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30F - ROMAN SHANE

Darkness blooms in bestselling author Kalynn Bayron's new contemporary fantasy about a girl with a unique and deadly power. Briseis has a gift: she can grow plants from tiny seeds to rich blooms with a single touch. When Briseis's aunt dies and wills her a dilapidated estate in rural New York, Bri and her parents decide to leave Brooklyn behind for the summer. Hopefully there, surrounded by plants and flowers, Bri will finally learn to control her gift. But their new home is sinister in ways they could never have imagined--it comes with a specific set of instructions, an old-school apothecary, and a walled garden filled with the deadliest botanicals in the world that can only be entered by those who share Bri's unique family lineage. When strangers begin to arrive on their doorstep, asking for tinctures and elixirs, Bri learns she has a surprising talent for creating them. One of the visitors is Marie, a mysterious young woman who Bri befriends, only to find that Marie is keeping dark secrets about the history of the estate and its surrounding community. There is more to Bri's sudden inheritance than she could have imagined, and she is determined to uncover it . . . until a nefarious group comes after her in search of a rare and dangerous immortality elixir. Up against a centuries-old curse and the deadliest plant on earth, Bri must harness her gift to protect herself and her family. From the bestselling author of *Cinderella Is Dead* comes another inspiring and deeply compelling story about a young woman with the power to conquer the dark forces descending around her.

A portrait of the wealthy American robber baron and famous discoverer of eighteen Egyptian tombs draws on stories from six of his most important discoveries to trace his rags-to-riches story and archaeological achievements.

This fascinating book will be enjoyed both by those interested in the science of poisons and also by general readers who can dip in and find hair-raising horrors and calamities on every page. In this fascinating guide to poisons, Celia Kellett provides information and entertainment in equal measure as she explains clearly what all the different poisons are and how they work, giving us all the gory detail of how, by accident or design, they have led to the demise of so many people. From cyanide to the Black Widow spider, and from the Green Mamba snake to botulism, poisons can be found everywhere from the jungle to the refrigerator. Did you know, for example, that the Emperor Napoleon died from arsenic poisoning caused by the green dye used for the pattern on his wallpaper? Or that the Green Mamba's venom is so toxic that a bite is fatal within half an hour? Or that 50,000 people

die from snake bites every year in India? Poison is rarely out of the headlines, with recent stories including the murder, by polonium poisoning, of Alexander Litvinenko in London, allegedly by the KGB, The Horse Whisperer author Nicholas Evans becoming seriously ill in Scotland after eating poisonous mushrooms, and melamine poisoning in Chinese baby-milk formula. It is a subject that holds a fascination for the general public who (along with budding crime writers, and perhaps the KGB) will want to buy this excellent book in large numbers.

The royal necropolis of New Kingdom Egypt, known as the Valley of the Kings (KV), is one of the most important--and celebrated--archaeological sites in the world. Located on the west bank of the Nile river, about three miles west of modern Luxor, the valley is home to more than sixty tombs, all dating to the second millennium BCE. The most famous of these is the tomb of Tutankhamun, first discovered by Howard Carter in 1922. Other famous pharaohs interred here include Hatshepsut, the only queen found in the valley, and Ramesses II, ancient Egypt's greatest ruler. Much has transpired in the study and exploration of the Valley of the Kings over the last few years. Several major discoveries have been made, notably the many-chambered KV5 (tomb of the sons of Ramesses II) and KV 63, a previously unknown tomb found in the heart of the valley. Many areas of the royal valley have been explored for the first time using new technologies, revealing ancient huts, shrines, and stelae. New studies of the DNA, filiation, cranio-facial reconstructions, and other aspects of the royal mummies have produced important and sometimes controversial results. The Oxford Handbook of the Valley of the Kings provides an up-to-date and thorough reference designed to fill a very real gap in the literature of Egyptology. It will be an invaluable resource for scholars, teachers, and researchers with an interest in this key area of Egyptian archaeology. First, introductory chapters locate the Valley of the Kings in space and time. Subsequent chapters offer focused examinations of individual tombs: their construction, content, development, and significance. Finally, the book discusses the current status of ongoing issues of preservation and archaeology, such as conservation, tourism, and site management. In addition to recent work mentioned above, aerial imaging, remote sensing, studies of the tombs' architectural and decorative symbolism, problems of conservation management, and studies of KV-related temples are just some of the aspects not covered in any other work on the Valley of the Kings. This volume promises to become the primary scholarly reference work on this important World Heritage Site.

