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A digest of plots and critical evaluation "of works by authors from the United States, Canada, Central and South America"--Publisher's catalog.

Mills & Boon Modern — Escape to exotic locations where passion knows no bounds. Forbidden to the Powerful Greek - Carol Marinelli The secret to Galen Pallas's success is his laser-sharp focus. And young widow Roula Drakos, is disruption personified! Most disruptive of all is their smouldering attraction — which he can't act on when he hires her as his temporary PA! Roula's worked hard to put her marriage behind her. Intimacy isn't something she ever wants again. Yet swept into her boss's glamorous world she's never felt so safe, or desired. Can this shy Cinderella be bold enough to tempt Galen to take the ultimate risk — on her? The Cost of Their Royal Fling - Lucy Monroe Jenna Beals put love to one side and worked hard to achieve her dream career as a fashion journalist. So, when she's catapulted into an incendiary

fling with gorgeous Prince Dimitri, she knows it has an expiration date — she's not looking for a crown! Dimitri's mission to discover who's leaking palace secrets led him to Jenna, but their passion-filled tryst reveals someone that sees him for more than his royal title. As their connection deepens, could the truth cost him the only woman that could truly be his? Consequences of Their Wedding Charade - Cathy Williams One flash of Curtis Hamilton's mesmerising smile and Jess Carr's traitorous body overrules her sensible head. What was she thinking, agreeing to accompany the notorious playboy to an A-List wedding in the French Alps? Curtis's last fling left his name splashed over the media, his reputation tarnished. Striking a just-for-show arrangement with Jess, Curtis hopes the innocent beauty on his arm can keep both gold-diggers and photographers at bay. But will the paparazzi uncover their charade — or that Jess is now expecting his baby? The Innocent's One-Night Proposal - Jackie Ashenden Stepping into Castor Xenakis' mansion, it's clear Glory Albright is com-

pletely out of her depth. Yet, if she's to fund her sister's urgent medical treatment, she can't fail. Glory must make a bargain with the gorgeous playboy whose name is synonymous with scandal... After everything cynical Castor has witnessed, there's almost nothing he's surprised by. But naive Glory's offer to sell him her virginity floors him! Of course, her offer is out of the question. Instead, he makes a counter-proposal: become his convenient bride!

As the 1938 hurricane approaches Rhode Island, another storm brews in this New York Times bestselling beach read from the author of *Her Last Flight* and *The Golden Hour*. Lily Dane has returned to Seaview, Rhode Island, where her family has summered for generations. It's an escape not only from New York's social scene but from a heartbreak that still haunts her. Here, among the seaside community that has embraced her since childhood, she finds comfort in the familiar rituals of summer. But this summer is different. Budgie and Nick Greenwald—Lily's former best friend and former fiancé—have arrived, too, and Seaview's elite are abuzz. Under Budgie's glamorous influence, Lily is seduced into a complicated web of renewed friendship and dangerous longing. As a cataclysmic hurricane churns north through the Atlantic, and uneasy secrets slowly reveal themselves, Lily and Nick must confront an emotional storm that will change their worlds forever... READERS GUIDE INCLUDED

Afraid of losing her best friend, a little girl does everything she can to stop her big sister's wedding.

If Mary Babington-Smith knows nothing else, it's that Lord Edwin Sutton kissed her. Regardless of who kissed whom, with the deed witnessed, they have no

choice but to carry on with a temporary, fake engagement. When Edwin sweetens the deal, offering Mary the money she needs to pursue her independence if she can play the lovesick fiancée for two weeks, Mary rises to the challenge. In two weeks, she'll have everything she wants, and this time she'll be the one to walk out of his life. Despite Sutton's argumentative, self-assured nature, when Mary glimpses a sliver of the boy he used to be, she vows to peel away every layer of armor he uses to shield his emotions. Somewhere underneath that worldly exterior is the kind-hearted man she once loved, but in order to find him, she'll have to give him the power to hurt her...and he's already broken her trust once. Each book in the Ladies of Passion series is *STANDALONE*: * *How to Play the Game of Love* * *How to Ruin Your Reputation in 10 Days* * *How to Fall for the Wrong Man*

