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## 19A - RICHARD KIM

After deciding to donate the dress her mother had made for her to a museum, Lola Rein Kaufman, survivor of the Nazi Holocaust, decides that it's finally time to speak publicly about her experiences.

On the anniversary of the roundup of Jews by the French police in Paris, Julia is asked to write an article on this dark episode and embarks on an investigation that leads her to long-hidden family secrets and to the ordeal of Sarah.

RENEE: I was ten years old then, and my sister was eight. The responsibility was on me to warn everyone when the soldiers were coming because my sister and both my parents were deaf. I was my family's ears. Meet Renee and Herta, two sisters who faced the unimaginable -- together. This is their true story. As Jews living in 1940s Czechoslovakia, Renee, Herta, and their parents were in immediate danger when the Holocaust came to their door. As the only hearing person in her family, Renee had to alert her parents and sister whenever the sound of Nazi boots approached their home so they could hide. But soon their parents were tragically taken away, and the two sisters went on the run, desperate to find a safe place to hide. Eventually they, too, would be captured and taken to the concentration camp Bergen-Belsen. Communicating in sign language and relying on each other for strength in the midst of illness, death, and starvation, Renee and Herta would have to fight to survive the darkest of times. This gripping memoir, told in a vivid "oral history" format, is a testament to the power of sisterhood and love, and now more than ever a reminder of how important it is to honor the past, and keep telling our own stories.

Poles, Germans, and the Jews themselves were largely unaware, they formed what can aptly be called a secret city. Paulsson challenges many established assumptions. He shows that despite appalling difficulties and dangers, many of these Jews survived; that the much-reviled German, Polish, and Jewish policemen, as well as Jewish con-

verts and their families, were key in helping Jews escape; that though many more Poles helped than harmed the Jews, most stayed neutral; and that escape and hiding happened

The extraordinary story of Stefania Podgórska, a Polish teenager who chose bravery and humanity by hiding thirteen Jews in her attic during WWII, from #1 New York Times bestselling author Sharon Cameron - now a Reese's Book Club YA Pick! One knock at the door, and Stefania has a choice to make... It is 1943, and for four years, sixteen-year-old Stefania has been working for the Diamant family in their grocery store in Przemysl, Poland, singing her way into their lives and hearts. She has even made a promise to one of their sons, Izio -- a betrothal they must keep secret since she is Catholic and the Diamants are Jewish. But everything changes when the German army invades Przemysl. The Diamants are forced into the ghetto, and Stefania is alone in an occupied city, the only one left to care for Helena, her six-year-old sister. And then comes the knock at the door. Izio's brother Max has jumped from the train headed to a death camp. Stefania and Helena make the extraordinary decision to hide Max, and eventually twelve more Jews. Then they must wait, every day, for the next knock at the door, the one that will mean death. When the knock finally comes, it is two Nazi officers, requisitioning Stefania's house for the German army. With two Nazis below, thirteen hidden Jews above, and a little sister by her side, Stefania has one more excruciating choice to make. This remarkable tale of courage and humanity, based on a true story, is now a Reese's Book Club YA Pick!

An expanded edition of the powerful memoir about two sisters' determination to survive during the Holocaust featuring new and never before revealed information about the first transport of women to Auschwitz In March 1942, Rena Kornreich and 997 other young women were rounded up and forced onto the first Jewish transport of women to Auschwitz. Soon after,

Rena was reunited with her sister Danka at the camp, beginning a story of love and courage that would last three years and forty-one days. From smuggling bread for their friends to narrowly escaping the ever-present threats that loomed at every turn, the compelling events in Rena's Promise remind us that humanity and hope can survive inordinate brutality.

Gisella Perl's memoir is an extraordinarily candid account of women's extreme efforts to survive Auschwitz. It was the first memoir by a woman survivor and established the model for understanding the gendered Nazi policies and practices targeting Jewish women as racially poisonous.

