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DC3 - LANE JONAS

Fall is the third novel in Candice Fox's acclaimed series, following Hades, winner of the Ned Kelly Award for Best Debut 2014, and Eden, winner of the Ned Kelly Award for Best Crime Novel 2015. If Detective Frank Bennett tries hard enough, he can sometimes forget that Eden Archer, his partner in the Homicide Department, is also a moonlighting serial killer. . . Thankfully their latest case is proving a good distraction. Someone is angry at Sydney's beautiful people - and the results are anything but pretty. On the rain-soaked running tracks of Sydney's parks, a predator is lurking, and it's not long before night-time jogs become a race to stay alive. While Frank and Eden chase shadows, a different kind of danger grows closer to home. Frank's new girlfriend Imogen Stone is fascinated by cold cases, and her latest project - the disappearance of the two Tanner children more than twenty years ago - is

leading her straight to Eden's door. And, as Frank knows all too well, asking too many questions about Eden Archer can get you buried as deep as her past ...

_____ Harriet Blue used to be a detective. Now she's inmate 3329. Prison is a dangerous place for a former cop - as Harriet Blue is learning on a daily basis. So, following a fight for her life and a prison-wide lockdown, the last person she wants to see is Deputy Police Commissioner Joe Woods. The man who put her inside. But Woods is not there to gloat. His daughter Tonya and her two-year-old child have gone missing. He's ready to offer Harriet a deal: find his family to buy her freedom...

'Perfectly paced, super addictive action/thriller/mystery filled with highly original, ridiculously likeable characters. ... Pretty much perfect in every way imaginable' - BOOKTOPIA

_____ They left four children safe upstairs. They came back to

three. _____ On the fifth floor of the White Caps Hotel, four young boys are left alone while their parents dine downstairs. But when one of the parents checks on the children at midnight, they discover one of them is missing. The boys swear they stayed in their room. CCTV confirms that none of them left the building. No trace of the child is found. Now the hunt is on to find him, before it's too late - and before the search for a boy becomes a search for a body...

_____ 'Her Australian thriller *Redemption* was one of 2018's treats, and this is another belter... Unexpected twists keep you guessing as the story hurtles to a climax' - PETERBOROUGH EVENING TELEGRAPH 'Fresh, lively writing that's not afraid to deliver shocks' - SUNDAY TIMES CRIME CLUB 'It's hard to put it down, and I was genuinely flummoxed... until the very end. Highly recommended.' - THE BOOK-BAG

A stunning new standalone crime novel from one of Australia's most revered writers

_____ From the Sunday Times #1 bestselling author 'Complex, human characters, and a dark, meaty story, and fine writing, and a great sense of place — this is one of the best crime thrillers of the year. Sign me up as a big-time Fox fan!' LEE CHILD, author of the Jack Reacher series

_____ When former detective Ted Conkaffey is wrongly accused of abducting a teenage girl, he hopes the Queensland town of Crimson Lake will be the perfect place to disappear. But nowhere is safe from the girl's devastated father. Dale Bingley plans to take brutal revenge - and if Ted can't find the real abductor, he'll be the first casualty. Meanwhile, on the beer-soaked

floor of a nearby roadside shack, two young bartenders lie dead. As the homicide investigation unravels, Ted and his unlikely ally private detective Amanda Pharrell are brought in to assist on the case. While Ted fights to clear his own name, their hunt for the killer draws them into a violent dance with evil. They have one shot at redemption. It just might cost them their lives...

_____ Steeped in tension, *REDEMPTION* is an absorbing crime thriller from an award-winning writer which will hold you in its grip to the final page. 'If you like great thrillers, you'll love Candice Fox!' - Lee Child

THE #1 NEW YORK TIMES BESTSELLER! 22 seconds... until Lindsay Boxer loses her badge—or her life. SFPD Sergeant Lindsay Boxer has guns on her mind. There's buzz of a last-ditch shipment of drugs and weapons crossing the Mexican border ahead of new restrictive gun laws. Before Lindsay can act, her top informant tips her to a case that hits disturbingly close to home. Former cops. Professional hits. All with the same warning scrawled on their bodies: You talk, you die. Now it's Lindsay's turn to choose.

