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BC5 - TANIYA HOOD

An audacious new play that explores the ways in which historical trauma affects the present-day intersections of race, gender, and sexuality.

A timely and gutsy YA novel based on the Tony and Grammy Award winning musical from Alanis Morissette, Diablo Cody, and Glen Ballard! Swallow it down—what a jagged little pill . . . Jagged Little Pill: The Novel follows the intertwining lives of five teens whose world is changed forever after the events at a party. Adopted Frankie struggles to see eye-to-eye with her mother—who would rather ignore a problem and preserve their “perfect” life than stand up for what’s right. Jo just wants her mom to accept her queer identity—and is totally crushed when Frankie, the only person who really gets her, finds herself infatuated with someone new. Phoenix tries to find his place at the new school and balance wanting to spend time with Frankie but knowing he also has to help out with his sick sister at home. Bella wants to enjoy the end of high school and just head off to college without a hitch. Everyone expects Frankie's brother Nick to be the golden boy, but even though he just got into his dream school, he’s not even sure he's a good person. Each of their stories intersects when Bella is sexually assaulted at a party, and it looks like the perpetrator might get away with it. Moving, heartfelt, and raw, Jagged Little Pill: The Novel draws on the musical’s story and gives readers deeper glimpses of the characters. It’s a story about the power of voicing your pain, standing up for what’s right, and finding healing and connection.

Mlima is a magnificent elephant trapped by the underground international ivory market. As he follows a trail littered by a history of greed, Mlima takes us on a journey through memory, fear, tradition, and the penumbra between want and need.

Scenes from the plays and portraits of leading actors accompany a statistical record of the current season

THE STORY: The setting is a walk-up apartment on Manhattan's West Side where, as the curtain rises, Frankie (a waitress) and Johnny (a short-order cook who works in the same restaurant) are discovered in bed. It is their first encounter, after havi

At the start of the Great Recession, one of the last auto stamping plants in Detroit is on shaky ground. Each of the workers have to make choices on how to move forward if their plant goes under. Shanita has to decide how she'll support herself and her unborn child, Faye has to decide how and where she'll live, and Dez has to figure out how to make his ambitious dreams a reality. Power dynamics shift as their manager Reggie is torn between doing right by his work family, and by the red tape in his office. Powerful and tense, Skeleton Crew is the third of Dominique Morisseau's Detroit cycle trilogy.

A challenging examination of race relations in post-apartheid South Africa from an iconic playwright.

(Vocal Selections). Baz Luhrmann's revolutionary film comes to life in the Broadway musical, Moulin Rouge. Our matching folio includes the songs: Backstage Romance * Chandelier * Come What May * Crazy Rolling * Elephant Love Medley * Firework * Nature Boy * Only Girl in a Material World * Shut Up and Raise Your Glass * The Sparkling Diamond * Sympathy for the Duke * El Tango de Roxanne * Your Song.

In Hairspray, it's 1962--the fifties are out and change is in the air. Baltimore's Tracy Turnblad, a big girl with big hair and an even bigger heart, has only one passion: to dance. She wins a spot on the local TV dance program, The Corny Collins Show, and overnight is transformed from an awkward overweight outsider into an irrepresible teen celebrity. But can a trendsetter in dance and fashion vanquish the program's reigning blond princess, win the heart of heartthrob Link Larkin, and integrate a television show without denting her 'do? Only in Hairspray! Based on John Waters's 1988 film, the musical comedy Hairspray opened on Broadway in August 2002 to rave reviews. Hairspray: The Roots includes the libretto of the show--along with hilarious anecdotes from the authors, to say nothing of dance step diagrams and full-color bouffant wigs to copy and cut out--along with all the creative energy, brilliant color, and full-out emotion that have made the musical "a great big, gorgeous hit . . . [that] is a triumph on all levels" (Clive Barnes, The New York Post).

Penned by one of America's best-known daily theatre critics and organized chronologically, this lively and readable book tells the story of Broadway's renaissance from the darkest days of the AIDS crisis, via the disaster that was Spiderman: Turn off the Dark through the unparalleled financial, artistic and political success of Lin-Manuel Miranda's Hamilton. It is the story of the embrace of risk and substance. In so doing, Chris Jones makes the point that the theatre thrived by finally figuring out how to embrace the bold statement and insert itself into the national conversation - only to find out in 2016 that a hefty sector of the American public had not been listening to what it had to say. Chris Jones was in the theatres when and where it mattered. He takes readers from the moment when Tony Kushner's angel crashed (quite literally) through the ceiling of prejudice and religious intolerance to the triumph of Hamilton, with the coda of the Broadway cast addressing a new Republican vice-president from the stage. That complex performance - at once indicative of the theatre's new clout and its inability to fully change American society for the better - is the final scene of the book.

