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BE7 - WANG JOURNEY

"Be original. See what happens." So Todd Gitlin advises the young mind burning to take action to right the wrongs of the world but also looking for bearings, understanding, direction, and practical examples. In *Letters to a Young Activist*, Todd Gitlin looks back at his eventful life, recalling his experience as president of the formidable Students for a Democratic Society in the '60s, contemplating the spirit of activism, and arriving at some principles of action to guide the passion and energy of those wishing to do good. He considers the three complementary motives of duty,

love, and adventure, and reflects on the changing nature of idealism and how righteous action requires realistic as well as idealistic thinking. And he looks forward to an uncertain future that is nevertheless full of possibility, a future where patriotism and intelligent skepticism are not mutually exclusive. Gitlin invites the young activist to enter imaginatively into some of the dilemmas, moral and practical, of being a modern citizen--the dilemmas that affect not only the problems of what to think but also the problems of what to love and how to live.

A priceless resource for everyone ready to make a difference, environmental activist

Aidan Ricketts offers a step-by-step handbook for citizens eager to start or get involved in grass-roots movements and beyond. Providing all essential practical tools, methods and strategies needed for a successful campaign and extensively discussing legal and ethical issues, this book empowers its readers to effectively promote their cause. Lots of ready-to-use documents and comprehensive information on digital activism and group strategy make this book an essential companion for any campaign. Including case studies from the US, UK, Canada and Australia, this is the ultimate guidebook to participatory democracy.

Be the change in your community! This illustrated e-guide takes you through challenges the world is facing and how you and your kids can help overcome them. Aspiring activists and young community leaders need information and tools to be responsible citizens and change-makers in their communities. This activism ebook includes content that will both educate and challenge young children aged 11+ years to make a difference. How to be a Global Citizen covers topics such as politics and voting, how to be responsible with online communication, preventing unfair discrimination, and protecting our environment. You'll find: - Creative illustrations and clear text simplify challenging topics - Advice for parents and teachers on explaining tricky social and environmental issues to children - Steps to contribute to society at an individual level - Features on inspirational young role models leading the charge on different causes around the world Inspire youth with tales of their peers Young people are leading movements around the world, influencing their communities, and illuminating issues that have plagued our societies for far too long. Each chapter of How to be a Global Citizen provides infor-

mation and ideas on how children can have important conversations amongst friends, family, and the wider community to affect change. Children are inspired by the stories of young leaders such as LGBTQ+ rights activist, Jazz Jennings, and environmentalist, Greta Thunberg. And each of their stories serves to be an example of what it means to be a responsible citizen, how to make the world a better place, and how to care for our societies and environment. Other titles to Help Your Kids DK's Help Your Kids series is aimed at young readers ages 11 + years, parents, and teachers. These ebooks are an excellent resource to help children understand complex topics. Other books in this series include Help Your Kids with English, Help Your Kids with Study Skills, and Help Your Kids with Dyslexia.

"A new philosophy of organizing is afoot in the land. It works with, as well as opposing, City Hall. It forms ongoing relationships. It takes the long view. It works from the bottom up. It deliberates about ends and means. It crafts voluntary agreements. It fosters common work. After reading this book, you think, 'Maybe we are en-

tering a new era of citizen activism and self-government.' We've learned. I recommend this book to any activist, and to anyone who wants to understand activism in America."—Jane Mansbridge, Adams Professor of Political Leadership and Democratic Values, John F. Kennedy School of Government, Harvard University "This book is an extraordinarily useful and comprehensive account of the wave of renewal that is occurring in the United States today. . . . Americans should read this excellent book."—John Gardner, founder of Common Cause and former U.S. Secretary of Health, Education, and Welfare "Civic Innovation in America by Carmen Sirianni and Lewis Friedland is a wonderful book, rich in insights and stories of the growth of civic learning, dazzling in its facility with issues of contemporary democratic and social theory. It is also a book of democratic hope. As the authors weave together an account of the steady accumulation of learning that has developed over the last generation, they also help to give this growing movement depth and visibility and self-consciousness. Civic Innovation in America not only chronicles the broad and diverse stirrings of a movement for democratic re-