Based on a true story. The world changed forever for the Wilowski family in 1939 as their homes were seized when the Germans, then the Russians, occupied Poland. After great hardships, only one person survived: Luke, the grandfather of Alex Wilshaw. Alex and his fiancée, Roslyn, learn of a vast cache of jewels, gold, and silverware that his great-grandmother, Karolina, had ordered to be buried on their country estates before foreign troops marched in, arresting her husband and then sending them all to Siberia. Alex and Roslyn begin searching for the treasure, but there are others who lay claim to it and they will stop at nothing to find it and keep the riches for themselves. This is a fictionalised account of a real Polish family and their harrowing experience.

During the half-millennium from the eleventh through the sixth centuries BC, the power and the glory of the imperial pharaohs of the New Kingdom crumbled in the face of internal crises and external pressures, ultimately reversed by invaders from Nubia and consolidated by natives of the Nile Delta following a series of Assyrian invasions. Much of this era remains obscure, with little consensus among Egyptologists. Against this background, Aidan Dodson reconsiders the evidence and proposes a number of new solutions to the problems of the period. He also considers the era's art, architecture, and archaeology, including the royal tombs of Tanis, one of which yielded the intact burials of no fewer than five pharaohs. *Afterglow of Empire* is extensively illustrated with images of this material, much of which is little known to non-specialists. By the author of the bestselling *Amarna Sunset* and *Poisoned Legacy*.

The story is all too-familiar: On April 20, 2010, the Deepwater Horizon oil rig exploded, killing eleven workers and creating the largest oil spill in the history of U.S. offshore drilling. But, this wasn't the first time British Petroleum and its cost-cutting practices destroyed parts of the natural world. It also was not the first time that BP's negligence resulted in the loss of human life, ruined family businesses or shattered dreams. Journalist Mike Wagner has been tracking BP's reckless path for years and, for the first time, focuses on the human price of BP's rise to power. From Alaska to Kansas to the Gulf, Wagner has talked to people whose lives have been destroyed by BP's almost unparalleled corporate greed. When BP acquired an abandoned Kansas refinery in 1998, it discovered one of the most contaminated groundwater plumes in the U.S. Rather than begin a full cleanup, BP declared there was no cause for concern. A former schoolteacher alarmed by cancer cases in the town pushed her community to take BP to court. In 2005, an explosion at BP's Texas City refinery, operating with a raft of safety problems because of neglected maintenance, killed fifteen people including the mother and father of a young woman who was driving there to spend the Easter holidays with her parents. A year later, thousands of gallons of oil spilled onto Alaska's North Slope from a corroded BP pipeline. Following a hurricane, BP's Thunder Horse rig almost sank because of a flaw in its construction, and repair work exposed even more serious problems. *Poisoned Legacy* is the searing true story of the rise and fall of BP, a company that went from being a green maverick promising a world "Beyond Petroleum" to one of the most notorious corporate villains in history.

After the death of Rameses II, the Nineteenth Dynasty, soon fell into decline and familial conflict, culminating in a final civil war that ended with the accession of a new dynasty. Sethy I and Rameses II's promotion of a concept of a wider 'royal family' may have sown the seeds for the conflicts among their descendants. Aidan Dodson explores the mysteries of the origins of the usurper-king Amenmeses and the career of the 'king-maker' of the period, the chancellor Bay. Having helped to install at

least one pharaoh on the throne, Bay's life was ended by his abrupt execution, ordered by the woman with whom he had shared the regency of Egypt for the young and disabled King Siptah. Finally, the author considers how that woman-Tawosret-became the last true female pharaoh, and how she finally lost her throne to the founder of the Twentieth Dynasty, Sethnakhte.

