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850 - PAOLA CHOI

Why Walls Won't Work is a sweeping account of life along the United States-Mexico border zone, tracing the border's history of cultural interaction since the earliest Mesoamerican times to the present day. As soon as Mexicans, American settlers, and indigenous peoples came into contact along the Rio Grande in the mid-nineteenth century, new forms of interaction and affiliation evolved. By the late-twentieth century, the border states were among the fastest-growing regions in both countries. But as Michael Dear warns, this vibrant zone of economic, cultural and social connectivity is today threatened by highly restrictive American immigration and security policies as well as violence along the border. The U.S. border-industrial complex and the emerging Mexican narco-state are undermining the very existence of the "third nation" occupying the space between Mexico and the U.S. Through a series of evocative portraits of contemporary border communities, Dear reveals how the promise and potential of this "in-between" nation still endures and is worth protecting. Now with a new chapter updating this story and suggesting what should be done about the challenges confronting the cross-border zone, *Why Walls Won't Work* represents a major intellectual intervention into one of the most hotly-contested political issues of our era.

The author of *Say Her Name* shares a deeply personal memoir of grieving the loss of his wife—and confronting the troubled city where she grew up. Five years after his wife's untimely death, Francisco Goldman decided to overcome his fear of driving in Mexico City. The widower and award-winning writer wanted to symbolize his love and enduring grief by fully embracing his late wife's childhood home and the city that came to mean so much to them. *The Interior Circuit* is Goldman's chronicle of his personal and political awakening to the nuances of this unique city as he learns to navigate the "circuito interior," a network of highway-like roads that crisscross the traffic-plagued city. Many regard Mexico's capital—then known as the "DF" or Distrito Federal—as a haven from the many social ills and violence that wracks the rest of the country. Goldman's account reveals the more complicated truth. As Mexico's narco war raged on and the Institutional Revolutionary Party (the PRI) returned to power in the summer 2012 elections, the DF's special apartness came under threat. When organized crime-related violence and death erupt in the summer of 2013, Goldman sets out to try to understand the new challenges facing the city. Part travelogue, part memoir, and part political reportage, *The Interior Circuit* "is so sneakily brilliant it's hard to put into words. . . . It is also, in the finest sense, a book that creates its own form" (Los Angeles Times).

The multimillion-copy New York Times bestselling author B.A. Paris returns to her heartland of gripping psychological suspense in *The Therapist*—a powerful tale of a house that holds a shocking secret. When Alice and Leo move into a newly renovated house in The Circle, a gated community of exclusive houses, it is everything they've dreamed of. But appearances can be deceptive... As Alice is getting to know her neighbours, she discovers a devastating secret about her new home, and begins to feel a strong connection with Nina, the therapist who lived there before. Alice becomes obsessed with trying to piece together what happened two years before. But no one wants to talk about it. Her neighbors are keeping secrets and things are not as perfect as they seem...

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

A NEW YORK TIMES BESTSELLER Another thrilling domestic suspense novel from the New York Times bestselling author of *Not a Happy Family* "The twists come as fast [as] you can turn the pages." —People "I read this novel at one sitting, absolutely riveted by the storyline. The suspense was beautifully rendered and unrelenting!" —Sue Grafton It all started at a dinner party. . . A domestic suspense debut about a young couple and their apparently friendly neighbors—a twisty, rollercoaster ride of lies, betrayal, and the secrets between husbands and wives. . . Anne and Marco Conti seem to have it all—a loving relationship, a wonderful home, and their beautiful baby, Cora. But one night, when they are at a dinner party next door, a terrible crime is committed. Suspicion immediately lands on the parents. But the truth is a much more complicated story. Inside the curtained house, an unsettling account of what actually happened unfolds. Detective Rasbach knows that the panicked couple is hiding something. Both Anne and Marco soon discover that the other is keeping secrets, secrets they've kept for years. What follows is the nerve-racking unraveling of a family—a chilling tale of deception, duplicity, and unfaithfulness that will keep you breathless until the final shocking twist. A study of Mexico - political, social, cultural, economic - by a journalist who was for the past 6 years the NYT bureau chief in Mexico City. With portraits of Mexico's top leaders, about a nation whose stability is vital to our national well-being.