vitalization, it aids in bringing the movement into being. It could not come at a more crucial time."—Harry Boyte, Co-Director, Center for Democracy and Citizenship, University of Minnesota "This book offers a fresh, innovative approach to social movements, especially with its focus on the emergence of partnership strategies (as distinct from more purely adversarial strategies). The book reminds us of the importance of designing public policies that build civic capacity. There is important and insightful information here for scholars, agency professionals, and community activists alike."—Anne Schneider, Dean of the College of Public Programs at Arizona State University "Civic Innovation in America is a remarkably detailed catalog of major efforts at civic renewal in health, the environment, journalism, and community organizing—taking place in scores of cities and towns around the country in the past 20 years. Yes—vital, innovative, in-the-trenches civic work in the midst of the Reagan-Bush-New-Democrat era. To document these efforts and to persuasively show in them common origins, common patterns, and common problems is a civic achievement in itself. Sirianni and Fried-

land not only describe important social change but contribute to it."—Michael Schudson, Professor of Communication, University of California, San Diego In the tradition of *The 100 Best Companies to Work for in America*, here are comprehensive profiles of organizations dedicated to shaping policy and effecting change in our country. *Walls* concentrates on non-profit, public-supported organizations of national scope and cuts through the barrage of appeals, claims, and counterclaims by various organizations to offer solid information about 105 diverse groups. Index. An empowering guide to understanding the strategies behind successful social movements.

This book empowers regular citizens to become effective activists who can change our plutocracy into a democracy. Step-by-step, it steers the reader through the entire process: *Identifying the problem of plutocracy and its damaging effects. *Gathering activists into a small group or larger organization. *Creating powerful campaign ideas. *Using strategies and tools for executing campaigns and gaining our objective. With this book in your

hands, you have the tools to create a world with greater justice and equality. This groundbreaking collection advances understanding of the concept of media practices by critically interrogating its relevance for the study of citizen and activist media. Media as practice has emerged as a powerful approach to understanding the media's significance in contemporary society. Bringing together contributions from leading scholars in sociology, media and communication, social movement and critical data studies, this book stimulates dialogue across previously separate traditions of research on citizen and activist media practices and stakes out future directions for research in this burgeoning interdisciplinary field. Framed by a foreword by Nick Couldry and a substantial introductory chapter by the editors, contributions to the volume trace the roots and appropriations of the concept of media practice in Latin American communication theory; reflect on the relationship between activist agency and technological affordances; explore the relevance of the media practice approach for the study of media activism, including activism that takes media as its central object of struggle; and demons-

trate the significance of the media practice approach for understanding processes of mediatization and datafication. Offering both a comprehensive introduction to scholarship on citizen media and practice and a cutting-edge exploration of a novel theoretical framework, the book is ideal for students and experienced scholars alike.

From a pioneer in the field of "corporate citizenship"-a practical guide to launching programs that contribute to the community and improve the bottom line.

Becoming American is the story of the author's transformation from a child of Holocaust survivors in post-war Europe to an American lawyer, academic, and activist associated with famed political leaders.

"At a time when teachers are the scapegoats for all that is wrong with education, Rita Verma and colleagues push back by illuminating the critical and creative roles that teachers and youth are playing to make education impactful. The examples in this book model the possibilities for anti-oppressive activism through education, and inspire." Kevin Kumashiro, author of *The Seduction of Common Sense: How the Right has Framed the Debate on America's*

