
Read PDF John Lennon Imagine Lyrics

Thank you for downloading **John Lennon Imagine Lyrics**. As you may know, people have search hundreds times for their chosen books like this John Lennon Imagine Lyrics, but end up in infectious downloads.

Rather than reading a good book with a cup of tea in the afternoon, instead they juggled with some infectious bugs inside their computer.

John Lennon Imagine Lyrics is available in our book collection an online access to it is set as public so you can get it instantly.

Our books collection saves in multiple countries, allowing you to get the most less latency time to download any of our books like this one.

Kindly say, the John Lennon Imagine Lyrics is universally compatible with any devices to read

A96 - BRYAN PALOMA

ABOUT THE BOOK John Lennon is regarded not only as one of the most important and influential musicians of the 20th century. As the leader of The Beatles, he guided the band to a level of international superstardom that had until then never been seen before and which has only been matched by Michael Jackson. Even after the breakup of The Beatles, his solo work regularly made the charts, and he and his wife Yoko Ono remained controversial public figures. His songs ranged from the whimsical to the sincere; his musical style tore down creative barriers, and involved countless

musical and studio innovations. Songs like Imagine carried anti-war messages that even today remain deeply moving and inspiring, but also which present a radical challenge to societys current status quo. MEET THE AUTHOR Brien Southward grew up close to the headquarters of the Pawnee tribe in Pawnee, Oklahoma. He wrote his first book-length works in high school and immediately thereafter began writing professionally during college and after. He holds a double-BA in Linguistics & German Studies from the University of Texas at Austin and has conducted research in linguistics and literary criticism. His other interests include playing and composing music, computer-

s/programming, and writing fiction. EXCERPT FROM THE BOOK Perhaps the most remarkable thing about Imagine is how radical its message is below the surface. It's an extraordinarily well-respected pop song, loved by many people who would not agree with the songs anti-government, socialist, and anti-religious message, but who love its sense of optimism and its uplifting musical quality. Indeed, its worth remembering that in the very first line of the song John asks his listeners to imagine theres no heaven, and a few stanzas later adds imagine no possessions / I wonder if you can. Such statements must surely terrify certain people of influence who

have a very strong personal interest in the concepts of heaven and property. CHAPTER OUTLINE Quicklet on the Best John Lennon Songs: Lyrics and Analysis + Introduction + John Lennon: Selected Lyrics + Conclusion + Sources and Additional Reading The Best John Lennon Songs: Lyrics and Analysis

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 35. Chapters: Imagine, Free as a Bird, Real Love, Fame, Jealous Guy, Working Class Hero, Cold Turkey, Dig It, Instant Karma!, Now and Then, (Just Like) Starting Over, Happy Xmas, God, Power to the People, Mother, How Do You Sleep?, Flying, Mind Games, Grow Old with Me, Gimme Some Truth, Whatever Gets You thru the Night, Number 9 Dream, Beautiful Boy, Woman Is the Nigger of the World, 12-Bar Original, Watching the Wheels, Bring on the Lucie, Cry for a Shadow, Nobody Told Me, Borrowed Time, It's So Hard, Isolation, Christmas Time, Crippled Inside, Well Well Well, I Found Out, How?, Remember, Look at Me,

I'm the Greatest, Oh My Love, Hold On, It's All Down to Goodnight Vienna, Attica State, My Mummy's Dead, I'm Stepping Out, Oh Yoko!, Life Begins at 40. Excerpt: "Imagine" is a song written and performed by the English musician John Lennon. It is the opening track on his album *Imagine*, released in 1971. In 2004, *Rolling Stone* ranked "Imagine" at #3 in its list of "The 500 Greatest Songs of All Time." "Imagine" was issued as a single a month after the album in the United States, catalogue Apple 1840, and peaked at #3 on the *Billboard* Hot 100. It reached number one in Canada on the RPM national singles chart, remaining there for two weeks, and was Lennon's only solo Australian number one single, spending five weeks there. When asked about the song in one of his last interviews, Lennon declared "Imagine" to be as good as anything he had written with the Beatles. The song is one of three Lennon solo songs, along with "Instant Karma!" and "Give Peace a Chance," in the *Rock and Roll Hall of Fame's* 500 Songs that Shaped Rock and Roll. *Rolling Stone* ranked "Imagine" the third greatest song of all time in

their editorial *The 500 Greatest Songs of All Time*. The song's central theme was inspired by...