From the Pulitzer Prize-winning author of *All the Light We Cannot See*, perhaps the most bestselling and beloved literary fiction of our time, comes a triumph of imagination and compassion, a soaring novel about children on the cusp of adulthood in a broken world, who find resilience, hope, and story. The heroes of *Cloud Cuckoo Land* are trying to figure out the world around them: Anna and Omeir, on opposite sides of the formidable city walls during the 1453 siege of Constantinople; teenage idealist Seymour in an attack on a public library in present day Idaho; and Konstance, on an interstellar ship bound for an exoplanet,

decades from now. Like Marie-Laure and Werner in *All the Light We Cannot See*, Anna, Omeir, Seymour, and Konstance are dreamers and outsiders who find resourcefulness and hope in the midst of peril. An ancient text—the story of Aethon, who longs to be turned into a bird so that he can fly to a utopian paradise in the sky—provides solace and mystery to these unforgettable characters. Doerr has created a tapestry of times and places that reflects our vast interconnectedness—with other species, with each other, with those who lived before us and those who will be here after we're gone. Dedicated to "the librarians then, now, and in the years to come," *Cloud Cuckoo Land* is a hauntingly beautiful and redemptive novel about stewardship—of the book, of the Earth, of the human heart.

From the world's #1 bestselling author comes a thrilling new standalone novel where a detective duo of sisters finds themselves in the crosshairs of a dangerous and lawless group. Attorney Rhonda Bird returns home after a long estrangement when she learns her father has died. There she makes two important discoveries: her father stopped being an accountant and had opened up a private detective agency, and she has a teenage half sister named Baby. Baby brings in a client to the detective agency, a young man who claims he was abducted. During the course of the investigation, Rhonda and Baby become entangled in a dangerous case involving a group of overprivileged young adults who break laws for fun, their psychopath ringleader, and an ex-assassin victim who decides to hunt them down for revenge.

A thrilling tale of snow-bound crime and suspense from the bestselling author of *Charlotte Pass* and *Crackenback*. When a

light plane crashes at night in the midst of the New South Wales Snowy Mountains, Sydney Homicide's Detective Sergeant Pierce Ryder and Detective Constable Mitchell Flowers are sent to investigate what immediately looks like foul play. As Ryder and Flowers investigate the crash they uncover a generations-old feud between two local families. Could the bitterness that has been carried through the years have anything to do with the death of the pilot? Meanwhile, Detective Constable Nerida Sterling is already deep undercover in the Snowies, her assignment to infiltrate a drug ring operating in the mountains and to ultimately hunt down a murderer. As her cover becomes more and more tenuous, what lengths will Sterling go to in order to get the information that she needs? 'Lee Christine is certainly making her mark in crime fiction with memorable characters involved in cracking good plots set in the stark beauty of the Snowy Mountains.' *Blue Wolf Reviews on Crackenback*

FIVE VICTIMS. ONE KILLER. When five teenage girls are abducted, Chicago PD Detective Billy Harney leads the investigation to find them. Harney and his partner, Carla, follow a lead to a remote house, only to find themselves caught in a deadly trap. A huge explosion rips through the building, killing Carla and allowing the kidnapper to escape. With the loss of his partner fuelling him, Harney strengthens his resolve to find her killer - and to make sure the body count ends there.

PRAISE FOR THE BLACK BOOK SERIES 'It's almost as thrilling to see a writer like James Patterson at the top of his game as it is to read *The Black Book* - a total page-turner that will keep you guessing from start to terrifying finish' **KARIN SLAUGHTER** 'The Black Book has more

twists than a Formula One race, and the pace is just as fast. Deeply rooted characters, a touch of humour, and a climax nobody can see coming - it's vintage Patterson' BRAD TAYLOR, author of the Pike Logan series 'The plot twists will give you whiplash' WASHINGTON POST 'Brilliantly twisty . . . Many readers will agree with Patterson that this is the "best book [he's] written in 25 years"' PUBLISHER'S WEEKLY 'The mystery is authentic, the lead-up genuinely suspenseful' KIRKUS

From the New York Times bestselling co-author of *Never Never* comes an ingenious and edgy suspense novel that will keep you guessing to the very last page . . . 12.46: 13-year-old Claire Bingley stands alone at a bus stop 12.47: Ted Conkaffey parks his car beside her 12.52: The girl is missing . . . Six minutes - that's all it took to ruin Detective Ted Conkaffey's life. Accused but not convicted of Claire's abduction, he escapes north, to the steamy, croc-infested wetlands of Crimson Lake. Amanda Pharrell knows what it's like to be public enemy no.1. Maybe it's her murderous past that makes her so good as a private investigator, tracking lost souls in the wilderness. Her latest target, missing author Jake Scully, has a life more shrouded in secrets than her own - so she enlists help from the one person in town more hated than she is: Ted Conkaffey. But the residents of Crimson Lake are watching the pair's every move. And for Ted, a man already at breaking point, this town is offering no place to hide . . .

