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A9E - HURLEY MACK

The essays collected in this volume, most previously unpublished, address a number of closely interconnected issues raised by the comparative syntax of functional heads within the Principles-and-Parameters approach. The general theory of head movement, the properties of derived structures created by incorporation, and the parameterization involved are the main theoretical foci. One major empirical area which is addressed concerns head movement in configurations involving certain kinds of operator-like ele-

ments, for example, the different manifestations of Verb Second phenomena in Wh and other constructions and the syntax of negative heads and specifiers. In addition, properties of functional heads and head movement in nominal and clausal structures and the causative construction are investigated.

Francesco Casetti believes new media technologies are producing an exciting new era in cinema aesthetics. Whether we experience film in the theater, on our hand-held devices, in galleries and museums, onboard and in

flight, or up in the clouds in the bits we download, cinema continues to alter our habits and excite our imaginations. Casetti travels from the remote corners of film history and theory to the most surprising sites on the internet and in our cities to prove the ongoing relevance of cinema. He does away with traditional notions of canon, repetition, apparatus, and spectatorship in favor of new keywords, including expansion, relocation, assemblage, and performance. The result is an innovative understanding of cinema's place in our lives and culture, along

with a critical sea-change in the study of the art. The more the nature of cinema transforms, the more it discovers its own identity, and Casetti helps readers realize the galaxy of possibilities embedded in the medium.

Aiutate i vostri bambini a sapere di piú sugli affascinanti Lo squalo martello con questo libro pieno di cose divertenti da imparare. E' divertente, facile da leggere, e vi aiuterá sicuramente a conoscere di piú queste bellissime Creature chiamate Lo squalo martello.

"Eco-lit needs more attention, and devotees will be pleased to discover a new addition from the Icelandic author Andri Snær Magnason, who writes with a Seussian mix of wonder, wit and gravitas. ... immensely satisfying."—New York Times Asked by a leading climate scientist why he wasn't writing about the greatest crisis mankind has faced, Andri Snær Magnason, one of Iceland's most beloved writers and public intellectuals, protested: he wasn't a specialist, he said. It wasn't his field. But the scientist persisted: "If you cannot understand our scientific findings and present them in an emotional, psychological,

poetic or mythological context," he told him, "then no one will really understand the issue, and the world will end." Based on interviews and advice from leading glacial, ocean, climate, and geographical scientists, and interwoven with personal, historical, and mythological stories, Magnason's resulting response is a rich and compelling work of narrative nonfiction that illustrates the reality of climate change and offers hope in the face of an uncertain future. Moving from reflections on how one writes an obituary for a glacier to exhortation for a heightened understanding of human time and our obligations to one another, throughout history and across the globe, *On Time and Water* is both deeply personal and globally minded: a travel story, a world history, a desperate plea to live in harmony with future generations—and is unlike anything that has yet been published on the current climate emergency. Explores the biology, history, and diversity of sharks, including their evolution, mythology, commercial uses, and continued survival In this New York Times bestseller, a single mother sets out to find the North Carolina man

who sent a message meant for someone else . . . and the journey may change her life forever. Divorced and disillusioned about relationships, Theresa Osborne is jogging when she finds a bottle on the beach. Inside is a letter of love and longing to "Catherine," signed simply "Garrett." Challenged by the mystery and pulled by emotions she doesn't fully understand, Theresa begins a search for this man that will change her life. What happens to her is unexpected, perhaps miraculous—an encounter that embraces all our hopes for finding someone special, for having a love that is timeless and everlasting... Nicholas Sparks exquisitely chronicles the human heart. In his first bestselling novel, *The Notebook*, he created a testament to romantic love that touched readers around the world. Now in this New York Times bestseller, he renews our faith in destiny, in the ability of lovers to find each other no matter where, no matter when...

