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44F - CRUZ PAUL

Together in one special volume, selections from the best of beloved bestselling author C. S. Lewis’s classic works for readers contemplating the "grand miracle" of Jesus’s resurrection. Preparing for Easter is a concise, handy companion for the faithful of all Christian traditions and the curious to help them deepen their knowledge and consideration of this holy season—a time of reflection as we consider Jesus’s sacrifice and his joyous rise from the dead. Carefully curated, each selection in Preparing for Easter draws on a major theme in Lewis’s writings on the Christian life, as well as others that consider why we can have confident faith in what happened on the cross.

Wanita muslimah senantiasa ditempatkan utama dalam agama Islam. Adanya surat khusus yang membahas wanita, yaitu surah An-Nisa, menegaskan betapa keberadaan dan peran wanita itu penting di mata Islam. Buku ini menyajikan ke hadapan pembaca materi-materi kultum yang bertema kemuslimahan. Tema-tema kemuslimahan, seperti kajian tubuh muslimah, pergaulan muslimah, keluarga; suami, anak, orangtua, dan mertua, belajar dan belajar, aktivitas di luar rumah, dan ibadah-ibadah khusus wanita sangat penting untuk disajikan kepada jemaah muslimah agar dapat meningkatkan keimanan dan ketakwaan para muslimah itu sendiri. Kajian Islam kemuslimahan dalam buku ini dapat menjadi landasan bagi para muslimah untuk melaksanakan kewajiban dan menjauhi larangan yang telah ditentukan Allah. Ukuran buku: 14x20.5cm Tebal buku: 252 ISBN: 978-623-7537-97-7 Kertas isi: bookpaper

Buku ini menjelaskan secara detail tentang istri yang salihah. Di samping itu, selain menyajikan amalan-amalan wajib, juga menjelaskan tentang amalan-amalan sunah doa-doa yang bisa diamalkan. Dengan menjalankan atau mengamalkannya, maka Allah akan menyayangi dan menjanjikan surga baginya. Untuk menjadi istri yang salihah memang tidak mudah. Ada amalan yang perlu dikerjakannya. Jadi, buku ini secara gamblang menjelaskan amalan apa saja yang bisa dikerjakan seorang istri supaya mencapai kesalihahan. Dengan bahasa yang mudah dipahami, buku ini layak menjadi pedoman bagi para istri supaya Allah menyayangi dan memasukkannya ke dalam surga-Nya kelak. Judul : ALLAH MENYAYANGI ISTRI SALIHAN DAN MENJANJIKAN SURGA UNTUKNYA Tahun : 2020 Jumlah halaman : 224 Ukuran buku : 14x20.5cm

In Europe and North America Muslims are often represented in conflict with modernity—but what could be more modern than motivational programs that represent Islamic practice as conducive to business success and personal growth? Daromir Rudnycky's innovative and surprising book challenges widespread assumptions about contemporary Islam by showing how moderate Muslims in Southeast Asia are reinterpreting Islam not to reject modernity but to create a "spiritual economy" consisting of practices conducive to globalization. Drawing on more than two years of research in Indonesia, most of which took place at state-owned Krakatau Steel, Rudnycky shows how self-styled "spiritual reformers" seek to enhance the Islamic piety of workers across Southeast Asia and beyond. Deploying vivid description and a keen ethnographic sensibility, Rudnycky depicts a program called Emotional and Spiritual Quotient (ESQ) training that reconfigures Islamic practice and history to make the religion compatible with principles for corporate success found in Euro-American management texts, self-help manuals, and life-coaching sessions. The prophet Muhammad is represented as a model for a corporate CEO and the five pillars of Islam as directives for self-discipline, personal responsibility, and achieving "win-win" solutions. Spiritual Economies reveals how capitalism and religion are converging in Indonesia and other parts of the developing and developed world. Rudnycky offers an alternative to the commonly held view that religious practice serves as a refuge from or means of resistance against modernization and neoliberalism. Moreover, his innovative approach charts new avenues for future research on globalization, religion, and the predicaments of modern life.