NEW YORK TIMES BESTSELLER • Pulitzer Prize winner Elizabeth Strout explores the mysteries of marriage and the secrets we keep, as a former couple reckons with where they've come from—and what they've left behind. BOOKER PRIZE FINALIST • ONE OF THE TEN BEST BOOKS OF THE YEAR: Maureen Corrigan, NPR's *Fresh Air* "Elizabeth Strout is one of my very favorite writers, so the fact that *Oh William!* may well be my favorite of her books is a mathematical equation for joy. The depth, complexity, and love contained in these pages is a miraculous achievement."—Ann Patchett, author of *The Dutch House* I would like to say a few things about my first husband, William. Lucy Barton is a writer, but her ex-husband, William, remains a hard man to read. William, she confesses, has always been a mystery to me. Another mystery is why the two have remained connected after all these years. They just are. So Lu-

cy is both surprised and not surprised when William asks her to join him on a trip to investigate a recently uncovered family secret—one of those secrets that rearrange everything we think we know about the people closest to us. What happens next is nothing less than another example of what Hilary Mantel has called Elizabeth Strout’s “perfect attunement to the human condition.” There are fears and insecurities, simple joys and acts of tenderness, and revelations about affairs and other spouses, parents and their children. On every page of this exquisite novel we learn more about the quiet forces that hold us together—even after we’ve grown apart. At the heart of this story is the indomitable voice of Lucy Barton, who offers a profound, lasting reflection on the very nature of existence. “This is the way of life,” Lucy says: “the many things we do not know until it is too late.” ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Time, Vulture, She Reads

A controversial account of the Churchill years by a bestselling historian. 'The best sort of history - revealing, gossipy and acidulous' OBSERVER This highly praised book by the Wolfson History Prize-winning author of SALISBURY tackles six aspects of Churchilliana and uncovers a plethora of disturbing facts about wartime and post-war Britain. His revelations include: - The case for the impeachment of Lord Mountbatten - The Nazi sympathies of Sir Arthur Bryant, hitherto considered a 'patriotic historian' - The British establishment's doubt about Churchill's role after Dunkirk - The appeasement of the trade unions in Churchill's Indian summer - The inside story of black immigration in the early 1950s - The anti-Churchill stance adopt-

ed by the Royal Family in 1940
99 ideas of how to create magazine style portraits

Aimed at the professional photographer, this title analyses current trends and presents a modern approach to wedding photography. From preparing for the big day to presenting the work, this informative book provides the answers. Award winning images from the best photographers in their field are combined with diagrams, technical tips and practical advice to make this an invaluable guide to modern wedding photography.

Welcome to Spellbound, where paranormal is the new normal. Emma Hart has a lot on her paranormal plate--a wedding to plan, a trespasser to defend, and a longstanding curse to break. When a pixie dies under mysterious circumstances, her endless list of Things To Do grows even longer. Will she manage to uncover the truth behind the pixie's death before she becomes the next victim? Hemlocked and Loaded is the ninth book in the Spellbound paranormal cozy mystery series. This is a full-length, humorous cozy mystery novel. Books in the series include: Curse the Day, Book 1 Doom and Broom, Book 2 Spell's Bells, Book 3 Lucky Charm, Book 4 Better Than Hex, Book 5 Cast Away, Book 6 A Touch of Magic, Book 7 A Drop in the Potion, Book 8

Through Annabel William's unique approach to portrait photography, this book shows how the same subject can be photographed in many different ways, producing portraits which will appeal to different generations within any one family be it grandparents, parents or children. 'Commercial Portraits' includes sections on how to approach clients and make them feel relaxed, the kind of poses that work, the results which can be

achieved through effective use of make-up and a step-by-step guide to art directing a shoot.

Red Hot Romances from Mills & Boon!

Welcome to the wedding of the millennium. Before she met Damian Andreas, Naomi Hawk always envisioned her wedding on a beach at sunset. She never thought she'd get married in the mountains under a canopy of stars, but being a vampire bride makes logistics, such as dress shopping and finding a location willing to book a midnight ceremony, difficult to navigate. Is her wedding going to be everything she dreamed, or a disaster of epic proportions?

Meet Shane Evans a dark haired beauty. Everyone's go to girl. She's the office sweet heart. All work and no play. But that's about to change. Meet Ryan Jamison. He's charming, and sexy. Totally disarming. Everyone's office crush. Their connection is too hot to take seriously and impossible to ignore. Shane's been living in the shadows for too long. Working well past normal hours is about to pay off, with a moment of indiscretion, and it all starts in the boardroom...

Annabel Williams is a leading exponent of today's more contemporary, relaxed and ever-popular wedding and portrait style. In this, her illuminating and personal guide to photography, Annabel addresses not only the technical aspects of the craft, but also reveals new and innovative ways of working and marketing your photographs. Rather than a traditional 'boys' toys' photography book on gadgets, lights and filters, Annabel introduces methods of working which give the photographer unprecedented freedom to produce commercially successful, natural-looking pictures. The Annabel Williams Book of Wedding and Portrait Photography reveals how to cover all as-

pects of a wedding or compose a portrait in a modern style that will appeal to every generation.

