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91B - OBRIEN JESSIE

"The Cut-Glass Bowl" is a short story by American author F. Scott Fitzgerald, first published in the May 1920 issue of Scribner's Magazine, and included later that year in his first short story collection *Flappers and Philosophers*.

Harry Miles lives in a small city in the state of Utah. His days are full of never-ending boredom, interrupted only by his friends, the sarcastic Nathan and the beautiful Roxana, as well as by his occasional feelings of déjà vu. One day, Harry realizes that those feelings of déjà vu are not just feelings—he is a psychic who can see 1 second into the immediate future. Using his small superpower in secret, Harry becomes a renowned goalkeeper and moves to Leicester, England to sign with the local soccer club, just after falling in love with Roxana. Soon, he finds himself torn between his career and his true love, but his life may take a whole new direction when two men approach him with a dire proposal. Harry must first confront his own demons and make every foreseen second count to fight for the girl of his dreams and find his real vocation along the way. Growing more intriguing with every page, this paranormal romance novel will fascinate you with layered characters, entertaining dialogues, and unpredictable situations occurring in the near future.

This fascinating symposium is based on an assumption that no longer seems to need justification: that the institution of marriage is today experiencing profound changes. But the nature of those changes—their causes and consequences—is very much in need of explication. The experts contributing to this volume bring a wide range of perspectives—sociological, anthropological, economic, historical, psychological, and legal—to the problem of marriage in modern society. Together these essays help illuminate a form of relationship that is both vulnerable and resilient, biologi-

cal and social, a reflection of and an influence on other social institutions. Contemporary Marriage begins with an important assessment of the revolution in marital behavior since World War II, tracing trends in marriage age, cohabitation, divorce, and fertility. The focus here is primarily on the United States and on industrial societies in general. Later chapters provide intriguing case studies of particular countries. There is a recurrent interest in the impact on marriage of modernization itself, but a number of essays probe influences other than industrial development, such as strong cultural and historical patterns or legislation and state control. Beliefs and expectations about marriage are explored, and human sexuality and gender roles are also considered as factors in the nature of marriage. Contemporary Marriage offers a rich spectrum of approaches to a problem of central importance. The volume will reward an equally broad spectrum of readers interested in the meaning and future of marriage in our society.

The Diamond as Big as the Ritz is a novella by novelist F. Scott Fitzgerald. It was first published in the June 1922 issue of *The Smart Set* magazine, and was included in Fitzgerald's 1922 short story collection *Tales of the Jazz Age*. Much of the story is set in Montana, a setting that may have been inspired by the summer that Fitzgerald spent near White Sulphur Springs, Montana in 1915. Orson Welles adapted the story into a radio play in 1945 and another version was presented three times on the program *Escape* between 1947 and 1949. A teleplay version was broadcast on Kraft Theatre in 1955. The story's sisters, Kismine and Jasmine, were portrayed by Lee Remick and Elizabeth Montgomery, who were unknowns of 20 and 22 at the time. Mickey Mouse No. 47 (Apr./May 1956) contains a retelling of Fitzgerald's story under the title "The Mystery of Diamond Mountain", scripted by William F. Nolan and Charles Beaumont and illustrated by Paul Murry. Jimmy Buffett recounts the story in the song "Diamond As Big As The

Ritz" from his 1995 album *Barometer Soup*. Famous novells of the author F. S. Fitzgerald: "This Side of Paradise", "The Beautiful and Damned", "The Great Gatsby", "Tender Is the Night", "The Last Tycoon", "The Diamond as Big as the Ritz", "May Day", "The Rich Boy".

A disfigured musical genius who lives beneath the Paris Opera House falls in love with a beautiful soprano and, in his desperation to have his love returned, embarks on some terrifying means towards that end.