The wish to affiliate with a specific cultural, social, or ethnical group is as important today as it was in past societies, such as that of the ancient Egyptians. The same significance applies to the self-presentation of an individual within such a group. Although it is inevitable that we perceive ancient cultures through the lens of our time, place, and value systems, we can certainly try to look beyond these limitations. Questions of how the ancient Egyptians saw themselves and how individuals tried to establish and thus present themselves in society are central pieces of the puzzle of how we interpret this ancient culture. This volume focuses on the topic of identity and self-presentation, tackling the subject from many different angles: the ways in which social and personal identities are constructed and maintained; the manipulations of culture by individuals to reflect real or aspirational identities; and the methods modern scholars use to attempt to say something about ancient persons. Building on the work of Ronald J. Leprohon, to whom this volume is dedicated, contributions in this volume present an overview of our current state of understanding of patterns of identity and self-presentation in ancient Egypt. The contributions approach various aspects of identity and self-presentation through studies of gender, literature, material culture, mythology, names, and officialdom.

Unsolved deaths. Untold treasure. Can she uncover the secret of her inheritance before dark forces claim another victim? Graysie Castellanos is ready to take her final bow. When the traveling singer inherits a rundown mine, she thinks it's her golden opportunity to provide her adopted daughter with a happy childhood and a prosperous future. But their bright new beginning crumbles underfoot when the townsfolk of the Sierra Nevada mining town start dropping dead of mysterious causes. If Nathan Russell had listened to his gut, he'd have cleared out of Grass Valley before the first corpse turned cold. But the Aussie-born adventurer refuses to abandon the gorgeous singer and her young child to their doom. And when his old rival arrives in town looking to stir up trouble, he only gets pulled deeper into the mystery of the dark forces taking control. With no choice but to press forward, Graysie and Nathan must solve the riddle of the deaths before the shadowy culprit adds their names to the tombstone.

Examines how the biologist and reformer helped to raise awareness of the natural world, the importance of conservation, and the dangers of synthetic pesticides.

Many argue that globalization and its discontents explain the strength of populism and nativism in contemporary Europe, Latin America, and the United States. In France, though, an older potential born of imperialism has propelled the far right of Jean-Marie and Marine Le Pen. To explain how the National Front gained a foothold in France, *Empire's Legacy* connects local politics with historical developments that span nearly two centuries. Its analysis hinges on the idea of political potential: the possibility that a social group will support a movement, pressure group, political party, or other organized option. Starting from the French conquest of Algeria, John W.P. Veugelers follows the career of a potential, showing how it erupted into support for the National Front in Toulon, the largest city under the far right of any postwar European democracy. Relying on archival research, electoral surveys, and personal interviews, Veugelers shows that voluntary associations, interest-group politics,

and patron-client relations knit together a far-right affinity bequeathed by French imperialism. Veugelers examines the possibilities and limits of far-right power at the local level, moreover, and the barriers that effective, scandal-free government pose to extremist success. Exploring new terrain in the study of contemporary politics, *Empire's Legacy* makes the case for a subcultural approach that connects social networks to symbolic codes.

Is someone trying to kill Belinda? There seems to be too many strange happenings but if so, whom can she trust? Could Jesse Crane be behind it or, as unlikely as it seems, the charismatic preacher Carl Nash? Slowly secrets are uncovered; the legacy is tainted, people are not what they seem and Belinda realizes she's being drawn into a web of deceit

During the half-millennium from the eleventh through the sixth centuries BC, the power and the glory of the imperial pharaohs of the New Kingdom crumbled in the face of internal crises and external pressures, ultimately reversed by invaders from Nubia and consolidated by natives of the Nile Delta following a series of Assyrian invasions. Much of this era remains obscure, with little consensus among Egyptologists. Against this background, Aidan Dodson reconsiders the evidence and proposes a number of new solutions to the problems of the period. He also considers the art, architecture, and archaeology of the period, including the royal tombs of Tanis, one of which yielded the intact burials of no fewer than five pharaohs. The book is extensively illustrated with images of this material, much of which is little known to non-specialists of the period. By the author of the bestselling *Amarna Sunset* and *Poisoned Legacy*.

