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## 17E - KASH WHITNEY

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Humanity pushed its way to the stars - and encountered the Gbaba, a ruthless alien race that nearly wiped us out. Earth and her colonies are now smoldering ruins, and the few survivors have fled to distant, Earth-like Safehold, to try to rebuild. But the Gbaba can detect the emissions of an industrial civilization, so the human rulers of Safehold have taken extraordinary measures: with mind control and hidden high technology, they've built a religion in which every Safeholdian believes, a religion designed to keep Safehold society medieval forever. 800 years pass. In a hidden chamber on Safehold, an android from the far human past awakens. This "rebirth" was set in motion centuries before, by a faction that opposed shackling humanity with a concocted religion. Via automated recordings, "Nimue" - or, rather, the android with the memories of Lieutenant Commander Nimue Alban - is told her fate: she will emerge into Safeholdian society, suitably disguised, and begin the process of provoking the technological

progress which the Church of God Awaiting has worked for centuries to prevent. Nothing about this will be easy. To better deal with a medieval society, "Nimue" takes a new gender and a new name, "Merlin." His formidable powers and access to caches of hidden high technology will need to be carefully concealed. And he'll need to find a base of operations, a Safeholdian country that's just a little more freewheeling, a little less orthodox, a little more open to the new. And thus Merlin comes to Charis, a mid-sized kingdom with a talent for naval warfare. He plans to make the acquaintance of King Haarahld and Crown Prince Cayleb, and maybe, just maybe, kick off a new era of invention. Which is bound to draw the attention of the Church...and, inevitably, lead to war. It's going to be a long, long process. And David Weber's epic Off Armageddon Reef is can't-miss sci-fi. Safehold Series 1. Off Armageddon Reef 2. By Schism Rent Asunder 3. By Heresies Distressed 4. A Mighty Fortress 5. How Firm A Foundation 6. Midst Toil and Tribulation 7. Like A Mighty Army 8. Hell's Foundations Quiver 9. At the Sign of Tri-

umph At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Basic concepts about numbers from zero to infinity are introduced and explained.

The last human in the universe must battle unfathomable alien intelligences—and confront the truth about humanity—in this ambitious, galaxy-spanning debut “A good old-fashioned space opera in a thoroughly fresh package.”—Andy Weir, author of *The Martian*

“Big ideas and believable science amid a roller-coaster ride of aliens, AI, superintelligence, and the future of humanity.”—

Dennis E. Taylor, author of *We Are Legion* Most days, Sarya doesn't feel like the most terrifying creature in the galaxy. Most days, she's got other things on her mind. Like hiding her identity among the hundreds of alien species roaming the corridors of Watertower Station. Or making sure her adoptive mother doesn't casually eviscerate one of their neighbors. Again. And most days, she can almost accept that she'll never know the truth—that she'll never know why humanity was deemed too dangerous to exist. Or whether she really is—impossibly—the lone survivor of a species destroyed a millennium ago. That is, until an encounter with a bounty hunter and a miles-long kinetic projectile leaves her life and her perspective shattered. Thrown into the universe at the helm of a stolen ship—with the dubious assistance of a rebellious spacesuit, an android death enthusiast on his sixtieth lifetime, and a ball of fluff with an IQ in the thousands—Sarya begins to uncover an impossible truth. What if humanity's death and her own existence are simply two moves in a demented cosmic game, one played out by vast alien intellects? Stranger still, what if these mad gods are offering Sarya a seat at their table—and

a second chance for humanity? The Last Human is a sneakily brilliant, gleefully oddball space-opera debut—a masterful play on perspective, intelligence, and free will, wrapped in a rollicking journey through a strange and crowded galaxy.

When her world is destroyed by seemingly unstoppable planet pirates and her family is slaughtered, former commando leader Alicia DeVries turns pirate herself, steals a cutting-edge ship from the Empire, and launches a campaign to seek revenge on those responsible, only to find that her fellow veterans are equally determined to stop her, in an expanded new version of the classic novel *Path of the Fury*.

Intrepid sleuth Elijah Baley embarks on a mission to the planet Aurora to find the killer of a humanoid robot.

Includes science fiction tales by Issac Asimov, Anthony Boucher, Robert A. Heinlein, and Jack Finney

His body badly injured in an accident, robotics expert David Bailey mindloads his own consciousness into Herbert, his home maintenance robot, only to see Herbert arrested for Bailey's presumed murder. Original.

