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### 04C - HALLIE NORRIS

The Good Grammar Book teaches all the grammar needed for speaking and writing in English. It explains the rules, shows how the language works, and gives plenty of practice. It can be used either with the coursebook in class or as extra practice at home.

Contains eighteen academic and pedagogical articles and seven satirical pieces. Brings Michael Swan's best known and most widely cited articles together in a single book for the first time. This creates a unique and valuable resource both for people already familiar with these articles and for those discovering them through this collection. Articles were all originally published in leading journals such as Applied Linguistics and the English Language Teaching Journal. All articles are published in their original form, but each one has an introduction by the author written specifically for this book, giving readers a historical and personal perspective on the topics discussed. Suitable for a wide audience, including teacher trainers, practising and trainee teachers, as well as academics and researchers.

Written in the author's maternal Greek, the Roman History of the third-century A.D. historian Cassius Dio is our fullest surviving historical source for the reign of the Emperor Augustus. In *The Augustan Succession* Peter Michael Swan provides an ample historical and historiographic commentary on Books 55-56 of the History. These books recount Augustus's last twenty-three years (9 B.C.-A.D. 14), during which the aging monarch, amid dynastic tragedies and military setbacks, orchestrated the continuation of the constitutional and imperial system developed under his leadership, which ended in his transmission of power to his son-in-law Tiberius. *The Augustan Succession* is the first commentary since the eighteenth century to offer full and fresh treatment of this segment of Dio's work. This commentary pays close critical attention to Dio's historical sources, methods, and assumptions as it also strives to present him as a figure in his own right. During a long life (ca. 164-after 229), Dio served as a Roman senator under seven emperors from Commodus to Severus Alexander, governed three Roman provinces, and was twice consul. An acute and interested contemporary observer of wide experience, positioned close to the seat of imperial power, he was a self-assured personality who embodied deeply conservative political and social views and prejudices. All these factors inform the pages of Dio's Augustan narrative, as does, above all, his doctrine that the best remedy for the troubles of his own age of "rust and iron" was rule on the model of Augustus. This is an historical commentary on Books 55-56 of Dio's Roman History. These books recount the last half of the reign of the Emperor Augustus, above all his orchestration of the first imperial succession. Addressed to both students and scholars, the new commentary is the first since the eighteenth century to offer full and fresh treatment of this segment of Dio's work.

Presents a collection of over 600 alphabetically arranged entries that explain important problems in English grammar and usage, including idiom, style, spelling, pronunciation, and more.

Reading skills for advanced students.

Fully revised and updated, and now available online and in print.

Speakers of British and American English display some striking differences in their use of grammar. In this detailed survey, John Algeo considers questions such as: •Who lives on a street, and who lives in a street? •Who takes a bath, and who has a bath? •Who says Neither do I, and who says Nor do I? •After 'thank you', who says Not at all and who says You're welcome? •Whose team are on the ball, and whose team isn't? Containing extensive quotations from real-life English on both sides of the Atlantic, collected over the past twenty years, this is a clear and highly organized guide to the differences - and the similarities - between the grammar of British and American speakers. Written for those with no prior knowledge of linguistics, it shows how these grammatical differences are linked mainly to particular words, and provides an accessible account of contemporary English in use.

Three-level diagnostic tests to pinpoint the problems students need to work on to become expert in English grammar and usage.

This advanced English grammar course features: short, clear explanations that are easy to remember; real examples to show how grammar works in practice; engaging practice activities including Internet exercises, grammar in a text, and vocabulary; grammar for reading, writing, and speaking; and a pronunciation CD-ROM.

Each section opens with a lively presentation page which introduces the point of grammar. Grammar explanations are short, clear and easy to remember. Colour is used to highlight grammatical contrasts. Each grammar explanation is followed immediately by an activity, so that students can practise before moving on to the next explanation. Engaging practice activities include internet exercises which enable students to see how language is used in real life, and personalisation activities allow students to use the grammar to talk about themselves. The interactive e-books allow students to do all the exercises on a tablet or computer, both online and offline. Recordings of texts provide added listening practice.

Expert linguist Grant Barrett gives you all the tools you need to improve your everyday communication--from perfecting your punctuation to polishing your speaking skills--with his accessible, go-to grammar guide. Language learners of all levels can turn to this easy-to-navigate grammar guide again and again for quick and authoritative information. From conjugating verbs to crafting sentences to developing your own style, Grant Barrett provides you with the tools and motivation to improve the way you communicate. Perfect English Grammar helps you clearly say what you want to say--and the best way to say it. Never Be Wrong: Catchy examples help you remember core grammar rules Sharpen Your Style: Composition guidelines let you express yourself fully Look It Up: Seamless navigation makes it easy to find answers quickly Geek Out: Explore the tricky questions with Grant Barrett's help Whether you're a busy professional or on the job hunt, Perfect English Grammar makes it easier than ever to improve your grasp of grammar.

Comprehensive course divided into 20 units, each focusing on a different grammar point. With glossary of grammar points, vari-

ous exercises, illustrations, examples, and answers. Suitable for self-study, building vocabulary, and developing grammar skills.