"The most important American play of the century." Daily Telegraph Inspired by E. M. Forster's novel Howards End, and set in New York three decades after the height of the AIDS epidemic, The Inheritance wrestles with what it means to be a gay man today, exploring relationships and connections across age and social class and asking what one generation's responsibilities may be to the next. Matthew Lopez's The Inheritance premiered at the Young Vic Theatre, London, in 2018, before transferring to the West End's Noel Coward Theatre. It premiered on Broadway at the Ethel Barrymore Theatre in 2019. This edition includes revisions made for the Broadway production.

Reeling from her ex-husband's engagement to a much younger woman, Jodi Isaac turns to her famous fashion-designer dad for support. Instead, she finds him wrapped up in his West Village townhouse with Trey. Who's twenty. And not necessarily gay. But probably an adult film star. At least, accord-

ing to Jodi's son. Who's also twenty. And definitely gay. Skintight assays the nature of love, the power of attraction, and the ways in which a superficial culture persists in teaching its children that all that matters is what's on the inside.

(Vocal Selections). Winner of the New York Drama Critics' Circle Award for Best Musical, The Band's Visit is a musical adaptation of the 2007 Israeli film of the same name. This vocal selections folio features 11 vocal line arrangements with piano accompaniment composed by David Yazbek: Answer Me * The Beat of Your Heart * Haled's Song About Love * It Is What It Is * Itzik's Lullaby * Omar Sharif * Papi Hears the Ocean * Something Different * Soraya * Waiting * Welcome to Nowhere.

After the sexual revolution came the sexual explosion The six years between 1968 and 1973 saw more sexual taboos challenged than ever before. Film, literature, and theater simultaneously broke through barriers previously unimagined, giving birth to what we still consider to be the height of sexual expression in our pop culture: Portnoy's Complaint, Myra Breckinridge, Hair, The Boys in the Band, Midnight Cowboy, Last Tango in Paris, and Deep Throat. In Sexplosion, Robert Hofler weaves a lively narrative linking many of the writers, producers, and actors responsible for creating these and other controversial works, placing them within their cultural and social frameworks. During the time the Stonewall Riots were shaking Greenwich Village and Roe v. Wade was making its way to the Supreme Court, a group of daring artists was challenging the status quo and defining the country's concept of sexual liberation. Hofler follows the creation of and reaction to these groundbreaking works, tracing their connections and influences upon one another and the rest of entertainment. Always colorful and often unexpected, Sexplosion is an illuminating account of a generation of sexual provocateurs and the power their works continue to hold decades later.

Meet Diane, a permaculture gardener dripping with butch charm. She's got supernatural abilities owing to her true identity—the Greek god Dionysus—and shes returned to the modern world to gather mortal followers and restore the Earth to its natural state. Where better to begin than with four housewives in a suburban New Jersey cul-de-sac? In this Obie-winning comedy with a twist, Pulitzer Prize finalist Madeleine George pens a hilarious evisceration of the blind eye we all turn to climate change and the bacchanalian catharsis that awaits us, even in our own backyards.

He's young, he's broke, his landlord's knocking at the door, and he's just found out his wife is going to have a baby. To make matters even more desperate, Casey is fired from his gig as an Elvis impersonator in a run-down, small-town Florida bar. When the bar owner brings in a B-level drag show to replace his act, Casey finds that he has a whole lot to learn about show business—and himself.

Presents the story of how Lightnin Bill and John Marvin frustrated a plot of two schemers who had planned to get hold of "Mother's" property. It is also the romance of Marvin and Millie, Lightnin's adopted daughter.

Full Length, Musical Comedy Characters: 2 male In this two-man musical spoof, a pair of aspiring playwrights perform a backers' audition for their new project - a big, splashy musical about printing press inventor Johann Gutenberg. With an unending supply of enthusiasm, Bud and Doug sing all the songs and play all the parts in their crass historical epic, with the hope that one of the producers in attendance will give them a Broadway contract - fulfilling their ill-advised dreams. Gutenberg! The Musical was nominated for the 2007 Lucille Lortel Award for Outstanding Musical and the 2007 Outer Critics Circle Award for Outstanding New Off-Broadway Musical; and its authors were nominated for the 2007 Drama Desk Award for Outstanding Book of a Musical. "A smashing success!" -The New York Times. "Brilliantly realized and side-splitting!"-New York Magazine. "There are lots of genuine laughs in GUTENBERG!" - New York Post

Originally published: New York: Carroll & Graf Publishers, 2005.