For the singles who are searching for love, how do you know if you are ready to commit yourself to a relationship? For those who are in a relationship, is there a method to make the romantic relationship lasts? Is love a matter of the heart and emotions, or can love be managed in a logical and practical manner? *** In Unbreakable, Aiman Azlan encourages us to change our perspective when it comes to love and relationship — it is not something you fall into but something that you need to prepare and work for. Not only does this book provides practical steps towards managing love, but it also guides readers on how to embrace and navigate the emotional aspect of interhuman relationship. “You will never be ready to be in a committed relationship, but you can always be prepared.”

This book is the first work that comprehensively presents the accounts of Lia Eden, a former flower arranger who claims to have received divine messages from the Archangel Gabriel and founded the divine Eden Kingdom in her house in Jakarta. This book places Lia Eden’s prophetic trajectory in the context of diverse Indonesian spiritual and religious traditions, by which hundreds of others also claimed to have been commanded by God to lead people and to establish religious groups. This book offers a fresh approach towards the rich Indonesian religious and spiritual traditions with particular attention to the accounts of the emergence of indigenous prophets who founded some popular religions. It presents the history of prophetic tradition which remains alive in Indonesian society from the colonial to reform period. It also explores the ways in which these prophets rebelled against two hegemonies: colonial power in the past and Islamic orthodoxy in the present. The discussion of this book focuses on Lia Eden including her biography, claims to prophethood and divinity, the development of her group Eden Kingdom, her challenge to Islamic orthodoxy under the banner of the MUI (Indonesian Ulama Council), her persecution by radical groups, her experiences in court trials and imprisonment, and public responses to her emergence. The discussion also covers other themes currently drawing public attention in Indonesia, such as pluralism, religious freedom, tolerance, discrimination against minorities, and secularisation.

How can you hate someone in the present and love them in the past? Shortlisted for the Lancashire Libraries Book of the Year 2018 How can you hate

someone in the present and love them in the past? Shortlisted for the Lancashire Libraries Book of the Year 2018 Fliss's mum needs peace and quiet to recuperate from a long illness, so they both move to the countryside to live with Margot, Fliss's stern and bullying grandmother. Life on the farm is tough and life at school is even tougher, so when Fliss unearths Margot's wartime diary, she sees an opportunity to get her own back. But Fliss soon discovers Margot's life during the evacuation was full of adventure, mystery . . . and even passion. What's more, she learns a terrible secret that could tear her whole family apart . . .

Buku ini menyajikan panduan praktis untuk para istri dalam hal membahagiakan suami dan anak-anaknya. Selain itu, buku ini juga memandu para istri agar kelak dapat membawa suami dan anak-anaknya ke surga. Buku ini bukan hanya memandu bagaimana menjadi istri dalam perjuangan membangun bahtera rumah tangga, tetapi juga membesarkan hati dan menuntun pada keikhlasan yang hanya berharap pada ridla Allah Subhanahu wa-taala memudahkan. Judul : ISTRI JUARA: Dia yang Pintar Membahagiakan dan Membawa Suami dan Anak-Anak Masuk Surga Ukuran : 14x20.5cm Jumlah halaman : 228 ISBN : 978-623-7910-82-4 Tahun : 2021

Historical novel on Indonesia during Dutch rule, ca. 1919.

Learn how to overcome shyness and increase your confidence in common social situations with this simple and approachable guide. In today’s world, we have come to rely so heavily on technology to communicate that it has led to increased anxiety for many when talking face-to-face. In How to Overcome Shyness, you’ll learn to step away from distractions, overcome your shyness, and be more successful and comfortable in social situations. With real-world examples, brief exercises, and simple tips, you’ll become more confident communicating in all situations from dating to work to large social events and parties.