From the New York Times bestselling author of *The Last Painting of Sara de Vos* comes a sweeping historical novel set amid the skyscrapers of 1890s Chicago and the far-flung islands of the South Pacific. In the waning years of the nineteenth century there was a hunger for tribal artifacts, spawning collecting voyages from museums and collectors around the globe. In 1897, one such collector, a Chicago insurance magnate, sponsors an expedition into the South Seas to commemorate the com-

pletion of his company's new skyscraper--the world's tallest building. The ship is to bring back an array of Melanesian weaponry and handicrafts, but also several natives related by blood. Caught up in this scheme are two orphans—Owen Graves, an itinerant trader from Chicago's South Side who has recently proposed to the girl he must leave behind, and Argus Niu, a mission houseboy in the New Hebrides who longs to be reunited with his sister. At the cusp of the twentieth century, the expedition forces a collision course between the tribal and the civilized, between two young men plagued by their respective and haunting pasts. An epic and ambitious story that brings to mind E. L. Doctorow, with echoes of Melville and Robert Louis Stevenson, *Bright and Distant Shores* is a wondrous achievement by a writer known for creating compelling fiction from the fabric of history.

In its first seven years, the North American Free Trade Agreement (NAFTA) tripled trade and quintupled foreign investment among the U.S., Mexico, and Canada, increasing its share of the world economy. In 2001, however, North America peaked. Since then, trade has slowed among the three, manufacturing has shrunk, and illegal migration and drug-related violence have soared. At the same time, Europe caught up, and China leaped ahead. In *The North American Idea*, eminent scholar and policy-maker Robert A. Pastor explains that NAFTA's mandate was too limited to address the new North American agenda. Instead of offering bold initiatives like a customs union to expand trade, leaders of the three nations thought small. Interest groups stalemated the small ideas while inhibiting the bolder proposals, and the governments accomplished almost nothing. To overcome this resistance and reinvigorate the continent, the leaders need to start with an idea based on a principle of interdependence. Pastor shows how this idea--once woven into the national consciousness of the three countries--could mobilize public support for continental solutions to problems like infrastructure and immigration that have confounded each nation working on its own. Providing essential historical context and challenging readers to view the continent in a new way, *The North American Idea* combines an expansive vision with a detailed blueprint for a more integrated, dynamic, and equitable North America.

There may be no story today with a wider gap between fact and fiction than the relationship between the United States and Mexico. Wall or no wall, deeply intertwined social, economic, business, cultural, and personal relationships mean the US-Mexico border is more like a seam than a barrier, weaving together two economies and cultures. Mexico faces huge crime and corruption problems, but its remarkable transformation over the past two decades has made it a more educated, prosperous, and innovative nation than most Americans realize. Through portraits of business leaders, migrants, chefs, movie directors, police officers, and media and sports executives, Andrew Selee looks at this emerging Mexico, showing how it increasingly influences our daily lives in the United States in surprising ways--the jobs we do, the goods we consume, and even the new technology and entertainment we enjoy. From the Mexican entrepreneur in Missouri who saved the US nail industry, to the city leaders who were visionary enough to build a bridge over the border fence so the people of San Diego and Tijuana could share a single international airport, to the connections between innovators in Mexico's emerging tech hub in Guadalajara and those in Silicon Valley, Mexicans and Americans together have been creating productive connections that now blur the boundaries that once separated us from each other.

On June 14, 1940, German tanks rolled into a silent and deserted Paris. Eight days later, a humbled

France accepted defeat along with foreign occupation. The only consolation was that, while the swastika now flew over Paris, the City of Light was undamaged. Soon, a peculiar kind of normality returned as theaters, opera houses, movie theaters and nightclubs reopened for business. This suited both conquerors and vanquished: the Germans wanted Parisians to be distracted, while the French could show that, culturally at least, they had not been defeated. Over the next four years, the artistic life of Paris flourished with as much verve as in peacetime. Only a handful of writers and intellectuals asked if this was an appropriate response to the horrors of a world war. Alan Riding introduces us to a panoply of writers, painters, composers, actors and dancers who kept working throughout the occupation. Maurice Chevalier and Édith Piaf sang before French and German audiences. Pablo Picasso, whose art was officially banned, continued to paint in his Left Bank apartment. More than two hundred new French films were made, including Marcel Carné's classic, *Les Enfants du paradis*. Thousands of books were published by authors as different as the virulent anti-Semite Céline and the anti-Nazis Albert Camus and Jean-Paul Sartre. Meanwhile, as Jewish performers and creators were being forced to flee or, as was Irène Némirovsky, deported to death camps, a small number of artists and intellectuals joined the resistance. Throughout this penetrating and unsettling account, Riding keeps alive the quandaries facing many of these artists. Were they "saving" French culture by working? Were they betraying France if they performed before German soldiers or made movies with Nazi approval? Was it the intellectual's duty to take up arms against the occupier? Then, after Paris was liberated, what was deserving punishment for artists who had committed "intelligence with the enemy"? By throwing light on this critical moment of twentieth-century European cultural history, *And the Show Went On* focuses anew on whether artists and writers have a special duty to show moral leadership in moments of national trauma.

