it is derived from court documents, grand jury testimony excerpts and police reports on arrests, investigations and prosecutions associated with the Amherst and Hinton drug-testing labs. Through these documents I discovered that the media and government officials were not giving the people of Massachusetts a true picture of events. Annie Dookhan rigged the evidence she was supposed to be objectively testing to ensure her friends in the DA's offices and police departments around the state got what they wanted: positive test results that forced defendants to take a plea deal or stipulate to all charges. She was not alone; the drug-addicted chemist, Sonja Farak, was equally culpable, and officers of state agencies both colluded in test-rigging and worked to cover up the scandal when it broke. The evidence is laid out in court documents and the words of the chemists themselves, in email correspondence obtained through hundreds of public records requests. This is a story of government malfeasance and corruption on a shocking level; the public has a right to know what their government does when they think no one is looking. Some of this story has been presented to the public in news and magazine articles and even a Netflix documentary (How to Fix a Drug Scandal), but to date no publication has told the public the whole truth of what happened at the Hinton and Amherst drug labs.

Argues that post-crisis Wall Street continues to be controlled by large banks and explains how a small, diverse group of Wall Street men have banded together to reform the financial markets.

Is fake news being spread through social media as part of an information war? Are political operatives publishing disinformation to smear the opposition and help their own agendas? Who creates fake news, how does it spread, and can it be stopped? What are the real world effects of fake news stories that go viral? Did it affect the outcome of the 2016 presidential election? Or is 'fake news' a fake problem, designed to justify tighter control over the mechanisms of sharing information online to drive audiences back to brand name media outlets because their audiences and influence are dwindling? Media analyst Mark Dice takes a close look at the fake news phenomenon and the implications of mega-corporations like Facebook, Google, and Twitter becoming the ultimate gatekeepers and distributors of news and information. You will see the powerful and deceptive methods of manipulation that affect us all, as numerous organizations and political activists cunningly plot to have their stories seen, heard, and believed by as many people as possible. The depths of lies, distortions, and omissions from traditional mainstream media will shock you; and now they're colluding with the top tech companies trying to maintain their information monopolies. This is The True Story of Fake News.

From the celebrated, New York Times bestselling author comes a commercial thriller of an MIT grad student who unwittingly uncovers the hidden connection between the Gardner Museum heist and the most fascinating secret in American history. **THE CARD SHARK:** Hailey Gordon is looking to make some fast cash to help pay her tuition when she's caught counting cards at the Encore casino in Boston. She grabs her winnings and makes her escape. With guards closing in, she dives into an unlocked room to hide . . . only to find a dead body. **THE EX-CON:** Recently released from prison, Nick Patterson hasn't felt hope in a long time, but the job he "inherited" in prison promises to change that. He enters hotel room 633 to find that the person he was supposed to meet has been murdered. Next to the corpse stands a terrified young woman—Hailey Gordon. **THE PROFESSOR:** American history professor Adrian Jensen learns of the death of his professional nemesis, Charles Walker, the night after he received Walker's latest research. Skeptical at first, Adrian nearly deletes the file. But when one small, new detail catches his eye, he makes it his mission to uncover what could be one of the biggest secrets of the Revolutionary War. All three strangers find themselves on the cusp of an incredible discovery—one that someone is willing to kill to keep buried.

Analyzes scandals in high-profile institutions, from Wall Street and the Catholic Church to corporate America and Major League Baseball, while evaluating how an elite American meritocracy rose throughout the past half-century before succumbing to unprecedented levels of corruption and failure. 75,000 first printing. A gripping, real-life thriller set in the world of the most important tradeable commodity on earth: oil _____ 'A taut thriller ... fast, funny and mean' - Bloomberg 'Glamorous, exciting and true, it's a tale to send the Ocean's Eleven back to bussing tables for tips.' - Arena _____ **THE TRUE STORY OF A WALL STREET NOVICE WHO CHANGED THE WORLD OF OIL FOREVER** Rigged tells the incredible rags-to-riches story of David Russo, an Italian-American upstart from the streets of Brooklyn who claws his way into the wild, frenetic world of the testosterone-laced warrens of the Merc Exchange: an asylum-like oil trading center located in lower Manhattan where billions of dollars trade hands every week, a place where former gargonemen become millionaires overnight and fistfights break out on the trading floor. But the Merc is just the starting place of an adventure that leads David to private yachts in Monte Carlo, the gold-lined hotel palaces of Dubai, and dangerous deals in the back alleys of Beijing. This is the true story of one man's adventure to revolutionize the oil trading industry - and along with it, the world.

Explores the corrupt strategies of CEOs and CFOs, in collusion with those who have regulatory oversight of their industries, that are used to defraud companies for their personal gain.