Introduzione di Walter Mauro Traduzione di Bruno Armando Edizione integrale L'essenzialità, la finezza descrittiva e la nitidezza del procedimento narrativo (la storia è raccontata attraverso il punto di vista di Nick, vicino e amico di Gatsby), la creazione sapiente di personaggi indimenticabili hanno fatto ormai di questo romanzo un punto fermo, un "classico moderno". Lo scenario è quello dei frenetici anni Venti, di cui Fitzgerald stesso e la moglie Zelda furono favolosi protagonisti tra New York, Parigi e la Costa Azzurra. Attraverso le sue feste brillanti e stravaganti, il lusso e la mondanità di cui si circonda, il «grande Gatsby», il misterioso, affascinante e inquieto protagonista, non mira tuttavia che a ritrovare l'amore di Daisy. Ma è possibile ricattare il passato? Al di là della romantica suggestione, il sogno di Gatsby diventa emblema di un sogno di absolutezza, come l'originario "sogno americano" di un Mondo Nuovo, che, come ogni sogno di purezza astratta, la realtà frantuma e disperde. Gatsby e Daisy per molti di noi hanno i volti di Robert Redford e Mia Farrow, interpreti di una famosa versione cinematografica del 1974. «Nelle notti estive, dalla casa del mio vicino si sentiva della musica. Nei suoi giardini azzurri uomini e donne andavano e venivano come falene tra i mormorii, lo champagne e le stelle. Durante l'alta marea del pomeriggio osservavo i suoi ospiti tuffarsi dal trampolino o prendere il sole sulla sabbia bollente della sua spiaggia mentre i suoi due motoscafi sol-

cavano le acque dello Stretto, rimorchiando acquaplani tra cascate di schiuma.» Francis Scott Fitzgerald nacque a St. Paul, Minnesota, nel 1896. Iniziò a scrivere giovanissimo, fin dai tempi della scuola. Pubblicò il suo primo romanzo nel 1920. Seguirono alcune raccolte di racconti e infine *Il grande Gatsby* (1925), che basterebbe da solo ad assicurare allo scrittore un posto di rilievo nella narrativa americana. Dopo avere goduto di uno straordinario successo, morì quasi dimenticato a Hollywood nel 1940. Di Fitzgerald la Newton Compton ha pubblicato *Il grande Gatsby*, *Belli e dannati*, *Racconti dell'età del jazz*, *Tenera è la notte* e il volume unico *I grandi romanzi e i racconti*.

The institution of marriage is at a crossroads. Across most of the industrialized world, unmarried cohabitation and nonmarital births have skyrocketed while marriage rates are at record lows. These trends mask a new, idealized vision of marriage as a marker of success as well as a growing class divide in childbearing behavior: the children of better educated, wealthier individuals continue to be born into relatively stable marital unions while the children of less educated, poorer individuals are increasingly born and raised in more fragile, nonmarital households. The interdisciplinary approach offered by this edited volume provides tools to inform the debate and to assist policy makers in resolving questions about marriage at a critical juncture. Drawing on the expertise of social scientists and legal scholars, the book will be a key text for anyone who seeks to understand marriage as a social institution and to evaluate proposals for marriage reform.

'But it hadn't been given for nothing. It had been given, even the most wildly squandered sum, as an offering to destiny that he might not remember the things most worth remembering, the things that he would now always remember' F. Scott Fitzgerald's stories defined the 1920s 'Jazz Age' generation, with their glittering dreams and tarnished hopes. In these three tales of a fragile recovery, a cut-glass bowl and a life lost, Fitzgerald portrays, in exquisite prose and with deep human sympathy, the idealism of youth and the ravages of success. This book includes *Babylon Revisited*, *The Cut-Glass Bowl* and *The Lost Decade*.

Introduzione di Massimo Bacigalupo Traduzione di Pier Francesco Paolini Edizione integrale Gloria Gilbert, bellezza del Kansas, fa strage di cuori a New York; Anthony Patch, raffinato erede di un miliardario bigotto, contempla la vita dalla sazietà dei suoi venticinque anni. I due si innamorano e si scambiano il primo bacio in

