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5A3 - ERICK MOORE

Cocaine is the story of a young man who runs off to Paris to seek fame, fortune, and fun. Pitigrilli's classic novel charts the comedy and pathos of a young man's tragic trajectory. Tito Arnaudi is a dandified hero with several mistresses he juggles. A failed medical student, Tito is hired as a journalist in Paris, where he investigates cocaine dens and invents lurid scandals and gruesome deaths that he sells to newspapers as his own life becomes more outrageous than his phony press reports. Telling of orgies and strawberries soaked in champagne and ether, Tito lives with intensity as he pursues his Italian girlfriend Maud (née Maddalena) and wealthy Armenian Kalantan, who insists on making love in a black coffin. Provocatively illustrated, filled with lush, intoxicating prose, Cocaine is a wicked novel about the Lost Generation in 1920s Paris. Dizzy and decadent, Pitigrilli leaves nothing unexplored as he presents astonishing descriptions of upper class debauching -- strawberries and chloroform, naked dancing, cocaine aplenty, and guests openly injecting morphine. Despite its wit, Cocaine is a sober-

ing account of the dangers of drugs and sexual obsession. Tito happily trades in his twilight years for moments of wicked ecstasy.

The dawn of the twentieth century changes the small frontier town of Century, Texas, with automobiles, airplanes, telephones, paved streets, and motion pictures.

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

When the Stone Towers that control the Abominations start to crumble, wizard Alben recruits Myrva, a Technocrat warrior, her brother Ian, a former soldier, his sidekick Gmor the ogre, and the priestess called Ecuba to battle the rising evil.

From the bestselling author of Doppler, a wry and very funny look at the pitfalls of human existence ... and the charms of celebrity chef Nigella Lawson. Aspiring playwright Bror Telemann loves all things British. His wife, Nina, loves everything German. So a family holiday at the foot of the Alps, south of Munich —

which Bror believes to be the birthplace of Nazism — is bound to cause tension. Especially when Bror spends the whole time virtually stalking (and constantly fantasizing about) his greatest obsession, British chef Nigella Lawson. Can Telemann continue to bear the pressure of his empty existence? Or will his long-suffering family be the first to snap?

After winning five Eisner Awards and topping year-end “best of lists,” the comic book of 2019 was *Mister Miracle*. The comic book of 2020 will be *Strange Adventures*. The *Mister Miracle* team of writer Tom King and artist Mitch Gerads are joined by fan-favorite artist Evan “Doc” Shaner to bring you an epic tale in the tradition of *Watchmen*, *The Dark Knight Returns*, and *DC: The New Frontier*—a story of blood, war, and love that readers will be talking about for years to come. Adam Strange is the hero of Rann, a man famous throughout the galaxy for his bravery and honor. After leading his adopted home to victory in a great planetary war, Adam and his wife Alanna retire to Earth, where they are greeted by cheers, awards, and parades. But not all is as happy and nice as it seems, as the decisions Adam made during battles on Rann come back to haunt his family and threaten the entire DC Universe. And now a surprise DC hero will have to choose between saving Adam Strange and saving the world. A story like no other, *Strange Adventures* is an ambitious, thrilling, shocking, and beautiful 12-issue saga that will push Adam Strange to the breaking point—and beyond! After winning five Eisner Awards and topping year-end “best of lists,” the comic book of 2019 was *Mister Miracle*. The comic book of 2020 will be *Strange Adventures*. The *Mister Miracle* team of writer Tom King and artist Mitch Gerads are joined by fan-favorite artist Evan

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“Originally published as 24, issues #1-5.” First published in 2002, Marek Haltof’s seminal volume was the first comprehensive English-language study of Polish cinema, providing a much-needed survey of one of Europe’s most distinguished—yet unjustly neglected—film cultures. Since then, seismic changes have reshaped Polish society, European politics, and the global film industry. This thoroughly revised and updated edition takes stock of these dramatic shifts to provide an essential account of Polish cinema from the nineteenth century to today, covering such renowned figures as Kieślowski, Skolimowski, and Wajda along with vastly expanded coverage of documentaries, animation, and television, all set against the backdrop of an ever-more transnational film culture.

“Italian cinema is regarded as one of the

great pillars of world cinema. Films like *Ladri di biciclette* (1948), *La dolce vita* (1960), and *Nuovo cinema Paradiso* (1988) attracted unprecedented international acclaim and a reputation, which only continue to grow. Italian cinema has produced such acting legends as Sophia Loren and Roberto Benigni, as well as world-renowned filmmakers like Federico Fellini, Sergio Leone, Mario Bava, Dario Argento, and Lina Wertmuller, the first woman to ever be nominated for the Best Director award. "The Historical Dictionary of Italian Cinema provides a better understanding of the role Italian cinema has played in film history through a chronology, an introductory essay, a bibliography, appendixes, black--white photos, and hundreds of cross-referenced dictionary entries on actors, actresses, movies, producers, organizations, awards, film credits, and terminology."---
BOOK JACKET.