Schools --

This volume explores recent episodes of progressive citizen-led mobilisation that have spread across Southeast Europe over the past decade. These protests have allowed citizens the opportunity to challenge prevailing notions of citizenship and provided the chance to redress what is perceived to be the unjust balance of power between elites and the masses. Each contribution debunks the myth of inherently passive post-socialist populations imitating West European forms of civil society activism. Rather, we gain a deeper sense of progressive and innovative forms of activist citizenship that display essentialist and particular forms of protest in combination with the antics of global protest networks. Through richly detailed case study research, the authors illustrate that whilst the catalysts for protest in Southeast Europe were invariably familiar (the expanse of private ownership into urban public spaces; the impact of austerity), the pathology of such protests were undoubtedly indigenous in origin, reflecting the particular post-socialist/post-authoritarian trajectories of these societies. The chapters in this book were originally published as a

special issue in *Europe-Asia Studies*.

Were the occupations of 2010-11 - from Spain to Tahrir Square to Occupy Wall Street - a success or failure? Are they the model for urban radical politics? This book challenges common understandings and underlying assumptions of what constitutes activism and resistance. It proposes a critical urban theory of politics and citizenship that is grounded in the city as it is inhabited. For those who are marginalized, the city is a double-edged sword of oppression and emancipation. This book argues for an intersectional approach that actively dismantles hierarchies and embraces a wider range of acts of resistance and creative transformation, one in which we recognize these acts of citizenship as a form of constitutionalism. Wood reframes the theorization of protest and of the city, 'post-political' literature and the history of protest, and Marxist and anarchist ideas about the time and space of politics. Through this, she adopts a unique approach to provide new theoretical insights and challenges to post-political thinking. This book will be valuable reading for those interested in political, urban and social geography, in addition

tion to political economy and progressive politics in the urban context.

Contemporary activists in the United States find it increasingly difficult to negotiate socio-political constraints to build a social movement. Those looking for relatively safe and effective venues for participation in and communication of dissent face oppression by the hegemonic power of the political right and, in the case of climate activism, anti-climate-science discourse. I use the case study of the climate action movement to explore how contemporary activists use new communication media technologies (hereafter new media) to establish and strengthen a movement. Even though climate change affects the daily lives of ordinary Americans, no U.S. policy exists to mitigate carbon emissions. New media offer the potential for new, safer venues for participation in and communication about social movements. I used empirical qualitative and critical methods to analyze the communication of climate change activism in Texas, USA. I examined how Step It Up! 2007 (SIU) used new media to facilitate or constrain public participation in climate action. I used critical discourse analysis to examine informa-

tion provided to citizens on the SIU website, and I attended the SIU event in San Antonio, Texas. I found SIU organizers successfully used new media to increase agitation and to shift power away from the federal government to the local grassroots level. I recommend activists use new media as a unifying tool, to provide a fragmented and apathetic citizenry with a message that can be used to affect change. I conducted a critical rhetorical analysis of Working Film's 2007 documentary on global warming, *Everything's Cool*, as a means to suggest how, and in what ways, activists use new media to build a movement. I also hosted an activist screening. I examined how new media facilitate or constrain communication of movement messages. I found activists used the documentary and open source activism as a rhetorical exercise in agitation to refigure public understanding of climate science and attitudes toward U.S. climate change policy. *Everything's Cool* positioned climate activism, and participating in the movement broadly, as accessible and acceptable, helping to rhetorically constitute a new kind of citizen activist, shifting power roles to a grassroots network of local leaders.

This book uses humour and personal insight to weave tales, analysis, and history in this insider account of an enlightened populist student movement. The students involved took their citizenship seriously by asking the authorities who they were benefiting and who they were ignoring. They altered the prevailing culture by asking, "why not do something different"? Unlike other books on the Sixties, this book shows how predominantly working middle-class white students in a very conservative region initiated radical changes. They ushered in a new era of protecting women and minorities from discriminatory practices. This vivid account of bringing conservative students around to support social justice projects illustrates how step-by-step democratic change results in reshaping a nation's character. Across the globe, students are seeking change. In the US, over 80 percent believe they have the power to change the country, and 60 percent think they're part of that movement. This book's portrayal of such efforts in the Sixties will inspire and guide those students. Migration is an inescapable issue in the public debates and political agendas of