In the early 1990s, Russian President Boris Yeltsin revealed that for the previous thirty years the Soviet Union had dumped vast amounts of dangerous radioactive waste into rivers and seas in blatant violation of international agreements. The disclosure caused outrage throughout the Western world, particularly since officials from the Soviet Union had denounced environmental pollution by the United States and Britain throughout the cold war. *Poison in the Well* provides a balanced look at the policy decisions, scientific conflicts, public relations strategies, and the myriad mishaps and subsequent cover-ups that were born out of the dilemma of where to house deadly nuclear materials. Why did scientists and politicians choose the sea for waste disposal? How did negotiations about the uses of the sea change the way scientists, government officials, and ultimately the lay public envisioned the oceans? Jacob Darwin Hamblin traces the development of the issue in Western countries from the end of World War II to the blossoming of the environmental movement in the early 1970s. This is an important book for students and scholars in the history of science who want to explore a striking case study of the conflicts that so often occur at the intersection of science, politics, and international diplomacy.

"Unsolved deaths. Untold treasure. Can she uncover the secret of her inheritance before dark forces claim another victim? Graysie Castellanos is ready to take her final bow. When the traveling singer inherits a rundown mine, she thinks it's her golden opportunity to provide her adopted daughter with a happy childhood and a prosperous future. But their bright new beginning crumbles underfoot when the townsfolk of the Sierra Nevada mining town start dropping dead of mysterious causes. If Nathan Russell had listened to his gut, he'd have cleared out of Grass Valley before the first corpse turned cold. But the Aussie-born adventurer refuses to abandon the gorgeous singer and her young child to their doom. And when his old rival arrives in town looking to stir up trouble, he only gets pulled deep-

er into the mystery of the dark forces taking control. With no choice but to press forward, Graysie and Nathan must solve the riddle of the deaths before the shadowy culprit adds their names to the tombstone"--Back cover of print version.

"A fascinating tale of poisons and poisonous deeds which both educates and entertains." --Kathy Reichs A brilliant blend of science and crime, *A TASTE FOR POISON* reveals how eleven notorious poisons affect the body--through the murders in which they were used. As any reader of murder mysteries can tell you, poison is one of the most enduring—and popular—weapons of choice for a scheming murderer. It can be slipped into a drink, smeared onto the tip of an arrow or the handle of a door, even filtered through the air we breathe. But how exactly do these poisons work to break our bodies down, and what can we learn from the damage they inflict? In a fascinating blend of popular science, medical history, and true crime, Dr. Neil Bradbury explores this most morbidly captivating method of murder from a cellular level. Alongside real-life accounts of murderers and their crimes—some notorious, some forgotten, some still unsolved—are the equally compelling stories of the poisons involved: eleven molecules of death that work their way through the human body and, paradoxically, illuminate the way in which our bodies function. Drawn from historical records and current news headlines, *A Taste for Poison* weaves together the tales of spurned lovers, shady scientists, medical professionals and political assassins to show how the precise systems of the body can be impaired to lethal effect through the use of poison. From the deadly origins of the gin & tonic cocktail to the arsenic-laced wallpaper in Napoleon's bedroom, *A Taste for Poison* leads readers on a riveting tour of the intricate, complex systems that keep us alive—or don't.

Desperately trying to resolve the trauma of her husband's death, for which she still blames herself, Christine Winthrop and her working girl cousin Angela become embroiled with crimes which were being uncovered by anonymous calls to the office of a newspaper. Blackmail being levelled at her family by a journalist trying to verify the truth. Earl Winthrop's business too is targeted by a group of business men seeking financial advantage on government contracts. Chief Inspector Garragan, an old school police officer, bought in to assist with the government's investigation into allegations of fraud, implicating a member of parliament. Garragan's enquires take a sinister turn when a girl is found in a seriously distressed state, a victim of one of the same group of businessmen, who then become the focus of a deeper investigation. A Homeland Security agent, Giles Foster is brought in to guide the sensitive investigations progress, when high profile well-off members of a St James' Street Gentlemen's Club are implicated in a series of historical crimes which could not be ignored. Garragan thought Foster was not all he seemed, a man of private means, a well-known face in London society; but held on to his own agenda. An all-consuming pain from his past needed to be expunged. The legacy he had inherited taunted him, after his mother shared the truth. Revenge was all he wanted, the drive to seek out restitution the perpetrator would never forget.

