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A History of England, Volume 2 (1688 to the Present), focuses on the key events and themes of English history since 1688. Topics include Britain's emergence as a great power in the 18th century, the American War for Independence, the Industrial Revolution, and the economic crisis of the 1970s.

The Oxford History of Life-Writing: Volume 1: The Middle Ages explores the richness and variety of life-writing from late Antiquity to the threshold of the Renaissance. During the Middle Ages, writers from Bede to Chaucer were thinking about life and experimenting with ways to translate lives, their own and others', into literature. Their subjects included career religious, saints, celebrities, visionaries, pilgrims, princes, philosophers, poets, and even a few 'ordinary people.' They relay life stories not only in chronological narratives, but also in debates, dialogues, visions, and letters. Many medieval biographers relied on the reader's trust in their authority, but some espoused standards of evidence that seem distinctly modern, drawing on reliable written sources, interviewing eyewitnesses, and cross-checking their facts wherever possible. Others still professed allegiance to evidence but nonetheless freely embellished and invented not only events and dialogue but the sources to support them. The first book devoted to life-writing in medieval England, *The Oxford History of Life-Writing: Volume 1: The Middle Ages* covers major life stories in Old and Middle English, Latin, and French, along with such Continental classics as the letters of Abelard and Heloise and the autobiographical *Vision of Christine de Pizan*. In addition to the life stories of historical figures, it treats accounts of fictional heroes, from Beowulf to King Arthur to Queen Katherine of Alexandria, which show medieval authors experimenting with, adapting, and expanding the conventions of life writing. Though Medieval life writings can be challenging to read, we encounter in them the antecedents of many of our own diverse biographical forms—tabloid lives, literary lives, brief lives, revisionist lives; lives of political figures, memoirs, fictional lives, and psychologically-oriented accounts that register the inner lives of their subjects.

This book provides an engaging, thorough, and inclusive history of western ethics that encompasses both classical and modern perspectives. Author Warren Ashby speaks both to students of history and ethics and to a public interested in but often perplexed by moral values in contemporary life. Ashby embraces all who are concerned with expanding human rights, finding new ways to think about moral experience, and discovering an ethical perspective appropriate for their lives. By exploring past ethical problems, we can prepare for the future's challenges. Included with the commentary on the writings of great thinkers are in-depth discussions of Greek, biblical, and Stoic ethics; Augustine, Aquinas, and medieval views; the Renaissance, the Reformation, and ethics in the age of science; as well as the Enlightenment, Romanticism, and the last Western century.

Love Inspired Historical brings you four new titles! Enjoy these historical romances of adventure and faith. **THE COWBOY'S CITY GIRL** Montana Cowboys by Linda Ford While staying on Levi Harding's family ranch to help his stepmother recover from an injury, city girl Beatrice Doyle discovers an orphaned baby. Is the little girl exactly what Levi and Beatrice need to let their guards down and allow themselves to open their hearts? **SPECIAL DELIVERY BABY** Cowboy Creek by Sherri Shackelford Town founder Will Canfield and cowgirl Tomasina Stone are as opposite as day and night. But when a baby is abandoned on Will's doorstep, caring for the infant brings them together...and shows them that their differences only make their blossoming love stronger. **THE RELUCTANT BRIDEGROOM** by Shannon Farrington Bachelor Henry Nash must marry Rebekah Van der Geld to maintain custody of his orphaned nieces. With secrets in his past, will he be able to turn his marriage of convenience into a union of love? **HIS PRAIRIE SWEETHEART** by Erica Vetsch Jilted at the altar, Southern belle Savannah Cox accepts a teaching position in Minnesota—and quickly realizes she's unprepared for both the job and the climate. But sheriff Elias Parker's determined to help the elegant schoolmarm survive her new start.