On the first day of Shima's new job, he meets a hungover man in the elevator. That's his first meeting with his new boss, Togawa! Though Togawa seems rude and cross, Shima sees his kindness beneath all his rough facade. Both men harbor a painful past, but unlike Togawa, who was open with his feelings, Shima seems unable to move on. Will they fall in love against all reason?

In the 1930s, as her second marriage approaches, a brilliant and independent sculptor faces tensions between her art and everyday life in this novel by the author of *The Good Earth*. *This Proud Heart* narrates the experience of a gifted sculptor and her struggle to reconcile her absorbing career with society's domestic expectations. Susan Gaylord is talented, loving, equipped with a strong moral sense, and adept at anything she puts her hand to, from housework to playing the piano to working with marble and

clay. But the intensity of her artistic calling comes at a price, isolating her from other people—at times, even from her own family. When her husband dies and she remarries, she finds herself once again comparing the sacrifice of solitude to that of commitment. With a heroine who is naturalistic yet compellingly larger than life, *This Proud Heart* is incomparable in its sympathetic study of character. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

"Chronicling the pleasures and struggles of Michelangelo Merisi (who the world would come to know as Caravaggio) during the painter's early years in Rome, this seminal work is Manara's love letter to his idol--one of the most revered and influential artists in history. Filled with striking and timeless artwork, this hardcover is the first English-language edition of another modern Manara masterpiece"--

August 15, 1839. Messina, Italy. In the home of Marshall don Peppino Padellani di Opiri, preparations for the feast of the Ascension are underway, but for Agata, the Marshall's daughter, there are more important matters at hand. She and the wealthy Giacomo Lepre have fallen in love. Her mother, however, is determined that the two young people will not marry. When, one month later, Marshall don Peppino dies, Agata's mother decides to ferry her daughter away from Messina, to Naples, where she hopes to garner a stipend from the king and keep her daughter far from trouble's reach. They travel to Naples on a boat captained by the young Englishman, James Garson. Following a tempestuous passage to Naples, during which Agata confesses her troubles to James, Agata and her mother find themselves rebuffed by

the king and Agata is forced to join a convent. The Benedictine monastery of San Giorgio Stilita is rife with rancor and jealousy, illicit passions and ancient feuds. Agata remains aloof, devoting herself to the cultivation of medicinal herbs, calmed by the steady rhythms of monastic life. Through letters she stays in contact with Garson, reading all the books he sends her, and follows the news of the various factions struggling to bring unity to Italy. Though she didn't choose to enter a convent and is divided between her yearnings for purity and religiosity and her desire to be part of the world, something about the cloistered life reverberates within her. Agata is increasingly torn when she realizes that her feelings for Garson, though he is only a distant presence in her life, have eclipsed those for Lepre. A Mediterranean sister to the heroines of Jane Austen and Emily Brontë, Agata fully inhabits her own time yet in Agnello Hornby's rich characterization, she also embodies strength of will and a spiritual fortitude that is timeless.

A frail young girl flees a roaring forest fire in the middle of the night desperately taking refuge in a cave where she quickly loses consciousness. She wakes up in a strange, tiny village populated by fairy-like creatures. Her hosts seem intrigued by the sparkles of light that seem to surround her. The village chieftain explains that one of their hunters found her passed out in the forest and brought her back here for treatment. He asks who she is, but she remembers nothing except for a wall and flames. The chief is baffled by her tale as there has not been any fire in the forest lately, and yet the young woman does indeed show signs of burns. Somewhat recovered and dressed in woodland clothes made by the villagers, the young lady

asks to meet the hunter who found her in the forest. She asks her savior to take her to where he found her, hoping that seeing the place will restore her memory. But Meliss refuses -- the rules of the village say that only hunters can enter the forest, and all of the sparkles surrounding the girl would catch the eyes of predators living in these woods... What follows is a tale of discovery, magic, tragedy, and adventure, as the girl discovers powers that may or may not be borne of an ancient evil. She befriends a cunning, talking wolf along the way, and together the two set out on a journey that will not soon be easily forgotten. A beautifully illustrated, magical fairy tale sure to appeal to young teens and up, created by the award-winning team behind the world-renowned LOVE series of wordless wildlife graphic novels.

A stunningly illustrated metaphysical thriller by the European titan.

Children will love to play peekaboo with the adorable animals in this interactive board book. See who's hiding behind each flap as different animals appear from behind their paws (or wings). One by one you can uncover these beautifully rendered animals, and at the end you'll find a special surprise. See if you can find . . . a fox, a bear, a cat, a porcupine, a dog, a pig, an owl, and . . . you!