On the verge of extinction, only the gravest imaginable crime against humanity can save it...A bold new plan seeks to ignite a new Sunspot over Greenhouse, saving the habitat domes crucial to the survival of the Solacian people. But a secret clouds this symbol of much-needed hope: human space is contracting at a startling rate, threatening to wipe out all living worlds—including Earth. The only answer lies in the hands of the founder of the planet Solace: Oskar DeSilvo, seemingly returned from the dead to save the worlds his frauds had doomed to destruction. But as the work begins, agents of the Chrono-

logic Patrol step in to prevent interference with the past—even at the risk of dooming humanity. Thwarted at every turn, DeSilvo and his onetime nemesis, Anton Koffield, propose one last wildly grandiose idea—one final, desperate gamble. But if the only choice lies between madness and certain catastrophe—is there any choice at all? From the Paperback edition.

Indexes story collections by editor, book title, author, and story title

Inspired by specially curated mixtapes, Bev Vincent and Brian Keene present two new spine-chilling novellas... As a blizzard descends upon the sleepy town of Bayport, Rhode Island, brothers Joey and Frank Shaw investigate the mysterious disappearances of several townsfolk. After the discovery of strange tunnels, tunnels that only Joey can see, the trio suspect something is lurking beneath the snowbound town. Something burrowing. Something hungry. And it looks like Joey might be next in *The Dead of Winter*. Did you imagine the world vanishing to a flood or a comet, the hand of God or nuclear war? What if it started with something as innocuous as the *Berenstain Bears*, and something known as the *Mandela Effect*? Barricaded in a seedy motel room, one man makes sense of love, loss, and life as the end of the world looms. Do you see what he sees? Do you know what he knows?

They are the elite agents of interstellar investigation. Their mission: solve off-Earth crimes and protect humanity's star-side interests. They are the men and women of the Bureau of Special Investigations—BSI—and their cases are literally out of this world. The message was garbled, but it appeared to be a simple enough request: escort a human prisoner convicted of murder back to Earth for punish-

ment. But when BSI agents Jamie Mendez and Hannah Wolfson arrive on a planet settled by the enigmatic Pavlat, it seems that everyone is determined to kill them before they can complete their mission—or even find out what it is. And on a planet where murder is a time-honored tradition, Death is a cause everyone believes in. Mendez and Wolfson must find a way to untangle the web of Pavlavian intrigue obscuring the case and sort out what's really going on. But there's far more than just one man's life at stake—and soon they'll have a fresh murder to solve.... From the Paperback edition.

"For He Can Creep" by Siobhan Carroll is a dark fantasy about Jeoffry, a cat who fights demons, a poet, who is Jeoffry's human confined to an insane asylum, and Satan, who schemes to end the world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Collected interviews featuring the Nebula Award-winning author and his thoughts on topics like literary criticism, comic books, race, and sexuality. For nearly three decades, Samuel R. Delany's science fiction has transported millions of readers to the fringes of time, technology, and outer space. Now Delany surveys the realms of his own experience as a writer, critic, theorist, and gay Black man in this collection of written interviews, a type of guided essay. Because the written interview avoids the "mutual presence positioned at the semantic core" of traditional interview, Delany explains, "a kind of cut remains between the participants—a fissure in which the truths there may be more malleable, less rigid." Within that fissure Delany pursues the breadth and depth of his ideas on language and theory, the

politics of literary composition, the experience of marginality, and the philosophical, commercial, and personal contexts of writing today. Gathered from sources as diverse as *Diacritics* and *The Comics Journal*, these interviews reveal the broad range of Delany's thought and interests. "Delany has a unique place in late twentieth century letters. A lifelong inhabitant of the margins, both social and literary, he has used his marginalized status as a lens to focus his astute observations of American literature and society. From these interviews his voice emerges, provocative, precise, and engaging." —Kathleen Spencer, University of Nebraska "Samuel R. Delany never shies away from contestable positions or provocative opinions. In his fiction, Delany can write like quicksilver, and in lectures or panel discussions, he is easily SF's most articulate spokesperson in academia. . . . There is much here that is not covered in Delany's critical or autobiographical writings, and much that anyone seriously interested in SF—or many of Delany's other favorite topics—ought to consider." —Locus "Delany is fascinating whether discussing SF, comics, or his experiences as a Black American, and this collection . . . is as entertaining as it is informative." —Science Fiction Chronicle "Yevgeny Zamyatin? Stanislaw Lem? Forget it! Delany is both, with a lot of Borges and Bruno Schultz thrown in." —Village Voice

"A totally new and original work that stretches his talents to their fullest . . . welcome back, champ!"—The Detroit News In the twenty-third century pioneers have escaped the crowded earth for life in self-sustaining orbital colonies. One of the colonies, Rotor, has broken away from the solar system to create its own renegade utopia around an unknown red star two light-years from

Earth: a star named Nemesis. Now a fifteen-year-old Rotorian girl has learned of the dire threat that nemesis poses to Earth's people—but she is prevented from warning them. Soon she will realize that Nemesis endangers Rotor as well. And so it will be up to her alone to save both Earth and Rotor as—drawn inexorably by Nemesis, the death star—they hurtle toward certain disaster.