Western countries, with refugees and migrants increasingly viewed through the lens of security. This book analyses recent shifts in governing global mobility from the perspective of the politics of citizenship, utilising an interdisciplinary approach that employs politics, sociology, anthropology, and history. Featuring an international group of leading and emerging researchers working on the intersection of migrant politics and citizenship studies, this book investigates how restrictions on mobility are not only generating new forms of inequality and social exclusion, but also new forms of political activism and citizenship identities. The chapters present and discuss the perspectives, experiences, knowledge and voices of migrants and migrant rights activists in order to better understand the specific strategies, tactics, and knowledge that politicized non-citizen migrant groups produce in their encounters with border controls and security technologies. The book focuses the debate of migration, security, and mobility rights onto grassroots politics and social movements, making an important intervention into the fields of migration studies and critical citizenship studies. Citizenship, Migrant Ac-

tivism and the Politics of Movement will be of interest to students and scholars of migration and security politics, globalisation and citizenship studies.

Film can be a socio-political and artistic-transformative cultural practice through which acts and activism are performed. Going beyond ideological constructs of activism and legal definitions of citizenship, this book offers a novel approach to understanding the ontology of acts and activist citizenship, particularly in the context of their expression through film. The author approaches film as act and focuses on the scene of film as a space that goes beyond representation, constituting its own reality through which activist citizens emerge. By looking at autonomous creative acts through a range of directors' works from across the world, the author explores both the ontological and ontic dimensions of transformative acts of citizenship. In doing this the author poses the question of whether citizens are stepping out of dominant cultural ideologies to overcome social, ethnic, religious and economic divisions. This book is a fresh exploration of the ontology of acts and is essential reading for any academic interested in religion,

theology, film and citizenship studies.

In an era when the dominant ideology divided the world into separate public and private spheres and relegated women to the private, Anna J. Hardwicke Pennybacker ardently promoted progressive causes including public education, women's suffrage, social reform, and the League of Nations. A Texas educator, clubwoman, writer, lecturer, and social and political activist whose influence in the early twentieth century extended nationwide, Pennybacker wrote *A New History of Texas*, which was the state-adopted textbook for Texas history from 1898-1913 and remained in classroom use until the 1940s. She was also active in the burgeoning women's club movement and served as president of both the Texas Federation of Women's Clubs and the General Federation of Women's Clubs (1912-14). The latter position was considered by some to be the most powerful position for a woman in America at that time. Kelley King has mined the fifty-two linear feet of Pennybacker archives at the University of Texas Center for American History to reconstruct the "hidden history" of a feminist's life and work. There, she uncovered an impressive

record of advocacy, interlaced with a moderate style and some old-fashioned biases. King's work offers insight into the personal and political choices Pennybacker made and the effects these choices had in her life and on the American culture at large.

This book explores alternative models of civics and citizenship education. Specifically, it uses Justice Citizens, a participatory research and film-making project, as a tool to examine young people's ideas about active citizenship and participation in public spaces. It introduces a framework that seeks to explore the diverse and apparently contradictory nature of young people's active citizenship. The framework draws on complexity theory combined with critical pedagogy and democratic education to formulate an approach to developing active citizenship among young people. This approach extends theories of both critical pedagogy and education for citizenship, and by doing so seeks to explain the variegated nature of young people's engagement with civil society. This book contains a valuable repository of ideas and resources for application for teachers to use in schools and classrooms. Academics en-

gaged in initial teacher education, at both primary and secondary levels, will find the framework of use when describing the importance and new approaches to civics and citizenship education within the current school and policy environments.