In a tale for all ages, humble Abu sets off with a cranky old genie to find the seven marvels of the world and win the hand of the Princess Alicia, daughter of the Sultan Kasim El-Haroud, despite the schemes of the evil Grand Vizier.

Hailed by Ezra Pound as the "American Ovid" and renowned as a linguist and a self-described "amateur anthropologist," Jaime de Angulo drew on his forty years among the Pit River tribe of California to create the amalgam of fiction, folklore,

tall tales, jokes, ceremonial ritual, and adventure that is Indian Tales. He first wrote these stories to entertain his children, borrowing freely from the worlds of the Pit, and also of the Miwok, Pomo, and Karok. Here are the adventures of Father Bear, Mother Antelope, the little boy Fox, and, of course, Old Man Coyote in a time when people and animals weren't so very far apart. The author's intent was not so much to rer anthropologically faithful translations-though they are here-as to create a magical world fueled by the power of storytelling while avoiding the dangers for the romantic and picturesque. True to the playful and imaginative spirit he portrays, de Angulo mischievously recommends to readers: "When you find yourself searching for some mechanical explanation, if you don't know the answer, invent one. When you pick out some inconsistency or marvelous improbability, satisfy your curiosity like the old Indian folk: 'Well, that's the way they tell that story. I didn't make it up!'"

Having survived a camping trip with the Photography Club, a group whose main extracurricular activity is offering its sexual services to the student body, Takashi Tono is suddenly thrust into the club's next group excursion—a summer hot springs retreat! Meanwhile, even the club's veterans of debauchery can't escape the worst fate of all—true love! -- VIZ Media

A New York Times–bestselling historical novel about the Japanese invasion of Nanking from the author of *The Good Earth*. Farmer Liang Tan knows only a quiet, traditional life in his remote Chinese farming community. When news filters in that Japanese forces are invading the country, he and his fellow villagers believe that if they behave decently to the Japanese soldiers, the civilians might

remain undisturbed. They're in for a shock, as the attackers lay waste to the country and install a puppet government designed to systematically carry out Japanese interests. In response, the Chinese farmers and their families form a resistance—which not only carries grave risk, but also breaks their vow of nonviolence, leading them to wonder if they're any different than their enemy. Later adapted into a film featuring Katharine Hepburn, *Dragon Seed* is a brilliant and unflinching look at the horrors of war. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

The graphic novel series that set comics on a new path, *The Mercenary* is a breathtaking reproduction and handsome keepsake quarterbound edition of the classic work. The Mercenary embarks on one of his most perilous journeys ever as he tries to stop an unscrupulous alchemist who has stolen a highly dangerous mysterious formula. Each volume is complemented with articles at the back about the history and the making of this series over its gloried, decades-long history.

A guide to promoting literacy in the digital age With young children gaining access to a dizzying array of games, videos, and other digital media, will they ever learn to read? The answer is yes—if they are surrounded by adults who know how to help and if they are introduced to media designed to promote literacy, instead of undermining it. *Tap, Click, Read* gives educators and parents the tools and information they need to help children grow into strong, passionate readers who are skilled at using media and technology of all kinds—print, digital, and everything in between. In *Tap, Click, Read* authors Lisa Guernsey and Michael

H. Levine envision a future that is human-centered first and tech-assisted second. They document how educators and parents can lead a new path to a place they call 'Readialand'—a literacy-rich world that marries reading and digital media to bring knowledge, skills, and critical thinking to all of our children. This approach is driven by the urgent need for low-income children and parents to have access to the same 21st-century literacy opportunities already at the fingertips of today's affluent families. With stories from homes, classrooms and cutting edge tech labs, plus accessible translation of new research and compelling videos, Guernsey and Levine help educators, parents, and America's leaders tackle the questions that arise as digital media plays a larger and larger role in children's lives, starting in their very first years of life. Tap, Click, Read includes an analysis of the exploding app marketplace and provides useful information on new review sites and valuable curation tools. It shows what to avoid and what to demand in today's apps and e-books—as well as what to seek in community preschools, elementary schools and libraries. Peppered with the latest research from fields as diverse as neuroscience and behavioral economics and richly documented examples of best practices from schools and early childhood programs around the country, Tap, Click, Read will show you how to: Promote the adult-child interactions that help kids grow into strong readers Learn how to use digital media to build a foundation for reading and success Discover new tools that open up avenues for creativity, critical thinking, and knowledge-building that today's children need The book's accompanying website keeps you updated on new research and provides vital resources to help parents, schools and

community organizations.