What if I said I am not what you think you see? A southpaw boxer is on the verge of their pro debut when their wife signs the adoption papers for a Korean boy. The boy's original adoptive father was all set to hand him over to a new home... until he realizes the boy would have no “dad.” Caught in the middle, the child launches himself in a lone wolf's journey of finding a pack he can call his own. Wolf Play is a mischievous and affecting new play about the families we choose and unchoose. It is published in Methuen Drama's Lost Plays series, celebrating new plays that had productions postponed due to the Covid-19 outbreak and the global shutdown of theatre spaces.

"Smart and scintillating. Red deftly conjures what most plays about artists don't: The exhilaration of the act." The New Yorker Under the watchful gaze of his young assistant and the threatening presence of a new generation of artists, Mark Rothko takes on his greatest challenge yet: to create a definitive work for an extraordinary setting. A moving and compelling account of one of the greatest artists of the 20th century whose struggle to accept his growing riches and praise became his ultimate undoing. Nominated for 7 Olivier Awards (2009) and winner of 6 Tony Awards (2010) including Best New Play, Red is published in Methuen Drama's Modern Classics series, featuring a new introduction by Michael Grandage.

Tea at Five captures the fiery spirit of Katherine Hepburn in a one-woman show that recounts her journey from a well-heeled Yankee childhood to being a winner of four Oscars. Ensnconced at her beloved Fenwick home, Ms. Hepburn reflects on the dizzying heights and emotional lows of her upbringing, her adventures in show business and her heartbreaking romance with Spencer Tracy. Audiences leave with new memories of one of the most dearly loved ladies of an era.

Heartbroken, Evie O’Hara is trying to move on after her world was changed by a tragic accident. She seeks comfort in her favorite showtunes, sung by her one-time Broadway crush. Although fiercely protective of his privacy, stage and screen star Ethan Carter is lonely. Happy enough with his career and his dog, he still feels an emptiness in his life. When her best friend gifts her with a weekend trip to New York to see Ethan perform, Evie is thrilled

when he singles her out of the crowd. For the first time in over a year, she feels almost...happy. And while inviting a fan backstage, even a pretty one, isn't what Ethan would normally do, something tells him that Evie is different. They spend an idyllic, passionate weekend together, forging a deep connection. Neither is ready to say goodbye forever. The odds seem against them as they battle Ethan's enthusiastic, often intrusive, fans, the hundreds of miles between them, and Evie's fear of risking her heart again. But if the magic of that first wonderful weekend can endure, theirs could be a love that hits the right note—a love that lasts forever.

In an alternate universe light-years away from our own is a planet called Earth. It looks a lot like our Earth, except it's slightly different. And living on this other Earth is a woman named Hillary. Hillary is trying to become the president of a country called the United States of America. It's 2008 and she's campaigning in a state called New Hampshire. She's not doing very well in the polls. She needs more money to keep the campaign going, so she calls her husband for help. He offers her a deal, a tough deal, but when she gets his help, she gets more than she bargained for. You may think you know where this story is going, but you don't. After all, the play takes place in an alternate universe where anything can happen.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

A play explores the experiences of African American soldiers

This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

English Magic moves through fields and parklands, estates and empty beaches. It lands at Heathrow Airport, takes a taxi to the suburbs, finds emptiness and oppression. It strikes out for the countryside on May Day, to where maypoles whirl and haybales blaze, and where blessings sound like threats. It's in a flat, drags itself out of half sleep... and there's something tapping behind the gas fire... In her debut collection of short stories, Uschi Gatward takes us on a tour of an England simultaneously domestic and wild, familiar and strange, real and imagined. Coupling the past and the present, merging the surreal and the mundane, English Magic is a collection full of humour and warmth, subversion and intoxication. It announces the arrival of a shining new talent.

11 vocal selections from this timeless musical, including: All Good Gifts • Bless the Lord • By My Side • Day by Day • Light of the World • Prepare Ye (The Way of the Lord) • Turn Back, O Man • and more.

Afong Moy is fourteen years old when she's brought to the United States from Guangzhou Province in 1834. Allegedly the first Chinese woman to set foot on U.S. soil, she has been put on display for the American public as "The Chinese Lady." For the next half-century, she performs for curious white people, showing them how she eats, what she wears, and the highlight of the event: how she walks with bound feet. As the decades wear on, her celebrated sideshow comes to define and challenge her very sense of identity. Inspired by the true story of Afong Moy's life, THE CHINESE LADY is a dark, poetic, yet whimsical portrait of America through the eyes of a young Chinese woman.

