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### 208 - SWANSON WIGGINS

"A group of travellers chance to meet, first in a castle, then a tavern. Their powers of speech are magically taken from them and instead they have only tarot cards with which to tell their tales. What follows is an exquisite interlinking of narratives, and a fantastic, surreal, and chaotic history of all human consciousness."--- Goodreads

Includes the tales, with commentary and discussion on the variants of each tale.

"The world under heaven, after a long period of division, tends to unite; after a long period of union, tends to divide..." The Han dynasty is falling, the rebels and warlords fight each other for the hegemony in China. Who will bring peace to these lands? Romance of the Three Kingdoms, Written by Luo Guanzhong in the 14th century, is one of the four great Chinese classical novels. Discover it in this new edition with maps, footnotes and an historical introduction. This is Volume One of the story (Totally four volumes).

Retells a variety of magical and romantic traditional tales from Italy, including "The Quest of the Bird with the Golden Tail," "The Child of the Myrtle Tree," and "The Fairy Kittens."

One of the New York Times's Ten Best Books of the Year: These traditional stories of Italy, retold by a literary master, are "a treasure" (Los Angeles Times). Filled with kings and peasants, saints and ogres—as well as some quite extraordinary plants and animals—these two hundred tales bring to life Italy's folklore, sometimes with earthy humor, sometimes with noble mystery, and sometimes with the playfulness of sheer nonsense. Selected and retold

by one of the country's greatest literary icons, "this collection stands with the finest folktale collections anywhere" (The New York Times Book Review). "For readers of any age . . . A masterpiece." —The Wall Street Journal "A magic book, and a classic to boot." —Time

A collection of short stories compiled, edited, and introduced by Italo Calvino — including works of E.T.A. Hoffmann, Balzac, Gogol, Poe, and many others — surveying the phenomenon of the fantastic in 19th-century European literature.

Reproduction of the original: Stories From Pentamerone by Giambattista Basile

Three tales, each dominated by one of three senses, present a married couple touring Mexico, a tyrant made prisoner of contradictory messages, and a fashionable Parisian and a drugged rock musician impassioned by scents

Collection of fables and fairy tales from Italy.

1001 Children's Books You Must Read Before You Grow Up is the perfect introduction to the very best books of childhood: those books that have a special place in the heart of every reader. It introduces a wonderfully rich world of literature to parents and their children, offering both new titles and much-loved classics that many generations have read and enjoyed. From wordless picture books and books introducing the first words and sounds of the alphabet through to hard-hitting and edgy teenage fiction, the titles featured in this book reflect the wealth of reading opportunities for children. Browsing the titles in 1001 Children's Books You Must Read Before You Grow Up will take you on a journey of discovery into fantasy, adventure, history, contemporary life, and much more. These books will enable you to travel to some of the most

famous imaginary worlds such as Narnia, Middle Earth, and Hogwarts School. And the route taken may be pretty strange, too. You may fall down a rabbit hole, as Alice does on her way to Wonderland, or go through the back of a wardrobe to reach the snowy wastes of Narnia.

Ten silly folk tales for family amusement, inspired by Italian Folktales by Italo Calvino! Enjoy fairy tale like stories which will make you laugh, on account of their ridiculousness. Inspired as well by the Italian heritage of the author. Suitable for all ages, but reader discretion advised, some mature content disguised.

A young, eighteenth-century Italian nobleman defies parental authority by adopting an exclusively arboreal life, watching from his perch in the trees the passing of the Enlightenment and participating in its various delights and duties

A collection of folk literature from five countries, with illustrations by native artists.

Fifteen folktales from around the world, each involving either changelings or charms that work good or evil.

In a collection of stories written during the 1940s and 1950s, the author captures moments of revelation in the lives of ordinary people, instants blending recognition and alarm as deceptions and illusions are laid bare

The deep forest and broad savannah, the campsites, kraals, and villages—from this immense area south of the Sahara Desert the distinguished American folklorist Roger D. Abrahams has selected ninety-five tales that suggest both the diversity and the interconnectedness of the people who live there. The storytellers weave imaginative myths of creation and tales of epic deeds, chilling ghost stories, and ribald tales of mischief and magic in the animal

and human realms. Abrahams renders these stories in a narrative voice that reverberates with the rhythms of tribal song and dance and the emotional language of universal concerns. With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library

Italo Calvino's beloved, intricately crafted novel about an Emperor's travels—a brilliant journey across far-off places and distant memory. "Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else." In a garden sit the aged Kublai Khan and the young Marco Polo—Mongol emperor and Venetian traveler. Kublai Khan has sensed the end of his empire coming soon. Marco Polo diverts his host with stories of the cities he has seen in his travels around the empire: cities and memory, cities and desire, cities and designs, cities and the dead, cities and the sky, trading cities, hidden cities. As Marco Polo unspools his tales, the emperor detects these fantastic places are more than they appear.

