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FD4 - DURHAM KOCH

Drawing from both classical and contemporary discussions, the authors examine topics of religious experience, faith and reason, theistic arguments, the problem of evil, religious language, miracles, life after death, and much more. The volume is enhanced by study questions and suggestions for further reading. The book also may serve as a companion to the authors' 1996 anthology, *PHILOSOPHY OF RELIGION*.

A comprehensive and accessible survey of the major issues at the biology-religion interface.

A reader-friendly introduction to the essential concepts, theories, and questions in analytic philosophy of religion Does God exist? If so, what is God's relationship to us? Do we have free will? This is Philosophy of Religion surveys foundational topics in the philosophy of religion using a clear and accessible style. Straightforward and easy to comprehend for those with no prior philosophical background, this engaging introduction familiarizes readers with the vocabulary, methods, and major concepts in the philosophy of religion, and invites them to think through questions which arise in the intersection of philosophy, theology, and religious studies. Part of the popular This is Philosophy series, this book applies the basic investigative methods of philosophy to questions of religion, faith, and morality. Chapters offer a framework for thinking about religion, present arguments for and against the existence of God, discuss religious diversity, consider the intellectual co-existence of faith and reason, and examine different theories about why people are religious. Examples and illustrations taken from popular culture reinforce the subject's contemporary relevance, and are complemented by a wealth of online resources for instructors on the This is Philosophy series site that encourage further reading and strengthen student comprehension of key concepts. A dependable introduction to the philosophy of religion, This is Philosophy of Religion is an ideal gateway to the discipline for readers who want to engage with questions about religion and contemplate the philosophical implications of religious belief.

A contemporary introduction to the main topics in the philosophy of religion written by a world-renowned philosopher.

This book provides a comprehensive, critical study of the oldest and most famous argument for the existence of God - the Cosmological Argument. William L. Rowe examines and interprets historically significant versions of the argument from Aquinas to Samuel Clarke and explores the major objections that have been advanced against it. Beginning with analyses of the Cosmological Argument as expressed by Aquinas and Duns Scotus in the thirteenth century, the author seeks to uncover, clarify, and critically explore the philosophical concepts and thesis essential to the reasoning exhibited in the principal versions of the Cosmological Argument. The major focus of the book is on the form that the argument takes in the eighteenth century, principally in the writings

of Samuel Clarke. The author concludes with a discussion of the extent to which the Cosmological Argument may provide a justification for belief in God.

This anthology offers a comprehensive historical introduction to the central questions of philosophy of religion. Approximately two-thirds of the selections are from ancient, medieval, and modern sources, helping students to understand and engage the rich traditions of reflection on these timeless questions. The remaining contemporary readings introduce students to the more recent developments in the field. Each of the thematically arranged sections begins with an editor's introduction to clarify the central issues and positions presented in the readings that follow. Topics include: * traditional theistic arguments * religious experience and revelation * fideism * naturalistic approaches to religious belief * the divine attributes * fate, freedom, and foreknowledge * the connection between religion and morality * the problem of evil * death and immortality * religious diversity * faith, reason, and the ethics of belief * science and religion. The text can be used alone or in conjunction with a secondary text in philosophy of religion such as Zagzebski's "Philosophy of Religion: An Historical Introduction" (Wiley-Blackwell, 2007).

The Oxford Handbook of Philosophy of Religion contains newly commissioned chapters by 21 prominent experts who cover the field in a comprehensive but accessible manner. Each chapter is expository, critical, and representative of a distinctive viewpoint. Feminist Philosophy of Religion: Critical Readings brings together key new writings in this growing field.

This important new book is a combined anthology and guide intended for use as a textbook in courses on philosophy of religion. It aims to bring to the student the very best of cutting-edge work on important topics in the field. The anthology is comprised of six sections, each of which opens with a substantive introductory essay followed by a selection of influential writings by philosophers of religion: -Religious Epistemology (by Kevin Meeker, Department of Philosophy, University of South Alabama) deals with the rationality and warrant of theistic belief. -Existence of God (by William Lane Craig, Philosophy Department, Talbot School of Theology) presents the cosmological, teleological, axiological, noological, and ontological arguments for the existence of God. -Coherence of Theism (by William Lane Craig, Philosophy Department, Talbot School of Theology) covers the divine attributes of necessity, eternity, omnipotence, omniscience, and goodness. -Problem of Evil (by Timothy O'Connor, Department of Philosophy, Indiana University) treats both the internal and external challenge posed by evil to theistic belief. -Soul and Immortality (by J. P. Moreland, Department of Philosophy, Biola University) explores the substantiality and immateriality of the soul and the implications for life after death of the body. -Christian Theology (by Michael Murray, Department of Philosophy, Franklin and Marshall College) handles problems posed by the Trinity, incarnation, atonement, damna-

tion, and prayer. Presenting a sympathetic view of the topics it treats, *Philosophy of Religion* provides an ideal resource for studying the central questions raised by religious belief. Features · A combined anthology of readings and guide to the subject · Focuses on contemporary issues in the philosophy of religion · Emphasis placed on the Christian tradition · High quality introductions to each section provide a survey of each topic · Cutting-edge readings chosen by specialists. William Lane Craig is Research Professor of Philosophy at Talbot School of Theology in Los Angeles. Publisher's note.