"Earth Dance," the story of four generations of Balinese women, centers on conflicts that arise between the demands of caste and personal desires. Narrated by Ida Ayu Telaga, a Balinese woman in her thirties, the novel shows Balinese women-as depicted by her mother, grandmother and female peers-to be motivated by two factors: the yearning to be beautiful, and the desire for a high-caste husband. Headstrong Telaga defies her mother's wishes and marries the man of her dreams, who is a commoner. Thus, in a reversal of societal expectations, as shown in the novel by images of women who aspire to "liberation" through "marrying up," Telaga's emancipation is implicitly characterized as a move downwards, through transformation to the status of a commoner. "Earth Dance" also reveals that-like high-caste status-beauty, too, has a price. Behind the thick, glossy hair and golden complexion, lies a web of jealousy, derision and intrigue. Telaga, whose life is controlled by her mother's avarice, her mother-in-law's bitterness and the greed of her sister-in-law, has frequent cause to wonder: "Is this what it means to be a woman?"

Prepare to fall in love 'A future classic' Clare Mackintosh 'We were hooked . . . Brilliant!' Heat 'Have a box of tissues at the ready' Daily Express 'A life-affirming read' Good Housekeeping 'You'll fall in love with Milo!' Company 'Sharp, funny and hugely moving' Fabulous 'Might restore your faith in human nature' Bella 'Absolutely delightful' Novelicious If you loved The Curious Incident of the Dog in the Night-Time or The Trouble With Goats and Sheep this is the book for you. You Found Me by Virginia Macgregor is OUT NOW ***** Nine-year-old Milo Moon has retinitis pigmentosa: his eyes are slowly failing, and he will eventually go blind. But for now he sees the world through a pin hole and notices things other people don't. When Milo's beloved gran succumbs to dementia and moves into a nursing home, Milo soon realises there's something wrong at the home. So with just Tripi, the nursing home's cook, and Hamlet, his pet pig, to help, Milo sets out on a mission to expose the nursing home... MORE PRAISE FOR VIRGINIA MACGREGOR... 'Will delight you but break your heart several times over' Sun 'I couldn't put this insightful, compelling novel down' Woman & Home 'Deeply satisfying' Sarra Manning, Red 'Sharp, funny and hugely moving . . . a must read' Fabulous 'Warm, wise and insightful' Good Housekeeping 'Beautifully written and thought-provoking, this is a brilliant read' Sun 'This wonderful story will tear at your heart.' My Weekly 'Brilliant!' Heat 'A poignant and very clever read' Company 'A truly heart-warming story of family, love and loyalty' Daily Express 'An astonishingly brilliant novel' Australian Women's Weekly 'A touching look at the meaning of motherhood' Good Housekeeping 'A challenging and moving story about the power of love' Image 'Absolutely delightful . . . Everyone should read this book!' Novelicious 'Written with plenty of heart' Sunday Mirror 'An emotional and powerful family drama' Heat 'So engaging and powerful' Press Association 'Layered and lyrical' Irish Independent

"Ingeniously twisted." —Entertainment Weekly, "Must List" "Will leave even the most seasoned crime fiction readers guessing." —CrimeReads "[Jeong] maintains suspense about her inhuman-seeming protagonist's fate until the bitter end." —The Wall Street Journal Finalist for The Tonight Show Starring Jimmy Fallon’s “Summer Reads” Book Club The Talented Mr. Ripley meets The Bad Seed in this breathless, chilling psychological thriller by the #1 bestselling novelist known as “Korea’s Stephen King” Who can you trust if you can't trust yourself? Early one morning, twenty-six-year-old Yu-jin wakes up to a strange metallic smell, and a phone call from his brother asking if everything's all right at home - he missed a call from their mother in the middle of the night. Yu-jin soon discovers her murdered body, lying in a pool of blood at the bottom of the stairs of their stylish Seoul duplex. He can't remember much about the night before; having suffered from seizures for most of his life, Yu-jin often has trouble with his memory. All he has is a faint impression of his mother calling his name. But was she calling for help? Or begging for her life? Thus begins Yu-jin's frantic three-day search to uncover what happened that night, and to finally learn the truth about himself and his family. A shocking and addictive psychological thriller, The Good Son explores the mysteries of mind and memory, and the twisted relationship between a mother and son, with incredible urgency. Named a Must-Read Book of the Summer by Elle, Entertainment Weekly, Vulture, Bustle, CrimeReads, Lit Hub, The Millions, Electric Literature, and