un taxi che attraversa Central Park. Sono belli e innocenti, ma il loro non sarà un destino facile, turbato dall'alcool e dall'avidità. Fitzgerald evoca in queste pagine luci e ombre della New York del secondo decennio del Novecento, la conversazione brillante dei ragazzi ambiziosi che fanno già tutto, la caduta dal sogno in una realtà prosaica. *Belli e dannati* è un romanzo dolceamaro, feroce-mente critico nei confronti dei nuovi ricchi della società americana, ma fresco e poetico, indulgente con i suoi eroi. «Se tu mi odiassi, se fossi coperto di piaghe come un lebbroso, se tu scappassi con un'altra donna, o mi picchiassi, o mi facessi patire la fame (come suona assurdo tutto ciò) io lo stesso avrei voglia di te, bisogno di te, lo stesso ti amerei.» Francis Scott Fitzgerald nacque a St. Paul, Minnesota, nel 1896. Iniziò a scrivere giovanissimo, fin dai tempi della scuola. Pubblicò il suo primo romanzo nel 1920. Seguirono alcune raccolte di racconti e infine *Il grande Gatsby* (1925), che basterebbe da solo ad assicurare allo scrittore un posto di rilievo nella narrativa americana. Dopo avere goduto di uno straordinario successo, morì quasi dimenticato a Hollywood nel 1940. Di Fitzgerald la Newton Compton ha pubblicato *Il grande Gatsby*, *Belli e dannati*, *Racconti dell'età del jazz* e *Tenera è la notte*.

F. Scott Fitzgerald is best known for his novels such as *THE GREAT GATSBY*, but during his all-too-brief literary life, he sold some 160 short stories to popular magazines. Here, noted scholar and biographer Matthew Bruccoli assembles in one volume the full scope of the best of Fitzgerald's short fiction. These 43 sparkling masterpieces are offered in a handsome Scribner Classics edition, perfect for the home library.

This comprehensive resource provides readers with the tools necessary to perform analysis of various waveforms for use in radar systems. It provides information about how to produce synthetic aperture (SAR) images by giving a tomographic formulation and implementation for SAR imaging. Tracking filter fundamentals, and each parameter associated with the filter and how each affects tracking performance are also presented. Various radar cross section measurement techniques are covered, along with waveform selection analysis through the study of the ambiguity function for each particular waveform from simple linear frequency modulation (LFM) waveforms to more complicated coded waveforms. The text includes the Python tool suite, which allows the reader to analyze and predict radar performance for various sce-

narios and applications. Also provided are MATLAB® scripts corresponding to the Python tools. The software includes a user-friendly graphical user interface (GUI) that provides visualizations of the concepts being covered. Users have full access to both the Python and MATLAB source code to modify for their application. With examples using the tool suite are given at the end of each chapter, this text gives readers a clear understanding of how important target scattering is in areas of target detection, target tracking, pulse integration, and target discrimination.

In a fascinating analysis of critical themes in Feodor Dostoevsky's work, René Girard explores the implications of the Russian author's "underground," a site of isolation, alienation, and resentment. Brilliantly translated, this book is a testament to Girard's remarkable engagement with Dostoevsky's work, through which he discusses numerous aspects of the human condition, including desire, which Girard argues is "triangular" or "mimetic"—copied from models or mediators whose objects of desire become our own. Girard's interdisciplinary approach allows him to shed new light on religion, spirituality, and redemption in Dostoevsky's writing, culminating in a revelatory discussion of the author's spiritual understanding and personal integration. *Resurrection* is an essential and thought-provoking companion to Dostoevsky's *Notes from the Underground*.

In this unusual and unique volume, Alexander Leitch provides a warm, often witty, and always informative reference book on Princeton University. The collection of approximately 400 articles, alphabetically arranged and written by some seventy faculty members and alumni in addition to the author, covers all aspects of Princeton life in the past as well as in the present. Of special interest are the biographies of eminent Princetonians, including the University's presidents, well-known trustees, distinguished deans, famous alumni, and some of Princeton's most prominent and popular professors. Other articles in the book embrace a wide range of topics: histories of academic departments, programs, and research units; descriptions of the honor system, the preceptorial method, the four-course plan, and coeducation; a historical survey of the University's acquisition of land and the development of its campus, together with articles on its principal buildings; pieces on student activities; accounts of alumni activities; articles on athletics; portraits of notable personalities; and commentaries on a host of lighter topics such as the cane spree, beer jackets, the Fac-

ulty Song, the proctors, and Veterans of Future Wars. Among the most important articles are one summarizing Woodrow Wilson's Sesquicentennial address, "Princeton in the Nation's Service," and a dozen others recording faculty and alumni achievements toward the goal encompassed by that phrase. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