The first of two prequel novels in Isaac Asimov's classic science-fiction masterpiece, the Foundation series *THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION* It is the year 12,020 G.E. and Emperor Cleon I sits uneasily on the Imperial throne of Trantor. Here in the great multidomed capital of the Galactic Empire, forty billion people have created a civilization of unimaginable technological and cultural complexity. Yet Cleon knows there are those who would see him fall—those whom he would destroy if only he could read the future. Hari Seldon has come to Trantor to deliver his paper on psychohistory, his remarkable theory of prediction. Little does the young Outworld mathematician know that he has already sealed his fate and the fate of humanity. For Hari possesses the prophetic power that makes him the most wanted man in the Empire . . . the man who holds the key to the future—an apocalyptic power to be known forever after as the Foundation.

A fabulous adventure into the last frontier of man! Attention! This is the last message you will receive until your mission is completed. You have sixty minutes once miniaturization is complete. You must be out of Benes' body before then. If not, you will return to normal size and kill Benes regardless of the success of the surgery. Four men and one woman reduced to a microscopic fraction of their original size, boarding a miniaturized

atomic sub and being injected into a dying man's carotid artery. Passing through the heart, entering the inner ear where even the slightest sound would destroy them, battling relentlessly into the cranium. Their objective . . . to reach a blood clot and destroy it with the piercing rays of a laser. At stake . . . the fate of the entire world.

In a time of spectacular developments in the new astronomy, the concept of black holes captures top honors. As scientific evidence for them mounts, black holes loom as an ominous development in the life, measured in billions of years, of the universe.

Science fiction-roman.

Offers visions of what an ideal world should be in tales by Ursula K. LeGuin, Mike Resnick, Bruce Sterling, Brian Stableford, and other notable authors.

Isaac Asimov concludes that we are not alone! Using the most up-to-date astronomical research as the backdrop for speculation, Asimov confronts the possibilities of other-worldly life head-on in *Extraterrestrial Civilizations*. In what will surely become one of the most provocative books ever written on the possibilities of life elsewhere in the universe, the incomparable Isaac Asimov provides chilling, hopeful, and exciting new insights. Here is astounding speculation about where the next giant step for mankind will take us. . . . Praise for *Extraterrestrial Civilizations* “[Isaac] Asimov holds our attention as he builds a meticulous case. We are not alone. It’s just a matter of time until we know for sure.”—Miami Herald “Intriguing”—Publishers Weekly

In this important, entertaining book, one of the world's most celebrated psychologists, Martin Seligman, asserts that happiness can be learned and cultivated,

and that everyone has the power to inject real joy into their lives. In *Authentic Happiness*, he describes the 24 strengths and virtues unique to the human psyche. Each of us, it seems, has at least five of these attributes, and can build on them to identify and develop to our maximum potential. By incorporating these strengths - which include kindness, originality, humour, optimism, curiosity, enthusiasm and generosity -- into our everyday lives, he tells us, we can reach new levels of optimism, happiness and productivity. *Authentic Happiness* provides a variety of tests and unique assessment tools to enable readers to discover and deploy those strengths at work, in love and in raising children. By accessing the very best in ourselves, we can improve the world around us and achieve new and lasting levels of authentic contentment and joy.

The second book in the NYT bestselling *Expanse* series, *Caliban's War* shows a solar system on the brink of war, and the only hope of peace rests on James Holden and the crew of the *Rocinante's* shoulders. Now a Prime Original series. We are not alone. On Ganymede, breadbasket of the outer planets, a Martian marine watches as her platoon is slaughtered by a monstrous supersoldier. On Earth, a high-level politician struggles to prevent interplanetary war from reigniting. And on Venus, an alien protomolecule has overrun the planet, wreaking massive, mysterious changes and threatening to spread out into the solar system. In the vast wilderness of space, James Holden and the crew of the *Rocinante* have been keeping the peace for the Outer Planets Alliance. When they agree to help a scientist search war-torn Ganymede for a missing child, the future of humanity rests on whether a single ship can prevent an alien invasion that

may have already begun . . .