The new standalone thriller from the award-winning writer of the bestselling Gemma Woodstock trilogy. Three housemates. One dead, one missing and one accused of murder. Dubbed the *Housemate Homicide*, it's a mystery that has baffled Australians for almost a decade. Melbourne-based journalist Olive Groves

worked on the story as a junior reporter and became obsessed by the case. Now, nine years later, the missing housemate turns up dead on a remote property. Olive is once again assigned to the story, this time reluctantly paired with precocious millennial podcaster Cooper Ng. As Oli and Cooper unearth new facts about the three housemates, a dark web of secrets is uncovered. The revelations catapult Oli back to the death of the first housemate, forcing her to confront past traumas and insecurities that have risen to the surface again. What really happened between the three housemates that night? Will Oli's relentless search for the murderer put her new family in danger? And could her suspicion that the truth lies closer to home threaten her happiness and even her sanity? A riveting, provocative thriller from the bestselling author of *The Dark Lake*, *Into the Night* and *Where the Dead Go*.

Hawk, the daughter of *Maximum Ride*, teams with her mother up to help save their beloved but dangerous city in this action-packed thriller. For Hawk, being a hero weighs heavily on her wings. In the *City of the Dead*, life happens in the shadows. That's why a war is brewing against an enemy no one can see. Hawk and *Maximum Ride* never back down from a conflict, or from each other, and they argue more than they agree. But as the dead begin to outnumber the living, a mother's experience and a daughter's instinct can make for one powerful arsenal.

In the tradition of *Shattered* and *Game Change*, Washington Post columnist Jennifer Rubin provides an insider's look at how women across the political spectrum carried a revolution to the ballot box and defeated Donald Trump, based on interviews with key figures such as Ka-

mala Harris, Amy Klobuchar, Stacey Abrams, Nancy Pelosi, and many more. In a compelling narrative, bookended by Donald Trump's 2016 victory and his 2020 defeat, Rubin delivers an absorbing analysis of the women's counter-Trump revolution. Resistance tracks a set of dynamic women voters, activists and politicians who rose up when Donald Trump took the White House and fundamentally changed the political landscape. From the first Women's March the day after Trump's inauguration to the Blue Wave in the 2018 midterms to the flood of female presidential candidates in 2020 to the inauguration of Kamala Harris, women from across the ideological spectrum entered the political arena and became energized in a way America had not witnessed in decades. They marched, they organized, they donated vast sums of cash, they ran for office, they made new alliances. And they defeated Donald Trump. Democratic women candidates learned that they could win in large numbers, even in red districts. Black women voters in 2020 surged in Georgia and in suburbs in key swing states. Women across the country voted in greater numbers than in any previous election, flipped the Senate, and ensured victory for the first female Vice President in the nation's history. While Democrats recorded impressive victories, Republican women delivered critical victories of their own. From the White House to Congress, from activists to protestors, from liberals to conservatives, Resistance delivers the first comprehensive portrait of women's historic political surge provoked by the horror of President Trump. This is the indelible story of how American women transformed their own lives, vanquished Trump, secured unprecedented positions of power and redefined US politics decades to come. Resistance is essential

reading for understanding the most important election in American history and the role women played in redesigning modern politics.

A cryptic murder pulls a former soldier turned financial analyst deep into the corruption and menace that prowl beneath the opulent world of finance, in this #1 New York Times bestselling thriller from David Baldacci. Every day without fail, Travis Devine puts on a cheap suit, grabs his faux-leather briefcase, and boards the 6:20 commuter train to Manhattan, where he works as an entry-level analyst at the city's most prestigious investment firm. In the mornings, he gazes out the train window at the lavish homes of the uberwealthy, dreaming about joining their ranks. In the evenings, he listens to the fiscal news on his phone, already preparing for the next grueling day in the cutthroat realm of finance. Then one morning Devine's tedious routine is shattered by an anonymous email: She is dead. Sara Ewes, Devine's coworker and former girlfriend, has been found hanging in a storage room of his office building—presumably a suicide, at least for now—prompting the NYPD to come calling on him. If that wasn't enough, before the day is out, Devine receives another ominous visit, a confrontation that threatens to dredge up grim secrets from his past in the army unless he participates in a clandestine investigation into his firm. This treacherous role will take him from the impossibly glittering lives he once saw only through a train window, to the darkest corners of the country's economic halls of power . . . where something rotten lurks. And apart from this high-stakes conspiracy, there's a killer out there with their own agenda, and Devine is the bull's-eye.

_____ Detective Harriet Blue needs to get out of town, fast. With

her brother under arrest for a series of brutal murders in Sydney, Harry's chief wants the hot-headed detective kept far from the press. So he assigns her a deadly new case - in the middle of the outback. Deep in the Western Australian desert, three young people have disappeared from the Bandy Mine. And it's Harry's job to track them down. But still reeling from events back home, and with a secretive new partner at her side, Harry's not sure who she can trust anymore. And, in this unforgiving land, she has no idea how close she is to a whole new kind of danger...

