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B7E - JACK COWAN

BollySwar is a decade-wise compendium of information about the music of Hindi films. Volume 6 chronicles the Hindi film music of the decade between 1981 and 1990. This volume catalogues more than 1000 films and 7000 songs, involving more than 1000 music directors, lyricists and singers. An overview of the decade highlights the key artists of the decade - music directors, lyricists and singers - and discusses the emerging trends in Hindi film music. A yearly review provides listings of the year's top artists and songs and describes the key milestones of the year in Hindi film music. The bulk of the book provides the song listing of every Hindi film album released in the decade. Basic information about each film's cast and crew is provided and detailed music credits are provided. Where available, music credits go beyond information regarding music directors, lyricists and singers, and include the names of assistants, arrangers, recordists, etc. Where applicable, music related awards are listed. Interesting trivia is listed for most films. This includes information about artist debuts, plagiarised or sampled songs, controversies and stories behind the making of the film and its music. This book is primarily meant as a quick reference for people looking for information related to a Hindi film or a song, but readers can also browse through the book to get an overview of the events that shaped Bollywood music in the decade. Given that Hindi films are a reflection of the Indian society, the reader can also glean insights about the country's socio-political and cultural environment from the book.

Gulzar, one of India's finest film-makers and lyricists and has always been a poet at heart. His oeuvre is steeped in a poetic sensibility, marked by a lyricism rare in the world of Hindi cinema. Today, Gulzar is regarded as one of India's foremost Urdu poets, unparalleled in his exploration of human relationships and the insight and sensitivity with which he addresses the many facets of daily life. The sophistication and cadences of Gulzar's work come alive in this bilingual edition of some of his best poetry, sensitively translated by Pavan K. Varma.

The Partition of 1947 has influenced the works of an entire generation of writers, and continues to do so. Gulzar witnessed the horrors of Partition first-hand and it is a theme that he has gone back to again and again in his writings. Footprints on Zero Line brings together a collection of his finest writings -- fiction, non-fiction and poems -- on the subject. What sets this collection apart from other writings on Partition is that Gulzar's unerring eye does not stop at the events of 1947 but looks at how it continues to affect our lives to this day. Wonderfully rendered in English by well-known author and translator Rakhshanda Jalil, this collection marks seventy years of India's Independence. Footprints on Zero Line is not only a brilliant collection on a cataclysmic event in the history of our nation by one of our finest contemporary writers, it is also a timely reminder that those who forget the errors of the past are doomed to repeat them.

It's the winter of 1946. A truck leaves the village of Campbellpur after news of the impending Partition pours in. It is carrying people who don't know where they will go. They have just heard words like 'border' and 'refugee', and are struggling to understand how drawing a line might carve out Pakistan from Hindustan. As they reach the border, the caravan disperses and people go their own ways. Gulzar's first novel tracks the lives of the people in that truck right from 1946 up to the Kargil war. A novel on what the Partition entailed for ordinary people, Do Log is also a meditation on the fact that the division of India and the carnage that followed, once set into motion, kept happening inexorably and ceaselessly, and people like those who left their homes on that truck never found another home; they kept looking for a place called home, a place to belong to.

There was once a king who had three stupid sons. A learned man visited the kingdom and offered to teach the boys the true qualities of kings-kindness, bravery and a sense of justice. He narrated them one story a day, and these became known as the well-loved Panchatantra tales. Gulzar turns these stories into story-poems, to be read aloud or enjoyed alone. He describes how a rabbit outwits a hungry lion, and tells us why a girl married a mouse. There is a story about a mosquito who was an unwelcome guest, and one about the foolish donkey who could not stop singing. Hilarious

and wise, naughty and clever, this retelling of the Panchatantra by one of India's most loved writers will be treasured by readers of all ages.