Brit + Co

Step into a wondrously strange new world with this dazzling new standalone novel by Amanda Hocking, New York Times bestselling author of The Kanin Chronicles! Mara has become used to the extraordinary. Roaming from place to place with Gideon Davorin's Traveling Carnival, she longs for an ordinary life where no one has the ability to levitate or predict the future. She gets her chance when the struggling sideshow sets up camp in the small town of Caudry, and she meets a gorgeous local guy named Gabe. But before long, Mara realizes there's a dark presence lurking in the town that's threatening the lives of her friends. She has seven days to take control of a power she didn't know she had in order to save everyone she cares about—and change the future forever. In the pages of Freeks, Amanda Hocking once again proves her ability to create amazing characters and enchanting worlds that will capture your imagination and never let go.

'Ustazah, aku harap Ustazah berkenan menjadi saksi untuk buku.' Aku mendengarnya dengan lebih serius. 'Saksi untuk apa, wahai anak?' 'Selama buku hidup, beliau tidak memiliki apapun kecuali 2 helai baju. Satu dipakai sementara yang satu lagi dicuci. Beliau juga hanya memiliki 2 helai tudung, telekung sembahyang, sepasang sandal, sebuah sikat, cermin, piring, al-Quran, tasbih dan sejadah. Beliau tidak memegang satu sen pun wang, tidak memiliki perhiasan, rumah, barang atau perabot apa pun. Semasa tua, beliau tinggal dengan abang sulungku. Apabila ada yang memberinya wang, maka pada hari itu juga wang tersebut disedekahkan. Dan ketika beberapa hari yang lalu seseorang memberinya hadiah selebar kain, beliau berkata: [Jika umurku sampai Ramadhan nanti, jahitkan kain ini untuk pakaian solatku sebagai mengganti telekung yang lama. Namun jika tidak, tolong berikan kepada orang yang lebih memerlukannya sebelum kalian meletakkan jenazahku ke dalam kain kafan.]' Anak remaja di hadapanku menunduk. Dia menyembunyikan air matanya yang perlahan-lahan menitis sebelum akhirnya kemudian berkata: "Ustazah..." panggilnya lirih. "Buku meninggal dunia tiga hari yang lalu. Aku harap Ustazah sudi menjadi saksi bahawa beliau telah berhasil menjalani kehidupan seperti yang diinginkannya..."

Indonesia's quasi-military dictatorship has sought since 1965 to mould Indonesian society into a male-oriented, capitalist, Javanese-dominated national framework. Cinema and television are the most closely-controlled mass media in Indonesia, and films for mass consumption have played an important role in the government's vast socio-political engineering project. Krishna Sen describes the background and present-day Indonesian film industry and explores how the country's society and history are represented in its film culture. From a critique of four films, she concludes that Indonesian cinema privileges the military against the civilian, the middle class against the popular classes, and men against women. Backed by careful documentation from cinema literature, this is a radical, in-depth perspective on film - its implications, its vulnerability to manipulation and its artistic and propagandist value.

Cerita-cerita menakjubkan dua pemimpin-Islam yang gemar blusukan. Umar ibn al-Khathab adalah jawaban doa Rasulullah. Rasulullah pernah memohon, "Ya Allah, muliakanlah Islam dengan salah satu dua Umar: Amr ibn Hisyam (Abu Jahal) dan Umar ibn al-Khathab." Rasulullah sangat menginginkan wibawa dan pengaruh kedua orang itu untuk perkembangan Islam. Allah memilih Umar ibn al-Khathab. Dan benar saja, Umar adalah orang yang mendorong Rasulullah dan umat Islam tak perlu sembunyi-sembunyi mengerjakan shalat, ia menantang siapa pun yang berani menghalangi. Umar menjadi salah satu penakluk terhebat dalam sejarah dunia. Islam berkembang pesat pada masanya dan menjadi negara adikuasa yang menaklukkan imperium Persia dan Bizantium. ===== Buku ini menyuguhkan kisah-kisah teladan dan kepemimpinan dua khalifah paling fenomenal dalam sejarah Islam itu. Fragmen dua Umar yang menakjubkan, menyentuh, dan terkadang tak terduga. Jika saat ini ada pemimpin yang mencitrakan diri merakyat dan membuat Anda kagum, ingatlah Umar ibn al-Khathab dan Umar ibn Abdul Aziz. Diterbitkan oleh penerbit Serambi Ilmu Semesta. (Serambi Group)