Then...Grigory "Grisha" Potemkin has had a successful long association with the powerful Empress Catherine of Russia. But Catherine and Grisha are older now and face new threats, both from powers outside of Russia and from those close to them. Haunted by the horrors of his campaign against the Muslim Turks, Grisha hopes to construct a mosque in the heart of the empire. Unfortunately, Catherine's much younger new lover, the ambitious Platon Zubov, stands in his way. Grisha determines that to preserve Catherine's legacy he must save her from Zubov's dangerous influence and

win back her heart. Now...When she learns she is the lost heiress to the Romanov throne, Veronica Herrera's life turns upside down. Dmitry Potemkin, one of Grisha's descendants, invites Veronica to Russia to accept a ceremonial position as Russia's new tsarina. Seeking purpose, Veronica agrees to act as an advocate to free a Russian artist sentenced to prison for displaying paintings critical of the church and government. Veronica is both celebrated and chastised. As her political role comes under fire, Veronica is forced to decide between the glamorous perks of European royalty and staying true to herself. In Jennifer Laam's *The Tsarina's Legacy*, unexpected connections between Grisha and Veronica are revealed as they struggle to make peace with the ghosts of their past and help secure a better future for themselves and the country they both love.

In Ancient Egypt, C1200 BCE, bitter contention and resentment, secret coups and assassination attempts may decide the fate of those who would become legends...by any means necessary. That he is descended from Ramesses the Great fills Ramesses III with obscene pride. Elevated to the throne following a coup led by his father Setnakhte during the troubled days of Queen Tausret, Ramesses III sets about creating an Egypt that reflects the glory days of Ramesses the Great. He takes on his predecessor's throne name, names his sons after the sons of Ramesses and pushes them toward similar duties. Most of all, he thirsts after conquests like those of his hero grandfather. Ramesses III assumes the throne name of Usermaatre, translated as "Strong is the Ma'at of Re" and endeavours to live up to the sentiment. He fights foreign foes, as had Ramesses the Great; he builds temples throughout the Two Lands, as had Ramesses the Great, and he looks forward to a long, illustrious life on the throne of Egypt, as had Ramesses the Great. Alas, his reign is not meant to be. Ramesses III faces troubles at home--troubles that threaten the stability of Egypt and his own throne. The struggles for power between his wives, his sons, and even the priests of Amun, together with a treasury drained of its wealth, all force Ramesses III to question his success as the scion of a legend.

The Cambridge World Prehistory provides a systematic and authoritative examination of the prehistory of every region around the world from the early days of human origins in Africa two million years ago to the beginnings of written history, which in some areas started only two centuries ago. Written by a team of leading international scholars, the volumes include both traditional topics and cutting-edge approaches, such as archaeolinguistics and molecular genetics, and examine the essential questions of human development around the world. The volumes are organised geographically, exploring the evolution of hominins and their expansion from Africa, as well as the formation of states and development in each region of different technologies such as seafaring, metallurgy and food production. The Cambridge World Prehistory reveals a rich and complex history of the world. It will be an invaluable resource for any student or scholar of archaeology and related disciplines looking to research a particular topic, tradition, region or period within prehistory.