(Educational Piano Library). John Lennon's soulful plea for peace throughout the world, graciously arranged by Mona Rejino for the intermediate piano student. This gorgeous song will most certainly be on every adult student's "Top-Ten List," and is a perfect introduction to Lennon's genial songwriting talents for younger students. 4/4; syncopated pedaling; straightforward melody and accompaniment; 1st & 2nd endings; syncopation. 39 measures.

Warrenton Virginia BISPHAM HOUSE Introduction The House - Part 1 A noteworthy part of this illustrated account is about the Bispham's who built the house, ca. 1856, at the highest elevation in town (660' vs. usually claimed point 646' at Court House Square)) It is called Baptist Hill, for the nearby church and minister's house next door to the Bispham's. Soon after the house was built, the Civil War began. Because the town was at an important crossroads and rail branch line terminus, it became an army supply depot. Consequently, the two sides changed occupation

67 times. The first family's experiences and neighbors add to understanding the times in a small Southern town. Included are interesting happenings and images of early scenes in Warrenton. All owners to current time are identified along with their caretaking and additions to the property. The house and owners help introduce captivating local and national history. Scrapbook - Part 2 The Scrapbook sections are three fourths of the document where images bring to life local events and people that inform about the Warrenton area through the years including: Historical Maps, slavery, General McClellan's farewell to his troops; distinguished people, visits by Presidents, Lafayette, and former residents: The Great Chief Justice John Marshall, John Singleton Mosby, Anthony Dangerfield, Dangerfield Newby, plus others. Artwork Surprising artworks amplify the local story; many by renowned Richard Norris Brooke; three creative murals by Stewart Burgess White; and three paintings of Mosby's Berryville Raid; Edwin Austin Forbes, Civil War scenes. The art's subject matter stimulates critical thinking that may in-

spire further research for forming educated judgments about historical times and events. Interpretive History Used throughout is a teaching technique which combines facts, illustrative photos, and maps (high resolution, when possible, enables zooming for details) with stimulating explanatory information. It helps to tell a story about Warrenton, Fauquier, and America. Many images convey their own tale. This study began when the eighth owners wanted to gather photos and information about the old place. Their expanded discoveries and use of over 500 splendid illustrations provide a remarkable history lesson in this free eBook available to others interested in historical Warrenton Virginia and beyond. Enjoy! Skim read or trigger the PDF Page Thumbnails first to get a visual understanding from the images for the overall content. Then skip to what interests you.

Presented in a handsome slipcase, Lennon Legend is both an illustrated and an interactive biography of the creative genius - songwriter, artist, social activist - who changed his times. Created with the cooperation of Yoko Ono Len-

non, who has opened her archives for this project, the book offers insightful details about every era of John's life, from his early days at art school to the height of Beatlemania to "Imagine." A live recording of that song is included, along with several interviews of John talking about his life and art, on the audio CD contained in this package. Throughout, the book features archival photographs and reproductions of John's handwritten song lyrics, drawings, memorabilia, and personal papers. In all, 40 removable facsimiles can be enjoyed by the reader, several previously unpublished, including an intimate self-portrait in pen and ink and a plea for world peace. It's been said that John Lennon's was the voice of a generation. Lennon Legend celebrates that voice's power to resonate across the generations.