For readers of *The Light Between Oceans* and *The Island of Sea Women*, a feminist adventure story set against the backdrop of the dangerous pearl diving industry in 19th-century Western Australia, about a young English woman who sets off to uncover the truth about the disappearance of her eccentric father. Western Australia, 1886. After months at sea, a slow boat makes its passage from London to the shores of Bannin Bay. From the deck, young Eliza Brightwell and her family eye their strange, new home. Here is an unforgiving land where fortune sits patiently at the bottom of the ocean, waiting to be claimed by those brave enough to venture into its depths. An ocean where pearl shells bloom to the size of soup plates, where men are coaxed into unthinkable places and unspeakable acts by the promise of unimaginable riches. Ten years later, the pearl-diving boat captained by Eliza's eccentric father returns after months at sea—without Eliza's father on it. Whispers from townsfolk point to mutiny or murder. Headstrong Eliza knows it's up to her to discover who, or what, is really responsible. As she searches for the truth, Eliza discovers that beneath the

glamorous veneer of the pearling industry, lies a dark underbelly of sweltering, stinking decay. The sun-scorched streets of Bannin Bay, a place she once thought she knew so well, are teeming with corruption, prejudice, and blackmail. Just how far is Eliza willing to push herself in order to solve the mystery of her missing father? And what family secrets will come to haunt her along the way? A transporting feminist adventure story based on Lizzie Pook's deep research into the pearling industry and the era of British colonial rule in Australia, *Moonlight and the Pearler's Daughter* is ultimately about the lengths one woman will travel to save her family.

AN INDIE NEXT PICK AND AN AMAZON BEST BOOK OF THE MONTH! #1 best-selling author James Patterson and award-winning author Ellen Banda-Aaku deliver an unforgettable story of a girl, an elephant, and their life-changing friendship—perfect for fans of *The One and Only Ivan*, *Pax*, and *Because of Winn-Dixie*. Clever, sensitive Jama likes elephants better than people. While her classmates gossip—especially about the new boy, Leku—twelve-year-old Jama takes refuge at the watering hole outside her village. There she befriends a baby elephant she names Mbegu, Swahili for seed. When Mbegu's mother, frightened by poachers, stampedes, Jama and Mbegu are blamed for two deaths—one elephant and one human. Now Leku, whose mysterious and imposing father is head ranger at the conservancy, may be their only lifeline. Inspired by true events, *The Elephant Girl* is a moving exploration of the bonds between creatures and the power of belonging. “Emotionally thrilling and richly satisfying.” - Kirkus Reviews “This powerful novel ...is thoroughly grounded in Jama's bravery, moral strength, and genuine love for the ani-

mals that share her home.” – Publishers Weekly

SET TO BE ADAPTED FOR THE SCREEN. Like Michael Connelly’s Bosch, John Bailey will risk everything to get to the truth – and expose a deadly enemy. ‘He heard a voice, someone calling out in the distance, followed by a loud fluttering of birds. Bailey looked up just in time to see a body falling from the sky ...’ Investigative journalist John Bailey is doing his best to turn his life around after losing the woman he loved. He has a new job. He’s given up the drink. He even has a dog. But then Federal Police raid his home with a warrant granting them unprecedented powers to take anything they want, including all his electronic devices and passwords. When Bailey protests, they threaten to put him in a prison cell. Someone wants to stop Bailey doing what he does best – exposing the truth. He has been investigating the rise of a global white supremacist group and suspects that a notorious neo-Nazi in the United States has been directing deadly racist attacks on Sydney’s streets. When the body of one of his key sources washes up on a nearby beach, it’s clear Bailey and anyone helping him have become targets. Bailey reaches out to a ruthless old friend – CIA veteran, Ronnie Johnson – to lure the enemy from the shadows. An enemy who thought they were untouchable. Until now ... The brilliant third book in Tim Ayliffe’s John Bailey series. Bailey’s adventures in *The Enemy Within*, *State of Fear* and *The Greater Good* is to be adapted for the screen by CJZ Productions, Australia’s largest independently owned production company series. Praise for *The Enemy Within*: ‘A breathlessly written book, ripped from today’s headlines, this is a cracking read that blurs the line between fact and fiction. More please.’ Michael