It's 1941, and Captain Alexander M. Riley and his crew of deep-sea treasure hunters believe they're setting off on yet another adventure--to find a mysterious artifact off the coast of Morocco for an enigmatic millionaire with questionable motives. Part-time smugglers, world travelers, and expats who have fought causes both valiant and doomed, Riley and his crew soon find themselves in the crosshairs of a deal much more dangerous than the one they bargained for. From Spain to Morocco to an Atlantic crossing that leads to Washington, DC, Captain Riley must sail his ship, the *Pingarrón*, straight through the eye of a ruthless squall and into a conspiracy that goes by the name Operation Apokalypse--a storm that only he and his crew can navigate.

POE, Le avventure di Gordon Pym HAWTHORNE, La lettera scarlatta MELVILLE, Moby Dick H. JAMES, Giro di vite LONDON, Il richiamo della foresta WHARTON, L'età dell'innocenza FITZGERALD, Il grande Gatsby Edizioni integrali Questo volume raccoglie sette perle della letteratura americana, sette voci che hanno contribuito a delineare e definire la peculiare identità di una tradizione giovane, ma estremamente ricca e sfaccettata. Sono romanzi che narrano di avventure nella natura selvaggia e celebrano l'epica della libertà, come Il richiamo della foresta, capolavoro di Jack London; o tragiche epopee per mare, come quella che Herman Melville fa vivere al Capitano Achab nel corso della sua sfida a Moby Dick, la balena bianca, colosso marino che è anche rappresentazione dell'inconoscibile. Racconti con elementi gotici e inquietanti, come Le avventure di Gordon Pym, unico romanzo scritto da Edgar Allan Poe, ricco di significati simbolici e sfuggenti, o Giro di

vite di Henry James, in cui un'atmosfera cupa e minacciosa, piena di oscuri presagi, incombe su paesaggi e persone. Ma sono anche storie che ci parlano della cultura e della società americane, mettendone spesso in evidenza i limiti e le contraddizioni, come La lettera scarlatta, in cui, attraverso le vicende dell'adultera Ester Prynne, Nathaniel Hawthorne condanna l'implacabilità puritana della città di Boston; o L'età dell'innocenza, mirabile affresco della borghesia newyorchese di fine Ottocento, contro il cui ottuso moralismo si scaglia Edith Wharton; e Il grande Gatsby, "classico moderno" di Francis Scott Fitzgerald ambientato nei frenetici anni Venti, in cui il sogno del protagonista, al pari dell'originario "sogno americano" di un Mondo Nuovo, si frantuma e si disperde a contatto con la realtà.

One day, while Lelio was fishing on the Livornese coasts, many fishermen who were next to him to observe him asked him: "But how can you take all those fish, if we have not even seen the float move?". This answer, and many others answers are written in this book, so that everyone can have fun and spend pleasant hours fishing. "The principle states that about 20% of causes create 80% of effects. So, 80% of what we get is caused by only 20% of what we do. In every field or sector, most of the effects are caused by a limited number of causes. So, you will notice with great surprise that 80% of the world's wealth is held by 20% of the population, 80% of a company's earnings are generated by 20% of the sales, 80% of your results are generated by 20% of your actions. This principle is present in many areas of our life. Even fishing is not immune to this principle. This book perfectly embodies the principle of Pareto. These pages, that are written in a very simple way, are very effective, they are the essence of experience that will teach you that 20% will give you 80% of the value, leaving out all that is irrelevant and unnecessary for successful fishing." Dr. Edoardo Zeloni Magelli This easy to learn book wants to be a useful guide both for those who want to start fishing with bread, and for the more experienced fishermen who want to improve their fishing skills. In these pages you will find very practical tips on how to fish with bread, you will find advice on the various types of floats and the best ones to use, both in calm and rough seas, and on the length of the rods to use which will depend on where we choose to go fishing. I will teach you how to recognize the suitable places for fishing, teaching you how to use your logic, but above all, you will understand when it is time to go

fishing by observing the tides.