Equal parts true crime, twentieth-century history, and science thriller, *The Poisoner's Handbook* is "a vicious, page-turning story that reads more like Raymond Chandler than Madame Curie." —The New York Observer "The Poisoner's Handbook breathes deadly life into the Roaring Twenties." —Financial Times "Reads like science fiction, complete with suspense, mystery and foolhardy guys in lab coats tipping test tubes of mysterious chemicals into their own mouths." —NPR: What We're Reading A fascinating Jazz Age tale of chemistry and detection, poison and murder, *The Poisoner's Handbook* is a page-turning account of a forgotten era. In early twentieth-century New York, poisons offered an

easy path to the perfect crime. Science had no place in the Tammany Hall-controlled coroner's office, and corruption ran rampant. However, with the appointment of chief medical examiner Charles Norris in 1918, the poison game changed forever. Together with toxicologist Alexander Gettler, the duo set the justice system on fire with their trailblazing scientific detective work, triumphing over seemingly unbeatable odds to become the pioneers of forensic chemistry and the gatekeepers of justice. In 2014, PBS's *AMERICAN EXPERIENCE* released a film based on *The Poisoner's Handbook*. This groundbreaking, five-volume series offers a comprehensive, fully illustrated history of Egypt and Western Asia (the Levant, Anatolia, Mesopotamia, and Iran), from the emergence of complex states to the conquest of Alexander the Great. Written by a diverse, international team of leading scholars whose expertise brings to life the people, places, and times of the remote past, the volumes in this series focus firmly on the political and social histories of the states and communities of the ancient Near East. Individual chapters present the key textual and material sources underpinning the historical reconstruction, paying particular attention to the most recent archaeological finds and their impact on our historical understanding of the periods surveyed. The third volume examines the period from 1600 to 1100 BC or in archaeological terms, the Late Bronze Age. Twelve chapters survey the history of the Near East and discuss the Hyksos state of Lower Egypt, Upper Egypt, and the Nubian kingdom of Kerma prior to the unification that resulted in the creation of the New Kingdom, the geopolitical super power of the period. Contemporary imperial powers—the Hittites in Central Anatolia and Mittani in Upper Mesopotamia—are discussed, as are the appearance and growth of Assyria, the kingdom of Kassite Babylonia, the Elamites of southwestern Iran, and the Mycenaeans in the Aegean. Beyond the narrative history of each region considered, the volume treats a wide range of critical topics, including the absolute chronology; state formation and disintegration; the role of kingship, cult practice, and material culture in the creation and maintenance of social hierarchies; and long-distance trade—both terrestrial and maritime—as a vital factor in the creation of social, political, and economic networks that bridged deserts, oceans, and mountain ranges, binding together the extraordinarily diverse peoples and polities of Sub-Saharan Africa, the Near East, and Central Asia. Describes how the Navajo worked for the U.S. government unprotected in the uranium mines that fueled the Cold War, and how the abandoned mines remained on the Navajo reservation, causing cancer rates and birth defects to soar.

After the death of Rameses II, the Nineteenth Dynasty soon fell into decline and familial conflict, culminating in a final civil war that ended with the accession of a new dynasty. Sethy I and Rameses II's promotion of a concept of a wider 'royal family' may have sown the seeds for the conflicts among their descendants. Aidan Dodson explores the mysteries of the origins of the usurper-king Amenmeses and the career of the 'king-maker' of the period, the chancellor Bay. Having helped to install at least one pharaoh on the throne, Bay's life was ended by his abrupt execution, ordered by the woman with whom he had shared the regency of Egypt for the young and disabled King Siptah. Finally, the author considers how that woman—Tawosret—became the last true female pharaoh, and how she finally lost her throne to the founder of the Twentieth Dynasty, Setnakhte.

Presents the latest research in Egyptology on the theme of Ancient Egypt in a Global World This selection of 23 papers from the 15th annual Current Research in Egyptology symposium addresses the interregional and interdisciplinary theme of 'Ancient Egypt in a Global World'. This theme works on a