Robotham ‘A cracking yarn told at break-neck speed. I couldn’t put it down.’ Chris Hammer ‘Sharp, gritty, sophisticated. Ayliffe’s criminal world is terrifyingly real.’ Candice Fox Praise for *State of Fear* ‘Another brilliantly crafted thriller from Ayliffe that fits perfectly in today’s worrying world ... Verdict: Get this guy on TV.’ Herald Sun ‘Sharp, incisive and scarily prescient, I was hooked from the first chapter to the final page.’ Sara Foster, bestselling author of *The Hidden Hours* ‘Utterly compelling and terrifyingly timely. I could not put it down.’ Pip Drysdale, bestselling author of *The Sunday Girl* ‘As a correspondent, I lived this world. Tim Ayliffe has written it.’ Stan Grant, writer and broadcaster Praise for *The Greater Good* ‘A brilliantly written character starring in cracking crime thriller.’ Herald Sun ‘Ayliffe delivers a taut, nail-biting page-turner, stamping his mark on the modern day Australian thriller.’ Better Reading ‘An absolute cracker of a thriller.’ Chris Uhlmann

A RICHARD & JUDY TOP 5 LOCKDOWN READ ‘A total page-turner’ - Daily Mirror ‘One of our favourite writers . . . a really tight story’ - Richard & Judy: Keep Reading and Carry On _____ The Inn at Gloucester stands alone on the rocky New England shoreline. Its seclusion suits former Boston police detective Bill Robinson, novice owner and innkeeper. As long as the dozen residents pay their rent, Robinson doesn’t ask any questions. Yet all too soon Robinson discovers that leaving the city is no escape from dangers he left behind. A new crew of deadly criminals move into the small town, bringing drugs and violence to the front door of the inn. Robinson feels the weight of responsibility on his shoulders. His sense of duty compels him to fight off the threat to his town. But he can’t do it alone. Before time runs out, the resi-

dents of the inn will face a choice. Stand together? Or die alone. *Don't miss NEVER NEVER - the first title in the gripping Detective Harriet Blue series - also by James Patterson and Candice Fox**

Sometimes the smallest towns hide the darkest secrets. The multi-award-winning first novel in the Caleb Zelic series.

It's not easy being a good detective - when your brother's a serial killer. Sam Blue stands accused of the brutal murders of three young students, their bodies dumped near the Georges River. Only one person believes he is innocent: his sister, Detective Harriet Blue. And she's determined to prove it. Except she's now been banished to the outback town of Last Chance Valley (population 75), where a diary found on the roadside outlines a shocking plan - the massacre of the entire town. And the first death, shortly after Harry's arrival, suggests the clock is already ticking. Meanwhile, back in Sydney, a young woman holds the key to crack Sam's case wide open. If only she could escape the madman holding her hostage...

The gripping new thriller from the No. 1 bestselling author. Blair Harbour's life as Hollywood's top paediatric surgeon was perfect, until the night she was jailed for a murder she says she didn't commit. With ten years of freedom lost, her medical licence cancelled and her son being raised by foster parents, she's ready to start again from scratch. But when a former cellmate begs for help finding her missing daughter, Blair must risk it all to save a young life. Her only allies are a thief, a ganglord and the cop who put her away. To do the right thing, Blair must mix with all the wrong people. Will it put her new-found freedom on the line? Praise for Candice Fox: 'A writer to watch' Harlan Coben 'A bright new star'

James Patterson 'One of the best crime thrillers of the year' Lee Child

James Patterson's BookShots. Short, fast-paced, high-impact entertainment. Michael Bennett, be grateful you're alive. Someone attacked the Thanksgiving Day Parade directly in front of Michael Bennett and his family. The television news called it 'holiday terror' - Michael Bennett calls it personal. The hunt is on...

James Patterson's BookShots. Short, fast-paced, high-impact entertainment. A beautiful young woman is found murdered on a river bank, and Detective Harriet Blue is convinced she's the next victim of the worst serial killer Sydney has seen in decades. But the more Harriet learns, the more she realises this murder is not what she first thought. And her own life might be tangled up in the case. From the Number 1 bestselling author of THE BINDING If everything in your life was based on a lie Would you risk it all to tell the truth? At Montverre, an exclusive academy tucked away in the mountains, the best and brightest are trained for excellence in the grand jeu: an arcane and mysterious contest. Léo Martin was once a student there, but lost his passion for the grand jeu following a violent tragedy. Now he returns in disgrace, exiled to his old place of learning with his political career in tatters. Montverre has changed since he studied there, even allowing a woman, Claire Dryden, to serve in the grand jeu's highest office of Magister Ludi. When Léo first sees Claire he senses an odd connection with her, though he's sure they have never met before. Both Léo and Claire have built their lives on lies. And as the legendary Midsummer Game, the climax of the year, draws closer, secrets are whispering in the walls...