From the USA TODAY bestselling author of *Sweet Thing* and *Nowhere But Here* comes a love story about a Craigslist "missed connection" post that gives two people a second chance at love fifteen years after they were separated in New York City. *To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn't know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half?* M

Shares nearly 250 letters exchanged between the authors from 1973 to 2013 on topics ranging from religion, spirituality, and environmentalism to the relationship between art and commerce.

An ambitious man and his adoring daughter are separated and estranged by an ocean and by the tides of history in this “marvelous” novel (Los Angeles Times). For Anna Schoene, growing up in the magical world of Shanghai in the 1930s creates a special bond between her and her father. He is the son of missionaries, a smuggler, and a millionaire who leads a charmed but secretive life. When the family flees to Los Angeles in the face of the Japanese occupation, he chooses to stay, believing his connections and luck will keep him safe. He’s wrong—but he survives, only to again choose Shanghai over his family during the Second World War. Anna and her father reconnect late in his life, when she finally has a family of her own, but it is only when she discovers his extensive journals that she is able to fully understand him and the reasons for his absences. *The Distant Land of My Father* is a “beautiful” novel “for everyone who has ever felt himself in exile from any beloved place, or a time that can never return” (The Washington Post Book World). “Seamlessly weaves together Anna’s own memories with those of her father, gleaned from the journals . . . An elegant, refined story of families, wartime, and the mystique of memory.” —Kirkus Reviews “Vivid with details of prewar Shanghai and Los Angeles.” —Publishers Weekly “Lush and epic.” —San Jose Mercury News “Remarkable . . . A moving tale of love and the possibility of forgiveness.” —Library Journal

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began—a chain of events that brought America’s greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet’s murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family’s journey from slavery through the Great Migration to the middle class. Ossian Sweet’s story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era’s changing times. *Arc of Justice* is the winner of the 2004 National Book Award for Nonfiction.

This elegant young adult novel captures the immigrant experience for one Indian-American family with humor and heart. Told in alternating teen voices across three generations, *You Bring the Distant Near* explores sisterhood, first loves, friendship, and the inheritance of culture—for better or worse. From a grandmother worried that her children are losing their Indian identity to a daughter wrapped up in a forbidden biracial love affair to a granddaughter social-activist fighting to preserve Bengali tigers, award-winning author Mitali Perkins weaves together the threads of a family growing into an American identity. Here is a sweeping story of five women at once intimately relatable and yet entirely new.

INSTANT NEW YORK TIMES BESTSELLER Named A Most Anticipated Book of 2022 by *Marie Claire* *Washington Post* *Vulture* *NBC News* *Buzzfeed* *Veranda* *PopSugar* *Paste* *The Millions* *Bustle* *Crimereads* Goodreads* *Bookbub* *Boston.com* and more! "The thefts are engaging