Gulzar is one of the best known and acknowledged poet lyricist and director, honoured for his sensitivity, best reflected through his writings and treatment of films. Saba Basheer is a poet, author and a translator. Her first book was a collection of poems, Memory Past (2006) brought out by Writers' Workshop. I Swallowed the Moon: The Poetry of Gulzar (2013), is the analysis of the poetry of Gulzar, which culminated from her PhD thesis, and is now being translated in Hindi and Urdu.

The stories in Gulzar's first ever short collection in English have a distinct cameo quality, reflected in each story's subject matter and narrative style. The ingeniousness of this versatile writer finds expression in short narratives that vary from anecdotes to descriptions of states of mind. Serious, moving, funny and ironic by turns, the stories in this collection are replete with the perceptions of a man who has viewed the world with equanimity and compassion.

Stories of the Soil is a collection of over forty classic Punjabi short stories.

A comprehensive analysis of the work of one of India's foremost poets Gulzar is arguably the most well-known contemporary poet writing in Hindustani. As a poet he occupies a unique place being a Progressive poet in a popular culture. His poetry appeals to all strata of society, without compromising either on literary merit or on its ability to convey the most exalted thought in an accessible idiom. In 'He Swallowed the Moon', Saba Bashir attempts to analyse what makes Gulzar the poet he is. What is his signature style? What are the issues that concern his poetry and what are the recurrent images in it? She also draws a parallel between the poet's film and non-film poetry and points out how they are used interchangeably. Including the most comprehensive list of all Gulzar's poems, film and non-film songs, this is a valuable addition to the corpus of work on a great poet. Gulzar's most memorable compositions of all time.

The legendary lyricist, poet and filmmaker tells us of the art and stories behind the making of his best songs--some of the finest and most popular of Hindi Cinema--from 1963 to the present. A legend of Hindi cinema, Gulzar is among the Subcontinent's finest poets and lyricists, whose songs have touched millions. He remains as popular today, and as sensitive a chronicler of our emotions, as he was half a century ago. And throughout, his work has been gloriously distinctive--especially for the unforgettable images and the intimacy he brings to his songs. In this book of conversations with the acclaimed author and documentary filmmaker Nasreen Munni Kabir, Gulzar speaks about the making of his most enduring songs--from 'Mora gora ang lai le' (Bandini; 1963) and 'Dil dhoondta hai' (Mausam; 1975) to 'Jiya jale' (Dil Se; 1998) and 'Dil toh bachcha hai ji' (Ishqiya; 2010). He also discusses the songs of other greats, like Shailendra and Sahir Ludhianvi; his favourite music directors, like SD and RD Burman, Hemant Kumar and AR Rahman; and several playback singers, among them, Lata Mangeshkar, Mohammed Rafi, Asha Bhosle, Vani Jairam, Jagjit Singh and Bhupinder Singh. Full of insight, anecdote and analysis--and containing over 40 songs, in roman script and English translation--this book is a treasure for students and lovers of Hindi cinema, music and poetry.

Serious, poignant in some; funny and ironic in others - Gulzar's stories bring out his sincerity and sensitivity he is identified with. Refreshingly simple in presentation, each one of them paints a clear picture in the minds of the reader - as vivid as a scene from one of his films.

This book examines the constructions and representations of male and female Sikhs in Indian and diasporic literature and culture through the consideration of the role of violence as constitutive of Sikh identity. How do Sikh men and women construct empowering identities within the Indian nation-state and in the diaspora? The book explores Indian literature and culture to understand the role of violence and the feminization of baptized and turbaned Sikh men, as well as identity formation of Sikh women who are either virtually erased from narratives, bodily eliminated through honor killings, or constructed and represented as invisible. It looks at the role of violence during critical junctures in Sikh history, including the Mughal rule, the British colonial period, the Partition of In-

dia, the 1984 anti-Sikh riots in India, and the terror of 9/11 in the United States. The author analyzes how violence reconstitutes gender roles and sexuality within various cultural and national spaces in India and the diaspora. She also highlights questions related to women's agency and their negotiation of traumatic memories for empowering identities. The book will interest scholars, researchers, and students of postcolonial English literature, contemporary Indian literature, Sikh studies, diaspora studies, global studies, gender and sexuality studies, religious studies, history, sociology, media and films studies, cultural studies, popular culture, and South Asian studies.