A work of unparalleled candor and splendid beauty, The Lyrics celebrates the creative life and the musical genius of Paul McCartney through 154 of his most meaningful songs. From his early Liverpool days, through the historic decade of The Beatles, to Wings and his long solo career, The Lyrics pairs the definitive

texts of 154 Paul McCartney songs with first-person commentaries on his life and music. Spanning two alphabetically arranged volumes, these commentaries reveal how the songs came to be and the people who inspired them: his devoted parents, Mary and Jim; his songwriting partner, John Lennon; his "Golden Earth Girl," Linda Eastman; his wife, Nancy McCartney; and even Queen Elizabeth, among many others. Here are the origins of "Let It Be," "Lovely Rita," "Yesterday," and "Mull of Kintyre," as well as McCartney's literary influences, including Shakespeare, Lewis Carroll, and Alan Durband, his high-school English teacher. With images from McCartney's personal archives—handwritten texts, paintings, and photographs, hundreds previously unseen—The Lyrics, spanning sixty-four years, becomes the definitive literary and visual record of one of the greatest songwriters of all time.

(Piano Vocal). This sheet music features an arrangement for piano and vocal with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Cynthia and John Lennon's

relationship spanned ten crucial years of the Beatles phenomenon. But as well as new insight into the Beatles years, Cynthia has a compelling personal story of marriage, motherhood and the man who was to become the most idolised and admired of all the Beatles. Cynthia is candid about the cruel and the loving sides of John. She tells of the end of their marriage and the beginning of his relationship with Yoko Ono in more detail than ever before, and reveals the many difficulties estrangement from John - and then his death - brought for herself and Julian. Cynthia is a remarkable survivor and this is her extraordinary story and unique insight into a man loved and idolised all over the world.

Until now, the true story of John Lennon's childhood has never been told. John's sister Julia has herself been on a personal journey that has made it possible only now to reveal the full extent of the pain and difficulties - as well as the happier times - living inside John Lennon's family brought. Julia reveals the various strong, self-willed and selfish women who surrounded John as he grew up. John was removed from his mother

at the age of 5 to live with his Aunt Mimi, and here Julia shows for the first time the cruelty of this decision - to both mother and son, she sheds a new light on his upbringing with Mimi which is often at dramatic odds with the accepted tale. John's frequent visits to his mother and sisters gave him the liveliness, freedom and love he sought and allowed him to develop his musical talents. The tragic death of their mother, knocked down outside Aunt Mimi's house by a speeding car when John was 17, meant that life for him and his sisters would never be the same again. Poignant, raw and beautifully written, IMAGINE THIS casts John Lennon's life in a new light and reveals the source of his emotional fragility and musical genius. It is also one family's extraordinary story of how it dealt with fame and tragedy beyond all imagining.

With three generations of one family we share moments that are meant to be savored in this special book that beautifully illustrates the words John Lennon and Paul McCartney's world-renowned song "In My Life." There are places I'll remember, in my life, though some have changed... One gift with a

bright bow starts a young girl on a path...one her mother follows with her as she explores, grows, and rides off on her own, only to return again with her own daughter in tow. This hauntingly beautiful book shares the small moments of that journey that are meant to be remembered and savored in the lyrics of this classic song.

A Collector's Edition of Imagine John Yoko _ the definitive inside story of the making of the legendary album and all that surrounded it _ personally compiled and curated by Yoko Ono and including a hand-numbered and officially stamped giclée print. In 1971, John Lennon & Yoko Ono conceived and recorded the critically acclaimed album Imagine at their Georgian country home, Tittenhurst Park, in Berkshire, England, in the state-of-the-art studio they built in the grounds, and at the Record Plant in New York. The lyrics of the title track were inspired by Yoko Ono's _event scores_ in her 1964 book Grapefruit, and she was officially co-credited as writer in June 2017. Imagine John Yoko tells the story of John & Yoko's life, work and relationship during this intensely creative period. It transports readers to