From the author of *Godforsaken Sea* -- a #1 bestseller in Canada and "one of the best books ever written about sailing" (Time magazine) -- comes a magnificent re-creation of a square-rigger voyage round Cape Horn at the end of the 19th century. In *The Way of a Ship*, Derek Lundy places his seafaring great-great uncle, Benjamin Lundy, on board the *Beara Head* and brings to life the ship's community as it performs the exhausting and dangerous work of sailing a square-rigger across the sea. The "beautiful, widow-making, deep-sea" sailing ships could sail fast in almost all weather and carry substantial cargo. Handling square-riggers demanded detailed and specialized skills, and life at sea, although romanticized by sea-voyage chroniclers, was often brutal. Seamen were sleep deprived and malnourished, at times half-starved, and scurvy was still a possibility. Derek Lundy reminds readers what Melville and Conrad expressed so well: that the sea voyage is an overarching metaphor for life itself. As Benjamin

Lundy nears the Horn and its attendant terrors, the traditional qualities of the sailor -- fatalism, stoicism, courage, obedience to a strict hierarchy, even sentimentality -- are revealed in their dying days, as sail gave way to steam. Derek Lundy tells his gripping tale with the kind of storytelling skill and writerly breadth that is usually the ken of our finest novelists, and in so doing, imagines a harrowing and wholly credible history for his seafaring Irish-Canadian ancestor.

In this searing exposé, former Wall Street insider Nomi Prins shows how the 2007-2008 financial crisis turbo-boosted the influence of central bankers and triggered a massive shift in the world order. Central banks and international institutions like the IMF have overstepped their traditional mandates by directing the flow of epic sums of fabricated money without any checks or balances. Meanwhile, the open door between private and central banking has ensured endless opportunities for market manipulation and asset bubbles--with government support. Through on-the-ground reporting, Prins reveals how five regions and their central banks reshaped economics and geopolitics. She discloses how Mexico navigated its relationship with the US while striving for independence and how Brazil led the BRICS countries to challenge the US dollar's hegemony. She explains how China's retaliation against the Fed's supremacy is aiding its ongoing ascent as a global superpower and how Japan is negotiating the power shift from the West to the East. And she illustrates how the European response to the financial crisis fueled instability that manifests itself in everything from rising populism to the shocking Brexit vote. Packed with tantalizing details about the elite players orchestrating the world economy--from Janet Yellen and Mario Draghi to Ben Bernanke and Christine Lagarde--*Collusion* takes the reader inside the most discreet conversations at exclusive retreats like Jackson Hole and Davos. A work of meticulous reporting and bracing analysis, *Collusion* will change the way we understand the new world of international finance.

"The saga of GameStop and other meme stocks is revealed with the skill of a thrilling whodunit. Jakab writes with an anti-Midas touch. If he touched gold, he would bring it to life." --Burton G. Malkiel, author of *A Random Walk Down Wall Street* From Wall Street Journal columnist Spencer Jakab, the real story of the GameStop squeeze—and the surprising winners of a rigged game. During one crazy week in January 2021, a motley crew of retail traders on Reddit's r/wallstreetbets forum had seemingly done the impossible—they had brought some of the biggest, richest players on Wall Street to their knees. Their weapon was GameStop, a failing retailer whose shares briefly became the most-traded security on the planet and the subject of intense media coverage. *The Revolution That Wasn't* is the riveting story of how the meme stock squeeze unfolded, and of the real architects (and winners) of the GameStop rally. Drawing on his years as a stock analyst at a major bank, Jakab exposes technological and financial innovations such as Robinhood's habit-forming smartphone app as ploys to get our dollars within the larger story of evolving social and economic pressures. The surprising truth? What appeared to be a watershed moment—a revolution that stripped the ultra-powerful hedge funds of their market influence, placing power back in the hands of everyday investors—only tilted the odds further in the house's favor. Online brokerages love to talk about empowerment and “democratizing finance” while profiting from the mistakes and volatility created by novice investors. In this nuanced analysis, Jakab shines a light on the often-misunderstood profit motives and financial mechanisms to show how this so-called revolution is, on balance, a bonanza for Wall Street. But, Jakab argues, there really is a way for ordinary investors to beat the pros: by refusing to play their game.