Ever been mesmerized by Gulzar's songs? Delve into an unseen layer, a fresh perspective that brings new dimensions and meanings to his already powerful pieces of poetry. His rare verselets will make you fall in love once again.

This book offers a comprehensive view of the 100 most significant films ever produced in Bollywood. Each entry includes cast and crew information, language, date of release, a short description of the film's plot, and most significantly, the importance of the film in the Indian canon.

Twenty-five fascinating stories from the inimitable Gulzar A suicide bomber in a small town plans out her last day, getting herself photographed before she goes and blows up the prime minister. A drunkard in a Mumbai slum tries to compete with the torrential rain, even as it washes his dwelling away. An army man at the border has become so accustomed to speaking over the wireless that he now ends every sentence with 'Over!' And in the title story, a cop drags a dead cow from Vinayak Rao Patwardhan Road to the adjoining Bapu Road since the latter is so much easier to spell. From real-life stories about Javed Akhtar, Sahir Ludhianvi and Kuldip Nayyar to tales set in Kashmir, in the hinterland, in the modern megalopolis and on the LoC, from anecdotes of love and betrayal to fables of courage and conviction, this is an enthralling collection available in English for the very first time.

There's nothing quite like the incredible relationship between a human and a dog. From the moment we lay eyes on an adorable puppy or a wonderful adult dog who becomes part of our life journey, we share innumerable moments of pure joy with our furry best friends. With forty-five original pieces by some of India's leading writers, outstanding new voices and individuals who have dedicated their lives to animal welfare, The Book of Dog is a testament to how deeply dogs touch us, to the special bond we have with them and the unique place they hold in our hearts and our lives. Through a series of unforgettable real-life stories-funny, poignant, warm and joyous -- the authors celebrate the remarkable dogs they have known and loved. This book is a must-read for everyone who cherishes dogs and the perfect gift for a dog-lover friend. It will engross and delight readers of all ages as they go through one memorable story after another. -- The Book of Dog is a project to which the editor and all the authors have contributed for free. All royalties will go to registered animal welfare charities. CONTRIBUTORS Aanchal Malhotra, Abhishek Joshi, Amitava Kumar, Ananya Vajpeyi, Anindita Ghose, Anita Nair, Anuja Chauhan, Arunava Sinha, Ashok Ferrey, Ashwin Sanghi, Atul Sarin, Bulbul Sharma, Cyrus Broacha, Devdutt Pattanaik, Divya Dugar, Fiona Fernandez, Geetan Batra, Gillian Wright, Gulzar, Jai Arjun Singh, Jerry Pinto, Keshava Guha, Mahesh Rao, Maneka Gandhi, Manjula Narayan, Manu Bhattathiri, Mark Tully, Meenakshi Alimchandani, Naomi Barton, Nilanjana S. Roy, Orijit Sen, Paro Anand, Prerna Singh Bindra, Rajdeep Sardesai, Ruskin Bond, Sarnath Banerjee, Shobhaa De, Shrutkeerti Khurana, Sian Morton, Siddharth Dhanvant Shanghvi, Sooni Taraporevala, Sumita Mehta, Tandrili Kuli, Tishani Doshi, Vikas Khanna.

At one level, Gulzar's Aandhi (1975) is a story of estranged love between two headstrong and individualistic personalities; at another, it is a tongue-in-cheek comment on the political scenario of the country. Through a close textual analysis of the film, this book examines in detail its stellar cast, the language and dialogues, and the evergreen songs which had a major role in making the film a commercial success. Gulzar's own insights into the making of Aandhi (from an interview) further enhances the readers' understanding of the film. Saba Bashir's book will delight those wanting to savour the duality and drama that befit life, or shall we say, cinema.

Screenplay of a television serial on Mirza Asadullah Khan Ghalib, 1797-1869, Urdu and Persian po-

et; translated from the Urdu original.