"Crazy Sunday" is a short story by F. Scott Fitzgerald originally published in the October 1932 issue of "American Mercury".

Introduzione di Walter Mauro Traduzione di Bruno Armando Edizione integrale Sono gli anni Venti, gli anni "dell'età del jazz": anni di lustrini e paillettes, di feste e improvvisazioni musicali, anni vissuti a folle velocità all'insegna di un progresso inarrestabile, e culminati poi con la drammatica crisi economica del 1929. Con i suoi romanzi, primo fra tutti Il grande Gatsby, Fitzgerald fu insieme protagonista e cantore di quest'epoca, del sogno americano e della sua effimera, fragile consistenza. Pubblicata per la prima volta nel 1922, questa raccolta contiene affreschi sull'amoralità e gli eccessi che derivano dalla ricchezza (come in Il diamante grosso come l'Hotel Ritz), storie di un cristallino e toccante realismo (come Primo maggio) e fantasie narrative (come il celebre Il curioso caso di Benjamin Button, da cui è stato tratto l'omonimo film interpretato da Brad Pitt). «Gli occhi del signor Button seguirono il dito puntato, e questo fu ciò che vide. Avvolto in una voluminosa coperta bianca, e parzialmente infilato in una culla, sedeva un vecchio di circa settant'anni.» Francis Scott Fitzgerald nacque a St. Paul, Minnesota, nel 1896. Iniziò a scrivere giovanissimo, fin dai tempi della scuola. Pubblicò il suo primo romanzo nel 1920. Seguirono alcune raccolte di racconti e infine Il grande Gatsby (1925), che basterebbe da solo ad assicurare allo scrittore un posto di rilievo nella narrativa americana. Dopo avere goduto di uno straordinario successo, morì quasi dimenticato a Hollywood nel 1940. Di Fitzgerald la Newton Compton ha pubblicato Il grande Gatsby, Belli e dannati, Racconti dell'età del jazz e Tenera è la notte.

Introduzione di Walter Mauro Traduzione di Bruno Armando Edizione integrale Dick è un giovane psichiatra e Nicole una sua ex paziente. Dopo essersi sposati si trasferiscono in Costa Azzurra dove, grazie ai soldi di Nicole, conducono un'esistenza frivola e agiata e vivono di rendita. Dick abbandona la professione e si lascia andare alla deriva, invece Nicole risorge dai suoi antichi incubi e si trasforma in una donna capace di amare. Il loro matrimonio è destinato al fallimento, mentre molti altri intrecci esistenziali animano le pagine di questo splendido romanzo, considerato uno dei più belli della letteratura americana moderna. Francis Scott Fitzgerald nacque a St. Paul, Minnesota, nel 1896. Iniziò a scrivere giovanissimo, fin dai tempi della scuola. Pubblicò il suo primo roman-

zo nel 1920. Seguirono alcune raccolte di racconti e infine *Il grande Gatsby* (1925), che basterebbe da solo ad assicurare allo scrittore un posto di rilievo nella narrativa americana. Dopo avere goduto di uno straordinario successo, morì quasi dimenticato a Hollywood nel 1940. Di Fitzgerald la Newton Compton ha pubblicato *Il grande Gatsby*, *Belli e dannati*, *Racconti dell'età del jazz* e *Tenera è la notte*.

Here is the revised and expanded edition of Daniel S. Burt's fascinating assessment of the 100 most influential novelists, playwrights, and poets of all times and cultures now with 25 additional entries and some reassessments as well as 25 new black-and-white photographs and illustrations. From Doris Lessing and Gabriel Garcia Marquez to Homer and Marcel Proust, the entries provide a compelling, accessible introduction to significant writers of world literature. All of the writers selected have helped to redefine literature, establishing a standard with which succeeding generations of writers and readers have had to contend. The ranking attempts to discern, from the broadest possible perspective, what makes a literary artist great and how that greatness can be measured and compared. Each profile distills the essence of the writer's career and character to help prompt consideration of literary merit and relationships by the reader.

