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DBD - YOUNG WHEELER

Visionary / Spiritual Fiction. Second edition. This is the third installment of The Anarii Chronicles and Morgana's spiritual journey. As Morgana joins the Mirii at Zerren's Gate Hold, she continues to struggle with her growing abilities and awareness of the Forbidden while those close to her are beginning to undergo their own awakening.

This is an erotic interpretation of the classic fairy tale of Snow White. Snow White is a submissive young Princess who escapes into the deep woods and is rescued by seven lusty dwarves who train her to be their pet and plaything. Snow White undergoes dark and often BDSM sexual encounters as she slowly realizes that through her complete submission to dwarves and men, she will become the woman she was always meant to be. Warning: This is a work of fiction that contains sexually explicit materials meant for those over the age of 18 and contains elements of dubious consent, pet play, dominant male, submissive female, and ménages.

Kali has been working toward her dream of building an airship and escaping the frozen Yukon for so long that she can scarcely believe it's close to becoming a reality. There's just one problem. Cedar, her friend and business partner (and maybe a little more), is in jail, and the American authorities are on their way to hang him. The Mounties aren't listening to reason, so the only way to free him may be to break him out of their headquarters—if she can. Even if she succeeds, she'll be branded a criminal for the rest of her life.

In the aftermath of a cataclysmic event, sixteen-year-old Evie, from a well-to-do Louisiana family, learns that her terrible visions are actually prophecies and that there are others like herself—embodiments of Tarot cards destined to engage in an epic battle.

Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career—redefining the very nature of her art—to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate—and scandalous—daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.—From publisher description.

In *Gilded*, #1 New York Times bestselling author Marissa Meyer returns to the fairytale world with this haunting retelling of Rumpelstiltskin. Long ago cursed by the god of lies, a poor miller's daughter has developed a talent for spinning stories that are fantastical and spellbinding and entirely untrue. Or so everyone believes. When one of Serilda's outlandish tales draws the attention of the sinister Erking and his undead hunters, she finds herself swept away into a grim world where ghouls and phantoms prowl the earth and hollow-eyed ravens track her every move. The king orders Serilda to complete the impossible task of spinning straw into gold, or be killed for telling falsehoods. In her desperation, Serilda unwittingly summons a mysterious boy to her aid. He agrees to help her... for a price. Love isn't meant to be part of the bargain. Soon Serilda realizes that there is more than one secret hidden in the castle walls, including an ancient curse that must be broken if she hopes to end the tyranny of the king and his wild hunt forever.

Eli begins his training as a commissioned defender of the realms. If he is to survive his latest mission for the King, he must learn the difference between knowing the truths of the King's Word and claiming these truths in his own life.

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. *The Lion, the Witch, and the Wardrobe* is the first book in *The Chronicles of Narnia*.

In 1921, Paul Amadeus Dienach, a Swiss-Austrian teacher with fragile health, falls into a one-year-long coma. During this time, his consciousness slides into the future and enters the body of another man in 3906 A.D. When Dienach awakens from his coma, he finds himself back in 1922. Knowing that he doesn't have much time left, he writes a diary, recording whatever he could remember from his amazing experience: the mankind's history in the forthcoming centuries, from the nightmare of overpopulation and World Wars up until the world-changing globalisation, the radical new administration system, the colony on Mars and the next human evolutionary stage. Without any close friends and relatives to entrust, he doesn't say a word to anyone out of fear of being branded a lunatic. Before he dies, he hands his diary to his favourite student, George Papachatzis, later prominent Professor of Law and Rector of Panteion University of Greece. The diary circulates as hidden knowledge amongst high ranking masons in the lodges of Athens. In 1972, professor Papachatzis, despite an intense dispute, decides to publish Dienach's diary in Greek. Paul Dienach was not an author, poet, or professional writer. Rather, he was an ordinary man who kept a journal, never with the expectation that it would be published. This unique and controversial book, a universal legacy, is now carefully edited, translated and available to everyone. This is the history of our future! We deliver it to you."