Gulzar is regarded as one of India's foremost Urdu poets today, renowned for his unusual perspectives on life, his keen understanding of the complexities of human relationships, and his striking imagery. After *Selected Poems*, a collection of some of his best poetry translated by Pavan K. Varma was extremely well received, Gulzar has chosen to present his next sixty poems in an inimitable way: labelling them *Neglected Poems*. 'Neglected' only in name, these poems represent Gulzar at his creative and imaginative best, as he meditates on nature (the mountains, the monsoon, a sparrow), delves into human psychology (when a relationship ends one is amazed to notice that 'everything goes on exactly as it used to'), explores great cities like Mumbai, Chennai, Kolkata, Delhi and New York ('In your town, my friend, how is it that there are no homes for ants?'), and confronts the most telling moments of everyday life.

'Papi says it is wrong of parents to presume that they know better, or know more than their child does. They may be biologically older than their child, but in their experience as parents, they're of the same age. So if I was his two-year-old daughter, he was my two-year-old father. And we were both learning and evolving together -- he as my father and me as his daughter.' All of us know Gulzar as a film-maker, screenplay and dialogue writer, lyricist par excellence, author and poet. Because He Is... presents a facet of the icon that none of us are aware of -- as a father. In iridescent prose, his daughter, Meghna, documents his life, revealing the man behind the legend: in every way a hands-on father, who prepared her for school without fail every day, braiding her hair and tying her shoelaces, and who despite his busy career in cinema, always made it a point to end his workday at 4 p.m. because her school ended at that time, and who wrote a book for her birthday every year till she was thirteen. From her earliest memories of waking up in the morning to the strains of him playing the sitar to him writing the songs for her films now, Meghna presents an intimate portrait of a father who indulged her in every way and yet raised her to be independent and confident of the choices she made. She also records his phenomenal creative oeuvre, the many trials and tribulations of his personal and professional life, through all of which she remained a priority. Beautifully designed and illustrated with never-before-seen photographs, *Because He Is...* offers an incredible insight into the bond between a father and a daughter.

Personal. Intimate. Deeply moving. An absolutely unputdownable memoir. Do memories ever fade away? They never 'dry up', says Gulzar Saab, 'They keep floating somewhere between the conscious and the subconscious mind. It's a great feeling to swim there sometime. Pick up a few bubbly moments and cherish them again.' From Bimal Roy to Satyajit Ray, R.D. Burman, Kishore Kumar, Ritwik Ghatak, Hrishikesh Mukherjee, Pandit Ravi Shankar, Pandit Bhimsen Joshi, Mahasweta Devi and Samaresh Basu, among others, in this fascinating book, Gulzar Saab goes down memory lane to bring to light his relationship with the doyens of cinema, music and literature, who he had known and worked with over a long period of time. In his words, 'It seems like a dream when I revisit my memories of such great gurus and colleagues, and I feel overwhelmed that I have really interacted with them. I have to pinch myself on realizing that actually . . . I met them.' Chatty, anecdotal and deeply personal, this book of memories will chronicle Gulzar Saab's life and career through different eras of Indian cinema as he successfully transcended commercial and critical arts. Studied with rare photographs, *Actually . . . I Met Them* will be a treat for his huge and devoted fan base. Serious, poignant in some; funny and ironic in others - Gulzar's stories bring out his sincerity and sensitivity he is identified with. Refreshingly simple in presentation, each one of them paints a clear picture in the minds of the reader - as vivid as a scene from one of his films.