They hid wherever they could for as long as it took the Allies to win the war -- Jewish children, frightened, alone, often separated from their families. For months, even years, they faced the constant danger of discovery, fabricating new identities at a young age, sacrificing their childhoods to save their lives. These secret survivors have suppressed these painful memories for decades. Now, in *The Hidden Children*, twenty-three adult survivors share their moving wartime experiences -- some for the first time. There is Rosa, who hid in an impoverished one-room farmhouse with three others, sleeping on a clay pallet behind a stove; Renee, who posed as a Catholic and was kept in a convent by nuns who knew her secret; and Richard, who lived in a closet with his family for thirteen months. Their personal stories of belief and determination give a voice, at last, to the forgotten. Inspiring and life-affirming, *The Hidden Children* is an unparalleled document of witness, discovery, and the miracle of human courage.

A summary of Polish-Jewish relations up to and during the Holocaust outlines how the Polish people were involved in the Holocaust as witnesses, the subsequent denial of involvement after the war, and the communist manipulation of Holocaust memory in the struggle between the Solidarity movement and the Polish government. In the terrifying summer of 1942 in Belgi-

um, when the Nazis began the brutal roundup of Jewish families, parents searched desperately for safe haven for their children. As Suzanne Vromen reveals in *Hidden Children of the Holocaust*, these children found sanctuary with other families and schools—but especially in Roman Catholic convents and orphanages. Vromen has interviewed not only those who were hidden as children, but also the Christian women who rescued them, and the nuns who gave the children shelter, all of whose voices are heard in this powerfully moving book. Indeed, here are numerous first-hand memoirs of life in a wartime convent—the secrecy, the humor, the admiration, the anger, the deprivation, the cruelty, and the kindness—all with the backdrop of the terror of the Nazi occupation. We read the stories of the women of the Resistance who risked their lives in placing Jewish children in the care of the Church, and of the Mothers Superior and nuns who sheltered these children and hid their identity from the authorities. Perhaps most riveting are the stories told by the children themselves—abruptly separated from distraught parents and given new names, the children were brought to the convents with a sense of urgency, sometimes under the cover of darkness. They were plunged into a new life, different from anything they had ever known, and expected to adapt seamlessly. Vromen shows that some adapted so well that they converted to Catholicism, at times to fit in amid the daily prayers and rituals, but often because the Church appealed to them. Vromen also examines their lives after the war, how they faced the devastating loss of parents to the Holocaust, struggled to regain their identities and sought to memorialize those who saved them.

Seventy years after her grandmother helped hide a Jewish family on a Greek island during World War II, a woman sets out to track down their descendants—and discovers a new way to understand tragedy, forgiveness, and the power of kindness in “an engrossing peek into a little-known chapter of World War II, and one family’s harrowing tale of finding the lost pieces of its own history” (Karen Abbott, *New York Times* bestselling author of *Liar Temptress Solider Spy*). Yvette Manassis Corporon grew up listening to her grandmother’s stories about how the people of the small Greek island Erikousa hid a Jewish family—a tailor named Savvas and his daughters—from the Nazis during World War II. Nearly 2,000 Jews from that area died in the concentration camps, but even though everyone on Erikousa knew Savvas and his family were hiding on the island, no one ever gave them up, and the

family survived the war. Years later, Yvette couldn’t get the story of the Jewish tailor out of her head. She decided to track down the man’s descendants—and eventually found them in Israel. Their tearful reunion was proof to her that evil doesn’t always win. But just days after she made the connection, her cousin’s child was gunned down in a parking lot in Kansas, a victim of a Neo-Nazi out to inflict as much harm as he could. Despite her best hopes, she was forced to confront the fact that seventy years after the Nazis were defeated, remainders of their hateful legacy still linger today. As Yvette and her family wrestled with the tragedy in their own lives, the lessons she learned from the survivors of the Holocaust helped her confront and make sense of the present. In beautiful interweaving storylines, the past and present come together in a nuanced, heartfelt “story of compassion and collective resistance” with “undeniable emotional power” (Kirkus Reviews).

A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. *Night* is the terrifying record of Elie Wiesel’s memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel’s seminal work.

Between 1941 and 1945, thousands of German Jews, in fear for their lives, made the choice to flee their impending deportations and live submerged in the shadows of the Nazi capital. Drawing on a wealth of archival evidence and interviews with survivors, this book reconstructs the daily lives of Jews who stayed in Berlin during the war years. Contrary to the received wisdom that “hidden” Jews stayed in attics and cellars and had minimal contact with the outside world, the author reveals a cohort of remarkable individuals who were constantly on the move and actively fought to ensure their own survival.