number of levels highlighting the current global nature of Egyptological research and it places ancient Egypt in the wider ancient world. The first section presents the results of recent excavations, including in the western Valley of the Kings and analysis of the structures, construction techniques, food production and consumption remains at Tell Timai (Thmuis) in the Delta. Part II focuses on the cross-cultural theme with papers including discussions on the presence in India of terracotta figurines from Roman Egypt; the ancient Egyptian influence of Aegean lion-headed divinities; Libyan influence in New Kingdom and Third Intermediate Period Egyptian administration and the identification of ancient Egyptian finds from the British countryside reported to the Portable Antiquities Scheme. The third part of the book includes current research undertaken across the world of Egyptology, including analysis of late Roman crocodile mummies through non-invasive radiographic imaging techniques and the study of infant jar-burials in ancient Egypt and Sudan to identify differences in regional socio-economic contexts and the interaction between people and local resources. The editors of this volume are all PhD candidates at University College and King's College London

Egypt was at the height of its powers in the days of Ramesses the Great, a young king who confidently predicted his House would last for a Thousand Years. Sixty years later, he was still on the throne. One by one, his heirs had died and the survivors had become old men. When Ramesses at last died, he left a stagnant kingdom and his throne to an old man--Merenptah. What followed laid the groundwork for a nation ripped apart by civil war. The House of Ramesses is in the hands of an old man. King Merenptah wants to leave the kingdom to his younger son, Seti, but northern tribes in Egypt rebel and join forces with the Sea Peoples, invading from the north. In the south, the king's eldest son Messuwy is angered at being passed over in favour of the younger son...and plots to rid himself of his father and brother.

Assessing the relative importance of British influence and of indigenous impulses in shaping an independent Ireland, this book identifies the relationship between personality and process in determining Irish history.

The unique relationship between word and image in ancient Egypt is a defining feature of that ancient culture's records. All hieroglyphic texts are composed of images, and large-scale figural imagery in temples and tombs is often accompanied by texts. Epigraphy and palaeography are two distinct, but closely related, ways of recording, analyzing, and interpreting texts and images. This Handbook stresses technical issues about recording text and art and interpretive questions about what we do with those records and why we do it. It offers readers three key things: a diachronic perspective, covering all ancient Egyptian scripts from prehistoric Egypt through the Coptic era (fourth millennium BCE-first half of first millennium CE), a look at recording techniques that considers the past, present, and future, and a focus on the experiences of colleagues. The diachronic perspective illustrates the range of techniques used to record different phases of writing in different media. The consideration of past, present, and future techniques allows readers to understand and assess why epigraphy and palaeography is or was done in a particular manner by linking the aims of a particular effort with the technique chosen to reach those aims. The choice of techniques is a matter of goals and the records' work circumstances, an inevitable consequence of epigraphy being a double projection: geometrical, transcribing in two dimensions an object that exists physically in three; and mental, an interpretation, with an inevitable selection among the object's defining characteristics. The ex-

periences of colleagues provide a range of perspectives and opinions about issues such as techniques of recording, challenges faced in the field, and ways of reading and interpreting text and image. These accounts are interesting and instructive stories of innovation in the face of scientific conundrum.

Almost fifty years after Britain and France left the Middle East, the toxic legacies of their rule continue to fester. To make sense of today's conflicts and crises, we need to grasp how Western imperialism shaped the region and its destiny in the half-century between 1917 and 1967. Roger Hardy unearths an imperial history stretching from North Africa to southern Arabia that sowed the seeds of future conflict and poisoned relations between the Middle East and the West. Drawing on a rich cast of eye-witnesses — ranging from nationalists and colonial administrators to soldiers, spies, and courtesans — *The Poisoned Well* brings to life the making of the modern Middle East, highlighting the great dramas of decolonisation such as the end of the Palestine mandate, the Suez crisis, the Algerian war of independence, and the retreat from Aden. Concise and beautifully written, *The Poisoned Well* offers a thought-provoking and insightful story of the colonial legacy in the Middle East.