An anthology of six plays highlighting the concerns of three Malay playwrights on individual and social changes in a fast changing Malaysian society. Malay drama.

"Luiselli follows in the imaginative tradition of writers like Borges and Márquez, but her style and concerns are unmistakably her own. This deeply playful novel is about the passion and obsession of collecting, the nature of storytelling, the value of objects, and the complicated bonds of family. . . Luiselli has become a writer to watch, in part because it's truly hard to know (but exciting to wonder about) where she will go next."—The New York Times I was born in Pachuca, the Beautiful Windy City, with four premature teeth and my body completely covered in a very fine coat of fuzz. But I'm grateful for that inauspicious start because ugliness, as my other uncle, Eurípides López Sánchez, was given to saying, is character forming. Highway is a late-in-life world traveler, yarn spinner, collector, and legendary auctioneer. His most precious possessions are the teeth of the "notorious infamous" like Plato, Petrarch, and Virginia Woolf. Written in collaboration with the workers at a Jumex juice factory, Teeth is an elegant, witty, exhilarating romp through the industrial suburbs of Mexico City and Luiselli's own literary influences. Valeria Luiselli was born in Mexico City in 1983 and grew up in South Africa. Her work has been translated into many languages and has appeared in publications including the New York Times, Granta, and McSweeney's. Her novel, The Story of My Teeth, is the winner of the LA Times Book Prize in Fiction.

DIV Finally, the truth...about Jesus and Muhammad This provocative book presents a factual analysis of the two most influential men of all time-Jesus, the founder of Christianity, with 2 billion adherents, and Muhammad, the founder of Islam,/div

The essays of Alan Dundes virtually created the meaning of folklore as an American academic discipline. Yet many of them went quickly out of print after their initial publication in far-flung journals. Brought together for the first time in this volume compiled and edited by Simon Bronner, the selection surveys Dundes's major ideas and emphases, and is introduced by Bronner with a thorough analysis of Dundes's long career, his interpretations, and his inestimable contribution to folklore studies. Runner-up, the Wayland Hand Award for Folklore and History, 2009

First published in 1986. Routledge is an imprint of Taylor & Francis, an informa company.

Structuralism, folklore, and mythology of Indonesian culture; social-anthropology viewpoint based on Lévi-Strauss paradigm.

Buku ini menguraikan hal-hal penting tentang seorang Muslimah, keistimewaannya serta peran-peran penting yang bisa dimainkan dalam kehidupan keluarga dan masyarakat. Terutama, disajikan panduan praktis tentang amalan-amalan penting khusus Muslimah agar terdaftar sebagai ahli surga. Buku ini bisa memberikan pelajaran penting bagi kaum Muslimah untuk bisa menjadikan diri mereka sebagai seseorang yang benar-benar dirindukan

oleh surga. Judul : TENTANG BAGAIMANA SURGA MERINDUKANMU Sejumlah Amalan Penting Khusus Muslimah agar Terdaftar sebagai Ahli Surga Jumlah halaman : 216 Ukuran : 14x20.5cm Tahun : 2021 ISBN : 978-623-7910-63-3