"Forster and Marston have delivered a stellar book that attempts to present an exegetical and Scriptural framework for the content presented in the book. Instead of beginning from a set of deductive theological assumptions and then attempting to support that system from Scripture, Forster and Marston examine Scripture and attempt to build their case directly from the text. The authors unabashedly admit that their views are very similar to those of Arminian and Wesleyan traditions, but they state in the beginning of the book that they do not want to be labeled with these names, but want to construct a theology that is in line with the teachings of the first 300 years of Christianity. Anyone who reads their appendix will come to understand that the teachings presented in this book were the orthodox consensus of the early Church for the first 300 years, and that it was Augustine who introduced serious deviations into the mainstream orthodox Christianity of his time. Forster and Marston begin by describing the battle that is being waged between God and the spiritual forces that oppose Him. They examine the book of Job and see how this relates to the overall struggle. Then the authors examine the 9th chapter of Romans to see if this book is dealing with election and individual destinies, or God's actions within human history. The authors do an excellent job of arguing for their opinion that this chapter is speaking about God's involvement in human history and it deals with God's choosing of one nation or individual over another nation or individual to accomplish His purpose. Other sections of interest in this book are the sections on foreknowledge and predestination and the chapters on faith and works. The section on faith and works was particularly interesting because it relies on much of the teaching of the new perspective which has shed much light on how a 1st century Palestinian Jew would have approached Scriptural issues. The research, argumenation, and exegesis in this book are solid so every chapter is excellent, but the ones mentioned above were two of my favorites."--Amazon.com.

ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty" (Newsday).

Violet Harrington will marry for no reason other than love. The daughter of a Duke, her mother is determined to find her a suitable match, but she is holding out hope that despite approaching spinsterhood she will find the love she is looking for. Then one night she witnesses a murder in the gardens outside a ball, and it changes her life forever. Lord Joshua Greville, Earl of Wanfield, wants more out of life than that of a typical peer. He wants adventure, excitement, and to do something that makes a difference. He secretly leads a group investigating criminal activity, the latest affecting the peerage. When the daughter of a duke becomes entangled in his current case, he must act quickly to protect her. Violet is horrified to learn of her betrothal through an announcement in the newspaper. Despite her attraction to the man, she never wanted to marry a someone she hardly knows. Can Joshua convince her to go through with the marriage? Will she ever have a chance at true love? Together, can they solve the murder in the garden? Clue of Affection is a 38,000-word romance with no cliffhangers, no cheating, and a guaranteed happily ever after! While part of a series, it can be read as a standalone book. For readers 18+ due to some steamy love scenes. Reproduction of the original: *The Philosophy of History*, Vol. 2 of 2 by Friedrich von Schlegel

This book is a complete guide to paediatric neurology for clinicians. Beginning with an overview of potential pitfalls in neurological examination of children, the following chapters discuss the diagnosis and management of numerous neurological disorders that may be encountered in daily paediatric practice. Topics covered include cerebral palsy, Guillan-Barré Syndrome, febrile seizures, mus-

cle disorders, cerebral edema, epilepsy, neurogenic bladder dysfunction and much more. Each section is presented with an emphasis on the importance of accurate clinical examination, and covers all the latest developments and management strategies. The comprehensive text is highly illustrated with clinical images and diagrams to enhance learning. Key Points Comprehensive guide to paediatric neurology Covers diagnosis and management of numerous disorders with emphasis on importance of accurate clinical examination Includes discussion on potential pitfalls in neurological examination of children Highly illustrated with clinical photographs and diagrams Excerpt: "In the first chapter "History of Greek Poetry," Schlegel speaks of the religious rites and mysteries of the primitive Greeks, and of the Orphic poetry to which they gave rise. Contrary to the opinion of many scholars who, though they admit the present form of the Orphic hymns to be the work of a later period, yet refer their substance to a very remote antiquity, Schlegel assigns their origin to the age of Hesiod. Enthusiasm, he says, is the characteristic of the Orphic poetry—repose that of the Homeric poems."

Between the French Revolution and the Socialist rising of 1848, there developed in France, Germany, Italy, Spain, and Austria a considerable body of political thought by Catholic scholars and public men. The great aim of these writers was somehow to reconcile the traditional European order with the demand for increased freedom: the tension of authority and liberty. For the most part, the writings of these men of theory have been difficult to obtain in the English-speaking world. Menczer makes available an intelligent selection of such materials, drawn from Maistre, Bonald, Chateaubriand, Balzac, Metternich, Schlegel, Donoso Cortes, Balmes, and Veuillot, who while differing all sought to avert another outburst of fanatic revolution. These political thinkers of the first half of the nineteenth century seem more prescient than were their melioristic adversaries. The totalitarian regimes of the twentieth century were predicted by them, and both order and freedom, as they feared, were overthrown by squalid oligarchs in many countries. Menczer's introduction and notes aid greatly in the understanding of the scholars and statesmen he discusses. This volume is important for normative political thinkers.

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