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"The Talmudic structure of Crossing the BLVD juxtaposes multiple perspectives within families, and between neighbors, co-workers, and classmates who come from opposite ends of the earth. First person narratives are illuminated by photographic portraits of the subjects, the objects they carry from home to home, historical and cultural context, and Lehrer/Sloan's observations.

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crossing the blvd: strangers, neighbors, aliens in a new america. By Warren Lehrer and Judith Sloan. New York: W.W. Norton & Company, Inc., 2003. 400 pp. Hardbound (includes CD), \$35.00; Softbound, \$19.95.

Crossing the BLVD: strangers, neighbors, aliens in a new Americais a 400 page, four color book that portrays the lives of new immigrants and

refugees who live in the most ethnically diverse locality in the United States—the borough of Queens, in the city of New York. For three years, writer and artist Warren Lehrer and actress and oral historian Judith Sloan traveled the world by trekking the streets and neighborhoods of their home borough in search of migration stories, culture and soul.

At a time when immigration issues and policy are being hotly debated throughout the nation, Crossing the BLVD: strangers, neighbors, aliens in a new America shares the stories, sounds, and images that reveal the human toll of a cold- and post-cold war-world, and pre- and post-9/11 world.

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Lehrer's postmodern, Talmudic design juxtaposes the multiple perspectives of these new Americans, now thrown together as neighbors, classmates, coworkers, enemies, and friends. They reflect on the good, the ugly and the unexpected in their stories of crossing oceans, borders, wars, economic hardship, and cultural divides.

The voices, images and sounds collected here form a portrait of a paradoxical and ever-shifting America. Praise For Crossing the BLVD: Strangers, Neighbors, Aliens in a New America ... This stunningly innovative book goes beyond pathos, into the kaleidoscope of experience that defines real immigrant life.

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