and surprising, and the narrative brims with international intrigue. Li, however, has delivered more than a straight thriller here, especially in the parts that depict the despair Will and his pals feel at being displaced, overlooked, underestimated and discriminated against. This is as much a novel as a reckoning." —New York Times Book Review *Ocean's Eleven* meets *The Farewell* in *Portrait of a Thief*, a lush, lyrical heist novel inspired by the true story of Chinese art vanishing from Western museums; about diaspora, the colonization of art, and the complexity of the Chinese American identity. History is told by the conquerors. Across the Western world, museums display the spoils of war, of conquest, of colonialism: priceless pieces of art looted from other countries, kept even now. Will Chen plans to steal them back. A senior at Harvard, Will fits comfortably in his carefully curated roles: a perfect student, an art history major and sometimes artist, the eldest son who has always been his parents' American Dream. But when a mysterious Chinese benefactor reaches out with an impossible—and illegal—job offer, Will finds himself something else as well: the leader of a heist to steal back five priceless Chinese sculptures, looted from Beijing centuries ago. His crew is every heist archetype one can imagine—or at least, the closest he can get. A con artist: Irene Chen, a public policy major at Duke who can talk her way out of anything. A thief: Daniel Liang, a premed student with steady hands just as capable of lockpicking as suturing. A getaway driver: Lily Wu, an engineering major who races cars in her free time. A hacker: Alex Huang, an MIT dropout turned Silicon Valley software engineer. Each member of his crew has their own complicated relationship with China and the identity they've cultivated as Chinese Americans, but when Will asks, none of them can turn him down. Because if they succeed? They earn fifty million dollars—and a chance to make history. But if they fail, it will mean not just the loss of everything they've dreamed for themselves but yet another thwarted attempt to take back what colonialism has stolen. Equal parts beautiful, thoughtful, and thrilling, *Portrait of a Thief* is a cultural heist and an examination of Chinese American identity, as well as a necessary critique of the lingering effects of colonialism.

Pulitzer Prize Finalist: “Something like *Huckleberry Finn* written by Cormac McCarthy: an adventure story as well as a meditation on the meaning of home.”—The Times Winner of the William Saroyan International Prize for Writing A Publishers Weekly Top Ten Book of the Year Finalist for the PEN/Faulkner Award for Fiction A young Swedish immigrant finds himself penniless and alone in California. The boy travels East in search of his brother, from whom he was separated in the crowds and chaos during their journey across the sea. Moving on foot against the great current of emigrants pushing West, he is driven back again and again, meeting naturalists, criminals, religious fanatics, swindlers, Indians, and lawmen—and his exploits turn him into a legend. Just as its hero pushes against the tide, this widely acclaimed novel defies genre conventions—and “upends the romance and mythology of America’s Western experience and rugged individualism” (Star Tribune). “Suspenseful...a memorable immigration narrative, and a canny reinvention of the old-school western.”—Publishers Weekly “Exquisite: assured, moving, and masterful, as profound and precise an evocation of loneliness as any book I’ve ever read.” —Lauren Groff, National Book Award-nominated author of *Florida* and *Fates and Furies*

The ultimate visual guide to every Shakespeare play *The Essential Shakespeare Handbook* unravels the history, themes and language of Shakespeare's plays and sonnets. Romance, comedy and tragedy, Shakespeare's canon has it all. With act-by-act plot summaries and resumes of main charac-

ters, the Essential Shakespeare Handbook will allow you to enjoy the Bard with new confidence. See the plays and sonnets in context with a portrait of the Bard's life and the world of Elizabethan and Jacobean theatre. Enrich your experience of the Bard's work on the page, stage, and screen with an in-depth look at Shakespearean language and Shakespeare's influence across the globe. Whether you want a quick overview of Hamlet before a trip to the theatre or help with a Shakespeare essay, the popular Essential Shakespeare Handbook now with a new jacket (previous ISBN 9780751348828) is the book for you.

Examines the history and national characteristics of modern Mexico, discussing the contradictions of its politics, its complicated relationship with the United States, and its possible future direction. Reprint.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

The United States–Mexico border zone is one of the busiest and most dangerous in the world. NAFTA and rapid industrialization on the Mexican side have brought trade, travel, migration, and consequently, organized crime and corruption to the region on an unprecedented scale. Until recently, crime at the border was viewed as a local law enforcement problem with drug trafficking—a matter of “beefing” up police and “hardening” the border. At the turn of the century, that limited perception has changed. The range of criminal activity at the border now extends beyond drugs to include

smuggling of arms, people, vehicles, financial instruments, environmentally dangerous substances, endangered species, and archeological objects. Such widespread trafficking involves complex, high-level criminal-political alliances that local law enforcement alone can't address. Researchers of the region, as well as officials from both capitals, now see the border as a set of systemic problems that threaten the economic, political, and social health of their countries as a whole. *Organized Crime and Democratic Governability* brings together scholars and specialists, including current and former government officials, from both sides of the border to trace the history and define the reality of this situation. Their diverse perspectives place the issue of organized crime in historical, political, economic, and cultural contexts unattainable by single-author studies. Contributors examine broad issues related to the political systems of both countries, as well as the specific actors—crime gangs, government officials, prosecutors, police, and the military—involved in the ongoing drama of the border. Editors Bailey and Godson provide an interpretive frame, a “continuum of governability,” that will guide researchers and policymakers toward defining goals and solutions to the complex problem that, along with a border, the United States and Mexico now share.