Master story-teller and renowned Egyptologist, Aiden Dodson, reveals the secrets of Rameses III, in this fully-illustrated, accessible history, the first to exclusively cover this last great pharaoh, by the author of the bestselling, *Sethy I Rameses III*—often dubbed the “last great pharaoh”—lived and ruled during the first half of the twelfth century bc, a tumultuous time that saw the almost complete overthrow of established order in the eastern Mediterranean, and among Rameses's achievements was the preservation of Egypt as a nation-state in the face of external assault. However, his reign also saw economic challenges, and increasing dissatisfaction, which culminated in the king's own assassination. This richly illustrated book is the latest in a series that aims to provide accounts of key figures in ancient Egyptian history that covers not only their life-stories but also their rediscovery and reception in modern times. Accordingly, it follows the king from his birth to his resurrection through modern research, describing the key events of the reign, his major monuments, and the people and events that led to these becoming once again known to the world.

The Oxford Handbook of Egyptology offers a comprehensive survey of the entire study of ancient Egypt from prehistory through to the end of the Roman period. It seeks to place Egyptology within its theoretical, methodological, and historical contexts, indicating how the subject has evolved and discussing its distinctive contemporary problems, issues, and potential. Transcending conventional boundaries between archaeological and ancient textual analysis, the volume brings together 63 chapters that range widely across archaeological, philological, and cultural sub-disciplines, highlighting the extent to which Egyptology as a subject has diversified and stressing the need for it to seek multidisciplinary methods and broader collaborations if it is to remain contemporary and relevant. Organized into ten parts, it offers a comprehensive synthesis of the various sub-topics and specializations that make up the field as a whole, from the historical and geographical perspectives that have influenced its development and current characteristics, to aspects of museology and conservation, and from materials and technology - as evidenced in domestic architecture and religious and funerary items - to textual and iconographic approaches to Egyptian culture. Authoritative yet accessible, it serves not only as an invaluable reference work for scholars and students working within the discipline, but also as a gateway into Egyptology for classicists, archaeologists, anthropologists, soci-

ologists, and linguists.

When the people of Flint, Michigan, turned on their faucets in April 2014, the water pouring out was poisoned with lead and other toxins. Through a series of disastrous decisions, the state government had switched the city's water supply to a source that corroded Flint's aging lead pipes. Complaints about the foul-smelling water were dismissed: the residents of Flint, mostly poor and African American, were not seen as credible, even in matters of their own lives. It took eighteen months of activism by city residents and a band of dogged outsiders to force the state to admit that the water was poisonous. By that time, twelve people had died and Flint's children had suffered irreparable harm. The long battle for accountability and a humane response to this man-made disaster has only just begun. In the first full account of this American tragedy, Anna Clark's *The Poisoned City* recounts the gripping story of Flint's poisoned water through the people who caused it, suffered from it, and exposed it. It is a chronicle of one town, but could also be about any American city, all made precarious by the neglect of infrastructure and the erosion of democratic decision making. Places like Flint are set up to fail—and for the people who live and work in them, the consequences can be fatal.

Tausret reveals the relatively unknown story of one of the only women to ever rule ancient Egypt as a king. This book brings together distinguished scholars whose research and excavations have recov-

ered the history of this nearly forgotten female pharaoh.

After only nine years on the throne, Merenptah is dead and his son Seti is king in his place. He rules from the northern city of Men-nefer, while his elder brother Messuwy, convinced the throne is his by right, plots rebellion in the south. The kingdoms are tipped into bloody civil war, with brother fighting against brother for the throne of a united Egypt. On one side is Messuwy, now crowned as King Amenmesse and his ruthless General Sethi; on the other, young King Seti and his wife Tausret. But other men are weighing up the chances of wresting the throne from both brothers and becoming king in their place. Under the onslaught of conflict, the House of Ramesses begins to crumble...

While the big bad corporation has often been the offender in many of the world's greatest environmental disasters, in the case of the mass poisoning at Camp Lejeune the culprit is a revered institution: the US Marine Corps. For two decades now, revelations have steadily emerged about pervasive contamination, associated clusters of illness and death among the Marine families stationed there, and military stonewalling and failure to act. Mike Magner's chilling investigation creates a suspenseful narrative from the individual stories, scientific evidence, and smoldering sense of betrayal among those whose motto is undying fidelity. He also raises far-reaching and ominous questions about widespread contamination on US military bases worldwide.