Three stories that will delight through words and pictures. Ruskin Bond's short stories have been read and loved by children for decades and he remains by far one of India's most popular writers for children. Funny, heart-warming and full of mischief, his stories are also visual delights. In this collection, acclaimed illustrator Priya Kuriyan draws three favourite stories as a comic book. In 'Monkey Trouble' find out all about the mischief Tutu the monkey that Grandfather brings home

gets up to. In 'Eye of the Eagle' Jai has to singlehandedly save his herd from a wily eagle. And in 'A Special Tree' Rakesh and Grandfather take a small seed and watch as it grows into a tree that refuses to die. Colourful, lively and perfect for readers of all ages, this comic book version will present Ruskin Bond's well-loved stories in an amazing new format. A Children's Bookshelf Selection: Each month our editor's pick the best books for children and young adults by age to be a part of the children's bookshelf. These are editorial recommendations made by our team of experts. Our monthly reading list includes a mix of bestsellers and top new releases and evergreen books that will help enhance a child's reading life.

For no particular reason He had the blue cow tattooed on his right shoulder He would have been killed in the riots yesterday But they were good people— Seeing a cow, they let him go! Written in Gulzar's inimitable style, the poems in his newest volume of poetry reflect and comment, sometimes elliptically through a visual image, sometimes with breathtaking immediacy and directness, on the political reality in the country today. Powerful, poignant and impossible to ignore or gloss over, the fifty-two threads that make up *Suspected Poems* unfold across the entire political spectrum—from the disturbed climate in the country and the culture of intolerance to the plight of the aam aadmi, from the continued oppression of Dalits and minority communities to fluctuating Indo-Pak relations. Written with Gulzar's characteristic incisiveness and his unique perspective, and translated marvelously into English by Pavan K. Varma, *Suspected Poems*, made available in a special keepsake bilingual edition, will delight every reader of poetry and Gulzar's many fans.

This book is about the popular cinema of North India ("Bollywood") and how it recasts literary classics. It addresses questions about the interface of film and literature, such as how Bollywood movies rework literary themes, offer different (broader or narrower) interpretations, shift plots, stories, and characters to accommodate the medium and the economics of the genre, sometimes even changing the way literature is read. This book addresses the socio-political implications of popular reinterpretations of "elite culture", exploring gender issues and the perceived "sexism" of the North Indian popular film and how that plays out when literature is reworked into film. Written by an international group of experts on Indian literature and film, the chapters in this book focus on these central questions, but also cover a wide range of literary works that have been adapted in film. Each part of the book discusses how a particular genre of literature has been "recast" into film. The individual chapters focus on comparisons and close studies of individual films or film songs inspired by "classics" of literature. The book will be of interest to those studying Indian film and literature and South Asian popular culture more generally.

Angoor (1982) is among the best-loved comedies in Hindi cinema. It is also a perfect example of Gulzar's genius as a writer complete with his impish wordplay. Through extensive interviews with some of the main actors in Angoor (Deepti Naval and Moushumi Chatterjee) and its earlier version - both adaptations of Shakespeare's *Comedy of Errors* - this book traces the evolution of a comic tale that continues to amuse audiences of all ages. It deftly peels the layers exploring how song, dialogue, silences and wordplay add to the actors' arsenal in creating humour that can range from rib-tickling mirth to guffaws. Sathya Saran's book reveals what lies behind the evergreen appeal of Angoor, with memories and anecdotes shared by Gulzar himself.

This innovative, interdisciplinary collection of essays by scholars based in Europe and the United States offers stimulating approaches to the role played by religion in present-day South Asia.

This book takes the reader down unexplored and uncomfortable avenues of beautiful and enchanting but troubled and war-riven Kashmir Valley. It analyses the ups and downs of Kashmir's ailing political health since the beginning of Dogra rule more than 150 years ago, until the present time. The author has pulled off the task of juxtaposing the history of Kashmir, with a history of its medical and educational development, interweaving his own experiences of growing up in Srinagar the capital of Kashmir, to illuminate the readership with specific aspects of his story. The book gives an insight into various aspects of British involvement in Kashmir, describes the pioneering work of the UK missionaries in its social, educational and healthcare development, and points to the reciprocal contribution of the Kashmiris to present day British society. It describes the impact of political events in the international arena on Kashmir, particularly after the partition of British India. It traces the development of Kashmiri political thought process and examines the roles of various per-

sonalities from within and outside Kashmir who shaped the painful destiny of this land and its people.