Incorporating twelve new readings, *Philosophy of Religion: Selected Readings*, Fifth Edition, presents eighty-two selections grouped into fourteen thematic sections, providing instructors with great flexibility in organizing their courses. While it deals primarily with the Western and analytic traditions in philosophy, the book also incorporates readings representing continental, Asian, and Islamic perspectives. The selections are enhanced by substantial section introductions, study questions, suggested readings, and an extensive glossary at the end of the book. The fifth edition includes a new section, "Atheism and Nonreligious Approaches to Religion," featuring work by Paul Draper, Ludwig Feuerbach, Michael Martin, Michael Peterson, and Michael Ruse. Seven other additional selections appear throughout the text. An excellent stand-alone text for courses in the philosophy of religion, *Philosophy of Religion*, Fifth Edition, is also a perfect companion to the editors' textbook, *Reason and Religious Belief*, Fifth Edition (OUP, 2012), as the two books share the same topical organization. Package *Philosophy of Religion*, Fifth Edition, with *Reason and Religious Belief*, Fifth Edition, and save your students 20% (package ISBN 978-0-19-935952-3). To order, please contact your Oxford sales representative or call 800.280.0280.

In 85 new and updated essays, this comprehensive volume provides an authoritative guide to the philosophy of religion. Includes contributions from established philosophers and rising stars 22 new entries have now been added, and all material from the previous edition has been updated and reorganized Broad coverage spans the areas of world religions, theism, atheism, , the problem of evil, science and religion, and ethics

Reading Philosophy of Religion combines a diverse selection of classical and contemporary texts in philosophy of religion with insightful commentaries. Offers a unique presentation through a combination of text and interactive commentary Provides a mix of classic and contemporary texts, including some not anthologized elsewhere Includes writings from thinkers such as Aquinas, Boethius, Hume, Plantinga and Putnam Divided into sections which examine religious language, the existence of God, reason, argument and belief, divine properties, and religious pluralism

God and the Problem of Evil brings together influential essays on the question of whether the amount of seemingly pointless malice and suffering in our world counts against the rationality of belief in God, a being who is said to be all-powerful, all-knowing, and perfectly good.

Exploring the Philosophy of Religion, 7th Edition, combines the best features of a text and a reader by offering clear analysis coupled with important primary-source readings. Professor David Stewart called upon his 30-plus years of teaching experience to introduce students to the important study of philosophical issues raised by religion. Beginning students often find primary sources alone too difficult so this text offers primary source materials by a variety of significant philosophers including a balanced blend of classical and contemporary authors but the materials are supported by clearly written introductions, which better prepare students to understand the readings.

Recent years have seen growing popular absorption with "spiritu-

ality" in all its forms. But as this study shows, it is largely separated from theology. Spirituality has grown more self-referential and is subverted by consumerist mentality, while theology has grown critically proficient but uneasy in speaking from or to the heart of Christian mysteries. Through a study of exemplary writers such as Gregory of Nyssa, McIntosh recovers an understanding of the inner integrity of mystical consciousness and theological expression. The final chapters test the possibility of renewed conversation between spirituality and theology by drawing on spiritual traditions to re-think contemporary problems in Trinitarian thought, Christology, and the understanding of the self. This book offers not only an analysis of spirituality and theology in the eras of their united activity, but also a hermeneutic for the theological appropriation of spirituality and a sustained argument for the renewal of mystical theology.

This third edition of *Philosophy of Religion* offers a wide variety of readings designed to introduce students to important issues in the philosophy of religion. The authors have coupled new readings--including essays by Robert M. Adams, Peter Van Inwagen, and William P. Alston--with readings from classical philosophers, offering students an even more comprehensive and well-focused text. Many of the essays are particularly accessible to beginning philosophy students. New essays cover religious pluralism, teleological and moral arguments for God's existence, and the problem of evil. *Philosophy of Religion*, 3/e is an excellent choice for use as a main text or as a supplement for introductory courses in philosophy and religion.

