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OCE - RODRIGO JORDYN

An introduction to Leonardo da Vinci's genius focusing on his famous notebook sketches and the modern inventions they predicted. In 1781, Thomas Paine came up with a model for a single-span bridge; in 1887, Adolf Eugen Fick made the first pair of contact lenses; and in 1907, Paul Cornu built the first helicopter. But Leonardo da Vinci thought of all these ideas more than five hundred years ago! At once an artist, inventor, engineer, and scientist, da Vinci wrote and drew detailed descriptions of what would later become hang gliders, automobiles, robots, and much more. In Neo

Geo, Gene Barretta cleverly shows how Leonardo's ideas—many inspired by his love of nature—foreshadowed modern inventions, offering a window into the future.

In eighteenth-century London, a young orphan who sings like an angel but is unable to speak is befriended by the great composer, George Frederick Handel, and finds his way home. 18,000 first printing.

Marie dreams of becoming the most famous ballerina in the world. When she joins the ballet school in Paris, she notices a fierce man sitting at the side, sketching the dancers. The man is the painter, Edgar

Degas, and his clay model of Marie does indeed make her the most famous dancer of all.

Zoro is the pupil of the painter, sculptor, scientist and inventor, Leonardo da Vinci. He works hard in Leonardo's workshop, but he is never allowed inside the secret locked room, where Leonardo spends hours working on a mysterious invention. Then one day a mischievous boy steals the keys.

Part of the highly-successful Anholt's Artists series about great painters, which tells the stories of real meetings between world-famous artists and the children who

knew them. When Julie's dog disappears into a mysterious garden, Julie follows him - and finds herself in a beautiful garden-with-in-a-garden where the roses grow like splashes of paint and a Japanese bridge bows over a silent pool. There she finds not only her dog, but also Claude Monet. The famous artist introduces her to his work and his garden, giving her encouragement that the young would-be artist will never forget. Set against the romantic, world-famous backdrop of Monet's garden at Giverny, the story is accompanied by reproductions of the artist's most celebrated paintings and a biographical note on Monet.

A lyrical picture book biography of Simone Biles, gymnastics champion and Olympic superstar. Before she was a record-breaking gymnast competing on the world stage, Simone Biles spent time in foster care as a young child. Nimble and boundlessly energetic, she cherished every playground and each new backyard. When she was six years old, Simone's family took shape in a different way. Her grandparents Ron and Nellie Biles adopted Simone and her sister Adria. Ron and Nellie became their parents. Simone was also introduced

to gymnastics that same year, launching a lifelong passion fueled by remarkable talent, sacrifice, and the undying support of her family. From her athletic early childhood to the height of her success as an Olympic champion, *Flying High* is the story of the world's greatest gymnast from author Michelle Meadows and illustrator Ebony Glenn.

In this instant New York Times bestseller, Angela Duckworth shows anyone striving to succeed that the secret to outstanding achievement is not talent, but a special blend of passion and persistence she calls "grit." "Inspiration for non-geniuses everywhere" (People). The daughter of a scientist who frequently noted her lack of "genius," Angela Duckworth is now a celebrated researcher and professor. It was her early eye-opening stints in teaching, business consulting, and neuroscience that led to her hypothesis about what really drives success: not genius, but a unique combination of passion and long-term perseverance. In *Grit*, she takes us into the field to visit cadets struggling through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She

also mines fascinating insights from history and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she's learned from interviewing dozens of high achievers—from JP Morgan CEO Jamie Dimon to New Yorker cartoon editor Bob Mankoff to Seattle Seahawks Coach Pete Carroll. "Duckworth's ideas about the cultivation of tenacity have clearly changed some lives for the better" (The New York Times Book Review). Among *Grit*'s most valuable insights: any effort you make ultimately counts twice toward your goal; grit can be learned, regardless of IQ or circumstances; when it comes to child-rearing, neither a warm embrace nor high standards will work by themselves; how to trigger lifelong interest; the magic of the Hard Thing Rule; and so much more. Winningly personal, insightful, and even life-changing, *Grit* is a book about what goes through your head when you fall down, and how that—not talent or luck—makes all the difference. This is "a fascinating tour of the psychological research on success" (The Wall Street Journal).

"Delightfully quirky." —Kirkus Reviews Perfect for fans of *The One and Only Ivan*, this

irresistible debut novel combines plucky humor and a whole lot of heart in a story about the true meaning of family. Sometimes flying means keeping your feet on the ground... Born in a dismal room in a pet store, Alastair the African grey parrot dreams of escape to bluer skies. He'd like nothing more than to fly away to a palm tree with his beloved sister, Aggie. But when Aggie is purchased by twelve-year-old Fritz, and Alastair is adopted by elderly dance-enthusiast and pie-baker Albertina Plopy, the future looks ready to crash-land. In between anxiously plucking his feathers, eating a few books, and finding his own poetic voice, Alastair plots his way to a family reunion. But soon he's forced to choose between the life he's always dreamed of and admitting the truth: that sometimes, the bravest adventure is in letting go.