"This is the story of the Yanyuwa whose traditional country is the islands known as the Sir Edward Pellew Group and the adjacent coastal areas of the Gulf of Carpentaria. It is a story indeed many stories told to Richard Baker over thirteen years." "The Yanyuwa were visited by Macassan trepanners long before Europeans came to Australia. Hence, this remote community has had a longer history of contact with non-Aboriginal people than most other Aboriginal groups. In many ways the account presented here challenges conventional views of the impact of contact between Aboriginal and non-Aboriginal people. It also demonstrates the importance of the past in shaping the present and reveals what is meant by land is life."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved When Pickles the elephant turns his life upside-down, Pete the pig comes to realize that a perfectly predictable, practical, and uncomplicated life is not always preferable.

Collection of cartoons, caricatures and some comic strips by R. Crumb.

Crash Site, the debut graphic novel from British cartoonist Nathan Cowdry, is the story of Rosie, a young drug trafficker who uses her lovelorn talking dog, Denton, to mule drugs across international lines. When Rosie and Denton's return flight to England goes down and they find themselves stranded in the Amazon basin (with fifty grand worth of coke in Denton's stomach), well, getting busted becomes the least of their concerns as they try to find their way out. Did we mention that Rosie is also wearing a pair of anthropomorphic underwear she calls Pants Dude, and that he may have other plans for her and Denton? Crash Site is a

darkly funny, character-driven graphic novel that calls to mind the sense of humor of Simon Hanselmann, with a Tarantino-level appetite for gratuitous acts of sex and violence and use of flashbacks to allow the story to unfold. Cowdry's confident storytelling skills, attractive artwork, and sense of comedic timing makes *Crash Site* a winning recipe for fans of adult humor.

RICK GRIMES 2000 concludes! Plus, new THE SIX SIDEKICKS OF TRIGGER KEATON and GASOLINA stories! ALSO, something COMPLETELY NEW from ROBERT KIRKMAN and JASON HOWARD! SECRETS!

"Your Name" Director Makoto Shinkai's latest movie "WEATHERING WITH YOU" will get a complete manga version with beautiful art and delicate depictions by the up-and-coming artist Wataru Kubota!! During the summer of his first year in high school, a young man named Hodaka runs away from home to the bustling city of Tokyo. Alone and exhausted, he decides to kill time in a fast food place, where he meets a young woman named Hina who happens to work there. Little does he know that Hina possesses powers that not only affect the weather, but the whole world... In *Weathering with You*, Makoto Shinkai dives into topics like love and sacrifice to show how far one boy goes to protect the thing he loves most. This manga reveals the backstories and true thoughts of the characters who stole the hearts of fans and critics worldwide.

In this, the first of two volumes collecting together the *Swamp Thing* stories, discover how it all began!

This rigorously compiled A-Z volume offers rich, readable coverage of the diverse forms of post-1945 Italian culture. With over 900 entries by international contributors, this volume is genuinely in-

terdisciplinary in character, treating traditional political, economic, and legal concerns, with a particular emphasis on neglected areas of popular culture. Entries range from short definitions, histories or biographies to longer overviews covering themes, movements, institutions and personalities, from advertising to fascism, and Pirelli to Zeffirelli. The *Encyclopedia* aims to inform and inspire both teachers and students in the following fields: *Italian language and literature *Arts, Humanities and Social Sciences *European Studies *Media and Cultural Studies *Business and Management *Art and Design It is extensively cross-referenced, has a thematic contents list and suggestions for further reading.

From the author of *Europe Central*, winner of the National Book Award, a journalistic tour de force along the Mexican-American border - a finalist for the National Book Critics Circle Award For generations of migrant workers, Imperial Country has held the promise of paradise and the reality of hell. It sprawls across a stirring accidental sea, across the deserts, date groves and labor camps of Southeastern California, right across the border into Mexico. In this eye-opening book, William T. Vollmann takes us deep into the heart of this haunted region, exploring polluted rivers and guarded factories and talking with everyone from Mexican migrant workers to border patrolmen. Teeming with patterns, facts, stories, people and hope, this is an epic study of an emblematic region.

Did you ever wonder "man, I wonder what happened on that Cronenberg dimension?" The one where Rick and Morty turned everyone into Cronenbergs and then Jerry and Summer and Beth like survived a terrible body-horror apocalypse? Did you wonder that? You did?

Bruh, this is the issue for you then.

Children love using the beads to solve problems in these books. With the concepts they learn, they are ready to apply their skills about the house. We help the Counting Kids to add and to subtract. The readers is asked to solve simple addition and subtraction problems by manipulating a string of movable beads. On board pages.

When the sad, beautiful Signora Giulia goes missing without a trace from her

Lake Como villa home, it is her husband who reports her disappearance to the detective Sciancalepre, and so the search begins - one that takes Sciancalepre beneath the tranquil surface of local bourgeois society, a world of snobbery and secrets, while mysterious shadows lurk in the grounds of the family villa . . . As his investigation gathers pace this atmospheric classic detective story becomes a thrilling game of legal cat and mouse. From the Trade Paperback edition.