Francis Scott Key Fitzgerald (September 24, 1896 - December 21, 1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the "Lost Generation" of the 1920s. He finished four novels: "This Side of Paradise", "The Beautiful and Damned", "The Great Gatsby" (his most famous), and "Tender Is the Night". A fifth, unfinished novel, "The Love of the Last Tycoon", was published posthumously. Fitzgerald also wrote many short stories that treat themes of youth and promise along with age and despair. Fitzgerald's work has been adapted into films many times. His short story, "The Curious Case of Benjamin Button", was the basis for a 2008 film. "Tender Is the Night" was filmed in 1962, and made into a television miniseries in 1985. "The Beautiful and Damned" was filmed in 1922 and 2010. "The Great Gatsby" has been the basis for numerous films of the same name, spanning nearly 90 years: 1926, 1949, 1974, 2000, and 2013 adaptations. In addition, Fitzgerald's own life from 1937 to 1940 was dramatized in 1958 in "Beloved Infidel".

Nothing prepares Jaya, a New York journalist, for the heartbreak of her third miscarriage and the slow unraveling of her marriage in its wake. Desperate to assuage her deep anguish, she decides to go to India to uncover answers to her family's past.

A self-portrait of a great writer 's rise and fall, intensely personal and etched with Fitzgerald's signature blend of romance and realism. The Crack-Up tells the story of Fitzgerald's sudden descent at the age of thirty-nine from glamorous success to empty despair, and his determined recovery. Compiled and edited by Edmund Wilson shortly after F. Scott Fitzgerald's death, this revealing collection of his essays—as well as letters to and from Gertrude Stein, Edith Wharton, T.S. Eliot, John Dos Passos—tells of a man with charm and talent to burn, whose gaiety and genius made him a living symbol of the Jazz Age, and whose recklessness brought him grief and loss. "Fitzgerald's physical and spiritual exhaustion is described brilliantly," noted *The New York Review of Books*: "the essays are amazing for the candor."

Provides the complete text of Fitzgerald's unfinished novel about Hollywood, and includes information about its background and facsimiles of his working notes

This book is a definitive reference source for the growing, increasingly more important, and interdisciplinary field of computational cognitive modeling, that is, computational psychology. It combines breadth of coverage with definitive statements by leading scientists in this field. Research in computational cognitive modeling explores the essence of cognition and various cognitive functionalities through developing detailed, process-based understanding by specifying computational mechanisms, structures, and processes. Given the complexity of the human mind and its manifestation in behavioral flexibility, process-based computational models may be necessary to explicate and elucidate the intricate details of the mind. The key to understanding cognitive processes is often in fine details. Computational models provide algorithmic specificity: detailed, exactly specified, and carefully thought-out steps, arranged in precise yet flexible sequences. These models provide both conceptual clarity and precision at the same time. This book substantiates this approach through overviews and many examples.

"Born the child of a poor farmer in Missouri, William Stoner is urged by his parents to study new agriculture techniques at the state university. Digging instead into the texts of Milton and

Shakespeare, Stoner falls under the spell of the unexpected pleasures of English literature, and decides to make it his life. Stoner is the story of that life"--Publisher description (January 2007).

What if you asked 125 top writers to pick their favorite books? Which titles would come out on top? You'll find the answer in *The Top Ten: Writers Pick Their Favorite Books*: the ultimate guide to the world's greatest books. As writers such as Norman Mailer, Annie Proulx, Stephen King, Jonathan Franzen, Claire Messud, Margaret Drabble, Michael Chabon and Peter Carey name the ten books that have meant the most to them, you'll be reminded of books you have always loved and introduced to works awaiting your discovery. The Top Ten includes summaries of 544 books—each of which is considered to be among the ten greatest books ever written by at least one leading writer. In addition to each writer's Top Ten List, the book features Top Ten Lists tabulated from their picks, including: • The Top Ten Books of All Time • The Top Ten Books by Living Writers • The Top Ten Books of the Twentieth Century • The Top Ten Mysteries • The Top Ten Comedies The Top Ten will help readers answer the most pressing question of all: What should I read next?