“This book adeptly shows just how easily the government can create financial crimes, and how brutal and life-changing the resulting prosecutions are, which take an otherwise law-abiding citizen and portray them as ‘Public Enemy #1.’ Michael Quiel is to be commended for telling it how it is – the Justice System is ‘rigged.’” --Edward Snook - Editor-in-Chief, US Observer

Recounts the story of how a notorious gang of MIT blackjack savants devised and received backing for a system for winning at the world's most sophisticated casinos, an endeavor that earned them more than three million dollars. Originally published as *Bringing Down the House*. Reissue. (A Columbia Pictures film, written by Peter Steinfeld & Allan Loeb, directed by Robert Luketic, releasing March 2008, starring Kevin Spacey, Kate Bosworth, Laurence Fishburne, Jim Sturgess, & others) (Current Affairs)

Held captive by her employers -- and by her own demons -- on a mysterious farm, a widow struggles to reunite with her young son in this uniquely American story of freedom, perseverance, and survival. Darlene, once an exemplary wife and a loving mother to her young son, Eddie, finds herself devastated by the unforeseen death of her husband. Unable to cope with her grief, she turns to drugs, and quickly forms an addiction. One day she disappears without a trace. Unbeknownst to eleven-year-old Eddie, now left behind in a panic-stricken search for her, Darlene has been lured away with false promises of a good job and a rosy life. A shady company named Delicious Foods shuttles her to a remote farm, where she is held captive, performing hard labor in the fields to pay off the supposed debt for her food, lodging, and the constant stream of drugs the farm provides to her and the other unfortunates imprisoned there. In *Delicious Foods*, James Hannaham tells the gripping story of three unforgettable characters: a mother, her son, and the drug that threatens to destroy them. Through Darlene's haunted struggle to reunite with Eddie, through the efforts of both to triumph over those who would enslave them, and through the irreverent and mischievous voice of the drug that narrates Darlene's travails, Hannaham's daring and shape-shifting prose infuses this harrowing experience with grace and humor. The desperate circumstances that test the unshakeable bond between this mother and son unfold into myth, and Hannaham's treatment of their ordeal spills over with compassion. Along the way we experience a tale at once contemporary and historical that wrestles with timeless questions of love and freedom, forgiveness and redemption, tenacity and the will to survive.

There has been an enormous upward redistribution of income in the United States in the last four decades. In his most recent book, Baker shows that this upward redistribution was not the result of globalization and the natural workings of the market. Rather, it was the result of conscious policies that were designed to put downward pressure on the wages of ordinary workers while protecting and enhancing the incomes of those at the top. Baker explains how rules on trade, patents, copyrights, corporate governance, and macroeconomic policy were rigged to make income flow upward.

Readers fell in love with teenage waitress Hope Yancey when Joan Bauer's Newbery Honor-winning novel was published ten years ago. Now, with a terrific new jacket and note from the author, Hope's story will inspire a new group of teen readers.

From the Amazon Top 100 Bestselling Authors of the Red Storm Series... America has been a superpower for many decades, growing in economic strength and military might. There are many who have tried unsuccessfully to defeat the USA through direct action in the past, but the winds of change are moving swiftly. A new enemy has arisen, more cunning and crafty than before. A cabal of wealthy puppet masters has created a plan to divide America

from within. Cloaked in secrecy and blind loyalty to their leader, these masters of manipulation will embark upon a journey that will change the future of humanity. As the next US presidential election begins, will it be free and fair, or will it be rigged? Maybe it doesn't even matter who wins, as long as the country fractures apart. A house divided cannot stand. If you like political intrigue coupled with hair-raising action, geopolitical chess, and cutting-edge technology, you'll love Rosone and Watson's opening installment of the Second American Civil War. Will our heroes be able to uncover the plot before it is too late? Have too many dominoes fallen to stop this devious trap? Grab your copy of *Rigged* and find out today! The Second American Civil War Series is best read in order, as each book builds upon the previous work. The reading order is as listed: Book One: *Rigged* Book Two: *Peacekeepers* Book Three: *Invasion* Book Four: *Vengeance* *When you buy a book written by Rosone and Watson, they have chosen to donate a portion of the proceeds to help support the following organizations: Tunnel to Towers Foundation, Operation Underground Railroad, and Charity: Water.

The largest financial fraud in history wasn't Enron's colossal accounting crimes, Bernie Madoff's record-setting Ponzi scheme or the Libor scandal, in which some of the world's biggest banks conspired to profit by manipulating interest rates. No, the largest financial fraud in history is one most Americans know little to nothing about. It isn't mentioned by politicians, reported on the nightly news or discussed by coworkers during lunch break. The biggest fraud in history is a financial scheme perpetrated by the U.S. government and its banking accomplices. Over the last century, they've used coercion, deception and market manipulation to convince Americans the U.S. dollar is as good as gold and silver. The truth is, it's not.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

He escaped from one of the world's most brutal regimes. Then, he decided to tunnel back in. In the summer of 1962, a young student named Joachim Rudolph dug a tunnel under the Berlin Wall. Waiting on the other side in East Berlin were dozens of men, women, and children—all willing to risk everything to escape. From the award-winning creator of the acclaimed BBC Radio 4 podcast, *Tunnel 29* is the true story of this most remarkable Cold War rescue mission. Drawing on interviews with the survivors and Stasi files, Helena Merriman brilliantly reveals the stranger-than-fiction story of the ingenious group of student-diggers, the glamorous red-haired messenger, the Stasi spy who threatened the whole enterprise, and the love story that became its surprising epilogue. *Tunnel 29* was also the first made-for-TV event of its kind; it was funded by NBC, who wanted to film an escape in real time. Their documentary—which was nearly blocked from airing by the Kennedy administration, which wanted to control the media during the Cold War—revolutionized TV journalism. Ultimately, *Tun-*

nel 29 is a success story about freedom: the valiant citizens risking everything to win it back, and the larger world rooting for them to triumph.