home and working environments, showcasing Yoko's closely guarded archive of photos and artefacts, using artfully compiled narrative film stills, and featuring digitally rendered maps, floorplans and panoramas that recreate the interiors in evocative detail. John & Yoko introduce each chapter and song; Yoko also provides invaluable additional commentary and a preface. All the minutiae is examined: the locations, the key players, the music and lyrics, the production techniques and the artworks _ including the creative process behind the double-exposure polaroids used on the album cover. With a message as universal and pertinent today as it was when the album was created, this landmark publication is a fitting tribute to John & Yoko and their place in cultural history. This Collector's Edition includes: _ An expanded copy of the book Imagine John Yoko bound in real cloth, with 150 additional illustrations, including more artworks from the This Is Not Here exhibition, an additional chapter devoted to the singles from the period, and six almost 1 metre-long gatefolds of panoramas stitched together from

rare film outtakes _ A numbered and officially stamped giclée print (30.2 x 23.4cm) in a clothbound portfolio case, reproduced on acid-free Olin Regular High White 300gsm wood-free paper, using archival pigment inks _ The print, exclusive to this edition, is of an unused photographic proof of the Imagine album artwork by Yoko Ono _ This edition is limited to 2,000 copies worldwide, plus 10 copies retained by the artist, inscribed i-x Table of Contents Preface _ 1. Tittenhurst _ 2. Recording Imagine _ 3. Album Artwork _ 4. Filming Imagine _ 5. This Is Not Here _ 6. The Singles _ 7. Legacy

This book presents a visionary leadership framework and its application toward delivering superior value in health. It provides a road map on how to create shared vision, assess vision-reality gap, identify paths to pursue, inspire, and empower stakeholders, and utilize results-based management to deliver superior value. By linking leadership and management in health rather than juxtaposing them, the book argues that the task of every health professional requires a mix of leadership and management, although their relative em-

phasis may vary as per the context and content of the health program. The book will equip health professionals to not only improve personal performance but also enhance the value that their health programs will generate for their beneficiaries.

Undaunted Hope in a Post-Christian World We live in a post-Christian world. Contemporary thought—claiming to be “progressive” and “liberating”—attempts to place human beings in God’s role as creator, lawgiver, and savior. But these post-Christian ways of thinking and living are running into dead ends and fatal contradictions. This timely book demonstrates how the Christian worldview stands firm in a world dedicated to constructing its own knowledge, morality, and truth. Gene Edward Veith Jr. points out the problems with how today’s culture views humanity, God, and even reality itself. He offers hope-filled, practical ways believers can live out their faith in a secularist society as a way to recover reality, rebuild culture, and revive faith.

This eye-opening look at the years that Lennon lived in America show the former Beatle in all his

contradictions--devoted husband, wanton adulterer, pacifist with a temper, doting father and absentee dad. 67 photos.

How can we transcend our tribal, philosophical, and religious differences? Is it possible to develop a global consciousness to resolve the peril to our biosphere and other human-made existential crises? *Become Conscious of Wholeness: Humanity’s Only Future* explores how connecting human consciousness with Universal Consciousness will give individuals and societies a sense of being complete, not fragmented. Accessing Universal Consciousness, the fundamental wisdom, intelligence, and love in the Universe, will align their identity and purpose and free them from limiting beliefs and fears. Universal Consciousness is the organizing, unifying force, beyond space and time, filled with the creative potential from which our diverse philosophies, religions, and primordial traditions emerged. When Consciousness is understood from multiple scientific, spiritual, psychological, and mystical perspectives, what is of ultimate value becomes clear—our relationships with each other and the Earth, our

essential Wholeness. The reader will explore various portals to Universal Consciousness, drawing upon their own mystical and spiritual experience to develop a more holistic Self. Specific action steps are also presented to reframe religion, reimagine education and mental wellbeing, and reform the business organizations, government agencies, and divisive politics that perpetuate a fragmented view of reality.

This unique book recounts John Lennon's life after The Beatles with a fascinating and revealing track by track analysis of the stories behind each song that he wrote. There are many books about John Lennon's life and about the music of the Beatles. What is often overlooked is the extraordinary solo work that John produced in the final decade of his life, 1970 to 1980, between the end of the Beatles and his murder in New York in December. Lennon's life in these years was eventful and fascinating, as was the development of the music he wrote during this period. For the first time, we will be able to showcase the stories behind every one of his solo songs, alongside the lyrics, which have only been printed in song

books until now.