Thanks to Thomas Keneally’s book *Schindler’s Ark*, and the film based on it, *Schindler’s List*, we have become more aware of the fact that, in the midst of Hitler’s extermination of the Jews, courage and humanity could still overcome evil. While 6 million Jews were murdered by the Nazi regime, some were saved through the actions of non-Jews whose consciences

would not allow them to pass by on the other side, and many are honoured by Yad Vashem as ‘Righteous Among the Nations’ for their actions. As a baby, Agnes Grunwald-Spier was herself saved from the horrors of Auschwitz by an unknown official, and is now a trustee of the Holocaust Memorial Day Trust. She has collected together the stories of thirty individuals who rescued Jews, and these provide a new insight into why these people were prepared to risk so much for their fellow men and women. With a foreword by Sir Martin Gilbert, one of the leading experts on the subject, this is an ultimately uplifting account of how some good deeds really do shine in a weary world.

Lilo was just a teenager when the Nazis took away her parents in 1942. She never saw them again. When they also took away her brother she was alone at 19 years in a dangerous world. Until she heard one familiar voice call her name.

*New York Times* Bestseller: The true story of twelve Jews who went underground in Nazi Berlin—and survived: “Consummately suspenseful” (*Los Angeles Times*). When Adolf Hitler came to power in 1933, approximately one hundred sixty thousand Jews called Berlin home. By 1943 less than five thousand remained in the nation’s capital, the epicenter of Nazism, and by the end of the war, that number had dwindled to one thousand. All the others had died in air raids, starved to death, committed suicide, or been shipped off to the death camps. In this captivating and harrowing book, Leonard Gross details the real-life stories of a dozen Jewish men and women who spent the final twenty-seven months of World War II underground, hiding in plain sight, defying both the Gestapo and, even worse, Jewish “catchers” ready to report them to the Nazis in order to avoid the gas chambers themselves. A teenage orphan, a black-market jewel trader, a stylish young designer, and a progressive intellectual were among the few who managed to survive. Through their own resourcefulness, bravery, and at times, sheer luck, these Jews managed to evade the tragic fates of so many others. Gross has woven these true stories of perseverance into a heart-breaking, suspenseful, and moving account with the narrative force of a thriller. Compiled from extensive interviews, *The Last Jews in Berlin* reveals these individuals’ astounding determination, against all odds, to live each day knowing it could be their last.

Gripping and inspiring, these true stories of bravery, terror, and hope chronicle nine different children’s experiences during the Holocaust. These are the true-life accounts

of nine Jewish boys and girls whose lives spiraled into danger and fear as the Holocaust overtook Europe. In a time of great horror, these children each found a way to make it through the nightmare of war. Some made daring escapes into the unknown, others disguised their true identities, and many witnessed unimaginable horrors. But what they all shared was the unshakable belief in-- and hope for-- survival. Their legacy of courage in the face of hatred will move you, captivate you, and, ultimately, inspire you.

The Stunning and Emotional Autobiography of an Auschwitz Survivor April 7, 1944—This date marks the successful escape of two Slovak prisoners from one of the most heavily-guarded and notorious concentration camps of Nazi Germany. The escapees, Rudolf Vrba and Alfred Wetzler, fled over one hundred miles to be the first to give the graphic and detailed descriptions of the atrocities of Auschwitz. Originally published in the early 1960s, *I Escaped from Auschwitz* is the striking autobiography of none other than Rudolf Vrba himself. Vrba details his life leading up to, during, and after his escape from his 21-month internment in Auschwitz. Vrba and Wetzler manage to evade Nazi authorities looking for them and make contact with the Jewish council in Zilina, Slovakia, informing them about the truth of the “unknown destination” of Jewish deportees all across Europe. This first-hand report alerted Western authorities, such as Pope Pius XII, Winston Churchill, and Franklin D. Roosevelt, to the reality of Nazi annihilation camps—information that until then had only been recognized as nasty rumors. *I Escaped from Auschwitz* is a close-up look at the horror faced by the Jewish people in Auschwitz and across Europe during World War II. This newly edited translation of Vrba’s memoir will leave readers reeling at the terrors faced by those during the Holocaust. Despite the profound emotions brought about by this narrative, readers will also find an astounding story of heroism and courage in the face of seemingly hopeless circumstances.