From the bestselling author of *Saving Capitalism* and *The Common Good*, comes an urgent analysis of how the "rigged" systems of American politics and power operate, how this status quo came to be, and how average citizens can enact change. There is a mounting sense that our political-economic system is no longer working, but what is the core problem and how do we remedy it? With the characteristic clarity and passion that have made him a central civil voice, bestselling author of *Saving Capitalism* and *The Common Good* Robert B. Reich shows how wealth and power have combined to install an oligarchy and undermine democracy. Reich exposes the myths of meritocracy, national competitiveness, corporate social responsibility, the "free market," and the political "center," all of which are used by those at the top to divert attention from their takeover of the system and to justify their accumulation of even more wealth and power. In demystifying the current system, Reich reveals where power actually lies and how it is wielded, and invites us to reclaim power and remake the system for all.

An intrepid investigation into the pro-democracy movements that have reshaped the Eastern bloc since 2000, reopening the Kremlin's wounds from the Cold War. When the Berlin Wall fell in 1989 and the Soviet Union collapsed two years later, liberal democracy was supposed to fill the void left by Soviet communism. Poland and Czechoslovakia made the best of reforms, but the citizens of the "Evil Empire" itself saw little of the promised freedom, and more of the same old despots and corruption. Recently, a second wave of reforms—Serbia in 2000, Georgia in 2003 and Ukraine in 2004, as well as Kyrgyzstan's regime change in 2005 – have proven almost as monumental as those in Berlin and Moscow. The people of the Eastern bloc, aided in no small part by Western money and advice, are again rising up and demanding an end to autocracy. And once more, the Kremlin is battling the White House every step of the way. Mark MacKinnon spent these years working in Moscow, and his view of the story and access to those involved remains unparalleled. With *The New Cold War*, he reveals the links between these democratic revolutions – and the idealistic American billionaire behind them—in a major investigation into the forces that are quietly reshaping the post-Soviet world.

More than two centuries after Master's Mate Fletcher Christian led a mutiny against Lieutenant William Bligh on a small, armed transport vessel called *Bounty*, the true story of this enthralling adventure has become obscured by the legend. Combining vivid characterization and deft storytelling, Caroline Alexander shatters the centuries-old myths surrounding this story. She brilliantly shows how, in a desperate attempt to save one man from the gallows and another from ignominy, two powerful families came together and began to create the version of history we know today. The true story of the mutiny on the *Bounty* is an epic of duty and heroism, pride and power, and the assassination of a brave man's honor at the dawn of the Romantic age.

A breakdown of the economic and social injustices facing Black people and other marginalized citizens inspired by political activist Kimberly Jones' viral video, "How Can We Win." "So if I played four hundred rounds of Monopoly with you and I had to play and give you every dime that I made, and then for fifty years, every time that I played, if you didn't like what I did, you got to burn it like they did in Tulsa and like they did in Rosewood, how can you win? How can you win?" When Kimberly Jones declared these words amid the protests spurred by the murder of George Floyd, she gave a history lesson that in just over six min-

utes captured the economic struggles of Black people in America. Within days the video had been viewed by millions of people around the world, riveted by Jones's damning—and stunningly succinct—analysis of the enduring disparities Black Americans face. In *How We Can Win*, Jones delves into the impacts of systemic racism and reveals how her formative years in Chicago gave birth to a lifelong devotion to justice. Here, in a vital expansion of her declaration, she calls for Reconstruction 2.0, a multi-layered plan to reclaim economic and social restitutions—those restitutions promised with emancipation but blocked, again and again, for more than 150 years. And, most of all, Jones delivers strategies for how we can effect change as citizens and allies

while nurturing ourselves—the most valuable asset we have—in the fight against a system that is still rigged.

Behind the deeply contentious 2020 election stands a real story of a broken election process. Election fraud that alters election outcomes and dilutes legitimate votes occurs all too often, as is the bungling of election bureaucrats. Our election process is full of vulnerabilities that can be — and are — taken advantage of, raising questions about, and damaging public confidence in, the legitimacy of the outcome of elections. This book explores the reality of the fraud and bureaucratic errors and mistakes that should concern all Americans and offers recommendations and solutions to fix those problems.