Music.

Combines photographs from various stages of the rock musician's life with lyrics from his utopian ballad "Imagine"

This volume explores the complete illustrated story of the Beatles from their formation, through the Beatlemania phenomenon, all the way through their breakup. Readers see how the band evolved and amplified the uproar of the sixties, became politically and socially active, and achieved a lasting impact unparalleled in pop music. Chapters combine text and comics for complete information presented in a fun way.

Fully orchestrated XG MIDI file and sheet music for XG compatible instruments and devices including: the Clavinova digital piano * the Disklavier piano * portable keyboards.

REAL LOVE

Celebrate friendship with this lyrical picture book that beautifully illustrates John Lennon and Paul McCartney's world-renowned words from "With a Little Help from My Friends." I get by with a little help from my friends... In this gorgeously illustrated picture book, the universally

loved words to "With a Little Help from My Friends" come vividly to life, showing that sometimes, all you need is a little help from your friends!

The Impact of Film and Music Film and music are the language of modern culture. What messages are being conveyed in the movies and songs we love? An Unexpected Journal explores the truths embedded within popular media. Contributors "Serenity and the Theodicy of Joss Whedon" by C.M. Alvarez: An exploration of the themes of evil, free will, and the power of love in the 2005 film. "On Judging Movies" by Daniel Asperheim: A guide on film criticism and judging true value in movies. "A Sonnet to Music: The Language of the Soul" by Donald W. Catchings, Jr.: a poem on the beauty of music. "The Function of Absolute Music for Religious and Non-religious Minds" by Will Daniels: a reflection of the value and purpose of music focusing on the work of Johann Sebastian Bach. "Where are All the Great Christian Film?" by Joseph Holmes: A survey of the existing landscape in Christian filmmaking and suggestions for improvement. "The Value of Smuggled Theology in Music" by Sheila Krygsheld:

an examination of the way music conveys meaning and deeper truths. "In Page and Film: Visions of Virtue in Harry Potter" by Roger Maxson: an analysis of the virtues illuminated in the Harry Potter series. "Lewisvaldi" by Seth Myers: a poem celebrating the joy of summer reflecting the work of C.S. Lewis. "Who Authors the Authority? A Discussion of Watchmen and Rightful Rule" by Jason Monroe: an examination of Watchmen's critique of authority. "Twenty Øne Piløts: In the Trenches " by Annie Nardone: on finding significance and meaning in modern music. "C.S. Lewis, Myth, and Filmmaking" by Timothy Nargi, Jr.: a reflection on the ability of C.S. Lewis to convey theological messages in his fiction and its implication for modern filmmaking. "Bridging the Gap" and "A Series of Unfortunate Events and the Persistence of Hope" by Zak Schmoll "The Witch and the Horror of Eternal Consequences" by Philip Tallon and Cameron McAllister: an examination of the way the portrayal of real evil in films provides real life lessons. "Analyzing the Fact/Value Dichotomy in Ready Player One: The Movie" by Charlotte B. Thomason: an analysis

of the movie as a social commentary and cautionary tale. "Narnia Adapted to Film: the Triune Dance" by Kyoko Yuasa: a reflection of Lewis's search for the dance of the Triune in art. "Comedy-Drama in Film: Caught Between Good Friday and Easter Sunday" by Hannah Zarr: a reflection on the way dramedy helps viewers better perceive a Christian view of reality. Cover art by M.A. Listz Volume 2, Issue 2, Summer 2019: 300 pages.

(Piano/Vocal/Guitar Artist Songbook). Matching folio to the soundtrack from the highly publicized documentary on this legendary singer/ songwriter. 21 songs in piano/vocal/guitar notation, including: A Day in the Life * The Ballad of John and Yoko * Give Peace a Chance * Jealous Guy * Woman * (Just Like) Starting Over * Imagine.