From New York Times bestseller, Kendall Ryan, comes a sexy new standalone novel. My tempting and very alpha friend Sterling Quinn is someone I consider off-limits. It's not just that we're friends, he's also cocky, confident, and British, which means he's a walking aphrodisiac. But lately he's been giving me the look. You know the one. When he thinks I'm not paying attention, and his gaze lingers for too long. When we start working together, that's when the sexual tension between us gets so thick, I want to hack through it with a machete. I want to make all these deep feelings I've harbored for him disappear, because there's no way this can end well. The lines between business and pleasure become irrevocably blurred, and I'm stuck between a rock and Sterling's very, very hard place. Rather than keep a level head about our growing attraction, Sterling wants to go all in, showing me just how explosive we can be together. But I've been around long enough to know that this British bad boy is more than my heart can handle. I'm not about to be cast aside like yesterday's underwear when he's done having fun. Sterling's never been told no, and he's not about to put his ego aside and play by my rules. But I never thought he'd fight so dirty.

"[A] striking debut..." — BUSTLE "...masterful use of language....Weiss' novel is a great suggestion for fans of the Big Stone Gap books, by Adriana Trigiani, and Mitford series, by Jan Karon."—Booklist, STARRED Review He's gonna be sorry he ever messed with me and Loretta Lynn Sadie Blue has been a wife for fifteen days. That's long enough to know she should have never hitched herself to Roy Tupkin, even with the baby. Sadie is desperate to make her own mark on the world, but in remote Appalachia, a ticket out of town is hard to come by, and hope often gets stomped out. When a stranger sweeps into Baines Creek and knocks things off kilter, Sadie finds herself with an unexpected lifeline...if she can just figure out how to use it. This intimate insight into a fiercely proud, tenacious community unfolds through the voices of the forgotten folks of Baines Creek. With a colorful cast of characters that each contribute a new perspective, *IF THE CREEK DON'T RISE* is a debut novel bursting with heart, honesty, and homegrown grit.

Ard examines Mexico's long transition to democracy and the vital role played by the National Action Party, an opposition system party inspired by Catholic social doctrine and dedicated to democratic values. Ard examines the problem of democratic transitions by focusing on Mexico's National Action

Party (PAN), a democratic opposition party based on Catholic social doctrine. The 2000 defeat of Mexico's long-time ruling Institutional Revolutionary Party was more than the displacement of one ruling clique by another. More profoundly, Fox's stunning victory closed the book on a persistent political-religious conflict—a great party conflict—that had dogged Mexico since its break with the Spanish Empire. The 2000 election represented the end of a long conversion process, a reconciliation between Mexico's Catholic and Revolutionary political traditions, and the forging of a new national political consensus. Ard examines Mexico's long transition to democracy in which the PAN, an opposition system party inspired by Catholic social doctrine and dedicated to democratic values, played a vital role. The book begins with a theoretical framework to understanding the Mexican transition, with an emphasis placed on the importance of conciliation, political liberties, and the democratic opposition party. Ard then addresses the fundamental church-state cleavage and how it shaped Mexico's great parties. He then looks at the founding of the National Action Party, a reforming system party that broke the great party mold. The bulk of his analysis centers on the details of the political transition and the challenges ahead for Mexican democracy. This book is of particular importance to scholars, students, and researchers involved with Mexican politics and history, and Latin American Studies in general.