Society is full of would-be 'change agents'--campaigners, government officials, enlightened business people, engaged intellectuals-set on improving public services, reforming laws and regulations, guaranteeing human rights, achieving a fairer deal for those on the sharp end, and greater recognition for any number of issues. Drawing on many first-hand examples and numerous new case studies and interviews with grassroots activists and organizations around the world, as well as Oxfam's unrivalled global experience, this important book answers the question: how does change happen and how can we-governments, organizations, businesses, leaders, campaigners, employees, and ordinary citizens-make a difference?

This book, based on 25 months of anthropological fieldwork, examines activists and activism in Palestinian nongovernmental organizations in Israel. It concentrates on the ways organizations enable certain pro-

cesses of self-identification based on activists' constructions of modernity.

CHAPTER 1: RETURNING HOME TO NEW JERSEY -- THIS IS MY OPENING STORY OF TRANSITION FROM A 26-YEAR MARRIAGE IN INDIANA THAT CAME TO AN ABRUPT END WITH MY HUSBANDS UNEXPECTED DEATH THAT LED TO MY MOVE BACK HOME TO NEW JERSEY AND THREE YEARS OF SOUL SEARCHING THAT LED TO ME MOVING TO PRINCETON TO BECOME AN ACTIVIST AT 50 YEARS OLD. CHAPTER 2: MY FIRST CIVIL DISOBEDIENCE -- THE FIRST PRINCETON BASED ORGANIZATION I JOINED WAS THE COALITION FOR NUCLEAR DISARMAMENT, WHERE I BEGAN TO LEARN ABOUT NUCLEAR WEAPONS. FROM AGES 20-46 YEARS OLD I LIVED IN THE CORNFIELDS OF INDIANA AND KNEW ABSOLUTELY NOTHING OF NUCLEAR ISSUES. I ACCOMPANIED A GROUP OF TEN FROM PRINCETON TO DO CIVIL DISOBEDIENCE IN NEVADA, WHICH OPENED MY EYES TO THE NUCLEAR NIGHTMARE MOST OF THE CITIZENS OF THE USA DID NOT EVEN UNDERSTAND OR KNOW EXISTED. CHAPTER 3: MEETING OLZHAS SULEIMENOV BY 1990 I HAD BECOME ACTIVE WITH PARLIAMEN-

TARIANS FOR GLOBAL ACTION IN NYC AND VOLUNTEERED TO HELP WITH THE TRIPARTITE DELEGATION OF PARLIAMENT MEMBERS WORKING TO END NUCLEAR TESTING WORLDWIDE. THIS IS WHEN I MET HONORABLE OLZHAS SULEIMENOV FROM KAZAKHSTAN, WHO WAS A PEOPLES DEPUTY IN THE KREMLIN IN MOSCOW. CHAPTER 4: KICK-OFF FOR UN PARTIAL TEST BAN TREATY I HELPED PARLIAMENTARIANS FOR GLOBAL ACTION PLAN AND PREPARE THE CELEBRATION OF THE OPENING OF THE TEST BAN TREATY CONFERENCE, HELD AT THE TIME & LIFE BUILDING IN NYC WHERE THE GUESTS OF HONOR WERE SENATOR TOM HARKIN, MP ALLAN ROGERS OF THE UK, AND PEOPLES DEPUTY OLZHAS SULEIMENOV OF THE KREMLIN, MOSCOW. CHAPTER 5: CLOSING A SOVIET NUCLEAR TEST SITE RESPONDING TO THE OFFICIAL INVITATION OF OLZHAS SULEIMENOV, I LED A DELEGATION OF SEVEN AMERICAN ACTIVISTS TO ATTEND THE CELEBRATION OF THE CLOSING OF THE SOVIET NUCLEAR TEST SITE IN SEMIPALATINSK, KAZAKHSTAN. THIS IS WHERE AND WHEN I BEGAN TO UNDERSTAND THE HORRENDOUS CONSEQUENCES OF NUCLEAR RADIATION. CHAPTER 6: EDUCATING THE AMERICAN