Join Keatyn on Thanksgiving Break in this Keatyn Chronicles novella. I've finally become the kind of girl my little sisters could look up to. Except for the lies. Lying to my friends is killing me. And the longer I'm there—the closer we get—the more I feel like I'm being eaten from the inside out. If I go back to Eastbrooke, I'll end up nothing but a shell. So I'm not going back. I'm going to St. Croix by myself. And for the first time in my life, I'm okay with being alone. Except . . . I don't actually end up on the island alone.

Dragons have returned to the world, and they're wreaking havoc on human civilizations. Only one man has the power to stop them. Born an outcast who's never fit in, Telryn "Trip" Yert has spent his entire life hiding a secret that could get him killed: In a world where magic is forbidden, the ancient blood of dragons flows through his veins. Joined by a snarky sentient sword, a band of equally snarky allies, and the smart scholarly woman he longs to impress, Trip must master his powers, learn the secrets of his heritage, and go on a quest to save mankind. If he fails, dragons may take over the world and enslave all of humanity. This is the complete five-novel *Heritage of Power* series, full of adventure, romance, and fast-paced page turning fun. It includes: 1. Dragon Storm 2. Revelations 3. Origins 4. Unraveled 5. Gold Dragon

A New York Public Library Best Book for Teens 2021 To save a fae kingdom, a trans witch must face his traumatic past and the royal fiancé he left behind. In Asalin, fae rule and witches like Wyatt Croft...don't. Wyatt's betrothal to fae prince Emyr North was supposed to change that. But when Wyatt lost control of his magic one devastating night, he fled to the human world. Now a coldly distant Emyr has hunted him down. Despite transgender Wyatt's newfound identity and troubling past,

Emyr claims they must marry now or risk losing the throne. Jaded, Wyatt strikes a deal with the enemy, hoping to escape Asalin forever. But as he gets to know Emyr again, Wyatt realizes the boy he once loved may still exist. And as the witches face worsening conditions, he must decide what's more important—his people or his freedom. Don't miss the next book in H.E. Edgmon's highly anticipated duology, *THE FAE KEEPER*, AVAILABLE MAY 31, 2022

Alan Dale, a young thief running from the law, joins tough and sometimes brutal Robin Hood in his band of not-always-loyal men as they steal from the Church, protect the poor and battle the forces of the Norman rulers. A first novel. Simultaneous. 40,000 first printing.

This historical fiction is a seafaring adventure meant to entertain both the sailor and the landlubber. The first novel in a series reviewers have called it *Gone with the Wind* "Pirate Style, aye ther' be a Pirate Captain and a Jacobite widow in odds with each other or are they? Cate Mackenzie having lost hearth and heart to the Stuart Uprising is a fugitive war criminal and purchases passage on a ship bound for the West Indies. En route she is kidnapped—a case of mistaken identity—by Captain Nathaniel Blackthorne, the pirate captain. Accustomed to blood, musket and cannon, life aboard the pirate ship isn't the hell Cate expects. She is instantly drawn into Nathan's bloody rivalry against Lord Creswicke—the man who forced Nathan into piracy—and Commodore Harte, Creswicke's puppet. They are an "unholy alliance" of ambition and power, Nathan a rat terrier on their heels. The impending arrival of Creswicke's fiancé is too much temptation for revenge. This is a story of two scarred people, blinded by their defenses. It's the story of trust, or rather, the lack of. It's the story of a loss of faith and disbelief that Providence might ever smile again.

When Nadia Hamilton found herself lost in the woods, she wished she'd never moved to The Grange School and been dragged along on their pathetic camping trip. No-one warned her that teen Craig Wilson, on the run from the police and two desperate gunmen, was hiding in these same woods. What was in the secret cave, and was it true a wild animal was on the loose? But perhaps most terrifying of all was how a small fire could explode out of control and threaten to kill them all!