This is the first unexpurgated English edition of Curzio Malaparte's legendary work *The Skin*. The book begins in 1943, with Allied forces cementing their grip on the devastat-

ed city of Naples. The sometime Fascist and ever-resourceful Curzio Malaparte is working with the Americans as a liaison officer. He looks after Colonel Jack Hamilton, "a Christian gentleman . . . an American in the noblest sense of the word," who speaks French and cites the classics and holds his nose as the two men tour the squalid streets of a city in ruins where liberation is only another word for desperation. Veterans of the disbanded Italian army beg for work. A rare specimen from the city's famous aquarium is served up at a ceremonial dinner for high Allied officers. Prostitution is rampant. The smell of death is everywhere. Subtle, cynical, evasive, manipulative, unnerving, always astonishing, Malaparte is a supreme artist of the unreliable, both the product and the prophet of a world gone rotten to the core.

Learn the language of la dolce vita! For anyone who wants to learn and enjoy the most expressive and romantic of languages, the third edition of 'The Complete Idiot's Guide to Learning Italian' is the first choice for a whole new generation of enthusiastic students of

Italian. This updated edition includes two new quick references on verbs, grammar, and sentence structure; two new appendixes on Italian synonyms and popular idiomatic phrases; and updated business and money sections. First two editions have sold extraordinarily well. Italian is the fourth most popular language in the United States.

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a

survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

A collection of four all-new strange stories from the sleepy town of Gravity Falls in one original graphic novel. Written by Alex Hirsch. Illustrated by Asaf Hanuka, Dana Terrace, Ian Worrel, Jacob Chabot, Jim Campbell, Joe Pitt, Kyle Smeallie, Meredith Gran, Mike Holmes, Priscilla Tang, Serina Hernandez, Stephanie Ramirez, and Valerie Halla.

A practical and theoretical guide for Italian/English translators.

A riveting account of a landmark expedition that left only one survivor, now back in print for the first time in decades. Arabia Felix is the spellbinding true story of a scientific expedition gone disastrously awry. On a winter morning in 1761 six men leave Copenhagen by sea—a botanist, a philologist, an astronomer, a doctor, an artist, and their manservant—an ill-assorted band of men who dislike and distrust one another from the start. These are the members of the Danish expedition to Arabia Felix, as Yemen was then known, the first organized foray into a

corner of the world unknown to Europeans. The expedition made its way to Turkey and Egypt, by which time its members were already actively seeking to undercut and even kill one another, before disappearing into the harsh desert that was their destination. Nearly seven years later a single survivor returned to Denmark to find himself forgotten and all the specimens that had been sent back ruined by neglect. Based on diaries, notebooks, and sketches that lay unread in Danish archives until the twentieth century, *Arabia Felix* is a tale of intellectual rivalry and a comedy of very bad manners, as well as an utterly absorbing adventure. *Arabia Felix* includes 33 line drawings and maps.

When the handsome and strange Orpheus strolls onto the beach and sings, good friends Claire and Ella each find a new understanding of themselves.

This publication describes the scientific principles and techniques used for resource management of elasmobranch fisheries with emphasis on the particular context of elasmobranchs. The management characteristics of these fishes are described -

their common bycatch character and their biological constraints on productivity (low growth rate, late maturity and low fecundity). Stock assessment of elasmobranchs is described in the context of management objectives in a wide management context. Special attention is given to accurate species identification given the prevalent aggregating of landings data across species, genera and often families in this group. Techniques and experiences for tagging elasmobranchs for population estimation are described as well as methods of genetic techniques for stock identification.

Champions do extra. They sweep the sheds. They follow the spearhead. They keep a blue head. They are good ancestors. In *Legacy*, best-selling author James Kerr goes deep into the heart of the world's most successful sporting team, the legendary All Blacks of New Zealand, to reveal 15 powerful and practical lessons for leadership and business. *Legacy* is a unique, inspiring handbook for leaders in all fields, and asks: What are the secrets of success - sustained success? How do you achieve world-class standards, day after day, week after week,

year after year? How do you handle pressure? How do you train to win at the highest level? What do you leave behind you after you're gone? What will be your legacy?