The #1 New York Times bestseller from Walter Isaacson brings Leonardo da Vinci to life in this exciting new biography that is "a study in creativity: how to define it, how to achieve it...Most important, it is a powerful story of an exhilarating mind and life" (The New Yorker). Based on thou-

sands of pages from Leonardo da Vinci's astonishing notebooks and new discoveries about his life and work, Walter Isaacson "deftly reveals an intimate Leonardo" (San Francisco Chronicle) in a narrative that connects his art to his science. He shows how Leonardo's genius was based on skills we can improve in ourselves, such as passionate curiosity, careful observation, and an imagination so playful that it flirted with fantasy. He produced the two most famous paintings in history, The Last Supper and the Mona Lisa. With a passion that sometimes became obsessive, he pursued innovative studies of anatomy, fossils, birds, the heart, flying machines, botany, geology, and weaponry. He explored the math of optics, showed how light rays strike the cornea, and produced illusions of changing perspectives in The Last Supper. His ability to stand at the crossroads of the humanities and the sciences, made iconic by his drawing of Vitruvian Man, made him history's most creative genius. In the "luminous" (Daily Beast) Leonardo da Vinci, Isaacson describes how Leonardo's delight at combining diverse passions remains the ultimate recipe for creativity. So, too, does his ease at being a bit of a

misfit: illegitimate, gay, vegetarian, left-handed, easily distracted, and at times heretical. His life should remind us of the importance to be imaginative and, like talented rebels in any era, to think different. Here, da Vinci "comes to life in all his remarkable brilliance and oddity in Walter Isaacson's ambitious new biography...a vigorous, insightful portrait" (The Washington Post).

(Book). What would it be like to soar over the rooftops and towers of an Italian Renaissance city? Leonardo da Vinci dreamed of doing just that. His genius and imagination have inspired artists and inventors for centuries, including the creators of this book. Experience the lyrics for Eric Whitacre's choral masterpieces Leonardo Dreams of His Flying Machine in a whole new way with dramatic illustrations by Anne Horjus, and an informative and entertaining appendix to inspire the artist and inventor in you! Whitacre's music can be heard in live choral performances all over the world. There are also many fine recordings, and performances to watch on-line. Listen to the choral work while reading along with the text and be inspired by the visual storytelling for a multi-sensory

experience and soar with Master Leonardo!

Revisits how Henri Matisse used his influence as an artist to help a poor nunnery in Vence, France, raise money to build their own chapel with the help of a nursing nun named Monique who once aided the ill Matisse.

Illustrations and text portray the life of Leonardo da Vinci, who gained fame as an artist through such works as the Mona Lisa, and as a scientist by studying various subjects including human anatomy and flight.

Reproduces Leonardo's "Anatomical Manuscript A," created in the winter of 1510-1511, with notes in his characteristic mirror writing, as well as the same pages with the text in English translation, and discusses its background and accuracy.

Zoro is the young pupil of the amazing painter, sculptor, scientist and inventor, Leonardo da Vinci. Every day he works hard in Leonardo's workshop, mixing colours, cleaning paintbrushes and practising his drawings. But he is never allowed inside the secret locked room, where Leonardo spends hours hammering and saw-

ing at a mysterious invention. One day Leonardo brings a mischievous boy named Salai to work for him. He is so intrigued by the secret room that he steals the keys to find out what is inside... Leonardo and the Flying Boy provides an exciting introduction to the great genius of the Italian Renaissance, with reproductions of Leonardo's own work.

The Wizard of Oz meets The Wind in the Willows in this next middle grade novel from the author of *The Simple Art of Flying*, in which a theater-dwelling, Oz-loving hedgehog goes on the journey of a lifetime to find his way home in this tale of loyalty, friendship, loss, and hope. Marcel the hedgehog used to live with his beloved owner Dorothy, but since getting hopelessly lost, he's tried to forget the happy home he left behind. Now, Marcel lives a quiet life in the abandoned balcony of The Emerald City Theater where he subsists on dropped popcorn and the Saturday showings of *The Wizard of Oz*. But when he's discovered, Marcel is taken far away from everything he knows and ends up lost once more. His quest to return to The Emerald City Theater leads him to Mousekinland, where he meets Scamp, a

tiny mouse armed with enormous spirit (and a trusty sling-shooter). Before long, they're joined by an old gray squirrel, Ingot, who suffers from bad memories and a broken heart and Tuffy, a baby raccoon lost and afraid in the forest. And the travelers attract the attention of an owl named Wickedwing, who stalks them as they search for the old theater. From field to forest, glittering theatre to the gutter, the animals' road home is a dark and winding journey. But sometimes you need to get a little lost before you can be found.