The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where *TwoMorrows'* top authors document every decade of comic book history from the 1940s to today! Kurt Mitchell and editor Roy Thomas composed this volume about the "Golden Age" of the comic book industry, a period that presented the earliest adventures of such iconic super-heroes as Batman, Captain Marvel, Superman, and Wonder Woman. It was a time when America's entry into World War II was presaged by the arrival of such patriotic do-gooders as Will Eisner's Uncle Sam, Harry Shorten and Irv Novick's *The Shield*, and Joe Simon and Jack Kirby's *Captain America*. It was when teenage culture found expression in a fumbling red-haired high school student named Archie Andrews. But most of all, the first five years of the 1940s was the age of the "packagers" when studios headed by men like Harry A Chesler, Will Eisner, and Jerry Iger churned out material for a plethora of new comic book companies that published the entire gamut of genres, from funny animal stories to crime tales to jungle sagas to science-fiction adventures. These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, *American Comic Book Chronicles* forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

A half-breed tinkerer who's been an outcast her entire life. A mysterious sword-wielding stranger on the run from the law. A family secret that people are willing to kill for. All Kali McAlister wants is to build an airship and escape the frozen Yukon where she was born. But the secret her alchemist father left her with, a magical energy source called flash gold, has put her in danger. Everyone from con artists to gangsters is hunting her down. She's used to taking care of herself and is about as trusting as a cat in a room full of rocking chairs, but when enemies threaten to overpower her, she may have no choice but to join forces with the mysterious man. Set in the Yukon's gold-rush era, *The Flash Gold Boxed Set* contains three adventures of action, magic, and romance: *Flash Gold Hunted* *Peacemaker*

Eighteen-year-old Kali McAlister enters her steam-powered "dogless sled" in a race, intending to win the thousand-dollar prize and escape remote Moose Hollow forever. The problem? Fortune seekers and airship pirates are after her for the secret to flash gold, her late father's alchemical masterpiece. "Imperial law enforcer Amaranthe Lokdon is good at her job: she can deter thieves and pacify thugs, if not with a blade, then by toppling an eight-foot pile of coffee canisters onto their heads. But when ravaged bodies show up on the waterfront, an arson covers up human sacrifices, and a powerful business coalition plots to kill the emperor, she feels a tad overwhelmed. Worse, Sicarius, the empire's most notorious assassin, is in town. He's tied in with the chaos somehow, but Amaranthe would be a fool to cross his path. Unfortunately, her superiors order her to hunt him down. Either they have an unprecedented belief in her skills... or someone wants her dead"—P. [4] of cover. Contains considerable information on prison reform efforts.

In a time of uncertainty about our environmental future—an eye-opening global tour of some of the most wounded places on earth, and stories of how a passionate group of eco-restorers is leading the way to their revitalization. Award-winning science journalist Judith D. Schwartz takes us first to China's Loess Plateau, where a landmark project has successfully restored a blighted region the size of Belgium, lifting millions of people out of poverty. She journeys on to Norway, where a young indigenous reindeer herder challenges the most powerful orthodoxies of conservation—and his own government. And in the Middle East, she follows the visionary work of an ambitious young American as he attempts to re-engineer the desert ecosystem, using plants as his most sophisticated technology. Schwartz explores regenerative solutions across a range of landscapes: deserts, grasslands, tropics, tundra, Mediterranean. She also highlights various human landscapes, the legacy of colonialism and industrial agriculture, and the endurance of indigenous knowledge. The *Reindeer Chronicles* demonstrates how solutions to seemingly intractable problems can come from the unlikelyst of places, and how the restoration of local water, carbon, nutrient, and energy cycles can play a dramatic role in stabilizing the global climate. Ultimately, it reveals how much is in our hands if we can find a way to work together and follow nature's lead.