Of all the issues in the philosophy of religion, the problem of reconciling belief in God with evil in the world arguably commands more attention than any other. For over two decades, Michael L. Peterson's *The Problem of Evil: Selected Readings* has been the most widely recognized and used anthology on the subject. Peterson's expanded and updated second edition retains the key features of the original and presents the main positions and strategies in the latest philosophical literature on the subject. It will remain the most complete introduction to the subject as well as a resource for advanced study. Peterson organizes his selection of classical and contemporary sources into four parts: important statements addressing the problem of evil from great literature and classical philosophy; debates based on the logical, evidential, and existential versions of the problem; major attempts to square God's justice with the presence of evil, such as Augustinian, Irenaean, process, openness, and *felix culpa* theodicies; and debates on the problem of evil covering such concepts as a best possible world, natural evil and natural laws, gratuitous evil, the skeptical theist defense, and the bearing of biological evolution on the problem. The second edition includes classical excerpts from the book of Job, Voltaire, Dostoevsky, Augustine, Aquinas, Leibniz, and Hume, and twenty-five essays that have shaped the contemporary discussion, by J. L. Mackie, Alvin Plantinga, William Rowe, Marilyn Adams, John Hick, William Hasker, Paul Draper, Michael Bergmann, Eleonore Stump, Peter van Inwagen, and numerous others. Whether a professional philosopher, student, or interested layperson, the reader will be able to work through a number of issues related to how evil in the world affects belief in God.

What is the status of belief in God? Must a rational case be made or can such belief be properly basic? Is it possible to reconcile the concept of a good God with evil and suffering? In light of great differences among religions, can only one religion be true? The most comprehensive work of its kind, *Reason and Religious Belief*, now in its fourth edition, explores these and other perennial questions in the philosophy of religion. Drawing from the best in both classical and contemporary discussions, the authors examine religious experience, faith and reason, the divine at-

tributes, arguments for and against the existence of God, divine action (in various forms of theism), Reformed epistemology, religious language, religious diversity, religion and science, and much more. Retaining the engaging style and thorough coverage of previous editions, the fourth edition adds a critical new chapter on the ontological status of religion and the nature of religious claims. It also features revised treatments of omnipotence, miracles, and providence and updated suggestions for further reading. A sophisticated yet accessible introduction, *Reason and Religious Belief, Fourth Edition*, is ideally suited for use with the authors' companion anthology, *Philosophy of Religion: Selected Readings, Third Edition* (OUP, 2006).

Contains *The Discourses/Fragments/Enchiridion* 'I must die. But must I die bawling?' Epictetus, a Greek Stoic and freed slave, ran a thriving philosophy school in Nicopolis in the early second century AD. His animated discussions were celebrated for their rhetorical wizardry and were written down by Arrian, his most famous pupil. The *Discourses* argue that happiness lies in learning to perceive exactly what is in our power to change and what is not, and in embracing our fate to live in harmony with god and nature. In this personal, practical guide to the ethics of Stoicism and moral self-improvement, Epictetus tackles questions of freedom and imprisonment, illness and fear, family, friendship and love. Translated and Edited with an Introduction by Robert Dobbin

William A Graham, a leading international scholar in the field of Islamic Studies, gathers together his selected writings under three sections: 1. History and Interpretation of Islamic Religion; 2. The Qur'an as Scripture, and 3. Scripture in the History of Religion. Each section opens with a new introduction by Graham, and a bibliography of his works is included. Graham's work in Islamic studies focuses largely on the analysis and interpretation of the religious dimensions of ritual action, scriptural piety, textual authority/revelation, tradition, and major concepts, such as grace and transcendence. His work in the comparative history of religion has focused in particular on the 'problem' of scripture as a cross-cultural religious phenomenon that is more complex than simply 'sacred text'. This invaluable resource will be of primary interest to students of the Islamic tradition, especially as regards Qur'anic piety, Muslim 'ritual' practice, and fundamental structures of Islamic thought, and to students of the comparative history of religion, especially as regards the phenomenon of 'scripture' and its analogs.

Helping readers create a consistently Christian worldview, William Hasker addresses key questions of metaphysics and discusses possible answers. In the *Contours of Christian Philosophy* series.

Like the first edition, the second edition of *Readings in the Philosophy of Religion* covers topics in a point-counterpoint manner, specifically designed to foster deep reflection. Unique to this collection is the section on the divine attributes. The book's focus is on issues of fundamental human concern—God's suffering, hell, prayer, feminist theology, and religious pluralism. All of these are shown, in a lengthy introduction, to relate to the standard issues in philosophical theology—omnipotence, omniscience, immutability, goodness, and eternity. For this second edition, each major section ends with an extended reflection by a philosopher who shows how to think through the issues raised in the preceding essays. Also included are a new section on the ontological argument with classical discussions by Anselm and Gaunilo, along with a new essay by Laura Garcia; a new section on religious language; new essays on the free will defense, theodicies, and feminist theology; and a new version of the cosmological argument that does not rely on the principle of sufficient reason.