PEOPLE ON "THE HORRORS OF THE MUSHROOM" -- PART 1 CHAPTER 7: EDUCATING THE AMERICAN PEOPLE ON "THE HORRORS OF THE MUSHROOM" -- PART 2 CHAPTER 8: EDUCATING THE AMERICAN PEOPLE ON "THE HORRORS OF THE MUSHROOM" -- PART 3 OLZHAS SULEIMENOV'S TRANSLATOR, VLADIMIR IAKIMETS, CALLED ME FROM THE KREMLIN IN MOSCOW AND ASKED ME TO TRANSPORT SEVEN KAZAKH CITIZENS, INCLUDING KARIMBEK KUYUKOV, ACROSS THE USA FROM PRINCETON TO NEVADA TO PARTICIPATE IN A 3-DAY RALLY TO STOP NUCLEAR TESTING AT OUR AMERICAN TEST SITE. I AGREED, RENTED A TEN-PASSENGER VAN AND DROVE TEN OF US ON A 30-DAY SPEAKING TOUR FROM NEW JERSEY TO SAN FRANCISCO AND BACK, EDUCATING THE AMERICAN PEOPLE OF THE DANGERS OF NUCLEAR RADIATION. THE DAY WE RETURNED WE MET IN NYC WITH THE FILMING CREW AND NEWS COMMENTATOR FOR THE MCNEIL/LEHRER NEWS HOUR TV SHOW AND THEY INTERVIEWED MY KAZAKH FRIENDS. A MONTH LATER THE SEGMENT WAS AIRED INTERNATIONALLY AND SOON PRESIDENT BUSH ANNOUNCED THE NEVADA NUCLEAR TEST SITE WOULD BE

PERMANENTLY CLOSED. UNDERGROUND TESTING IN THE USA FINALLY ENDED IN SEPTEMBER 1992. CHAPTER 9: AN UNEXPECTED INVITATION FROM A VERY FAMOUS LADY -- PART 1 CHAPTER 10: AN UNEXPECTED INVITATION FROM A VERY FAMOUS LADY -- PART 2 CHAPTER 11: AN UNEXPECTED INVITATION FROM A VERY FAMOUS LADY -- PART 3 FOUR MONTHS AFTER OUR TOUR OF THE USA, I RECEIVED A FAX FROM THE FIRST LADY OF KAZAKHSTAN, INVITING ME TO BRING A DELEGATION OF AMERICANS TO ATTEND HER FIRST TV-MARATHON-AUCTION TO RAISE MONEY TO BUILD A CHILDREN'S HOSPITAL IN ALMATY, THE CAPITAL OF KAZAKHSTAN. THE HOSPITAL WAS FOR THE CHILDREN SUFFERING RADIATION DISEASE FROM THE NUCLEAR TESTING IN SEMIPALATINSK. I WENT TO THE BRISTOL-MYERS SQUIBB PHARMACEUTICAL OFFICE IN PRINCETON AND REQUESTED THEY SEND A GIFT TO PRESENT AT THIS EVENT. THEY AGREED AND SENT ME WITH A GIFT OF \$60,000 IN LIFE-SAVING MEDICINE FOR THE CHILDREN SUFFERING FROM RADIATION. I WAS ABLE TO PRESENT THIS TO PRESIDENT NAZARBAYEV AND FIRST LADY SARAH NAZARBAYEVA AT THIS FUNDRAISER. CHAPTER

12: ESSAYS FROM PROFESSIONALS

This book explores the commonalities between the struggles of the last years around the Mediterranean and tries to find the cultural roots of this season of protests and activism against repression and a growing systemic crisis. Who are their main characters? How has mobility of ideas and persons contributed to it? Why has the Mediterranean become the cradle of civil resistance? And how can one make sure that what has begun bears fruit? The author discusses how a strategic action of social movements and activists from both Europe and the Arab world can build the basis for a grassroots project for integration between the two shores, where mobility is at the core: on the one hand, mobility of ideas, activists, men and women of culture and other key-players, and trans-national strategizing; on the other hand, challenging the paradigms of visa policies and striving for a space of safe human mobility as one of the steps of a grassroots Mediterranean citizens project. Providing argument to a new theory of social mobilization, this book will be of interest to scholars of European and Arab politics as well as to political activists in the region.