A gloriously rich and authentic story of the Renaissance, *The Medici Seal* is perfect for fans of *The Da Vinci Code*, *The Borgias* or Netflix hit *Medici: Masters of Florence!* Romagna, Italy 1502. On the run and fleeing for his life, a young boy - Matteo - is saved from drowning by mysterious men, who turn out to be companions of Leonardo da Vinci. From this moment on, Matteo's life is changed forever, and he thrills at working alongside Da Vinci as he carries out his incredible work. But Da Vinci's cruel and ruthless employer, Cesare Borgia, seems set to ruin Matteo's happiness, and as Da Vinci and Matteo travel across Italy on the Borgia's business, murder, deceit and re-

venge follow in their trail. For Matteo carries with him a secret - a life-changing secret that both the Borgia and Medici families would kill to obtain. A secret that must, finally, come to light for all to see . . .

While at an exhibit of his father's paintings, Jean Renoir recalls how his father, Pierre-Auguste Renoir, refused to let him have his very long hair cut short as his father loved to paint the sunlight glinting off of it.

Amazing Leonardo da Vinci Inventions You Can Build Yourself introduces readers to the life, world, and incredible mind of Leonardo da Vinci through hands-on building projects that explore his invention ideas. Most of Leonardo's inventions were never made in his lifetime—they remained sketches in his famous notebooks. Amazing Leonardo da Vinci Inventions You Can Build Yourself shows you how to bring these ideas to life using common household supplies. Detailed step-by-step instructions, diagrams, and templates for creating each project combine with historical facts and anecdotes, biographies and trivia about the real-life models for each

project. Together they give kids a first-hand look into the amazing mind of one of the world's greatest inventors.

Part of the highly-successful Anholt's Artists series about great painters, which tells the stories of real meetings between world-famous artists and the children who knew them. Zoro is the young pupil of the amazing painter, sculptor, scientist and inventor, Leonardo da Vinci. Every day he works hard in Leonardo's workshop, mixing colours, cleaning paintbrushes and practising his drawings. But he is never allowed inside the secret locked room, where Leonardo spends hours hammering and sawing at a mysterious invention. One day Leonardo brings a mischievous boy named Salai to work for him. He is so intrigued by the secret room that he steals the keys to find out what is inside... Leonardo and the Flying Boy provides an exciting introduction to the great genius of the Italian Renaissance, with reproductions of Leonardo's own work.

At the art museum, while her grandmother dozes, Katie steps into the painting of the Mona Lisa and together they have adventures with the characters from four other well-known Renaissance paintings. In-

cludes information about the artists.

Zoro is a little boy in 17th-century Italy, long before airplanes flew in the sky. But Zoro is also an apprentice to the artist and inventor Leonardo da Vinci--and Leonardo is experimenting with a revolutionary flying machine This is a title in Barron's " Anholt's Artists Books for Children " series, in which author and illustrator Laurence Anholt recalls memorable and sometimes amusing moments when the lives of the artists were touched by children. Anholt's fine illustrations appear on every page and include reproductions of works by the artists.

Paul Cezanne was one of the greatest of the French impressionist painters. This delightful book follows his son, also called Paul, as he travels to the mountains to spend a summer with his father. He discovers that his father, a very large man, paints the natural world with a passion that few can understand. But one day they meet an art dealer in a village who offers to try to sell some of the paintings in Paris ... the rest is history. The reader gains a real insight into Cezanne the man through the eyes of a child - sometimes frighten-

ing, fastidious (he won't touch other people), warm-hearted, driven by a passion for his art. And it provides a vivid introduction to Cezanne's work, with reproductions of his most famous paintings incorporated in the illustrations.

If you were a boy named Henri Matisse who lived in a dreary town in northern France, what would your life be like? Would it be full of color and art? Full of lines and dancing figures? Find out in this beautiful, unusual picture book about one of the world's most famous and influential artists by acclaimed author and Newbery Medal-winning Patricia MacLachlan and innovative illustrator Hadley Hooper. A Neal Porter Book

The marriage of art and science is celebrated in this beautifully illustrated four-color biography and activity book. Kids will begin to understand the important discoveries that da Vinci made through inspiring activities like determining the launch angle of a catapult, sketching birds and other animals, creating a map, learning to look at a painting, and much more. Includes a glossary, bibliography, listing of pertinent museums and Web sites, a timeline, and many interesting sidebars.

Narrates the early life of this famous naturalist illustrator during his time in the fields and woods near his country house in France and his journey to America to seek his fortune. Simultaneous.

Leonardo da Vinci is the greatest and most multi-faceted of all the Renaissance artists, his oeuvre encompassing painting, science, philosophy and inventing. This book looks at the life of the complex genius that gave the world infamous works such as the Mona Lisa and the Last Supper.