A chronicle of the massive transformation in Hollywood since the turn of the century and the huge changes yet to come, drawing on interviews with key players, as well as documents from the 2014 Sony hack

Circe Quinn goes to sleep at home and wakes up in a corral filled with women wearing sacrificial virgin attire - and she is one of them. She soon finds out that she's not having a wild dream, she's living a frightening nightmare where she's been transported to a barren land populated by a primitive

people and in short order, she's installed very unwillingly on her white throne of horns as their Queen. Dax Lahn is the king of Suh Tunak, The Horde of the nation of Korwahk and with one look at Circe, he knows she will be his bride and together they will start The Golden Dynasty of legend. Circe and Lahn are separated by language, culture and the small fact she's from a parallel universe and has no idea how she got there or how to get home. But facing challenge after challenge, Circe finds her footing as Queen of the brutal Korwahk Horde and wife to its King, then she makes friends then she finds herself falling in love with this primitive land, its people and especially their savage leader.

After years on the hunt, Cedar Kartes is finally within striking distance of Cudgel Conrad, the criminal who slew his brother and framed him for murder. With the help of Kali McAlister, his business partner and the woman he's mustering the courage to court, he believes he can finally rid the world of a bloodthirsty felon. But nothing is ever easy in the Yukon. The new police commissioner has taken an interest in Cedar's checkered past, a suspicious newspaperman is trying to make friends with Kali, and Cudgel may be laying traps for Cedar even as Cedar is trying to trap him.

This early work by H. H. Munro was originally published in 1911 and we are now republishing it with a brand new introductory biography. 'The Chronicles of Clovis' is a collection of short stories, including 'The Great Weep', 'Tobermory', 'Adrian', and many more. Hector Hugh Munro was born in Akyab, Burma in 1870. He was raised by aunts in North Devon, England, before returning to Burma in his early twenties to join the Colonial Burmese Military Police. Later, Munro returned once more to England, where he embarked on his career as a journalist, becoming well-known for his satirical 'Alice in Westminster' political sketches, which appeared in the Westminster Gazette. Arguably better-remembered by his pen name, 'Saki', Munro is now considered a master of the short story, with tales such as 'The Open Window' regarded as examples of the form at its finest.

When Delia chose to major in archaeology, she imagined herself as the female Indiana Jones of the Southwest. She didn't imagine herself crawling through abandoned mine shafts, scrounging for rusty pickaxes and gold pans to sell on auction sites, but Indiana Jones didn't have to make student loan payments. Scouring the mountains of Arizona with Simon, her best friend and computer geek extraordinaire, Delia dreams of turning their scavenging enterprise into a legitimate business. More, she longs to earn the respect of peers who shun her for turning into a treasure hunter. What she doesn't dream of is stumbling across a decapitated body in an old mine near Prescott. Something dangerous has come to the mountains, and a pair of Harley-riding strangers are the only ones who seem to have a clue. They speak a language Delia has never heard and carry mysterious artifacts she's never seen. Investigating these strangers might lead her to discoveries that change the face of archaeology forever... or it might lead her and her best friend into a deadly monster's lair.

A year has passed since the Tanaan dragon Jaax and his human ward, Jahrra, came to live within the protected boundaries of Lidien, the great City of Light. But even the safest places in Ethöes can harbor enemies, and one cannot hide from one's fate forever. At the onset of yet another departure, Jahrra realizes there is more to this next step in her journey than she previously thought.

Before tragedy left her crippled, Artemis "Temi" Sidaris was a world-class tennis player at the height of her career. The sport was her passion, her dream, and all she ever wanted to do. Fighting monster-s... was not part of the plan. But when a pair of pointy-eared strangers offers to heal her injury if she's willing to wield a powerful sword to protect humanity... how can she resist? Destiny Unchosen is a 21,000-word novella that takes place between Torment and Thorn Fall.

Mages. Sirens. Demons. Dragons. Gryphons. A Federal Paranormal Unit. Attackers of magic. The Mercy Temple Chronicles will hook you! Mercy Temple lives in a world where paranormals are a thing. Humans know of their existence, but the two species don't interact. Or so it is thought. She works for a bounty hunter, doing any job he needs done. From killing someone, to finding someone, to bringing them in. She has a love/hate relationship with the bounty hunter. He knows her secret and that's how he keeps her working for him. But still, he pays her well. Rafael is a demon. He isn't a good guy, but not a bad guy either. He wants to know Mercy's secret, but he has one of his own. He works for the Federal Paranormal Unit. Undercover. And he is hunting the same person she is. Warning: Unput-downable action-packed fantasy, with mages, sirens, demons, dragons, gryphons and a Federal Paranormal Unit.