For the sizeable Jewish community living in Greece during the 1940s, German occupation of Greece posed a distinct threat. The Nazis and their collaborators murdered around ninety percent of the Jewish population through the course of the war. This new account presents cutting edge research on four elements of the Holocaust in Greece: the level of antisemitism and question of collaboration; the fate of Jewish property before, during, and after their deportation; how the few surviving Jews were treated following their return to Greece, especially in terms of justice and

restitution; and the ways in which Jewish communities rebuilt themselves both in Greece and abroad. Taken together, these elements point to who was to blame for the disaster that befell Jewish communities in Greece, and show that the occupation authorities alone could not have carried out these actions to such magnitude without the active participation of Greek Christians.

In January 1944 President Roosevelt was shown the startling conclusions of a secret memorandum. Its title: *Acquiescence of this Government in the Murder of the Jews*. The untold and shocking story behind this report--never before described in full-- exposes the appalling apathy and callousness of our Government, particularly the State Department, in the face of Nazi genocide. This report finally forced the President to take the first steps to rescue the Jews--but why had it taken so long to act? This book details, through documents, official papers and interviews with participants and research in archives in key world cities the true narrative of what was known, and the unconscionable delay of active response to the Nazi declaration that they “intended to destroy every Jew in Europe.” How this challenge was met is the subject of this book. If genocide is to be prevented in the future, we must understand how it happened, not only in terms of the killers, but of the bystanders.

This wonderfully charming memoir, written when the author was 93, vibrantly brings to life an all-but-forgotten time and place. It is a moving tale of working-class life, and of the boundaries that can be overcome by love. “There are places that I have never forgotten. A little cobbled street in a smoky mill town in the North of England has haunted me for the greater part of my life. It was inevitable that I should write about it and the people who lived on both sides of its ‘Invisible Wall.’ ” The narrow street where Harry Bernstein grew up, in a small English mill town, was seemingly unremarkable. It was identical to countless other streets in countless other working-class neighborhoods of the early 1900s, except for the “invisible wall” that ran down its center, dividing Jewish families on one side from Christian families on the other. Only a few feet of cobblestones separated Jews from Gentiles, but socially, it they were miles apart. On the eve of World War I, Harry’s family struggles to make ends meet. His father earns little money at the Jewish tailoring shop and brings home even less, preferring to spend his wages drinking and gambling. Harry’s mother, devoted to her children and fiercely resilient, survives on her

dreams: new shoes that might secure Harry’s admission to a fancy school; that her daughter might marry the local rabbi; that the entire family might one day be whisked off to the paradise of America. Then Harry’s older sister, Lily, does the unthinkable: She falls in love with Arthur, a Christian boy from across the street. When Harry unwittingly discovers their secret affair, he must choose between the morals he’s been taught all his life, his loyalty to his selfless mother, and what he knows to be true in his own heart.

The incredible autobiography of an exiled child during WWII.

After decades of concealing the full account of her experiences, Holocaust survivor Basia Gadzuik (Beatrice Sonders) writes her story of survival and courage in the face of ultimate horrors. After years of running from soldiers, changing her identity, and hiding her faith, Basia emerged as a survivor.

One woman's discovery-and the incredible, unexpected journey it takes her on-of how her grandparent's small village of Campagna, Italy, helped save Jews during the Holocaust. Take a journey with Elizabeth Bettina as she discovers-much to her surprise-that her grandparent's small village, nestled in the heart of southern Italy, housed an internment camp for Jews during the Holocaust, and that it was far from the only one. Follow her discovery of survivors and their stories of gratitude to Italy and its people. Explore the little known details of how members of the Catholic church assisted and helped shelter Jews in Italy during World War II.