The Graves of Tarim narrates the movement of an old diaspora across the Indian Ocean over the past five hundred years. Ranging from Arabia to India and Southeast Asia, Engseong Ho explores the transcultural exchanges—in kinship and writing—that enabled Hadrami Yemeni descendants of the Muslim prophet Muhammad to become locals in each of the three regions yet remain cosmopolitans with vital connections across the ocean. At home throughout the Indian Ocean, diasporic Hadramis engaged European empires in surprising ways across its breadth, beyond the usual territorial confines of colonizer and colonized. A work of both anthropology and history, this book brilliantly demonstrates how the emerging fields of world history and transcultural studies are coming together to provide groundbreaking ways of studying religion, diaspora, and empire. Ho interprets biographies, family histories, chronicles, pilgrimage manuals and religious law as the unified literary output of a diaspora that hybridizes both texts and persons within a genealogy of Prophetic descent. By using anthropological concepts to read Islamic texts in Arabic and Malay, he demonstrates the existence of a hitherto unidentified canon of diasporic literature. His supple conceptual framework and innovative use of documentary and field evidence are elegantly combined to present a vision of this vital world region beyond the histories of trade and European empire.

Professor Abdur Rahim's eight-volume texts enable the student to acquire a knowledge of Arabic in the classical structural form. All of the books teach essential language skills through applied grammar. Each lesson is based on a conversation which illustrates distinctive language patterns. A variety of exercises helps the student to understand and master each of the patterns occurring in the lesson. The vocabulary ranges from classical and Quranic Arabic to words and expressions current in modern Arabic. This series of books is currently being utilized at various schools to prepare students for the University of London (UK) GCE O-Level and A-Level examinations. Islamic Children's Books on the Quran, the Hadith, and the Prophet Muhammad, kids books games gifts activities puzzles on akhlaq Arabic learning and moral values, stories of sahabah, bestselling children's books by Goodword to teach the glory of Allah, islamic school books

Kisah-kisah teladan dalam islam banyak sekali, baik kisah tentang Nabi dan Rasul, kisah para sahabat, para ulama, ilmuwan muslim, dan lain-lain. Semua kisah tersebut dirangkum secara lengkap dalam buku ini. Semua kisah berhubungan dengan akhlakul karimah (akhlaq mulia). Mengetahui kisah-kisah Islam akan membuat anak-anak paham tentang sikap yang baik ditiru dan sikap yang tidak pantas untuk ditiru. Kecerdasan dan ketakwa-an anak-anak generasi Muslim pin semakin bertambah. Semua kisah dalam buku ini diceritakan dengan singkat, padat, dan bahasanya mudah dipahami anak-anak. Selain itu, buku ini dilengkapi ilustrasi yang penuh warna dan menarik sehingga anak-anak tidak akan bosan membacanya. Selamat membaca, ya!

"Alif had never set foot outside of West Sumatra. He passed his childhood days searching for fallen durian fruit in the jungle, playing soccer on rice paddies, and swimming in the blue waters of Lake Maninjau. His mother wants him to attend an Islamic boarding school, a pesantren, while he dreams of public high school. Halfheartedly, he follows his mother's wishes. He finds himself on a grueling three-day bus ride from Sumatra to Madani Pesantren (MP) in a remote village on Java. On his first day at MP, Alif is captivated by the powerful phrase man jadda wajada. He who gives his all will surely succeed. United by punishment, he quickly becomes friends with five boys from across the archipelago, and together they become known as the Fellowship of the Manara. Beneath the mosque's minaret, the boys gaze at the clouds on the horizon, seeing in them their individual dreams of far-away lands, like America and Europe. Where would these dreams take them? They didn't know. What they did know was: never underestimate dreams, no matter how high they may be. God truly is The Listener. The Land of Five Towers is the first book in a trilogy written by A. Fuadi—a former TEMPO & VOA reporter, photography buff, and a social entrepreneur. He went to George Washington University and Royal Holloway, University of London for his masters. A portion of the royalties from the trilogy are intended to build Komunitas Menara, a volunteer-based social organization which aims to provide free schools, libraries, clinics and soup kitchens for the less fortunate. To learn more about Komunitas Menara and their activities, check out www.negeri5menara.com"