In this important new book the renowned historian Serge Gruzinski returns to two episodes in the sixteenth century which mark a

decisive stage in global history and show how China and Mexico experienced the expansion of Europe. In the early 1520s, Magellan set sail for Asia by the Western route, Cortes seized Mexico and some Portuguese based in Malacca dreamed of colonizing China. The Aztec Eagle was destroyed but the Chinese Dragon held strong and repelled the invaders - after first seizing their cannon. For the first time, people from three continents encountered one other, confronted one other and their lives became entangled. These events were of great interest to contemporaries and many people at the time grasped the magnitude of what was going on around them. The Iberians succeeded in America and failed in China. The New World became inseparable from the Europeans who were to conquer it, while the Celestial Empire became, for a long time to come, an unattainable goal. Gruzinski explores this encounter between civilizations that were different from one another but that already fascinated contemporaries, and he shows that our world today bears the mark of this distant age. For it was in the sixteenth century that human history began to be played out on a global stage. It was then that connections between different parts of the world began to accelerate, not only between Europe and the Americas but also between Europe and China. This is what is revealed by a global history of the sixteenth century, conceived as another way of reading the Renaissance, less Eurocentric and more in tune with our age.

Offers an array of Western and non-Western, theistic and non-theistic, religious thought. Combining key readings by contemporary philosophers with pivotal historical texts, this anthology brings together some of the best work in both Western philosophy of religion and Eastern thought - including selections on Hinduism, Buddhism, and Confucianism.

Philosophy of Religion provides an introduction to philosophical thinking about central aspects of religion.

The aim of this volume is to introduce students to the philosophy of religion by acquainting them with the writings of some of the thinkers who have made substantial contributions to this area. The text covers many topics that are central to the philosophy of religion, and, for each topic it considers, we have sought to provide a group of readings that reflects various philosophical viewpoints and pursues them in some depth without a loss of clarity.

The articles cover the standard topics, including religious experience, theistic arguments, the problem of evil, and miracles, as well as topics that have gained the attention of philosophers of religion in the last fifteen years, such as reformed epistemology, the philosophical analysis of theological doctrine, and the kalam theological argument. The collection also includes topics often requested by instructors but seldom covered in competing texts, such as religion and science, religious pluralism, process theism, and religious ethics, offering greater flexibility in choosing exact topics for use in courses. The format of the book makes it an ideal teaching text, as each section begins with a brief introduction to the central topic or issue treated by the readings which follow.

The philosophy of perception is a microcosm of the metaphysics of mind. Its central problems—What is perception? What is the nature of perceptual consciousness? How can one fit an account of perceptual experience into a broader account of the nature of the mind and the world?—are at the heart of metaphysics. Rather than try to cover all of the many strands in the philosophy of perception, this book focuses on a particular orthodoxy about the nature of visual perception. The central problem for visual science has been to explain how the brain bridges the gap between what is given to the visual system and what is actually experienced by the perceiver. The orthodox view of perception is that it is a process whereby the brain, or a dedicated subsystem of the brain, builds up representations of relevant figures of the environment

on the basis of information encoded by the sensory receptors. Most adherents of the orthodox view also believe that for every conscious perceptual state of the subject, there is a particular set of neurons whose activities are sufficient for the occurrence of that state. Some of the essays in this book defend the orthodoxy; most criticize it; and some propose alternatives to it. Many of the essays are classics. Contributors G.E.M. Anscombe, Dana Ballard, Daniel Dennett, Fred Dretske, Jerry Fodor, H.P. Grice, David Marr, Maurice Merleau-Ponty, Zenon Pylyshyn, Paul Snowdon, and P.F. Strawson

William Rowe is one of the leading thinkers in contemporary philosophy of religion. Although he is best known for his contributions to the problem of evil, he has produced innovative and influential work across a wide array of subjects at the interface between philosophy and religion. He has, for example, written extensively on the existentialist theologian, Paul Tillich, on the challenging problem of divine freedom, and on the traditional arguments in support of the existence of God. His work in these areas is distinguished by its clarity, rigour, originality, and sensitivity towards the claims of his theistic opponents. Indeed, Rowe's work has played a pivotal role in the remarkable revival of analytic philosophy of religion since the 1970s. The present collection brings together for the first time Rowe's most significant contributions to the philosophy of religion. This diverse but representative selection of Rowe's writings will provide students, professional scholars as well as general readers with stimulating and accessible discussions on such topics as the philosophical theology of Paul Tillich, the problem of evil, divine freedom, arguments for the existence of God, religious experience, life after death, and religious pluralism.