Tells the stories of Jewish children who survived the Holocaust through the help of brave adults

The poignant story of Holocaust survivors who returned to their hometown in Poland and tried to pick up the pieces of a shattered world. In the immediate aftermath of World War II, the lives of Polish Jews were marked by violence and emigration. But some of those who had survived the Nazi genocide returned to their hometowns and tried to start their lives anew. Lukasz Krzyzanowski recounts the story of this largely forgotten group of Holocaust survivors. Focusing on Radom, an industrial city about sixty miles south of Warsaw, he tells the story of what happened throughout provincial Poland as returnees faced new struggles along with massive political, social, and legal change. Non-Jewish locals mostly viewed the survivors with contempt and hostility. Many Jews left immediately, escaping anti-Semitic violence inflicted by new communist authorities and ordinary Poles. Those who stayed created a small,

isolated community. Amid the devastation of Poland, recurring violence, and bureaucratic hurdles, they tried to start over. They attempted to rebuild local Jewish life, recover their homes and workplaces, and reclaim property appropriated by non-Jewish Poles or the state. At times they turned on their own. Krzyzanowski recounts stories of Jewish gangs bent on depriving returnees of their prewar possessions and of survivors shunned for their wartime conduct. The experiences of returning Jews provide important insights into the dynamics of post-genocide recovery. Drawing on a rare collection of documents—including the postwar Radom Jewish Committee records, which were discovered by the secret police in 1974—*Ghost Citizens* is the moving story of Holocaust survivors and their struggle to restore their lives in a place that was no longer home.

The remarkable autobiography of a Holocaust escapee. Marking seventy-five years since the end of the Holocaust and Aron's liberation, this edition includes a foreword his from sons, Morris & Ira.

A 2021 National Jewish Book Award Finalist One of Smithsonian Magazine's Best History Books of 2021 "An uplifting tale, suffused with a karmic righteousness that is, at times, exhilarating." —Wall Street Journal "A gripping narrative that reads like a page turning thriller novel." —NPR In the summer of 1942, the Rabinowitz family narrowly escaped the Nazi ghetto in their Polish town by fleeing to the forbidding Bialowieza Forest. They miraculously survived two years in the woods—through brutal winters, Typhus outbreaks, and merciless Nazi raids—until they were liberated by the Red Army in 1944. After the war they trekked across the Alps into Italy where they settled as refugees before eventually immigrating to the United States. During the first ghetto massacre, Miriam Rabinowitz rescued a young boy named Philip by pretending he was her son. Nearly a decade later, a chance encounter at a wedding in Brooklyn would lead Philip to find the woman who saved him. And to discover her daughter Ruth was the love of his life. From a little-known chapter of Holocaust history, one family's inspiring true story.

The story of Stella Goldschlag, whom Wyden knew as a child, and who later became notorious as a "catcher" in wartime Berlin, hunting down hundreds of hidden Jews for the Nazis. A harrowing chronicle of Stella's agonizing choice, her three murder trials, her reclusive existence, and the trauma inherited by her illegitimate daughter in Israel. 16 pages of B&W photographs.

"Invisible Years tells the story of an extended Jewish family in the Nazi-occupied Netherlands, who, when faced with imminent deportation and death, split up and went underground. With intimate firsthand accounts, photographs, artifacts, and historical references, award-winning book designer Daphne Geismar weaves together her family's multi-generational experience during World War II." --

Edgar Award-winning mystery novelist R. D. Rosen tells the story of the hidden children who survived the Holocaust through the lives of three girls hidden in three different countries—among the less than 10 percent of Jewish children in Europe to survive World War II—who went on to lead remarkable lives in New York City Only one in ten Jewish children in Europe survived the Holocaust, many in hiding. In *Such Good Girls*, R. D. Rosen tells the story of these survivors through the true experiences of three girls. Sophie Turner-Zaretsky, who spent the war years believing she was an anti-Semitic Catholic schoolgirl, eventually became an esteemed radiation oncologist. Flora Hogman, protected by a succession of Christians, emerged from the war a lonely, lost orphan, but became a psychologist who pioneered the study of hidden child survivors. Unlike Anne Frank, Carla Lessing made it through the war concealed with her family in the home of Dutch strangers before becoming a psychotherapist and key player in the creation of an international organization of hidden child survivors. In braiding the stories of three women who defied death by learning to be "such good girls," Rosen examines a silent and silenced generation—the last living cohort of Holocaust survivors. He provides rich, memorable portraits of a handful of hunted children who, as adults, were determined to deny Hitler any more victories, and he recreates the extraordinary event that lured so many hidden child survivors out of their grown-up "hiding places" and finally brought them together.