The Proud Tower, the Pulitzer Prize-winning *The Guns of August*, and *The Zimmerman Telegram* comprise Barbara W. Tuchman's classic histories of the First World War era. During the fateful quarter century leading up to World War I, the climax of a century of rapid, unprecedented change, a privileged few enjoyed Olympian luxury as the underclass was "heaving in its pain, its power, and its hate." In *The Proud Tower*, Barbara W. Tuchman brings the era to vivid life: the decline of the Edwardian aristocracy; the Anarchists of Europe and America; Germany and its self-depicted hero, Richard Strauss; Diaghilev's Russian ballet and Stravinsky's music; the Dreyfus Affair; the Peace Conferences in The Hague; and the enthusiasm and tragedy of Socialism, epitomized by the assassination of Jean Jaurès on the night the Great War began and an epoch came to a close. Praise for *The Proud Tower* "[Barbara W. Tuchman's] Pulitzer Prize-winning *The Guns of August* was an expert evocation of the first spasm of the 1914-1918 war. She brings the same narrative gifts and panoramic camera eye to her portrait of the antebellum world."—*Newsweek* "A rare combination of impeccable scholarship and literary polish . . . It would be impossible to read *The Proud Tower* without pleasure and admiration."—*The New York Times* "An exquisitely written and thoroughly engrossing work . . . The author's knowledge and skill are so impressive that they whet the appetite for more."—*Chicago Tribune* "[Tuchman] tells her story with cool wit and warm understanding."—*Time*

What are the strengths and weaknesses of the partnership between Mexico and the United States? What might be done to improve it? Exploring both policy and process, and ranging from issues of trade and development to concerns about migration, the environment, and crime, the authors of *Mexico and the United States* provide a comprehensive analysis of one of the world's most complex bilateral relationships. -- Publisher description.

"Now, in his vivid memoir, *Wait for Me, True Stories of War, Love and Rock & Roll*, Bill Gentile turns back the clock to the 1980s and thrusts us into the mountains of Nicaragua and the slums of El Salvador to offer what he calls "a firsthand, frontline account of the human cost of war." He succeeds for two simple reasons: he was willing to take serious risks and, more pertinently, he survived to tell his

story when so many around him—soldiers, rebels and photojournalists like himself—were killed. It was, to put it bluntly, a murderous time." - Alan Riding, former New York Times Mexico and Central America bureau chief. Bill Gentile did more than just "cover" Nicaragua's Sandinista Revolution and the Contra War. He lived them. First as correspondent for United Press International (UPI) and later as photojournalist for *Newsweek* magazine, Gentile experienced those historic events from the inside, as the partner of a Nicaraguan woman whose prominent family "adopted" him as one of their own. His memoir takes readers not only to the 1979 revolution, the Contra War in the merciless mountains of Nicaragua and to the deadly streets of El Salvador, but also to the steel mills and backyards of southwestern Pennsylvania where the Italian immigrant community prepared him for those conflicts, and then waited for his return. This book introduces the American public to the victims of U.S. intervention abroad. It is a firsthand, frontline account of the human cost of war. *Wait for Me: True Stories of War, Love and Rock & Roll*, explores family, self, love, loss and love again - told against a backdrop of adversity and warfare.

"[Paula] Saunders skillfully illuminates how time heals certain wounds while deepening others. . . . A mediation of the violence of American ambition."—*The New York Times Book Review* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE "A deeply involving portrait of the American postwar family" (Jennifer Egan) about sibling rivalry, dark secrets, and a young girl's struggle with freedom and artistic desire. In the years after World War II, the bleak yet beautiful plains of South Dakota still embody all the contradictions—the ruggedness and the promise—of the old frontier. This is a place where you can eat strawberries from wild vines, where lightning reveals a boundless horizon, where descendants of white settlers and native Indians continue to collide, and where, for most, there are limited options. René shares a home, a family, and a passion for dance with her older brother, Leon. Yet for all they have in common, their lives are on remarkably different paths. In contrast to René, a born spitfire, Leon is a gentle soul. The only boy in their ballet class, Leon silently endures often brutal teasing. Meanwhile, René excels at everything she touches, basking in the delighted gaze of their father, whom Leon seems to disappoint no matter how hard he tries. As the years pass, René and Leon's parents fight with increasing frequency—and ferocity. Their father—a cattle broker—spends more time on the road, his sporadic homecomings both yearned for and dreaded by the children. And as René and Leon grow up, they grow apart. They grasp whatever they can to stay afloat—a word of praise, a grandmother's outstretched hand, the seductive attention of a stranger—as René works to save herself, crossing the border into a larger, more hopeful world, while Leon embarks on a path of despair and self-destruction. Tender, searing, and unforgettable, *The Distance Home* is a profoundly American story spanning decades—a tale of haves and have-nots, of how our ideas of winning and losing, success and failure, lead us inevitably into various problems with empathy and caring for one another. It's a portrait of beauty and brutality in which the author's compassionate narration allows us to sympathize, in turn, with everyone involved. "A riveting family saga for the ages . . . one of the best books I've read in years."—Mary Karr "Saunders' debut is an exquisite, searing portrait of family and of people coping with whatever life throws at them while trying to keep close to one another."—*Booklist* (starred review)