Throughout its history the Koran has presented problems of interpretation. Some scholars estimate that at least a quarter of the text is obscure in meaning, not only for Western translators but even native Arabic speakers, who struggle with the archaic vocabulary that is no longer used in modern Arabic. In this in-depth study of the language of the Koran, scholar Christoph Luxenberg dispels much of the mystery surrounding numerous hitherto unclear passages. The key, as Luxenberg shows exhaustively, is to understand that Aramaic—the language of most Middle Eastern Jews and Christians of the pre-Islamic era—had a pervasive influence on the development of the Arabic text of the Koran. For a thousand years preceding the advent of Islam, Aramaic (or Syriac as it was sometimes called) was the lingua franca of many parts of the Near East. It was the native language of the first Christian evangelists and the main liturgical language of the early Christian churches from Syria to Iran. Based on this historical context and a profound knowledge of Semitic languages, Luxenberg clarifies many thorny textual puzzles. Perhaps his most interesting argument is that the passage often translated as referring to the "virgins" that are believed to greet the departed faithful in paradise was long ago misunderstood. In fact, knowledge of ancient Christian hymns in Aramaic suggests that the word in question refers to "grapes" that the departed will enjoy in a paradisiacal garden. Luxenberg discusses many other similar fascinating instances where Aramaic vocabulary and concepts influenced the text of the Koran This highly erudite work makes a significant contribution to the study of the Koran and the history of Islamic origins.

29 cm.

Captivating and action-packed, From Blood and Ash is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the

gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel.

Minke is a young Javanese student of great intelligence and ambition. Living equally among the colonists and colonized of 19th-century Java, he battles against the confines of colonial strictures. It is his love for Annelies that enables him to find the strength to embrace his world.

Segala sesuatu selalu memiliki dua sisi. Entah benda, apalagi manusia dan pikirannya. Seseorang bisa dianggap sebagai pahlawan di satu sisi, tapi bisa juga sebagai penjahat di sisi lain. Dianggap kawan bagi sekelempok orang, tapi musuh bagi sekelompok yang lain. Dua sisi tersebut berlaku juga untuk 10 tokoh dalam buku ini. Kisah sepuluh lelaki yang menolak menyerah kepada penguasa lalim. Menolak tunduk pada penjajahan manusia atas manusia. Dan menolak menjadi manusia yang kerdil dan penakut. Mereka lahir dari daerah yang berbeda, bahasa yang tak sama, dan kebudayaan yang tak serupa, tapi mereka memiliki ide dan pemikiran yang satu: memperjuangkan kemuliaan dien Allah. Mereka adalah Omar Mukhtar, Hasan Al Banna, Sayyid Quthb, Yahya Ayyash, Syekh Ahmad Yassin, Abdul Aziz Rantissi, Abdullah Azzam, Dzokhar Musayevich Dudayev, Ibnul Khattab, dan Ab-

dallah Syamil Salmanovich Basayev. Dengan lihai penulis meramu kisah para tokoh tersebut menjadi kisah yang penuh semangat menggugah. Buku ini dipersembahkan untuk para pencari ridha Allah di mana pun mereka berada. bekalnya.

With huge heart, humor, and a compassionate understanding of human nature, Sally Hepworth delivers a page-turning novel about the power of love to grow and endure even when faced with the most devastating of obstacles. You won't forget *The Things We Keep*. Anna Forster is only thirty-eight years old, but her mind is slowly slipping away from her. Armed only with her keen wit and sharp-eyed determination, she knows that her family is doing what they believe to be best when they take her to Rosalind House, an assisted living facility. But Anna has a secret: she does not plan on staying. She also knows there's just one another resident who is her age, Luke. What she does not expect is the love that blossoms between her and Luke even as she resists her new life. As her disease steals more and more of her memory, Anna fights to hold on to what she knows, including her relationship with Luke. Eve Bennett, suddenly thrust into the role of single mother to her bright and vivacious seven-year-old daughter, finds herself putting her culinary training to use at Rosalind house. When she meets Anna and Luke, she is moved by the bond the pair has forged. But when a tragic incident leads Anna's and Luke's families to separate them, Eve finds herself questioning what she is willing to risk to help them. Eve has her own secrets, and her own desperate circumstances that raise the stakes even higher.