Is there anything you can do when development threatens your local forest, beach, prairie, or wetland? Yes, there is. Across America, citizen activists are fighting and winning battles against unwanted development in their own communities. To help you resist the urban sprawl and absentee landowners that can wreck small towns and cities alike, this book is a practical, hands-on guide for building a grassroots campaign to defeat undesirable development. Written by a successful activist, *Citizen's Primer for Conservation Activism* takes you through all the steps necessary to stop unplanned development in your community: Identifying the issues at stake Getting involved and developing leadership Devising a strategy Hiring and working with legal counsel Building coalitions and partnerships Influencing local government Conducting a media campaign Raising money Countering developer tactics Managing the whole process With the proven strategies in this easy-to-access book, you can quickly gear up to challenge unwanted development and preserve the character of your local community.

From post-inauguration rallies to #NoDAPL

and the Black Lives Matter movement to the global Women's March on Washington, the people are exercising their power through protest and community organizing in a way that hasn't been seen in years. For those looking to organize for the first time or for seasoned activists looking to update their repertoire, the time is ripe for a playbook like *Becoming a Citizen Activist*. A longtime Seattle city councilmember and one of the city's most effective and inspiring leaders of progressive political and social change since the 1960s, Nick Licata outlines how to get organized and master the tactics to create change by leveraging effective communication strategies (such as creating community through online channels like Facebook and Twitter), how to effectively engage traditional media channels, and how to congregate local and national people power. Licata demonstrates by example that we can fight city hall. Balancing an idealistic vision of a better world with the clear-eyed pragmatism necessary to build it from the ground up, this smart and powerful book will empower any activist with the tools they need to effect change.

What are the ties that bind the 'good

youth citizen' and the youth activist in the twenty-first century? Contemporary young people are encouraged - through education and other cultural sites - to 'save the world' via community projects that resemble activism, yet increasingly risk arrest for public acts of dissent. *Citizen Youth* goes to the heart of these contradictions, exploring the dilemmas and cultural dynamics of being young and politically engaged. Through an ethnographic study of young people working on activist causes across the three largest urban centres in one of the wealthiest nations in the world (Toronto, Montreal, and Vancouver, Canada), this book draws on Bourdieusian cultural sociology, feminist theories of agency, phenomenology, and political theories of the state and neoliberalism to understand what it means to be a certain kind of youth citizen in the twenty-first century. Accessibly written yet theoretically engaged, the

book will be of interest to individuals both within academia and in the wider world of social movements and youth engagement. "Make Blackout Poetry gives you a curated collection of political texts to deconstruct and repurpose for your own civic poetry. Reshape the words of past politicians, activists, and lawmakers and extract your own thoughts and ideas from presidential speeches, constitutional amendments, government memos, acts of Congress, Supreme Court opinions, and more"--Back cover.

If you want to make a significant and sustainable impact on the health of our planet, this powerful and practical guide can help. Author and activist Sharon J. Smith shares proven strategies and lessons learned from the winners of Earth Island Institute's Brower Youth Awards—America's top honor for young green leaders. Here

are all the tools you need—from planning a campaign and recruiting supporters to raising money and attracting media attention—to turn your ideas into actions and make changes that matter. All author proceeds from the sale of this book go to Earth Island Institute's Brower Youth Awards to support the next generation of young activists.

An in effort to reject cynicism and feelings of powerlessness, a known social activist uses moving stories of ordinary Americans who have found fulfillment in participation to inspire and encourage others to follow the same path. Original.

Activist Citizenship and the LGBT Movement in Serbia explores ways of understanding activist movements through an exploration of the theoretical concept of "activist citizenship" which draws attention to critical engagements with, and reclamations of, citizenship.