At first, master artist Rembrandt van Rijn rebuffs his young son Titus and his attempt at art, but gradually Rembrandt is won over by his enthusiasm and persistence, and begins to teach Titus the basic techniques of drawing.

Eight-year-old Giotto the shepherd boy confesses his dream of becoming an artist to the painter Cimabue, who teaches him how to make marvelous pigments from minerals, flowers, and eggs and takes him on as his pupil.

Volume 1 of 2-volume set. Total of 1,566 extracts includes writings on painting, sculpture, architecture, anatomy, mining,

inventions, and music. Dual Italian-English texts, with 186 plates plus over 500 additional drawings.

One day a strange man arrives in Camille's town. He has a straw hat and a yellow beard. The man turns out to be the artist Vincent van Gogh. This is an introduction to the great painter, seen through the eyes of a young boy entranced by his painting. There are reproductions of Van Gogh's work.

An Alabama boy's innocence is shaken by murder and madness in the 1960s South in this novel by the New York Times-best-selling author of *Swan Song*. It's 1964 in idyllic Zephyr, Alabama. People either work for the paper mill up the Tecumseh River, or for the local dairy. It's a simple life, but it stirs the impressionable imagination of twelve-year-old aspiring writer Cory Mackenson. He's certain he's sensed spirits whispering in the churchyard. He's heard of the weird bootleggers who lurk in the dark outside of town. He's seen a flood leave Main Street crawling with snakes. Cory thrills to all of it as only a young boy can. Then one morning, while accompanying his father on his milk route, he sees a car careen off the road and slowly sink into

fathomless Saxon's Lake. His father dives into the icy water to rescue the driver, and finds a beaten corpse, naked and handcuffed to the steering wheel—a copper wire tightened around the stranger's neck. In time, the townsfolk seem to forget all about the unsolved murder. But Cory and his father can't. Their search for the truth is a journey into a world where innocence and evil collide. What lies before them is the stuff of fear and awe, magic and madness, fantasy and reality. As Cory wades into the deep end of Zephyr and all its mysteries, he'll discover that while the pleasures of childish things fade away, growing up can be a strange and beautiful ride. "Strongly echoing the childhood-elegies of King and Bradbury, and every bit their equal," *Boy's Life*, a winner of both the Bram Stoker and World Fantasy Awards, represents a brilliant blend of mystery and rich atmosphere, the finest work of one of today's most accomplished writers (Kirkus Reviews).

Milan, 1497. The height of the Renaissance. And for Giacomo, servant of the famous painter Leonardo da Vinci, it's the most difficult time of all. His Master has been working on the Last Supper, his great-

est painting ever, for nearly two years. But has he finished it? He's barely started! The all-powerful Duke of Milan is demanding that it be completed by the time the Pope visits at Easter. And Giacomo knows that if Leonardo doesn't pick up his pace, the Duke may invite a young genius -- Michelangelo -- to finish the painting instead. Which means that Leonardo won't be paid, which means that Milan's shopkeepers (to whom he owes massive amounts) will take drastic measures against him. It's all down to Giacomo, and whether he can come up with a brilliant solution. And if he does, will his Master go for it? After all, Leonardo still doesn't seem to trust him. He refuses to teach Giacomo how to paint; he won't help him find his parents; nor will he discuss the significance of the medallion, ring, and cross that Giacomo was carrying when Leonardo found him. But with the secret arrival of a powerful stranger, Giacomo is about to discover much more than the answers he has been looking for. And he will also receive an invitation to help arrange a meeting that could change his life. . . and the future course of history. With more twists and turns than a spiral staircase, this thriller is as unique as its two heroes --

the most celebrated artist who ever lived, and a young man without a past, who will stop at nothing to find the truth about his life.

Zoro, pupil to the great Leonardo Da Vinci, finds that his master is building a mysterious flying machine, in a story based on a true event.

Sigmund Freud was already internationally acclaimed as the principal founder of psychoanalysis when he turned his attention to the life of Leonardo da Vinci. It remained Freud's favourite composition. Compressing many of his insights into a few pages, the result is a fascinating picture of some of Freud's fundamental ideas, including human sexuality, dreams, and repression. It is an equally compelling – and controversial – portrait of Leonardo and the creative forces that according to Freud lie behind some of his great works, including the Mona Lisa. With a new foreword by Maria Walsh.

Presents seven art projects, sharing tips and techniques on painting, sculpting, and drawing to develop reader's creative confidence.

"Here's a biography of the universal ge-

nius, Leonardo da Vinci, told in the form of a graphic novel."--Back cover.

Presents diagrams of inventions from the drawings in Leonardo da Vinci's original notebooks, categorizing them into flying,

war, and hydraulic machines and detailing how each invention would work.