The Author has condensed virtually everything that is known about the great white sharks that are preserved in European museums in this book. Available data of 105 great white sharks from 45 institutions is presented herein. Most material consists of taxidermied specimens and jaws. Most specimens with known capture locations come from the Mediterranean Sea. The majority of specimens are very old. The jaws belonging to the Biblioteca Ambrosiana in Milan, dated from at least 1640-1660, are the oldest white shark material preserved in Europe. The largest specimens of which parts are preserved in any European museum may be those of which skeletal parts are preserved in the Museo di Anatomia Comparata of Rome, Italy, and the Museo Zoologico "La Specola" of Florence, Italy. The cast of a 5.65 m female great white shark preserved in the Musée cantonal de Zoologie of Lausanne, is the world's

largest that has been reconstructed directly from a whole specimen. The largest skin-mounted specimen is a 5.22 m female preserved in the Museo Civico di Storia Naturale of Trieste. The 1.50 m female preserved in the Senckenberg

Forschungsinstitut und Naturmuseum of Frankfurt is the smallest taxidermied white shark preserved in Europe. The publication also includes a concise general account of white shark evolution, anatomy, physiology, reproduction, feeding, attacks on humans and fishery. Up-to-date literature references are included. Extensively researched, this encyclopedic account is enhanced by many photographs and drawings, that bring to life the extraordinary world of the great white shark. The ease of reading of the book and its thoroughness will make it a welcomed addition to any naturalist's library.

In the mold of his acclaimed *History of Beauty*, renowned cultural critic Umberto Eco's *On Ugliness* is an exploration of the monstrous and the repellent in visual culture and the arts. What is the voyeuristic impulse behind our attraction to the gruesome and the horri-

ble? Where does the magnetic appeal of the sordid and the scandalous come from? Is ugliness also in the eye of the beholder? Eco's encyclopedic knowledge and captivating storytelling skills combine in this ingenious study of the Ugly, revealing that what we often shield ourselves from and shun in everyday life is what we're most attracted to subliminally. Topics range from Milton's Satan to Goethe's Mephistopheles; from witchcraft and medieval torture tactics to martyrs, hermits, and penitents; from lunar births and disemboweled corpses to mythic monsters and sideshow freaks; and from Decadentism and picturesque ugliness to the tacky, kitsch, and camp, and the aesthetics of excess and vice. With abundant examples of painting and sculpture ranging from ancient Greek amphorae to Bosch, Brueghel, and Goya among others, and with quotations from the most celebrated writers and philosophers of each age, this provocative discussion explores in-depth the concepts of evil, depravity, and darkness in art and literature.

A teenager discovers his voice in this contemporary love story from "one

of young adult literature's greatest living writers" (Booklist). Shy teenager Karl is desperately in love with his girlfriend, Fiorella, a literary enthusiast who's asked him to write her a letter in which he reveals his true self. There's just one problem . . . Karl is dyslexic. Convinced that his attempts to express himself with words will end in disaster, Karl tracks down Fiorella's favorite novelist and begs him to take up the task. The famous writer unexpectedly agrees, but on one condition: Karl must participate in a series of interviews so the author can pen an authentic portrait of his affections. What follows is a series of misunderstandings, a startling revelation, and an unusual bond that will change all three of their lives. A moving story of love and friendship, *Dying to Know You* is the perfect novel for "that cloudy expanse between older teenager and younger adult, a novel that doesn't pretend to advise, but merely sees its characters for who they really are" (The Guardian). "This quietly understated performance captures the wistfulness of music in a minor key."