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections – introduction, development, exploration and extension – which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. English Grammar: provides a wide-ranging introduction to English grammar, drawing on a variety of international authentic texts, including newspapers, novels and academic texts, to help learners understand concepts and theories in more depth; is written in clear, concise prose in order to present basic concepts and key terms in an accessible way to learners with little or no background in grammar instruction; emphasises the autonomy of the learner through activities and exercises which are suited to both native speakers and learners of English alike; includes a selection of readings from key academics in the field including Michael Halliday, Michael McCarthy, Caroline Coffin and John Sinclair. Drawing on the strengths of the original textbook, this second edition features: new readings from Christian Jones, Daniel Waller and Thomas E. Payne; revised questions, suggestions and issues to consider; and a brand new companion website featuring interactive audio files of authentic spoken English, links to further reading and new grammar tasks. Written by an experienced teacher and researcher, this accessible textbook is an essential resource for all students of English language and linguistics.

A practical reference guide to help teachers to predict and understand the problems their students have.

The New Cambridge English Course is a four-level course for learners of English.

An alphabetical guide to the most common problems of grammar and vocabulary.

Practical English Usage answers the questions that teachers and learners ask about English grammar and vocabulary, using clear corpus-informed explanations and examples.

In the English language, swearing is essential to effective communication. In this hilarious and illuminating guide, you will learn just how to do it – no f\*cking problem. Whether you want to succeed in business, school, or social circles, a strong command of vocabulary is absolutely necessary. Just imagine a stranger to our shores, trying to comprehend the following conversation: John: Mary, would you like to attend the opera this evening? Mary: F\*cking-A. should I wear my black dress? John: Why the f\*ck not? Mary: F\*cked if I know-Oh, f\*ck! I just remembered. It got f\*cked up in the wash. John: Well, f\*ck the opera. Let's stay home and f\*ck. Mary: Good f\*cking idea. English as a Second F\*cking Language (ESF\*L) is the perfect way for nonnative speakers to learn the basics of swearing. At the same time, it also offers native speakers a wide variety of twists and new refinements. Page after page, ESF\*L provides a smorgasbord of swearing synonyms designed to boost your vocabulary-everything from the conventional d\*mn and sh\*t to a host of more inventive terms that would make any truck driver blush. And when you're finished reading, our Final F\*cking Exam is the perfect test of your swearing skills.

You'll be surprised by how much you've learned! "Great f\*cking book!" —Stephen King

"Practical English Usage answers the questions that teachers and learners ask about English grammar and vocabulary, using clear corpus-informed explanations and examples." -- Back cover

The New Cambridge English Course is a course teachers and students can rely on to cover the complete range and depth of language and skills needed from beginner to upper-intermediate level. Each level is designed to provide at least 72 hours of class work using the Student's Book, with additional self-study material provided in the Practice Book. The course has a proven multi-syllabus approach which integrates work on all the vital aspects of language study: grammar, vocabulary, pronunciation, skills, notions and functions.

Modern telescopes of even modest aperture can show thousands of double stars. Many are faint and unremarkable but hundreds are worth searching out. Veteran double-star observer Bob Argyle and his co-authors take a close-up look at their selection of 175 of the night sky's most interesting double and multiple stars. The history of each system is laid out from the original discovery to what we know at the present time about the stars. Wide-field finder charts are presented for each system along with plots of the apparent orbits and predicted future positions for the orbital systems. Recent measurements of each system are included which will help you to decide whether they can be seen in your telescope, as well as giving advice on the aperture needed. Double star observers of all levels of experience will treasure the level of detail in this guide to these jewels of the night sky.

An English usage reference guide addresses problem points in the language as encountered by learners and their teachers, including information on grammar, vocabulary, idiom, style, pronunciation, and spelling.

Advice on good writing from everybody's favorite editorial curmudgeon Persnickety, cantankerous, opinionated, entertaining, hilarious, wise...these are a few of the adjectives reviewers used to describe good-writing maven Bill Walsh's previous book, *Lapsing Into a Comma*. Now, picking up where he left off in *Lapsing*, Walsh addresses the dozen or so biggest issues that every writer or editor must master. He also offers a trunkload of good advice on the many little things that add up to good writing. Featuring all the elements that made *Lapsing* such a fun read, including Walsh's trademark acerbic wit and fascinating digressions on language and its discontents, *The Elephants of Style* provides: Tips on how to tame the "elephants of style"--the most important, frequently confused elements of good writing More of Walsh's popular "*Curmudgeon's Stylebook*"--includes entries such as Snarky Specificity, Metaphors, Near and Far, Actually is the New Like, and other uses and misuses of language Expert advice for writers and editors on how to work together for best results

An invaluable resource helping teachers at all levels of experience to develop their understanding of English grammar. Grammar for English Language Teachers is designed to help practising and trainee teachers to develop their knowledge of English grammar systems. It encourages teachers to appreciate factors that affect grammatical choices, and evaluates the 'rules of thumb' presented to learners in course materials. Consolidation exercises provide an opportunity for teachers to test these rules against real language use and to evaluate classroom and reference materials.