"Freaking awesome! OMG!... I am ob-

sessed!... Totally addictive... I cannot find the right words to say. All I know is that everyone should get this book... Just awesome!" MagpieReviews In the thin glow of moonlight, a mess of auburn curls gleams against the rocks. Hands bound, the girl's fragile body is limp and still. Seconds later, a wall of raging white water crashes down, swallowing her whole... A knock on the door late in the evening can only mean trouble for Detective Josie Quinn, but fear chokes her at the news that the one of her own team is missing. No one has seen Denton PD's beautiful Press Liaison Amber for days. Sweet-natured and totally dedicated to the job, she'd never let her colleagues down. A message scrawled on the frosted windscreen of Amber's car leads Josie to a nearby dam. But the body they pull from the water is not Amber... Josie won't sleep until she finds a name for the innocent girl left to drown, and the meaning of the numbers scribbled in a tattered pink diary found on Amber's desk. But when the trail leads her to a twisted truth about Amber's family, Josie wonders if anyone really knew her at all? Her team crumbling around her, Josie must stay strong and focused to get the job done. But as prime suspects start going missing, and rumors of an argument the night Amber disappeared surface, could one of her own staff be to blame? Finding Amber alive is Josie's only chance of knowing the truth and stopping a dangerous killer in their tracks. But as a blizzard closes in, how many more precious lives will be snatched before she can? An absolutely astounding crime thriller that will keep you up all night and leave you sleeping with the lights on. This gripping rollercoaster ride, perfect for fans of Angela Marsons, Robert Dugoni and Rachel Caine, will have you TOTALLY HOOKED! Everyone is

talking about The Drowning Girls: "Literally kept me guessing right up until the end... a twist I never in a million years saw coming!!... unputdownable!!" Goodreads reviewer, 5 stars "Fantastic... Heart thumping... Twists, turns and family betrayal have you turning the pages late into the night." Goodreads reviewer, 5 stars "WOW... captivated from the very first page... Perfect!" NetGalley reviewer, 5 stars "Buckle Up!... a wild ride!... absolutely fantastic... Loved it!!!" m45, 5 stars "WOW! A ~page-turning~ nailing-biting read!" Linda Strong Book Reviews "Absolutely brilliant... This is one fantastic book. All I can say is brilliant from page one right to the end!! And bring on the next one!!" Goodreads reviewer, 5 stars Readers adore Lisa Regan: "BUCKLE UP... never-ending twists and turns. You think you know what to expect... and then BAM she hits you with something so out of the blue that you can't help but gasp." Katie Mettner Books, 5 stars "Absofrickenloutly amazing... fantastic start to finish... one of those books that you stay up way too late to read... pick up this book ASAP... be prepared to be hooked." Goodreads reviewer, 5 stars "I. Don't. Know. How. She. Does. It... My heart pounded in my chest, my pulse raced, I shed some tears, and my hands shook... absolutely incredible." Goodreads reviewer, 5 stars "Mind-blowingly brilliant!! I read it in a day... just blew me away!!... Worth 10 stars if possible. A must read." NetGalley reviewer, 5 stars "***CRACK*** Lisa Regan has knocked it out of the ballpark yet again, and I could not be happier!!!... I devoured this book... twists and turns galore in addition to a HUGE amount of emotion... Whew!... I LOVED IT!... I was glued to the pages from the very first page. She had me guessing, she had my heart pounding, she had me pleading

"no, no, please no"... Read, read, read this book!" Open Book Posts, 5 stars
 Be careful what you wish for... Callie has known sadness, and sometimes doubted she would ever have the life she wanted. When she meets James, also no stranger to grief, it seems as though her luck has changed. She becomes his wife, and in the process a stepmother to his two sons. Callie has finally got what she always imagined for herself. But things don't go to plan for Callie. She tries to get things right, but at every turn she makes mistakes. If she can only show her new family just how much she cares, perhaps everything will be okay. Yet the harder she tries, the more she fails. A split-second decision leads to her spiralling out of control, and there is no way back for Callie. When the police arrest her for murder, the dark tale of Callie's shocking fall from grace slowly unfolds. But how much is Callie willing to reveal about the choices she made? If those she cares for the most learn the truth, they will hate her. Will her secrets be her undoing? Or will she tell the truth, no matter the cost? A compelling psychological thriller with an unforgettable ending from #1 bestseller Kathryn Croft. Perfect for readers who love Sheryl Browne, Alison James and Claire McGowan. *** Previously published under the title *The Stranger Within*. ***

The #1 New York Times bestseller of a brilliant investigator facing the shock of her brother's murder arrest . . . and her own exile in the Australian outback. Harry Blue is the top Sex Crimes investigator in her department. But even she didn't see this coming: her own brother arrested for the grisly murders of three beautiful young women. "For her own good," she's been sent to a desolate location and assigned to a new "partner."

But is he actually meant to be a watchdog? In her strange new home, Harry vanishes to a place where no one would ever think to look for her.