WINNER OF THE PULITZER PRIZE • THE EMMY AWARD-WINNING HBO MINISERIES STARRING FRANCES MCDORMAND, RICHARD JENKINS, AND BILL MURRAY In a voice more powerful and compassionate than ever before, New York Times bestselling author Elizabeth Strout binds together thirteen rich, luminous narratives into a book with the heft of a novel, through the presence of one larger-than-life, unforgettable character: Olive Kitteridge. At the edge of the continent, Crosby, Maine, may seem like nowhere, but seen through this brilliant writer's eyes, it's in essence the whole world, and the lives that are lived there are filled with all of the grand human drama—desire, despair, jealousy, hope, and love. At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive Kitteridge, a retired schoolteacher, deplors the changes in her little town and in the world at large, but she doesn't always recognize the changes in those around her: a lounge musician haunted by a past romance: a former student who has lost the will to live: Olive's own adult child, who feels tyrannized by her irrational sensitivities; and Henry, who finds his loyalty to his marriage both a blessing and a curse. As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper understanding of herself and her life—sometimes painful-

ly, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human condition—its conflicts, its tragedies and joys, and the endurance it requires. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People • USA Today • The Atlantic • The Washington Post Book World • Seattle Post-Intelligencer • Entertainment Weekly • The Christian Science Monitor • San Francisco Chronicle • Salon • San Antonio Express-News • Chicago Tribune • The Wall Street Journal “Perceptive, deeply empathetic . . . Olive is the axis around which these thirteen complex, relentlessly human narratives spin themselves into Elizabeth Strout’s unforgettable novel in stories.”—O: The Oprah Magazine “Fiction lovers, remember this name: Olive Kitteridge. . . . You’ll never forget her. . . . [Elizabeth Strout] constructs her stories with rich irony and moments of genuine surprise and intense emotion. . . . Glorious, powerful stuff.”—USA Today BONUS: This edition includes an excerpt from Elizabeth Strout’s *The Burgess Boys*.

"Porcelain and Pink" is a comic one-act play from the 1922 short story collection *Tales of the Jazz Age*. The plot involves a young woman in a bathtub and a case of mistaken identity.

Using a practical, hands-on approach, this book will teach anyone how to carry out Bayesian analyses and interpret the results.

• Al di qua del Paradiso • Belli e dannati • Il grande Gatsby • Tenera è la notte • Racconti dell'età del jazz
Introduzione di Walter Mauro
Premesse di Massimo Bacigalupo, Giancarlo Buzzi e Walter Mauro
Edizioni integrali
Nessuno come Scott Fitzgerald è riuscito a rendere l'atmosfera, i personaggi e lo stile di vita di quella particolare epoca della storia americana nota come "l'età del jazz" e a raccontare le vicende dei suoi giovani protagonisti. È la generazione degli "anni ruggenti", vissuta con e tra due guerre, viziati rampolli di famiglie ricche persuasi che ormai tutti gli dèi siano caduti, che ogni morale e codice comportamentale siano ipocriti e desueti. Vogliono trovare altri valori, nuovi modelli. Ma è una ricerca disordinata, che spesso si perde nel caos della «giostra dell'illusorio», nell'autolesionismo dell'alcool e della droga, nella follia. Alla fine della loro corsa sfrenata troveranno amarissime delusioni, così come l'America del benessere e dell'euforico inseguimento del "sogno americano" precipiterà nell'abisso della grande crisi del 1929. Allora niente più lustrini e stravaganze, amori folli, atteg-