—Kirkus Reviews

Since it first appeared in

Screen in 1975, Laura Mulvey's essay "Visual Pleasure and Narrative Cinema" has been an enduring point of reference for artists, filmmakers, writers and theorists. Mulvey's compelling polemical analysis of visual pleasure has provoked and encouraged others to take positions, challenge preconceived ideas and produce new works that owe their possibility to the generative qualities of this key essay. In this book, the celebrated New York-based video artist Rachel Rose (born 1986) has produced an innovative work that extends and adds to the essay's frame of reference. Drawing on 18th- and 19th-century fairy tales, and observing how their flat narratives matched the flatness of their depictions, Rose created collages that connect these pre-cinematic illustrations to what Mulvey describes in her essay--cinema flattening sexuality into visuality.

The lives of the Brody family have been devastated by a shark of relentless fury. To Ellen Brody it is evil incarnate and it must be destroyed.

Eugenio Montale's epoch-making first book, *Cuttlefish Bones* (1925), has been hailed as one of the truly important works

of poetry in the twentieth century. At once an earned poetic manifesto and spiritual autobiography, its dialogue between self and others, hope and despair, is sustained with absolute musical mastery and that simplicity-in-complexity that marks only the greatest poetry. -- W.W. Norton & Company.

The bestseller 9 out of 10 cats would recommend to their human You love your cat - and you hope your cat loves you too - but cats and their owners can often misunderstand each other. The cat says one thing and the owner hears another. Mostly, it feels right but, sometimes, something can go very wrong. How do you really know if your pampered pet wants a stroke behind the ears, or whether that insistent miaow is trying to communicate something more complex? If you've ever wondered why your cat does the things it does - soils in the house, picks a fight with the cat next door, feels nervous around strangers or destroys your furniture - then this is the book you have to read. Renowned cat counsellor Vicky Halls has changed the lives of thousands of owners and their problem cats. Filled with intriguing case

studies, amazing facts and practical advice, *Cat Confidential* answers all your questions so that you can understand your feline friend better. Fascinating, funny and heart-warming, it's your chance to explore the unique bond between you and your cat. Satisfaction guaranteed.

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

In 1996, the Italian Great White Shark Data Bank began collecting and recording encounters in the Mediterranean between great white sharks and boats, bathers, divers, fishermen and others, from the Middle Ages to the present. This meticulously researched work presents the study's findings for the first time, releasing a trove of information on the great white's size, distribution, habitat, behavior, reproduction, diet, fisheries and attacks on humans. With 596 records of great white sharks from the entire Mediterranean Sea, this volume represents the most complete and comprehensive study on the species in that region and constitutes a rich

resource for historians, scientists, fishermen, and divers.

Those who think of sharks as something only found in tropical waters will be surprised to learn that there are 18 species of sharks in the cool waters of the Pacific Northwest, from the 27-inch brown catshark to the 39-foot basking shark. *Sharks of the Pacific Northwest* provides for the identification of these species, with spectacular photographs and accurate paintings and drawings, plus summaries of the sharks' classification, morphology, distribution, habitat, diet, reproduction and behaviour. It also includes a concise general account of shark evolution, anatomy and physiology, as well as discussion of attacks on humans and details of shark fisheries. It is primarily aimed at a broad, non-technical readership, but its up-to-date and detailed contents make it a useful tool for professional biologists and zoologists.

Set in the cities and islands of the Mediterranean, and linked thematically, the eight stories in *The Foxes Come at Night* read more like a novel, a meditation on memory, life and death. Their protagonists collect and recon-

struct fragments of lives lived intensely, and now lost, crystallized in memory or in the detail of a photograph. And yet the tone of these stories is far from pessimistic: it seems that death is nothing to be afraid of.

A new edition of this classic title.

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictio-

nal character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debuts in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

Fall in love with the addictive, suspenseful love story between a teenage girl and a vampire with the book that sparked a "literary phenomenon" and redefined romance for a generation (*New York Times*). Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life takes

a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the point of a knife -- between desire and danger. Deeply romantic and extraordinarily suspenseful, Twilight

captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "Peo-

ple do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times
A guide to the sharks that are inhabiting the waters around New England, with information on classification, morphology, color, teeth shape, size, embryonic development, diet, habitat, behavior, and threats to humans.