Written during the Second World War, Zweig's typically passionate and readable biography of Michel de Montaigne, is also a heartfelt argument for the importance of intellectual freedom, tolerance and humanism. Zweig draws strong parallels between Montaigne's age, when Europe was torn in two by conflict between Catholicism and Protestantism, and his own, in which the twin fanaticisms of Fascism and Communism were on the verge of destroying the pan-continental liberal culture he was born into, and loved dearly. Just as Montaigne sought to remain aloof from the factionalism of his day, so Zweig tried to the last to defend his freedom of thought, and argue for peace and compromise. One of the final works Zweig wrote before his suicide, this is both a brilliantly impassioned portrait of a great mind, and a moving plea for tolerance in a world ruled by cruelty.

A posthumously published collection of thirty-six essays offering Italo Calvino's invigorating and illuminating analysis of his most treasured literary classics.

Pedagogical models and methodologies for engaging with fairy tales in the classroom.

In this brilliant and widely acclaimed work, Peter Burke presents a social and cultural history of the Italian Renaissance. He discusses the social and political institutions which existed in Italy during

the fifteenth and sixteenth centuries and he analyses the ways of thinking and seeing which characterized this period of extraordinary artistic creativity. Developing a distinctive sociological approach, Peter Burke is concerned with not only the finished works of Michelangelo, Raphael, Leonardo da Vinci and others, but also with the social background, patterns of recruitment and means of subsistence of this "cultural elite." He thus makes a major contribution to our understanding of the Italian Renaissance, and to our comprehension of the complex relations between culture and society. Peter Burke has thoroughly revised and updated the text for this new edition. The book is richly illustrated throughout. It will have a wide appeal among historians, sociologists and anyone interested in one of the most creative periods of European history.

"The posthumously published collection *Hermit in Paris* draws together an array of Italo Calvino's autobiographical writings that provide an illuminating and unexpectedly intimate portrait of one of the postwar era's most inventive and fascinating writers. In these pages, Calvino recounts his experiences in Italy's antifascist resistance, pays homage to his influences, traces the evolution of his literary style, and, in one of the book's most humorous and entertaining sections, provides a wry commentary on his travels in the United States in 1959 and 1960"--

Well, gentlemen, here's a tale that people have told time and again . . . . So begins the title story in this collection of fifty Sicilian folk and fairy tales edited and translated by noted folklore scholar Jack Zipes. But while some of the stories may sound as if they've been told time and again—such as variations on *Cinderella* and *Puss in Boots*—many will enchant English-language readers and storytellers for the first time. From "The Pot of Basil" to "The Talking Belly," "The Little Mouse with the Stinky Tail" to "Peppi, Who Wandered out into the World," the stories in *Catarina the Wise* range from simple tales of getting a new dress or something good to eat to fantastical plots for outwitting domineering husbands, rescuing impoverished fathers, or attracting wealthy suitors (frequently the Prince of Portugal). Many feature strong, clever women (usually daughters who become queen). Many are funny; many are wise. Some are very, very strange. As Zipes relates, the true story of their origins is as extraordinary as the tales themselves. Born to a poor family of sailors in Palermo, Giuseppe Pitre would go on to serve with Garibaldi, become a traveling country doctor, and gather one of the most colossal collections of folk and

fairy tales of the nineteenth century. But while his work as a folklorist rivaled that of the Brothers Grimm, Pitre remains a relative unknown. *Catarina the Wise* highlights some of the most delectable stories at the heart of his collection. Featuring new, original illustrations, this book is a beautiful, charming treasure for any fan of story, storytelling, and heroines and heroes living happily ever after—sometimes.

"Brisk, ironic ... scalpel-sharp.... A funny, cohesive, and moving collection of stories." --The New York Times Book Review In these tales of loss and pleasure, lovers and family, a woman learns to conduct an affair, a child of divorce dances with her mother, and a woman with a terminal illness contemplates her exit. Filled with the sharp humor, emotional acuity, and joyful language Moore has become famous for, these nine glittering tales marked the introduction of an extravagantly gifted writer.

After years of research into Italian folklore, Italo Calvino retells these enchanting fables and fairy tales, recapturing all the freshness and charm of the original stories. With delicacy and wit, he brings us *Cric and Croc*, *Prezzemolina*, *Giovannino the Fearless*, and *Uncle Wolf*, all destined to join the more familiar *Little Red Riding Hood*, *Sleeping Beauty* and *Ugly Duckling* as the most beloved heroes and heroines of childhood. Adults will find equal pleasure in tales that rival Hans Christian Andersen and the Brothers Grimm.