AN OMNIBUS EDITION OF JOHN LENNON'S WHIMSICAL POETRY, PROSE, AND DRAWINGS, REISSUED IN CELEBRATION OF THE 70TH ANNIVERSARY OF HIS BIRTH.

BookWhen the Beatles split in 1970, John Lennon and Paul McCartney each created a new body of work as they defined their individual styles. This

book examines their growing confidence and the highs and lows of their careers via a careful and entertaining examination of their every major record release from the 1960s to today. A must for every music student and Beatles fan, with lots of info for collectors (release dates, catalog numbers, credits, etc.). Includes cool photos throughout and a detailed index.

The World from Outside Its Box takes an in-depth look at what many of us do not consider as we get caught up in our everyday routines, our collection of thoughts and emotions that wrap us up into what we think is our reality. The World from Outside Its Box is exactly that, a world from outside its box.

Originally published in 1970, "Grapefruit" remains one of the icons of a generation, with a mixture of poetic verse, drawings, mock questionnaires, and more. Line drawings.

Personally compiled and curated by Yoko Ono, Imagine John Yoko is the definitive inside story - told in revelatory detail - of the making of the legendary album and all that surrounded it: the locations, the creative team,

the artworks and the films, in the words of John & Yoko and the people who were there. Features 80% exclusive, hitherto-unpublished archive photos and footage sequences of all the key players in situ, together with lyric sheets, Yoko's art installations, and exclusive new insights and personal testimonies from Yoko and over forty of the musicians, engineers, staff, celebrities, artists and photographers who were there - including Julian Lennon, Klaus Voormann, Alan White, Jim Keltner, David Bailey, Dick Cavett and Sir Michael Parkinson. 'A lot has been written about the creation of the song, the album and the film of Imagine, mainly by people who weren't there, so I'm very pleased and grateful that now, for the first time, so many of the participants have kindly given their time to "gimme some truth" in their own words and pictures' Yoko Ono Lennon, 2018 In 1971, John Lennon & Yoko Ono conceived and recorded the critically acclaimed album Imagine at their Georgian country home, Tittenhurst Park, in Berkshire, England, in the state-of-the-art studio they built in the grounds, and at the Record Plant in New York.

The lyrics of the title track were inspired by Yoko Ono's 'event scores' in her 1964 book *Grapefruit*, and she was officially co-credited as writer in June 2017. *Imagine* John Yoko tells the story of John & Yoko's life, work and relationship during this intensely creative period. It transports readers to home and working environments showcasing Yoko's closely guarded archive of photos and artefacts, using artfully compiled narrative film stills, and featuring digitally rendered maps, floorplans and panoramas that recreate the interiors in evocative detail. John & Yoko introduce each chapter and song; Yoko also provides invaluable additional commentary and a preface. All the minutiae is examined: the locations, the key players, the music and lyrics, the production techniques and the artworks - including the creative process behind the double exposure polaroids used on the album cover. With a message as universal and pertinent today as it was when the album was created, this landmark publication is a fitting tribute to John & Yoko and their place in cultural history. *Making Citizenship Work* seeks to address question of how a community

reaches a place where it can actually make citizenship work. A second question addressed is "What does citizenship represent to different communities?" Across thirteen chapters a collection of experts traverse multiple disciplines in analyzing citizenship from different points of access. Each chapter revolves around the premise that empowerment of communities, and individuals within the community, comes in different forms and is governed by multiple needs and visions. Authors utilize case studies to demonstrate the different roles that communities from a broad sector of our society adopt to accomplish constructing democratic processes that reflect their goals, needs, and cultures. Concurrently authors address the structural obstacles to the empowerment of communities, arguing that the democratic process does not and cannot accommodate the diverse communities of society within a single universalistic model of citizenship. They conclude that fundamentally citizenship is not simply a legal right, an obligation, a state of rights, but a practice, an action on the behalf of community. *Making Citizenship Work* chal-

lenges conventional thinking about politics while also encouraging readers to go beyond the box that deters us from visualizing a human society. It is an ideal book for undergraduate and graduate courses in political science, sociology, history, social work and Ethnic Studies.