giamenti provocatori e disinibiti, solo la ricerca di un po' di sicurezza nella bufera. La meravigliosa villa bianca di Gatsby, dove tutto è perfetto, dove è perfino possibile trovare e ritrovare l'amore vero (la felicità?), è solo una facciata. È un inganno? Può darsi che lo sia, come sono un inganno le favole. O forse sono bellissimi sogni, in cui si dimenticano dolori, miserie, solitudini, malattie, volgarità. Tutto è sospeso, fino al risveglio. Francis Scott Fitzgerald nacque a St. Paul, Minnesota, nel 1896. Iniziò a scrivere giovanissimo, fin dai tempi della scuola. Pubblicò il suo primo romanzo nel 1920. Seguirono alcune raccolte di racconti e infine *Il grande Gatsby* (1925), che basterebbe da solo ad assicurare allo scrittore un posto di rilievo nella narrativa americana. Dopo avere goduto di uno straordinario successo, morì quasi dimenticato a Hollywood nel 1940. Di Fitzgerald la Newton Compton ha pubblicato anche *Belli e dannati*, *Racconti dell'età del jazz*, *Tenera è la notte* e il volume unico *I grandi romanzi e i racconti*.

The Rich Boy - Francis Scott Fitzgerald - Fitzgerald's short story "The Rich Boy" (like his novel *The Great Gatsby*) utilizes an outside narrator to tell the story of a wealthy protagonist in a sympathetic but still somewhat distanced way. Here the protagonist is Anson Hunter, a well-to-do young New Yorker, who would seem to have the whole world ahead of him and the streets paved in gold. By his early twenties, he has found his ideal woman as well: the exquisite -- and very rich -- Paula Legendre. On the surface, Paula would not seem to be the type of girl that would exert such a pull on Anson. Anson seems to have a lot of oats to sow, and Fitzgerald describes Paula as being "conservative and rather proper." But he is, nonetheless, obsessed by her, not because she represents the money he wants -- after all, he already has enough of his own -- but because she represents the social system that justifies his existence. In his world, responsible older men (like his uncle Robert) hold the reins of government and business; chaste and proper women (like Paula and her mother) maintain the rules of propriety and etiquette; and, until they get old enough to assume the mantle of responsible older manhood, playboys like Anson play. That is all Anson thinks he is doing right now. Just as he sees in himself the undeveloped kernel of a future leader, he sees in Paula the kernel of a future society matron. He thinks they

would make a good pair. What he doesn't realize, however, is that his virtually unlimited wealth has within it the power to corrupt him, and it's already doing a good job. His first problem is that he sees himself as superior. He carries himself that way; Fitzgerald says that ". . . He had a confident charm and a certain brusque style, and the upper-class men who passed him on the street knew without being told that he was a rich boy and had gone to one of the best schools. . . . Anson accepted without reservation the world of high finance and high extravagance, of divorce and dissipation, of snobbery and of privilege."

A new edition of a National Book Award finalist follows a black faith healer whose shrewd observations about human nature are told with the rich lyricism of the oral storytelling tradition. From the acclaimed author of *Corregidora*, *The Healing* follows Harlan Jane Eagleton as she travels to small towns, converting skeptics, restoring minds, and healing bodies. But before she found her calling, Harlan had been a minor rock star's manager and, before that, a beautician. Harlan retraces her story to the beginning, when she once had a fling with the rock star's ex-husband and found herself infatuated with an Afro-German horse dealer. Along the way she's somehow lost her own husband, a medical anthropologist now traveling with a medicine woman across eastern Africa. Harlan draws us deeper into her world and the mystery at the heart of her tale: the story of her first healing. *The Healing* is a lyrical and at times humorous exploration of the struggle to let go of pain, anger, and even love. Slipping seamlessly back through Harlan's memories in a language rich with the textured cadences of unfiltered dialogue, Gayl Jones weaves her story to its dramatic—and unexpected—beginning.

This Side of Paradise is the debut novel by F. Scott Fitzgerald, published in 1920. The book examines the lives and morality of post-World War I youth. Its protagonist Amory Blaine is an attractive student at Princeton University who dabbles in literature. The novel explores the theme of love warped by greed and status seeking, and takes its title from a line of Rupert Brooke's poem *Tiare Tahiti*. The novel famously helped F. Scott Fitzgerald gain Zelda Sayre's hand in marriage; its publication was her condition of acceptance.