"A modern-day *Crucible*...Beneath the surface of a suburban utopia, madness lurks." —Liv Constantine, bestselling author of *The Last Mrs. Parrish* "Sarah Langan is a phenomenal talent with a wicked

sense of wry humor. *Good Neighbors* knocked me out. Like Shirley Jackson, Langan's work blends a bleak streak with an underlying sense of the humane that wrung my heart." —Victor LaValle, author of *The Changeling* Celeste Ng's enthralling dissection of suburbia meets Shirley Jackson's creeping dread in this propulsive literary noir, when a sudden tragedy exposes the depths of deception and damage in a Long Island suburb—pitting neighbor against neighbor and putting one family in terrible danger. Welcome to Maple Street, a picture-perfect slice of suburban Long Island, its residents bound by their children, their work, and their illusion of safety in a rapidly changing world. Arlo Wilde, a gruff has-been rock star who's got nothing to show for his fame but track marks, is always two steps behind the other dads. His wife, beautiful ex-pageant queen Gertie, feels socially ostracized and adrift. Spunky preteen Julie curses like a sailor and her kid brother Larry is called "Robot Boy" by the kids on the block. Their next-door neighbor and Maple Street's Queen Bee, Rhea Schroeder—a lonely community college professor repressing her own dark past—welcomes Gertie and family into the fold. Then, during one spritzer-fueled summer evening, the new best friends share too much, too soon. As tensions mount, a sinkhole opens in a nearby park, and Rhea's daughter Shelly falls inside. The search for Shelly brings a shocking accusation against the Wildes that spins out of control. Suddenly, it is one mom's word against the other's in a court of public opinion that can end only in blood. A riveting and ruthless portrayal of American suburbia, *Good Neighbors* excavates the perils and betrayals of motherhood and friendships and the dangerous clash between social hierarchy, childhood trauma, and fear.

The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* "A taut tale of ever deepening and quickening suspense." —O, the Oprah Magazine "Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family." —Entertainment Weekly "Lydia is dead. But they don't know this yet." So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

The crime-infested intersection of West Fayette and Monroe Streets is well-known—and cautiously avoided—by most of Baltimore. But this notorious corner's 24-hour open-air drug market provides the economic fuel for a dying neighborhood. David Simon, an award-winning author and crime reporter, and Edward Burns, a 20-year veteran of the urban drug war, tell the chilling story of this desolate crossroad. Through the eyes of one broken family—two drug-addicted adults and their smart, vulnerable 15-year-old son, DeAndre McCollough, Simon and Burns examine the sinister realities of inner cities across the country and unflinchingly assess why law enforcement policies, moral crusades, and the welfare system have accomplished so little. This extraordinary book is a crucial look at the price of the drug culture and the poignant scenes of hope, caring, and love that astonishingly rise in the midst of a place America has abandoned.

Riding introduces 20th-century artists who lived and worked under the Nazis in Paris and explores

the decisions each made about whether to stay or flee, collaborate, or resist including Maurice Chevalier and Edith Piaf, Picasso, and Marcel Carne.

In this exuberant picture book about transformation through art, Mira lives in a gray urban community until a muralist arrives and, along with his paints and brushes, brings color, joy, and hope to the neighborhood. What good can a splash of color do in a community of gray? As Mira and her neighbors discover, more than you might ever imagine! Based on the true story of the Urban Art Trail in San Diego, California, *Maybe Something Beautiful* reveals how art can inspire transformation—and how even the smallest artists can accomplish something big. Pick up a paintbrush and join the celebration! "Simply superb." (Kirkus) Tomás Rivera Book Award * ALA Notable Children's Book * Chicago Public Library Best of the Best Books of the Year * Huffington Post Best Picture Books of the Year * Kirkus Best of the Year * School Library Journal Top 10 LatinX of the Year