At Grimrose Académie, the fairy-tale deaths continue. And unless the curse is broken, one of the girls could be next. Nani, Yuki, Ella, and Rory have discovered the truth about the curse that's left a trail of dead bodies at Grimrose. But the four still know nothing of its origins, or how to stop the cycle of doomed fates. And each girl harbors her own secret. One is learning why she was brought to the school. One struggles to keep her new and deadly power under control. One knows exactly how much time she has left. And one, trying to escape her dark destiny, will come even closer to fulfilling it. Can the girls change their own stories and break the curse? Or must one of them die to end it forever? Perfect for fans of: *Cinderella is Dead* and *GRIMM Dark Academia Fairytale Retellings* LGBTQ Rep Media Buzz for *The Grimrose Girls*: Buzzfeed called it "a book definitely worth picking up" One of Book Riot's Top New YA Paperbacks for Fall A Buzzfeed Top LGBTQ+ YA Book to Devour A Culturess Thrilling New YA Release Featured on Tor as a new Young Adult SFF A Barnes & Noble OUR MONTHLY PICK for November 2021!! Praise for New York Times Bestseller *The Grimrose Girls*: "Enthralling... Fans of empowering feminist fairy-tale retellings will love this." —Kirkus Reviews, STARRED REVIEW "Darkly haunting and achingly romantic." ?Ashley Poston, national bestselling author of *Geekerella* "Sink your teeth into this story and let it carry you through the woods." ?Roseanne A. Brown, New York Times bestselling author of *A Song of Wraiths and Ruin*

_____ Detective Harriet Blue is clear about two things. Re-

gan Banks deserves to die. And she'll be the one to pull the trigger. But Regan - the vicious serial killer responsible for destroying her brother's life - has gone to ground. Suddenly, her phone rings. It's him. Regan. 'Catch me if you can,' he tells her. Harriet needs to find this killing machine fast, even if the cost is her own life. So she follows him down the Australian south coast with only one thing on her mind. Revenge is coming - and its name is Harriet Blue...

"Nail-biting, riveting." --Publishers Weekly "I fool myself that Eden has a heart--that she would at least have trouble killing me..." Most homicide detective teams run on trust, loyalty, and the shared desire to put killers behind bars. Frank Bennett's partner, Eden Archer, thrives on darkness and danger. She has a rare talent for catching killers--but her idea of justice has little to do with courtrooms. Now three girls are missing, and Eden is going undercover to a remote farm where the troubled hide and blood falls more often than rain. Frank's job is to keep an eye on his partner while she's there-- but is it for Eden's protection, or to protect others from her? Walking a tightrope between duty and desperation, Frank confronts a threat from Eden's past. Suddenly, the hunter is the hunted. And a killer's vicious desires are about to be unleashed... "Grim, gritty, fast-paced ...each character adds depth and interest to an already absorbing plotline. Fox fantastically builds on her previous book, leaving a cliff-hanger that will leave readers clamoring for the next series title." --Library Journal (Starred Review) "In Australian author Fox's nail-biting follow-up to Hades, the narrative is highly effective... Fox keeps her characters firmly in shades of gray, and it's their complexity that drives this riveting thriller, right through to the gruesome, surprising

finale." --Publishers Weekly (Starred Review)

Two sisters go into the family business they didn't know they had . . . catching killers. From the creator of the no. 1 best-selling Women's Murder Club thrillers.

Attorney Rhonda Bird returns home to LA to bury her estranged father, and discovers that he left her two final surprises . . . The first is a private detective agency; the second is a teenage half-sister she has never met. Going into his old office to close down the business, Rhonda gets drawn into a case involving a young man who claims he was abducted. But what at first seems to be a simple investigation, soon takes Rhonda to a dark and dangerous place . . .

'No one gets this big without amazing natural storytelling talent - which is what Jim has, in spades.' LEE CHILD 'It's no mystery why James Patterson is the world's most popular thriller writer . . . Simply put: nobody does it better.' JEFFERY DEEVER 'Patterson boils a scene down to the single, telling detail, the element that defines a character or moves a plot along. It's what fires off the movie projector in the reader's mind.' MICHAEL CONNELLY 'A writer with an unusual skill at thriller plotting.' MARK LAWSON, GUARDIAN 'James Patterson is The Boss. End of.' IAN RANKIN

From the co-author of the Sunday Times No. 1 bestseller Never Never THE KILLER IS IN SIGHT, BUT WHO IS BEHIND YOU? Homicide detective Frank Bennett feels like the luckiest man on the force when he meets his new partner, the dark and beautiful Eden Archer. But there's something strange about Eden and her brother, Eric. Something he can't quite put his finger on. At first, as they race to

catch a very different kind of serial killer, his partner's sharp instincts come in handy. But soon Frank's wondering if she's as dangerous as the man they hunt. 'If you like great thrillers, you'll love Candice Fox!' - Lee Child 'Definitely a writer to watch' - Harlan Coben 'A bright new star of crime fiction' - James Patterson