The complete collection of "nimble and often hilarious" short stories exploring the cosmos by the acclaimed author of *Invisible Cities* (Colin Dwyer, NPR). Italo Calvino's beloved cosmicomic cross planets and traverse galaxies, speed up time or slow it down to the particles of an instant. Through the eyes of a "cosmic know-it-all" with the unpronounceable name of Qfwfq, Calvino explores natural phenomena and tells the story of the origins of the universe. Relating complex scientific and mathematical concepts to our everyday world, they are an indelible and delightful literary achievement. Originally published in Italian in three separate volumes—including the Asti d'Appello Prize-winning first volume, *Cosmicomic*s—these thirty-four dazzling stories are collected here in one definitive English-language anthology. "Trying to describe such a diverse and entertaining mix, I have to admit, just as Calvino does so often, that my words fail here, too. There's no way I—or anyone, really—can muster enough of them to quite capture the magic of these stories . . . Read this book, please." —Colin Dwyer, NPR

Juxtaposing the complete text of the classic novel with hundreds of annotations on facing pages, an edition perfect for students and reading groups also provides historical and social context, definitions of archaic words and more. Original.

"Calvino . . . managed effortlessly what no author in English could quite claim: his novels and stories and fables were both classically modernist and giddily postmodern, embracing both experiment and tradition, at once conceptual and humane, intimate and mythic." — Jonathan Lethem, *New York Times Book Review* Blending reality and illusion with elegance and precision, the stories in this collection take place in a World War II-era and postwar Italy tinged with the visionary and fablelike qualities. A trio of gluttonous burglars invades a pastry shop; two children trespass upon a forbidden garden; a wealthy family invites a rustic goatherd to lunch, only to mock him. In the title story, a compact masterpiece of shifting perspectives, a panicked soldier tries to keep his wits—and his life—when he faces off against a young partisan with a loaded rifle and miraculous aim. Select stories from *Last Comes the Raven* have been published in translation, but the collection as a whole has never appeared in English. This volume, including several stories newly translated by Ann Goldstein, is an important addition to Calvino's legacy.

Viscount Medardo is bisected by a Turkish cannonball on the plains of Bohemia; Baron Cosimo, at the age of twelve, retires to the trees for the rest of his days; Charlemagne's knight, Agiluf, is an empty suit of armour. These three vivid images are the points of departure for Calvino's classic triptych of moral tales, now published in one volume and all displaying the exuberant talent of a master storyteller.

The Italian writer is concerned with grotesque or farcical events of the future

For readers who can't get enough of the hit Broadway musical *Hamilton*, Gore Vidal's stunning novel about Aaron Burr, the man who killed Alexander Hamilton in a duel—and who served as a successful, if often feared, statesman of our fledgling nation. Here is an extraordinary portrait of one of the most complicated—and misunderstood—figures among the Founding Fathers. In 1804, while serving as vice president, Aaron Burr fought a duel with his political nemesis, Alexander Hamilton, and killed him. In 1807, he was arrested, tried, and acquitted of treason. In 1833, Burr is newly married, an aging statesman considered a monster by many. But he is determined to tell his own story, and he chooses to confide in a young New York City journalist named Charles Schermerhorn Schuyler. Together, they explore both Burr's past—and the continuing civic drama of their young nation. Burr is the first novel in Gore Vidal's *Narratives of Empire* series, which spans the history of the United States from the Revolution to post-World War II. With their broad canvas and sprawling cast of fictional and historical characters, these novels present a panorama of American politics and imperialism, as interpreted by one of our most incisive and ironic observers.

Appearing here in its first English translation, *Into the War* contains three stories drawing on Italo Calvino's memories of the Second World War in Italy.

In this fascinating journey through the magical, folkloric, and healing traditions of Italy the reader learns uniquely Italian methods of magical protection and divination and spells for love, sex, control, and revenge. "Mary-Grace Fahrur's *Italian Folk Magic* is an inti-

mate journey into the heart of Italian folk magical practices as they are lived every day. Having grown up in an extended Italian family in North America and Italy, the author presents us with the stories, characters, saints, charms, and prayers that form the core of folk religion, setting them in context in an authentic, down-to-earth, and humorous voice. A delight to read!"—Sabina Magliocco, Professor of Anthropology, University of British Columbia *Italian Folk Magic* contains: magical and religious rituals prayers divination techniques crafting blessing rituals witchcraft The author also explores the evil eye, known as *malocchio* in Italian, explaining what it is, where it comes from, and, crucially, how to get rid of it. This book can help Italians regain their magical heritage, but Italian folk magic is a beautiful, powerful, and effective magical tradition that is accessible to anyone who wants to learn it.

First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Published for the first time in English, a final collection of essays by the renowned fabulist writer tours the visual world through explorations of subjects ranging from cuneiform and antique maps to Mexican temples and Japanese gardens. Original.

Because this collection of folktales covers the entire Arab world from Morocco to Iraq, no other contemporary collection fills the niche it does. It is divided into six sections in categories such as animal tales or adventure tales. Sectional introductions provide the cultural background useful for interpreting the tales. Out of alleys of Cairo and Bedouin tents, from the Moroccan laborers and Syrian peasants, the approximately 130 tales vary considerably in length and portray heroes and villains, corruption and nobility equally. The tales were selected from a broad array of previously published sources and transcripts of the editor's field work.