The controversial chronicle of a motel owner who secretly studied the sex lives of his guests by the renowned journalist and author of *Thy Neighbor's Wife*. On January 7, 1980, in the run-up to the publication of his landmark bestseller *Thy Neighbor's Wife*, Gay Talese received an anonymous letter from a man in Colorado. "Since learning of your long-awaited study of coast-to-coast sex in America," the letter began, "I feel I have important information that I could contribute to its contents or to contents of a future book." The man—Gerald Foos—then divulged an astonishing secret: he had bought a motel outside Denver for the express purpose of satisfying his voyeuristic desires. Underneath its peaked roof, he had built an "observation platform" through which he could peer down on his unwitting guests. Over the years, Foos sent Talese hundreds of pages of notes on his guests, work that Foos believed made him a pioneering researcher into American society and sexuality. Through his *Voyeur's* motel, he witnessed and recorded the harsh effects of the war in Vietnam, the upheaval in gender roles, the decline of segregation, and much more. In *The Voyeur's Motel*. "the reader observes Talese observing Foos observing his guests." An extraordinary work of narrative journalism, it is at once an examination of one unsettling man and a portrait of the secret life of the American heartland over the latter half of the twentieth century (Daily Mail, UK). "This is a weird book about weird people doing weird things, and I wouldn't have put it down if the house were on fire." —John Greenya, Washington Times

In 2000, Mexico's long invincible Institutional Revolutionary Party (PRI) lost the presidential election to Vicente Fox of the National Action Party (PAN). The ensuing changeover—after 71 years of PRI dominance—was hailed as the beginning of a new era of hope for Mexico. Yet the promises of the PAN victory were not consolidated. In this vivid account of Mexico's recent history, a journalist with extensive reporting experience investigates the nation's young democracy, its shortcomings and achievements, and why the PRI is favored to retake the presidency in 2012. Jo Tuckman reports on the murky, terrifying world of Mexico's drug wars, the counterproductive government strategy, and the impact of U.S. policies. She describes the reluctance and inability of politicians to seriously tackle rampant corruption, environmental degradation, pervasive poverty, and acute inequality. To make matters worse, the influence of non-elected interest groups has grown and public trust in almost all institutions—including the Catholic church—is fading. The pressure valve once presented by emigration is also closing. Even so, there are positive signs: the critical media cannot be easily controlled, and small but determined citizen groups notch up significant, if partial, victories for accountability.

While Mexico faces complex challenges that can often seem insurmountable, Tuckman concludes, the unflagging vitality and imagination of many in Mexico inspire hope for a better future.

Five freshly decapitated human heads are thrown onto a crowded dance floor in western Mexico. A Mexican drug cartel dismembers the body of a rival and then stitches his face onto a soccer ball. These are the sorts of grisly tales that dominate the media, infiltrate movies and TV shows, and ultimately shape Americans' perception of Mexico as a dangerous and scary place, overrun by brutal drug lords. Without a doubt, the drug war is real. In the last six years, over 60,000 people have been murdered in narco-related crimes. But, there is far more to Mexico's story than this gruesome narrative would suggest. While thugs have been grabbing the headlines, Mexico has undergone an unprecedented and under-publicized political, economic, and social transformation. In her groundbreaking book, *Two Nations Indivisible*, Shannon K. O'Neil argues that the United States is making a grave mistake by focusing on the politics of antagonism toward Mexico. Rather, we should wake up to the revolution of prosperity now unfolding there. The news that isn't being reported is that, over the last decade, Mexico has become a real democracy, providing its citizens a greater voice and opportunities to succeed on their own side of the border. Armed with higher levels of education, upwardly-mo-

bile men and women have been working their way out of poverty, building the largest, most stable middle class in Mexico's history. This is the Mexico Americans need to get to know. Now more than ever, the two countries are indivisible. It is past time for the U.S. to forge a new relationship with its southern neighbor. Because in no uncertain terms, our future depends on it.

Throughout his distinguished career as a journalist and film-maker, John Pilger has looked behind the 'official' versions of events to report the real stories of our time. The centerpiece of this new, expanded edition of his bestselling *Distant Voices* is Pilger's reporting from East Timor, which he entered secretly in 1993 and where a third of the population has died as a result of Indonesia's genocidal policies. This edition also contains more new material as well as all the original essays - from the myth-making of the Gulf War to the surreal pleasures of Disneyland. Breaking through the consensual silence, Pilger pays tribute to those dissenting voices we are seldom permitted to hear.

Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families.