From the prize-winning author of *Supper Club* comes a wickedly funny and slyly poignant new satire on modern life. For fans of Sally Rooney, Ottessa Moshfegh, and *Convenience Store Woman*. Ingrid works on a gargantuan luxury cruise liner where she spends her days reorganizing the gift shop shelves and waiting for long-term guests to drop dead in the aisles. On her days off, she disembarks from the ship, wasting the hours aimlessly following tourists around, drinking the local alcohol, and buying clothes she never intends to wear again. It's not a bad life. At least, it distracts her from thinking about the other life--the other person--she left behind five years ago. That is, until the day she is selected by the ship's enigmatic captain and (ill-informed) wabi sabi devotee, Keith, for his mentorship program. Encouraging her to reflect on past mistakes and her desperation to remain lost at sea, Keith pushes Ingrid further than she ever thought possible. But as her friendships and professional life onboard steadily fall apart, Ingrid must ask herself: how do you know when you have gone too far? Utterly original, mischievous, and thought-provoking, *The Odyssey* is a merciless takedown of consumer capitalism and our anxious, ill-fated quests to find something to believe in. It's a voyage that will lead our heroine all the way home, though she will do almost anything to avoid getting there.

Late Antique and Medieval Art of the Mediterranean World is a much-needed teaching anthology that rethinks and broadens the scope of the stale and limiting classifications used for Early Christian-Byzantine visual arts. A comprehen-

sive anthology offering a new approach to the visual arts classified as Early Christian-Byzantine. Comprised of essays from experts in the field that integrate the newer, historiographical research into 'the canon' of established scholarship. Exposes the historical, geographical and cultural continuities and interactions in the visual arts of the late antique and medieval Mediterranean world. Covers an extensive range of topics, including the effect that converging cultures in late antiquity had on art, the cultural identities that can be observed by looking at difference of tradition in visual art, and the variance of illuminations in holy books.

A Pulitzer Prize Finalist from one of our most heralded writers—the “poetic, disturbing, yet very funny” (The Washington Post Book World) life-and-death adventures of three misfit teenagers in the American desert. Alice, Corvus, and Annabel, each a motherless child, are an unlikely circle of friends. One filled with convictions, another with loss, the third with a worldly pragmatism, they traverse an air-conditioned landscape eccentric with signs and portents—from the preservation of the living dead in a nursing home to the presentation of the dead as living in a wildlife museum—accompanied by restless, confounded adults. A father lusts after his handsome gardener even as he's haunted (literally) by his dead wife; a heartbroken dog runs afoul of an angry neighbor; a young stroke victim drifts westward, his luck running from worse to awful; a sickly musician for whom Alice develops an attraction is drawn instead toward darker imaginings and solutions; and an aging big-game hunter finds spiritual renewal through his infatuation with an eight-year-old—the formidable Emily Bliss Pickless. With nature thoroughly routed and the ambiguities of existence on full display, life and

death continue in directions both invisible and apparent. Gloriously funny and wonderfully serious, *The Quick and the Dead* limns the vagaries of love, the thirst for meaning, and the peculiar paths by which all creatures are led to their destiny. A panorama of contemporary life and an endlessly surprising tour de force: penetrating and magical, ominous and comic, this is the most astonishing book yet in Joy Williams's illustrious career. Joy Williams belongs, James Salter has written, "in the company of Céline, Flannery O'Connor, and Margaret Atwood."

Another great title in the best-selling *Go Girl* series. Lola's mum and step-dad are getting married, and Lola gets to be a flower girl! But there's another flower girl — will she drive Lola crazy?

Marriage features to a greater or lesser extent in virtually every play Shakespeare wrote - as the festive end of comedy, as the link across the cycles of the history plays, as a marker of the difference between his own society and that depicted in the Roman plays, and, all too often, as the starting-point for the tragedies. Situating his representations of marriage firmly within the ideologies and practices of Renaissance culture, Lisa Hopkins argues that Shakespeare anatomises marriage much as he does kingship, and finds it similarly indispensable to the underpinning of society, however problematic it may be as a guarantor of personal happiness.

Annabel Williams is one of Britain's leading exponents of a relaxed wedding and portrait style. She is the recipient of a stream of awards and commendations, including Fujifilm Wedding Photographer of the Year. She also features regularly in newspapers and on TV, including the BBC. Annabel's successful bespoke train-

ing program, Contemporary Photographic Training, brings together photographers who have the vision, potential, and desire to change social photography. It addresses not only the technical aspects of the craft, but opens the minds of participants to innovative ways of working and marketing. Consequently this book is not crammed with technical data, or tips on what gadgets, lights, and filters to use. Rather it is an introduction to a way of working which gives the photographer freedom to produce natural-looking pictures. It is an approach that continues to make Annabel an in-demand, visionary photographer and teacher. Book jacket.

Lola's mum and step-dad are getting married, and Lola gets to be a bridesmaid! But then so does her pesky copy-cat cousin, who wants to be just like Lola...