Who knew that Paul McCartney originally referred to *Yesterday* as 'Scrambled Eggs' because he couldn't think of any lyrics for his heart-breaking tune? Or that Patti LaBelle didn't know what 'Voulez-vous couches avec moi ce soir?' actually meant? These and countless other fascinating back stories of some of our best-known and best-loved songs fill this book, a collection of the highly successful weekly *The Life of a Song* columns that appear in the FT Weekend every Saturday. Each 600-word piece gives a mini-biography of a single song, from its earliest form (often a spiritual, or a jazz number), through the various covers and changes, often morphing from one genre to another, always focusing on the 'biography' of the song itself while including the many famous artists who have performed or recorded it. The selection covers a wide spectrum of the songs we

all know and love - rock, pop, folk, jazz and more. Each piece is pithy, sparkily written, knowledgeable, entertaining, full of anecdotes and surprises. They combine deep musical knowledge with the vivid background of the performers and musicians, and of course the often intriguing social and political background against which the songs were created.

Featuring the lyrics of John Lennon's iconic, beloved song and illustrations by award-winning artist Jean Jullien, this poignant and timely picture book dares to imagine a world at peace. Imagine is being published in partnership with Amnesty International.

This book is the first comprehensive scholarly study of religious images in popular music. Examining bestsellers from 1906 to 1971, the work explores the role religious images have in the secularization of American culture. Popular music lyrics that express an adherence to a sacred order are couched in inoffensive, content-less language. These lyrics of civility reflect and shape the increasing secularization of American culture in the twentieth century. The analysis fo-

cusces primarily on the way these lyrics reduce the meaning of the terms and theology of the Biblical faith. The aesthetic of civility carries over into theology, the narratives, and the accompanying instrumental arrangements of songs that adhere to the Biblical sacred order. On the other hand, lyrics that reject the Biblical tradition use content-filled, offensive language. The result is that displaced adherents withdraw from the Biblical tradition and turn to alternative cultural religions, or idols of attraction, including popular music, that offer meaning to fill a void in the individual. The secularization of American society, therefore, is not a withdrawal from the idea of religion itself. The analysis focuses on the two dominant themes in songs that include religious images: prayer and heaven. The author explores the songs of the two world wars, the hit parade era, the rhythm and blues and doo-wop of the 1950s, the new folk singer movement, soul music and rock music of the 1960s, and the revival rock of the early 1970s. The work demonstrates the capacity of one form of popular culture to separate adherents from a subculture through dilut-

ing the meaning of the language of the subculture's elemental thought. (Ph.D. dissertation, Bowling Green State University, 1994; revised with new preface, bibliography, and index)

Each mural represents the Civil War period from a Warrenton VA perspective. Local scenes and people occupy the murals. Commissioned by businessman Willard "Will" Green, artist Stewart B. White painted the murals on three outdoor sides of building in 2001. They collaborated to create a significant history lesson by stimulating wonderment. The intention was to depict Warrenton and surroundings during the Civil War. There was to be no inkling of racism, it was to recognize all involved. The paintings were to tell a story in the hope viewers would develop questions and do their own research to enhance understanding of the times.

Twenty years ago David Sheff climbed the back steps of the Dakota into the personal thoughts and dreams of John Lennon and Yoko Ono. From the kitchen to the studio and up those fateful Dakota steps, Sheff recorded 20 hours of tape, discussing everything from childhood to the Beatles. Sheff gives

a rare and last glimpse of John and Yoko, one that seemed to look beyond the kitchen table to the future of the world with startling premonitions of what was to come. Imagine all the people living life in peace. You may say I'm a dreamer, but I'm

not the only one. I hope some day you'll join us, and the world will be as one. Join one little pigeon as she sets out on a journey to spread a message of tolerance around the world. Featuring the lyrics of John Lennon's iconic

song and illustrations by the award-winning artist Jean Jullien, this poignant and timely picture book dares to imagine a world at peace. Imagine will be published in partnership with human rights organization Amnesty International.