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## 99A - GINA LYONS

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A guide to purchasing bargain CDs and cassettes assesses the growing range of products, evaluating different musical interpretations and performances and discussing the quality of the recorded sound. Original.

Due to be published in September 2000, this essential guide contains reviews by the world's leading writers on classical music. Whether you're looking for a Mozart symphony or a Turnadge opera, a Liebermann concerto or a Haydn string quartet, the Gramophone Classical Good CD Guide provides you with access to the expertise to ensure that the choices you make are the best possible. With a Suggested Basic Library, ratings for the best discs and over 5,000 reviews, the Gramophone Classical Good CD Guide is the essential buy for anyone interested in classical music.

Reviews thousands of British, American, and European classical recordings on CD.

The Penguin Guide to Compact Discs and DVDsis the largest and most comprehensive survey of classical music on digital audio and video discs ever published. It

covers thousands of recordings, offering candid evaluation of their relative artistic and technical merits, highlighting notable performances, and pinpointing the best buys. This guide takes into account the many hundreds of new and reissued CDs and DVDs that have appeared in recent years while also including all the major recordings of each work--from remastered vintage recordings to the latest releases. This essential reference work is designed to help select the very best video and music discs available today.

Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

This indispensable yearbook fully updates The Penguin Guide to Compact Discs--the most complete survey available of the recorded repertoire. It reviews all the new noteworthy classical releases since July 1990.

DIV Johann Sebastian Bach - celebrated pipe organist, court composer and mas-

ter of sacred music – was also a technical pioneer. Working in Germany in the early eighteenth century, he invented new instruments and carried out experiments in tuning, the effects of which are still with us today. Two hundred years later, a number of extraordinary musicians have utilised the music of Bach to thrilling effect through the art of recording, furthering their own virtuosity and reinventing the composer for our time. In *Reinventing Bach*, Paul Elie brilliantly blends the stories of modern musicians with a polyphonic account of our most celebrated composer's life to create a spellbinding narrative of the changing place of music in our lives. We see the sainted organist Albert Schweitzer playing to a mobile recording unit set up at London's Church of All Hallows in order to spread Bach's organ works to the world beyond the churches, and Pablo Casals's Abbey Road recordings of Bach's cello suites transform the middle-class sitting room into a hotbed of existentialism; we watch Leopold Stokowski persuade Walt Disney to feature his own grand orchestrations of Bach in the animated classical-music movie *Fantasia* – which made Bach the sound of children's playtime and Hollywood grandeur alike – and we witness how Glenn Gould's Goldberg Variations made Bach the byword for postwar cool. Through the Beatles and *Switched-on Bach* and Gödel, Escher, Bach – through film, rock music, the Walkman, the CD and up to Yo-Yo Ma and the iPod – Elie shows us how dozens of gifted musicians searched, experimented and collaborated with one another in the service of a composer who emerged as the prototype of the spiritualised, technically savvy artist. /div Here, the UK's bestselling classical music magazine presents reviews of the best performances on CD, categorised under

chamber music, choral and song, instrumental, opera and orchestral.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The guide to English language reviews of all music recorded on compact discs.

Evaluates mid-priced and bargain digital and analog compact disc recordings

A supplement to the current edition of *The Penguin Guide to Compact Discs and Cassettes*, this yearbook looks in depth at new and reissued classical recordings that appeared from the summer of 1994 up to the summer of 1995. Arranged alphabetically by composer, the book evaluates the interpretation and performance of each work, assesses the recording quality, and gives advice on the best values.

Reviews thousands of British, American, and European classical recordings on CD and DVD.

Reviews thousands of British, American, and European classical recordings on CD, DVD, and SACD.

Evaluates and assesses British and American classical recordings currently available on compact disc.

*A Guide to the Concerto* offers a survey of the growth and development of the concerto form from its origins in the seventeenth century to the present day. Throughout, analyses that avoid technical jargon are illuminated by over 130 music examples. Among the many con-

tributors are Dr. Robert Simpson, who discusses Beethoven's concertos; H.C. Robbins Landon, scholar of the Viennese classical period; David Brown, authority on nineteenth-century Russian music; Michael Kennedy, author of studies on Elgar and Britten, and Peter Dickinson, composer and writer on American music. Robert Layton himself provides an intro-

duction and discography with hundreds of recommended recordings, and writes on the concerto in Scandinavia and the modern Russian concerto. --From publisher's description.

Discusses the major works of hundreds of composers and recommends the best recordings