Describes shortcuts to use in solving problems in addition, subtraction, multiplication, division, decimals, and fractions.

A second work in a trilogy that examines Asimov's Three Laws of Robotics finds Caliban, the only robot without guilt or conscience, suspected in the murder of a politician and challenged to lead the New Law robots in a rebellion that threatens humanity. Reprint.

Larry Chao, experimenting with gravity control and the manufacture of black holes on a research station on Pluto, is dumbfounded when his instruments show planet Earth to have disappeared. But the horror has only just begun. Could the entire Solar System be about to disappear?

...fascinating...this readable and idiosyncratic self-portrait should attract a whole new generation of readers to Asimov's fine creative works. --Publishers Weekly  
New one-volume autobiography spans Asimov's life for the first time! As one of the most gifted and prolific writers of the twentieth century, Isaac Asimov became legendary for his inexhaustible creativity, wide-ranging intellectual curiosity, and talent for explaining complex subjects in clear, concise prose. While regaling his readers with an incredible opus of almost five hundred entertaining and illuminating science fiction and nonfiction books, he also found time to write a three-volume autobiography. Now these volumes have been condensed into one by Asimov's wife, Janet, who also shares excerpts from letters he wrote to her. Together these writings provide an intimate portrait of a creative genius whose love of learning and playing with ideas is evident on every page. Reading this autobiography is like sitting down with Isaac

Asimov and experiencing his witty, engaging, and brilliant personality first-hand. We are treated to many marvelous stories about his upbringing in Depression-era Brooklyn, his early fascination with the new science fiction pulp magazines, the thrill of his first published story, the creation of his well-known story *Nightfall*, the genesis of the *Foundation* series, and the evolution of his creative life as a writer. He also reveals his inner thoughts about and experiences with various luminaries in science and science fiction. Above all, Asimov's autobiography conveys unbounded enthusiasm for his craft, the infectious joy of learning and creating, complete intellectual honesty, his strong humanist convictions, and his infinite fund of good humor and optimism even at the end of his life - all told in the lively clear writing style that was his trademark. Although Janet Jeppson Asimov concludes this work with a shocking revelation about her husband's death, the volume is clearly intended as a celebration - as the title suggests - of a wonderful, creative life. As a poignant coda to this work, Janet has appended one short story that was Isaac's favorite, and his 400th essay on his thoughts about science. Janet Jeppson Asimov, M.D. (New York, NY), a retired physician, is the author of twenty books and many short stories and articles. She currently writes a bimonthly science column for a newspaper syndicate.

The acclaimed classic novel and fan favorite—the far-future story of one man's quest to discover the truth behind a galactic war hero.

Ben Bova continues his hard SF *Star Quest* series which began with *Death Wave* and *Apes and Angels*. In *Survival*, a human team sent to scout a few hundred lightyears in front of the death wave encounters a civilization far in ad-

vance of our own, a civilization of machine intelligences. These sentient, intelligent machines have existed for eons, and have survived earlier “death waves,” gamma ray bursts from the core of the galaxy. They are totally self-sufficient, completely certain that the death wave cannot harm them, and utterly uninterested in helping to save other civilizations, organic or machine. But now that the humans have discovered them, they refuse to allow them to leave their planet, reasoning that other humans will inevitably follow if they learn of their existence. The Star Quest Trilogy #1 Death Wave #2 Apes and Angels #3 Survival

When ships approaching a crippled planet are set upon by mysterious attackers, Anton Koffield of the Chronological Patrol investigates and finds himself stranded eighty years in the future and accused of destroying an entire planet. Original.

Based on the bestselling books and tying into the hit television series, *THE EXPANSE ORIGINS* reveals the untold origins of the crew members of *The Rocinante*. As interplanetary tensions reach an all-time high, the crew of *The Rocinante* finds themselves at the center of a conflict that threatens to destroy all of human civilization. But before they were heroes, each member of the crew faced moments that would come to define them and brought them one step closer to the ship they now call home.

A collection of twenty classic short stories by Isaac Asimov, author of the *Foundation* series, featuring the definitive version of “Nightfall” From one of history’s most influential writers of science fiction comes this collection of twenty short works of fiction, arranged in order of publication from 1941 to 1967. Compiled by Asimov himself, who prefaced each story with an introduction, it begins with

“Nightfall,” the tale of a world with eternal sun that is suddenly plunged into total darkness and utter madness. “Nightfall,” published when the author was only twenty-one, was arguably his breakout work, making such an impression that, almost thirty years later, the Science Fiction Writers of America voted it the best science-fiction short story ever written. The other stories in the collection span far and wide: A dedicated scientist who whips up his own love potion. Machines that learn to think for themselves—and direct their thoughts to overturning the establishment. The discovery that Earthlings are being destroyed by a mysterious kind of psychological virus. A day when walking outdoors becomes a sign of psychosis. And many more.