From comedian and journalist Faith Salie, of NPR's Wait Wait...Don't Tell Me! and CBS News Sunday Morning, a collection of daring, funny essays chronicling the author's adventures during her lifelong quest for approval Faith Salie has done it all in the name of validation. Whether she's trying to impress her parents with a perfect GPA, undergoing an exorcism to save her toxic marriage, or baking a 3D excavator cake for her son's birthday, Salie is the ultimate approval seeker—an "approval junkie," if you will. In this collection of daring, honest essays, Salie shares stories from her lifelong

quest for gold stars, recounting her strategy for winning (very Southern) high school beauty pageant; her struggle to pick the perfect outfit to wear to her divorce; and her difficulty falling in love again, and then conceiving, in the years following her mother's death. With thoughtful irreverence, Salie reflects on why she tries so hard to please others, and herself, highlighting a phenomenon that many people—especially women—experience at home and in the workplace. Equal parts laugh-out loud funny and poignant, Approval Junkie is one woman's journey to realizing that seeking approval from others is more than just getting them to like you—it's challenging yourself to achieve, and survive, more than you ever thought you could.

The screenplay for the film in which Muriel overcomes the obstacles in her life and leaps into the unknown__

When Bella Baird, an isolated creative writing professor at Yale, begins to mentor a brilliant but enigmatic student named Christopher, the two form an unexpectedly intense bond. As their lives and the stories they tell about themselves become intertwined in unpredictable ways, Bella makes a surprising request of Christopher that neither knows if he can fulfill. Brimming with suspense, Rapp's riveting play explores the limits of what one person can ask of another.

A psychologist tries to keep the health center he runs in rural Connecticut afloat, battling insurance companies and his own demons, while ministering to the distressed souls who find their way to his door.

In GARY, maverick theater artist Taylor Mac's singular world view intersects with Shakespeare's first tragedy, Titus Andronicus. Set just after the blood-soaked conclusion of that sensationally gruesome tale, the years of battles are over, the country has been stolen by madmen, and there are casualties everywhere. And two very lowly servants are charged with cleaning up the bodies. It's the year 400—but it feels like the end of the world.

On the surface, the life of Ken Carpenter, a solidly married fifty-seven-year-old insurance salesman, is uneventful: silent rides in his luxury sedan, cafeteria encounters with Salisbury steak and lime Jell-O, visits to his mother in the nursing home, and the minister's sermons at the Baptist church. Then one night he is jolted awake, tortured by the discovery that he no longer believes in God. Encouraged by his minister, Ken decides to find himself and his faith by impulsively flying to London, where he navigates the new and somewhat dangerous realm of British counterculture. Tracy Letts's play dares to ask the big questions, revealing the hidden yearning and emotion that can spur eccentric behaviour in outwardly conventional people.

(Applause Libretto Library). Finally, an authorized libretto to this modern day classic! Rent won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New York City will live on, along with the affirmation that there is "no day but today." Includes 16 color photographs of productions of Rent from around the world, plus an introduction ("Rent Is Real") by Victoria Leacock Hoffman.

The minute you gain power, you start to lose it. In his second term of office, LBJ struggles to fight a war on poverty as the war in Vietnam spins out of control. Besieged by opponents, Johnson marshals all his political wiles to try to pass some of the most important social programs in U.S. history. THE GREAT SOCIETY depicts the larger-than-life politician's tragic fall from grace, as his accomplishments—the passage of hundreds of bills to enact reform in civil and voting rights, poverty, and education—are overshadowed by the bitter failure of the Vietnam War. THE GREAT SOCIETY is complemented by its companion piece, the Tony Award winning All the Way, depicting LBJ's first term in office.

(Vocal Selections). 16 selections in standard piano/vocal format with the melody in the piano part from this 2018 Broadway musical based on the story of the 1990 film of the same name, composed by Bryan Adams and Jim Vallance. Includes: Anywhere but Here * Don't Forget to Dance * Freedom * I Can't Go Back * Long Way Home * Luckiest Girl in the World * Never Give up on a Dream * On a Night like Tonight * Rodeo Drive * Something About Her * This Is My Life * Together Forever * Welcome to Hollywood * Welcome to Our World (More Champagne) * You and I * You're Beautiful.