"The incredible true story of Michael Bornstein--who at age 4 was one of the youngest children to be liberated from Auschwitz--and of his family"--

I was born in the town of Wegrow in north-eastern Poland in mid-1938. Not a propitious time and place for a Jewish child to be born. One memory that has been etched indelibly in my mind is the sight of the Nazi army marching toward Russia. Our house was located on the main road leading to the Russian frontier. Day and night they marched - soldiers, trucks, tanks, and more soldiers, in a never ending line - an invincible force. I remember my father, holding me in his arms, saying

to my mother, "Who is going to stop them? Certainly not the Russians." One night, my father had a dream. In this dream he saw what he had to do: where to build the bunker, how to build it, and even its dimensions. He would build a bunker under a wooden storage shed behind the house. It would be covered with boards, on top of which would be placed soil and bits of straw which would render it invisible. In order to camouflage the entrance, he would construct a shallow box and fill it with earth and cover it with straw so that it would be indistinguishable from the rest of the earthen floor. Air would be supplied through a drain pipe buried in the earth. This was to be our Noah's Ark that would save us from the initial deluge. It took my father about three weeks to finish the job. When he was done, he took my mother and sister into the shed and asked them if they could find the trap door. When they could not, he was satisfied. My mother prepared dry biscuits, jars of jam made out of beets, some tinned goods such as sardines, some sugar and salt. We placed two buckets in the bunker. One bucket was filled with water, the other bucket was empty and would serve as the latrine. We also took down some blankets, a couple of pillows and some warm clothing. We were ready. For three long years, starting in 1941 when the Nazis started the deportations and mass killings, we hid in secret bunkers, dug in fields, under sheds and houses, or constructed in barns. It seems that the only way that a Jew could survive in wartime Poland was to become invisible. So we became invisible Jews.

A professor of German history begins a long journey back into a past she has pushed aside, returning to Germany to reopen the wounds of her own life--as well as that of her mother--as a child living in Nazi Germany. 20,000 first printing.

This true story demonstrates the devastating consequences of Nazi persecution, even for survivors who fled Europe before WWII and did not experience the horrors of the Holocaust.

For readers of *The Boy Who Dared* and *Prisoner B-3087*, a collection of unforgettable true stories of children hidden away during World War II. Jaap Sitters was only eight years old when his mother cut the yellow stars off his clothes and sent him, alone, on a fifteen-mile walk to hide with relatives. It was a terrifying night, one he would never forget. Before the end of the war, he would hide in secret rooms and behind walls. He would suffer from hunger, sickness, and the looming threat of Nazi raids. But he would live. This is just one of the true stories told in *Hidden Like Anne Frank*, a collection of eye-opening first-per-

son accounts that share the experience of going into hiding to escape the Holocaust. Some were just toddlers when they were hidden; some were teenagers. Some hid with neighbors or family, while many were with complete strangers. But all know the pain of losing their homes, their families, even their own names. They describe the secret network that kept them safe. And they share the coincidences and close calls that made all the difference.

Paris, 1937. Andras Lévi, a Hungarian-Jewish architecture student, arrives from Budapest with a scholarship, a single suitcase, and a mysterious letter he promised to deliver. But when he falls into a complicated relationship with the letter's recipi-

ent, he becomes privy to a secret that will alter the course of his—and his family's—history. From the small Hungarian town of Konyár to the grand opera houses of Budapest and Paris, from the despair of Carpathian winter to an unimaginable life in labor camps, *The Invisible Bridge* tells the story of a family shattered and remade in history's darkest hour.

In June, 1991 sitting in his hospital room contemplating cardiac bypass surgery my father said, "Vus ich hot adorch geleibt!" (What I have lived through!) I wasn't sure at the time if he meant his recent heart attack but over time especially after researching his journey it became clear to me. I thought I knew my dad's plight only

to realize some of his most horrible experiences were never brought to my attention. The adage of the first casualty of war is the truth hung in the balance with loss and trauma deserves its own sanctity. Helen Friedman and Sam Bagel walked through the shadows of death, lost their entire nuclear families, and like the Phoenix bird re-emerges from its own ashes, they too resurrected themselves to start a family, be happy and thankful people.

This work tells the story of seven hidden Jews in Hitler's Berlin. Rather than risking so-called resettlement they found themselves living in a shadowy underworld where they had to survive without identity cards and ration books.