Li Zhi's iconoclastic interpretations of history, religion, literature, and social relations have fascinated Chinese intellectuals for centuries. His approach synthesized Confucian, Buddhist, and Daoist ethics and incorporated the Neo-Confucian idealism of such thinkers as Wang Yangming (1472–1529). The result was a series of heretical writings that caught fire among Li Zhi's contemporaries, despite an imperial ban on their publication, and intrigued Chinese audiences long after his death. Translated for the first time into English, Li Zhi's bold challenge to established doctrines will captivate anyone curious about the origins of such subtly transgressive works as the sixteenth-century play *The Peony Pavilion* or the eighteenth-century novel *Dream of the Red Chamber*. In *A Book to Burn* and *A Book to Keep (Hidden)*, Li Zhi confronts accepted ideas about gender, questions the true identity of history's heroes and villains, and offers his own readings of Confucius, Laozi, and the Buddha. Fond of vivid sentiment and sharp expression, Li Zhi made no distinction between high and low literary genres in his literary analysis. He refused to support sanctioned ideas about morality and wrote stinging social critiques. Li Zhi praised scholars who risked everything to expose extortion and misrule. In this sophisticated translation, English-speaking readers encounter the best of this heterodox intellectual's vital contribution to Chinese thought and culture.

Reflecting current trends and research interests in the field this up to date introduction explores key writings from both the Western theistic tradition and from non-Western, non-theistic sources. It features: section introductions, discussion questions, exten-

sive bibliographies and a supporting website.

Philosophy of Religion provides an account of the central issues and viewpoints in the philosophy of religion but also shows how such issues can be rationally assessed and in what ways competing views can be rationally assessed. It includes major philosophical figures in religious traditions as well as discussions by important contemporary philosophers. Keith Yandell deals lucidly and constructively with representative views from Judaism, Christianity, Islam, Hinduism, Buddhism, and Jainism. This book will appeal to students of both philosophy and religion as well as to the general reader interested in the subject. Unique features of *Philosophy of Religion*: * key reading and new reading in the subject area * questions at the ends of chapters * a glossary of philosophical terms * annotated further reading

Religious diversity exists whenever seemingly sincere, knowledgeable individuals hold incompatible beliefs on the same religious issue. Diversity of this sort is pervasive, existing not only across basic theistic systems but also within these theistic systems themselves. *Religious Diversity* explores the breadth and significance of such conflict. Examining the beliefs of various theistic systems, particularly within Christianity, Judaism, Hinduism and Buddhism, Basinger discusses seemingly incompatible claims about many religious issues, including the nature of God and the salvation of humankind. He considers particularly the work of Hick, Gellman, Plantinga, Schellenberg, Alston, Wainwright, and Quinn, applying their perspectives on 'exclusivism' and 'pluralism' as they become relevant to the issues in question. Basinger's survey of the relevant literature, proposed solutions, and fresh insights offer an invaluable contribution not only for philosophers of religion and philosophical theologians but for anyone interested in the increasingly significant question of what a religious believer can or cannot justifiably say about their religious perspective.

C. S. Lewis is one of the most influential and beloved Christian writers of the past century, and interest in him continues to grow as books about his fantasy, fiction, and biography continue to appear. Although Lewis's personal journey was a deeply philosophical search for the most adequate worldview, the few extant books about his Christian philosophy focus on specific topics rather than his overall worldview. In this book, Michael Peterson develops a comprehensive framework for understanding Lewis's Christian worldview--from his arguments from reason, morality, and desire to his ideas about Incarnation, Trinity, and Atonement. All worldviews address fundamental questions about reality, knowledge, human nature, meaning, and so forth. Peterson therefore examines Lewis's Christian approach to these same questions in interaction with other worldviews. Accenting that the intellectual strength and existential relevance of Lewis's works rest on his philosophical acumen as well as his Christian orthodoxy--which he famously called "mere Christianity"--Peterson skillfully shows how Lewis's Christian thought engages a variety of important problems raised by believers and nonbelievers alike: the problem of evil and suffering, the problem of religious diversity, the problem of meaning, and others. Just as Lewis was gifted in communicating philosophical ideas and arguments in an accessible style, Peterson has crafted a major contribution to Lewis scholarship presented in a way that will interest scholars and benefit the general reader.