A deliciously funny romp of a novel about one overly theatrical and sexually confused New Jersey teenager's larcenous quest for his acting school tuition. It's 1983 in Wallingford, New Jersey, a sleepy bedroom community outside of Manhattan. Seventeen-year-old Edward Zanni, a feckless Ferris Bueller-type, is Peter Panning his way through a care-free summer of magic and mischief. The fun comes to a halt, however, when Edward's father remarries and refuses to pay for Edward to study acting at Juilliard. Edward's truly in a bind. He's ineligible for scholarships because his father earns too much. He's unable to contact his mother because she's somewhere in Peru trying to commune with Incan spirits. And, as a sure sign he's destined for a life in the arts, Edward's incapable of holding down a job. So he turns to his loyal (but immoral) misfit friends to help him steal the tuition money from his fa-

ther, all the while practicing for his high school performance of Grease. Disguising themselves as nuns and priests, they merrily scheme their way through embezzlement, money laundering, identity theft, forgery, and blackmail. But, along the way, Edward also learns the value of friendship, hard work, and how you're not really a man until you can beat up your father—metaphorically, that is. How I Paid for College is a farcical coming-of-age story that combines the first-person tone of David Sedaris with the byzantine plot twists of Armistead Maupin. It is a novel for anyone who has ever had a dream or a scheme, and it marks the introduction to an original and audacious talent.

Harlequin Presents brings you four full-length stories in one collection! Experience the glamorous lives of royals and billionaires, where passion knows no bounds. Be swept into a world of luxury, wealth and exotic locations. This box set includes: FORBIDDEN TO THE POWERFUL GREEK (A Cinderellas of Convenience novel) by USA TODAY bestselling author Carol Marinelli The secret to Galen's success is his laser-sharp focus. And young widow Roula is disruption personified! Most disruptive of all? The smoldering attraction he can't act on when he hires her as his temporary PA! CONSEQUENCES OF THEIR WEDDING CHARADE by USA TODAY bestselling author Cathy Williams Jess doesn't know what she was thinking striking a just-for-show arrangement to accompany notorious playboy Curtis to an A-List wedding. What will the paparazzi uncover first - their charade...or that Jess is now expecting his baby? THE INNOCENT'S ONE-NIGHT PROPOSAL by author Jackie Ashenden After everything cynical Castor has witnessed, there's almost nothing he's surprised by. But naïve Glory's offer to sell him her vir-

ginity floors him! Of course, it's out of the question. Instead, he makes a counter-proposal: become his convenient bride! **THE COST OF THEIR ROYAL FLING** (A Princesses by Royal Decree novel) by USA TODAY bestselling author Lucy Monroe Prince Dimitri's mission to discover who's leaking palace secrets leads him to an incendiary fling with Jenna. As their connection deepens, could the truth cost him the only woman that sees beyond his royal title...? For more stories filled with passion and drama, look for Harlequin Presents March 2022 Box Set - 2 of 2

The secret to planning a deeply personal and meaningful wedding has nothing to do with budget. It's about creating a celebration that reflects a couple's core values. Translating those values is the work of *Modern Wedding*, an information-filled guide with hundreds of creative ideas and beautiful, inspiring photographs for readers to look at and say, "This feels like us." The book unpacks every element of a wedding—stationery, attire, seating plans, flowers and tablescapes, food and drink, gifts—with examples that will appeal to couples who care about how things are made but are not overly influenced by trends. The emphasis is on natural surroundings, seasonal flowers and food, modern dresses, minimalist ceremony structures, and naked cakes. Photographs of real weddings—"case studies" like a destination fete in Tuscany, a house party in Brooklyn, and a New Agey revel in Kauai—show how all the pieces can come together into a unique and expressive whole. Extensive practical information and resources give

readers access to all the help they need for their own unique celebration.

The Rough Guide to Digital Photography is an up-to-date quick reference tool for all things photography-related. With tips on composition and technique, editing quick fixes, and cool things to do with photos, this essential handbook tells you what you need to know to maximize the quality and impact of your pictures, both online and off. It will also help you make sense of the mass of online options in an ever-changing digital age, from photo sharing and hosting to creating blogs, mash-ups, and slide shows. Taking a practical look at the many image tools available, it will help you decide what's best for you and shows you how to: Learn the rules of composition ... and then learn how to break them Harness the power of the digital darkroom and how to create images that will impress your friends Whether you are new to photography, want to get the best out of your camera-phone, or are a dedicated amateur with an SLR, this book will help you make the most of your pictures at home, on the move, or online.

Vols. for 1853- include the transactions of the Royal Photographic Society of Great Britain.

Traces the evolution of the wedding dress from the past to the present day - Gives insight into the bridal fashions and romantic values of previous generations and people in various cultures

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