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

After years on the hunt, Cedar Kartes is finally within striking distance of Cudgel Conrad, the criminal who slew his brother and framed him for murder. With the help of Kali McAlister, his business partner and the woman he's mustering the courage to court, he believes he can finally rid the world of a bloodthirsty felon. But nothing is ever easy in the Yukon. The new police commissioner has taken an interest in Cedar's checkered past, a suspicious newspaperman is trying to make friends with Kali, and Cudgel may be laying traps for Cedar even as Cedar is trying to trap him.

Working to overthrow Queen Levana, a fugitive Cinder and her companions search for Rapunzel-like hacker Cress, who has been trapped on a satellite since childhood and who has received orders from Levana to foil Cinder's efforts. By the best-selling author of Scarlet.

Enjoy the best sea adventures, treasure hunt tales and bloody battles, along with learning the truth behind the legends, the real life stories that inspired so many writers and produced so many beloved

classics: History of the Robberies and Murders of the Most Notorious Pirates (Captain Charles Johnson) The Book of Buried Treasure Treasure Island (R. L. Stevenson) Blackbeard: Buccaneer (R. D. Paine) Pieces of Eight (Le Gallienne) Captain Singleton (Defoe) Gold-Bug (Edgar Allan Poe) Hearts of Three (Jack London) The Dark Frigate (C. B. Hawes) Isle of Pirate's Doom (Robert E. Howard) Swords of Red Brotherhood (Howard) Queen of Black Coast (Howard) Barbarossa—King of the Corsairs Black Vulmea (Howard) Afloat and Ashore (James F. Cooper) Homeward Bound (Cooper) Red Rover (Cooper) Facing the Flag (Jules Verne) A Pirate of the Caribbees (H. Collingwood) Pirate Gow (Daniel Defoe) The King of Pirates (Defoe) The Pirate (Walter Scott) Rose of Paradise (Howard Pyle) Captain Sharkey (Arthur Conan Doyle) The Pirate (Frederick Marryat) Three Cutters (Marryat) Madman and the Pirate (R. M. Ballantyne) The Offshore Pirate (F. Scott Fitzgerald) Coral Island (Ballantyne) Under the Waves (Ballantyne) Pirate City (Ballantyne) Captain Boldheart (Dickens) Master Key (L. Frank Baum) A Man to His Mate (J. Allan Dunn) Tales of the Fish Patrol (Jack London) Robinson Crusoe (Defoe) Peter Pan and Wendy (J. M. Barrie) Mysterious Island (Jules Verne) Count of Monte Cristo (Dumas) Ghost Pirates (W. H. Hodgson) The Pirate Island (H. Collingwood) Among Malay Pirates The Capture of Panama, 1671 The Malay Proas (James F. Cooper) The Daughter of the Great Mogul (Defoe) Morgan at Puerto Bello The Ways of the Buccaneers Narrative of the Capture of the Ship Derby, 1735 The Fight Between the Dorrill and the Moca Jaddi the Malay Pirate The Terrible Ladrones The Female Captive The Passing of Mogul Mackenzie Sea-Wolves of the Mediterranean Pirates of Panama...