It's the winter of 1946. A truck leaves the village of Campbellpur after news of the impending Partition pours in. It is carrying people who don't know where they will go. They have just heard words like 'border' and 'refugee', and are struggling to understand how drawing a line might carve out Pakistan from Hindustan. As they reach the border, the caravan disperses and people go their own ways. Gulzar's first novel tracks the lives of the people in that truck right from 1946 up to the Kargil war. A novel on what the Partition entailed for ordinary people, *Two* is also a meditation on the fact that the division of India and the carnage that followed, once set into motion, kept happening inexorably and ceaselessly, and people like those who left their homes on that truck never found another home; they kept looking for a place called home, a place to belong to.

In this richly entertaining book, Gulzar shares his life and passions with inimitable charm and candour. Poet, storyteller, director, scriptwriter and lyricist, Gulzar is a towering figure of contemporary Indian literature and cinema. Ever since he wrote his first song the unforgettable *Mora gora ang lai le* for Bimal Roys *Bandini* (1963) he has won countless admirers with his nuanced, sensitive and quietly innovative work. From the endearing *Lakdi ki kaathi*, that a generation grew up singing, to the Oscar-winning *Jai ho* his songs have enthralled millions. His unique and much acclaimed contribution to the world of poetry continues to reflect our changing times, with fresh idiom and delicate turn of phrase. In this book of conversations with Nasreen Munni Kabir, Gulzar speaks with insight, candour and gentle humour about his life and work: his school days in Old Delhi, where he wrote his early poems; working in a garage in Mumbai before entering films; his association with legends such as Bimal Roy, Balraj Sahni, Sahir Ludhianvi, Meena Kumari, Shailendra, S. D. Burman, Hemant Kumar, Hrishikesh Mukherjee, Lata Mangeshkar and R. D. Burman among others; his love of tennis; and his deep connection with his wife, the legendary Raakhee, his daughter Meghna and his grandson Samay.

Bollywood is one of the biggest industry in the world , the objective of the industry is to entertain people by all means , since 1900's many people contributed to Bollywood ,from silent films to voice films , from black and white to colored but only few people know about those pioneer of the Indian cinema , this book throw the light on life of those people's .As time moved more superstars came and gave strength to the industry, at present time also many superstars are making their name on the globe , this book provides information about the life and achievements of famous personalities of Indian cinema , like Shah Rukh Khan , Anil Kapoor ,Amitabh Bachchan, Priyanka Chopra , Aishwarya Rai Bachchan, Varun Dhawan and many more .This is the time to know more about Bollywood This is the first book about Bollywood that contains , the links to interesting videos and movies and biographies , first of the kind . More than that the Book also contains high resolution photos , and the information about Bollywood is up-to the date , and is cross checked before publishing . The contents are easy to Navigate , with different section for each Biography .

Serious, Moving, Funny And Ironic By Turns, These Stories Are Replete With The Perceptions Of A Man Who Has Viewed The World With Equanimity And Compassion.

Yesterday's Melodies Today's Memories is a rare collection of profiles of all important music-makers of the Hindi Film Industry between 1931 and 1970. It not only gives a biographical background of each music artiste, but it goes further to interview many of the surviving giants and completes the task by listing some of the best songs with which that person is associated. Here are singers that include the whole gamut from KL Saigal to Asha Bhosle, lyricists that include Sahir and Gulzar, music composers from Naushad to RD Burman, artistes that were part-time singers and full time actors like Ashok Kumar, melody queens like Noor Jahan and Lata Mangeshkar, gentlemen lyricists like Prem Dhawan and gentlemen singers like Manna Dey, mischief-makers like Kishore Kumar and rebels without pause like OP Nayyar and Majrooh Sultanpuri. In fact, this book is a house in which all these great talents live happily, each in a separate room, given space for self-expression. The serious research that has gone into this book is evident as you move from one chapter to another, opening layers after layers presented non-seriously. Over 100 music makers are presented this way and many more in a huge single chapter.