The United States has stared down many threats with President Jack Ryan at the helm, but what if he's not there when we need him? That's the question facing a nation in the most shocking entry in Tom Clancy's #1 New York Times bestselling series. A shadowy billionaire uses his fortune to further his corrupt ambitions. Along the way, he's toppled democratically elected governments and exacerbated divisions within stable nations. The competitors he's destroyed, the people he's hurt, they're all just marks on a ledger. Now, he's ready to implement his most ambitious plan of all. There's only one force standing in his way—President Jack Ryan. How do you compel a man like Jack Ryan to bend? He's personally faced down everything from the Russian navy to cartel killers. It will take more than political headwinds or media disfavor to cause him to turn from his duty to the American people, but every man has an Achilles heel. Jack Ryan's is his family. The answer is as simple as it is shocking. The billionaire has assembled an international team of the most ruthless mercenaries alive. Their mission—kidnap the First Lady.

The *Philosophy of Modern Song* is Bob Dylan's first book of new writing since 2004's *Chronicles: Volume One*—and since winning the Nobel Prize for Literature in 2016. Dylan, who began working on the book in 2010, offers a master class on the art and craft of songwriting. He writes over sixty essays focusing on

songs by other artists, spanning from Stephen Foster to Elvis Costello, and in between ranging from Hank Williams to Nina Simone. He analyzes what he calls the trap of easy rhymes, breaks down how the addition of a single syllable can diminish a song, and even explains how bluegrass relates to heavy metal. These essays are written in Dylan's unique prose. They are mysterious and mercurial, poignant and profound, and often laugh-out-loud funny. And while they are ostensibly about music, they are really meditations and reflections on the human condition. Running throughout the book are nearly 150 carefully curated photos as well as a series of dream-like riffs that, taken together, resemble an epic poem and add to the work's transcendence. In 2020, with the release of his outstanding album *Rough and Rowdy Ways*, Dylan became the first artist to have an album hit the Billboard Top 40 in each decade since the 1960s. The *Philosophy of Modern Song* contains much of what he has learned about his craft in all those years, and like everything that Dylan does, it is a momentous artistic achievement.

In the spirit of Ruth Hogan and Adriana Trigiani, bestselling British author Debbie Johnson brings us the ultimate in "happy tears": a heartfelt story about a woman seizing the chance to reconnect with her lost love. The truth changes everything. For years Jess believed that Joe—the father of her child and the only man she ever loved—had abandoned her during her greatest time of need. That belief nearly destroyed her. Seventeen years later, when cleaning out her mother's house, Jess unpacks a box of cards and letters hidden in the attic and makes a discovery that changes everything about life as she knows it. Shaken

but empowered, Jess—and her two stalwart best friends—set out on a remarkable journey to follow a set of faded postmarks around the world. Is Joe still alive? Does he know that Jess never forgot him? Maybe their love story isn't over. Maybe one day they'll find each other again...

"Cameron's books are riveting page-turners."—Mark Greaney, #1 New York Times bestselling author The bestselling author of the latest Tom Clancy, Jack Ryan novels delivers an adrenaline-filled new thriller featuring Deputy US Marshal Arliss Cutter! Stranded with three violent prisoners in the deadly Alaskan wilderness, Cutter will become the hunter and the hunted... After an early spring thaw on the Alaskan coast, Anchorage police discover a gruesome new piece of evidence in their search for a serial killer: a dismembered human foot. In Kincaid Park, a man is arrested for attacking a female jogger. Investigators believe they have finally have their suspect. But one deputy is sure they have the wrong man. In the remote northern town of Dead-

horse, Alaska, Supervisory Deputy US Marshal Arliss Cutter escorts four very dangerous handcuffed prisoners onto a small bush plane en route to Fairbanks. Cutter's expecting a routine mission and a nonstop flight—or so he thinks. When the plane goes down in the wilderness, all hell breaks loose. The prisoners murder the pilot and a guard and torch the plane. But their nightmare's just beginning. Back in Anchorage, deputy Lola Teariki has traced the dismembered foot to a missing girl—and the serial psychopath who slaughtered her. It's one of the prisoners on Cutter's flight... Now it's a deadly game of survival. With no means of communication, few supplies, and ravenous grizzly bears and wolves lurking in the shadows, Cutter has to battle the unforgiving elements while the killer wants his head on a stick. Here in Alaska, nature can be cruel—but this time, human nature is crueler... "Well-developed characters complement the nonstop action. Cameron viscerally conveys Alaska's austere beauty as well as its unexpected dangers." – Publishers Weekly