A young man from the twentieth century is recruited to fight in a war that rages throughout time in this classic science fiction adventure from a multiple Hugo and Nebula Award-winning master. College student, ex-marine, and martial artist Malcolm Lockridge is in prison awaiting his trial for murder when he receives an unexpected visit from an extraordinarily beautiful woman named Storm. Claiming to be a representative of the Wardens, a political faction from two thousand years in the future, Storm offers the astonished young man a proposition: freedom in return for his assistance in recovering an unspecified lost treasure. But it is not long before Malcolm realizes that, in truth, he’s been recruited as a soldier in the Wardens’ ongoing war against their rivals, the Rangers. And this war is different from any that has ever been fought, because the battlefield is not a place but time itself. Traveling backward and forward through corridors connecting historical epochs separated by thousands of years, Malcolm is soon embroiled in a furious conflict between the forces of good

and minions of evil. But the deeper he is pulled into this devastating time war, the clearer Malcolm's ultimate role in humankind's destiny becomes, causing the troubled young soldier from the twentieth century to question whether he's been chosen to fight on the side of good or evil . . . and if such a distinction even exists.

A brilliant and companionable tour through all thirty-eight plays, Shakespeare After All is the perfect introduction to the bard by one of the country's foremost authorities on his life and work. Drawing on her hugely popular lecture courses at Yale and Harvard over the past thirty years, Marjorie Garber offers passionate and revealing readings of the plays in chronological sequence, from *The Two Gentlemen of Verona* to *The Two Noble Kinsmen*. Supremely readable and engaging, and complete with a comprehensive introduction to Shakespeare's life and times and an extensive bibliography, this magisterial work is an ever-replenishing fount of insight on the most celebrated writer of all time.

A FICTION HOUSE PRESS REPRINT: An outlaw of space, she was, with the strength of ten men. Here is an interplanetary story that will fill you with enthusiasm. She whipped the man she loved ... then rescued him from death. This is the Golden Amazon in all of her original pulp adventures with the original illustrations. Susan Calvin is about to enter her second year as a psych resident at the Manhattan Hasbro teaching hospital when a violent crime strikes very close to home. When she was young, Susan lost her mother in a terrible car wreck that also badly injured her father. She now believes the accident was orchestrated by government officials who wanted her parents dead. Susan has always known

there was a faction of the U.S. government that wanted to hijack her father's work for military use. Now it seems that faction is back. As she struggles to overcome her pain and confusion, as well as deal with her studies, Susan finds herself hunted by violent antitech vigilantes who would revert mankind to the Dark Ages—and at the same time she's being watched very closely by extremists who want high-tech genocide. Somehow she must find a way to stop them both.

Things have never been easy for Oscar. A ghetto nerd living with his Dominican family in New Jersey, he's sweet but disastrously overweight. He dreams of becoming the next J.R.R. Tolkien and he keeps falling hopelessly in love. Poor Oscar may never get what he wants, thanks to the Fukú - the curse that has haunted his family for generations. With dazzling energy and insight Díaz immerses us in the tumultuous lives of Oscar; his runaway sister Lola; their beautiful mother Belicia; and in the family's uproarious journey from the Dominican Republic to the US and back. Rendered with uncommon warmth and humour, *The Brief Wondrous Life of Oscar Wao* is a literary triumph, that confirms Junot Díaz as one of the most exciting writers of our time.

In a universe protected by the Three Laws of Robotics, humans are safe. The First Law states, A robot may not injure a human being, or, through inaction, allow a human being to come to harm. When an experiment with a new type of robot brain goes awry, the unthinkable happens. Caliban is created... A robot without guilt or conscience. A robot with no knowledge of or compassion for humanity. A robot without the Three Laws. Caliban is a searing examination of Asimov's Three Laws of Robotics, a chal-

allenge welcomed and sanctioned by Isaac Asimov, the late beloved genius of science fiction, and written with his cooperation by one of today's hottest talents, Roger MacBride Allen, New York Times bestselling author of *Ambush at Corella*, *The Modular Man*, and *The Ring of Charon*.

The development of robot technology to a state of perfection by future civilizations is explored in nine science fiction stories.

The mysteries and marvels of the science fiction world are brought to life in this compilation of stories representing the work of major authors in this field.