This book offers a highly revealing and troubling view of today's high school students and the ways they pursue high grades and success. Denise Pope, veteran teacher and curriculum expert, follows five motivated and successful students through a school year, closely shadowing them and engaging them in lengthy reflections on their school experiences. What emerges is a double-sided picture of school success. On the one hand, these students work hard in school, participate in extracurricular activities, serve their communities, earn awards and honours, and appear to uphold school values. But on the other hand, they feel that in order to get ahead they must compromise their values and manipulate the system by scheming, lying, and cheating. In short, they do school, that is, they are not really engaged with learning nor can they commit to such values as integrity and community. The words and actions of these five students - two boys and three girls from diverse ethnic and socioeconomic backgrounds - underscore the frustrations of being caught in a grade trap that pins future success to high grades and test scores. Their stories raise critical questions that are too important for parents, educators, and community leaders to ignore. Are schools cultivating an environment that promotes intellectual curiosity, cooperation, and integrity? Or are they fostering anxiety, deception, and hostility? Do today's schools inadvertently impede the very values they claim to embrace? Is the success that current assessment practices measure the kind of success we want for our children?

This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

Yulia may have escaped, but she's far from safe. The danger of my job occupies my days, but hunting down Yulia is what I live for. When I find her, she'll never escape again. I'll do whatever it takes to keep her.

Stranded far from home, can Sade Hughes accept the developing erotic bond between her and the fugitive elven prince, Aranion, a bond that promises to take Sade to the heights of sexual pleasure even as Aranion's secrets threaten to destroy the both? And will their fragile relationship survive Sade's first introduction to the elven king? Sade Hughes needs to get out of the city for a while. Her crazy, drug-dealing ex-lover wants her back, and he's promised to find her, one way or the other. But when Sade takes refuge in the sprawling country farmhouse she inherited from her grandmother, things go from bad to worse as a seductive elf from her childhood dreams comes face to face with the nightmare of her city past. Now, stranded far from home, can Sade accept the developing erotic bond between her and the fugitive elven prince, Aranion, a bond that promises to take Sade to the heights of sexual pleasure even as Aranion's secrets threaten to destroy the both? And will their fragile relationship survive Sade's first introduction to the elven king?

NEW YORK TIMES BESTSELLER • Trailblazing food writer and beloved restaurant critic Ruth Reichl took the job (and the risk) of a lifetime when she entered the high-stakes world of magazine publishing. Now, for the first time, she chronicles her groundbreaking tenure as editor in chief of *Gourmet*. "A must for any food lover . . . Reichl is a warm, intimate writer. She peels back the curtain to a glamorous time of magazine-making. You'll tear through this memoir."—*Refinery29* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *Real Simple* • *Good Housekeeping* • *Town & Country* When Condé Nast offered Ruth Reichl the top position at America's oldest epicurean magazine, she declined. She was a writer, not a manager, and had no inclination to be anyone's boss. Yet Reichl had been reading *Gourmet* since she was eight; it had inspired her career. How could she say no? This is the story of a former Berkeley hippie entering the corporate world and worrying about losing her soul. It is the story of the moment restaurants became an important part of popular culture, a time when the rise of the farm-to-table movement changed, forever, the way we eat. Readers will meet legendary chefs like David Chang and Eric Ripert, idiosyncratic writers like David Foster Wallace, and a colorful group of editors and art directors who, under Reichl's leadership, transformed stately *Gourmet* into a cutting-edge publication. This was the golden age of print media—the last spendthrift gasp before the Internet turned the magazine world upside down. Complete with recipes, *Save Me the Plums* is a personal journey of a woman coming to terms with being in charge and making a mark, following a passion and holding on to her dreams—even when she ends up in a place she never expected to be. Praise for *Save Me the Plums* "Poignant and hilarious . . . simply delicious . . . Each serving of magazine folklore is worth savoring. In fact, Reichl's story is juicier than a Peter Luger porterhouse. Dig in."—*The New York Times Book Review* "In this smart, touching, and dishy memoir . . . Ruth Reichl recalls her years at the helm of *Gourmet* magazine with clear eyes, a sense of humor, and some very appealing recipes."—*Town & Country* "If you haven't picked up food writing queen Ruth Reichl's new book, *Save Me the Plums*, I highly recommend you fix that problem. . . . Reichl is in top form and ready to dish, with every chapter seeming like a dedicated behind-the-scenes documentary on its own."—*Soleil Ho*, *San Francisco Chronicle*